

REIGHAN A. GILLAM

Curriculum Vitae
September 2023

Dartmouth College
Department of Latin American, Latino, and Caribbean Studies
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EMPLOYMENT:

- 2022 – present Associate Professor. Dartmouth College, Department of Latin American, Latino, and Caribbean Studies
- 2017 - 2022 Assistant Professor. University of Southern California, Department of Anthropology
- 2015 - 17 Assistant Professor. University of Michigan, Departments of Communication Studies and Afroamerican and African Studies
- 2012 - 15 Postdoctoral Research Fellow. University of Michigan, Department of Afroamerican and African Studies.

EDUCATION:

- 2012 Ph.D., Anthropology, Latin American Studies (Minor Field)
Cornell University, Ithaca, NY
Dissertation Title: *The Revolution Will Be Televised: Afro-Brazilian Media Production in São Paulo, Brazil*
- 2007 M.A., Anthropology
Cornell University, Ithaca, NY
- 2003 B.A., Double Major: Anthropology and African-American and African Studies
University of Virginia, Charlottesville, VA

RESEARCH SPECIALIZATIONS:

Media Anthropology, Visual Culture, Activism, Politics of Racial Recognition, Nationalism, Transnationalism, African Diaspora, Race, Latin America and the Caribbean, Brazil

PUBLICATIONS:

Book Manuscripts

Diasporic Agency: Transnational Racial Leverage and Challenges to Exceptionalism in Brazil (Under Contract with Columbia University Press Series Black Lives in the Diaspora: Past/Present/Future)

Visualizing Black Lives: Ownership and Control in Afro-Brazilian Media (Urbana: University of Illinois Press, 2022)

Peer Reviewed Journal Articles

- 2022 “Latent Blackness: Afro-Brazilian People, History, and Culture in São Paulo, Brazil” in *Journal of Latin American and Caribbean Anthropology* 26(3-4): 451-467.
- 2021 “I Africanize São Paulo: Vision, Race, and Afro-Paulista Visual Culture” in *Journal of Global South Studies* 38(1): 107-124.
- 2021 “Satirical Antiracism: Digital Protest Images in Afro-Brazilian Media,” in *Visual Anthropology Review* 37(1): 31-51.
- 2017 “All Tangled Up: Race, Gender, and Sexuality in Mariana Rondón’s *Bad Hair*” in *Black Camera* 9(1): 47-61.
- 2017 “Representing Black Girlhood in Brazil: Culture and Strategies of Empowerment” in *Communication, Culture, and Critique* 10(4): 609-625.
- 2016 “The Help, Unscripted: Representing the Black Revolutionary Domestic in Afro-Brazilian Media” *Feminist Media Studies* 16(6): 1043-1056.
*Honorable Mention from the Elsie Clews Parsons Student Paper Competition sponsored by the American Ethnological Society
- 2016 “Learning to Transgress: Law 10.639 and Teacher Training Programs in Brazil” *Transforming Anthropology* 24(1): 70-79.
*Winner of the John L. Gwaltney Native Anthropology Scholarship from the Association of Black Anthropologists
- 2015 “‘Do I Look Suspicious?’: Digital Acts, Narratives of Resistance to Police Violence in Brazil” *College Language Association Journal* 58(3-4): 286 – 302.
- 2013 “(En)countering Exceptionalism: Afro-Brazilian Responses to the Rise of Obama.” *Latin American and Caribbean Ethnic Studies* 8(3): 323 – 335.
*Honorable Mention from the Roseberry-Nash Student Paper Competition sponsored by the Society for Latin American and Caribbean Anthropology

Edited Volume Chapters and Commentary

- 2023 “I Africanize São Paulo” in *International Journal of Fashion Studies* 10(2): 249-53.
- 2022 “bell hooks’s Oppositional Gaze and Black Feminist Film Production in Brazil.” In *Women’s Studies and Communication* 45(4): 450-456.
- 2022 “Afro-Brazilian Creative Workers Speak: Juliana Vicente’s Standpoint Cinema.” In *Women-Centered Film in Brazil: Filmmakers and Protagonists of the Twenty-First Century*. Jack A. Draper III and Cacilda M. Rêgo, eds. Albany: SUNY Press, pp. 217 – 232.
- 2016 “But You (Don’t) Look Like an African American: African Diaspora Looking Relations between Brazil and the United States.” In *Race and the Politics of Knowledge Production: Diaspora and Black Transnational Scholarship in the United States and Brazil*. Gladys Mitchell-Walthour and Elizabeth Hordge-Freeman, eds. New York: Palgrave Macmillan, pp. 99-111.
- 2013 “Resistance Televised: The TV da Gente Television Network and Brazilian Racial Politics.” In *Watching While Black: Centering the Television of Black Audiences*. Beretta Smith-Shomade, ed. New Brunswick: Rutgers University Press, pp. 207 – 219.

Invited Book Reviews

- 2023 *Ain't I an Anthropologist: Zora Neale Hurston* by Jennifer Freeman Marshall in *Another Chicago Magazine*
- 2022 *Anthropology, Film Industries, Modularity*, Ramyar D. Rossoukh and Steven C. Caton, Eds. In *American Anthropologist* 124(4): 916-17
- 2019 *Axé Bahia: The Power of Art in an Afro-Brazilian Metropolis*, Patrick A. Polk et. al. ed., *African Arts* 52(3): 94-95
- 2019 *The Color of Love: Racial Features, Stigma, and Socialization in Black Families* by Elizabeth Hordge-Freeman in *Feminist Review* 121: 94-95
- 2013 *Brazilian Telenovelas and the Myth of Racial Democracy* by Samantha Nogueira Joyce in *Triquarterly: A Journal of Writing, Art, and Cultural Inquiry* at Northwestern University, Issue 144

Public Engagement

- 2023 Podcast Interview: Dialogues in Afro-Latinidad with Israel Herndon, August 9
- 2023 Camp Anthropology Blog: Visualizing Black Lives, Interview with Karina Beras, July 31 <https://campanthropology.org/2023/07/31/reighan-gillam-on-her-book-visualizing-black-lives/>
- 2023 Roundtable for Visualizing Black Lives, African American Intellectual History Society, April 7 - 11 <https://www.aaihs.org/online-roundtable-reighan-gillams-visualizing-black-lives/>
- 2022 “Most Popular Black Perspectives Pieces of the Year,” Black Perspectives Blog of the African American Intellectual History Society (<https://www.aaihs.org/most-popular-black-perspectives-pieces-of-the-year/>)
- 2022 Podcast Interview: Visualizing Black Lives Discussion with Anna Nguyen for Critical Literary Consumption, October 13
- 2022 Black Agenda Report: Visualizing Black Lives, Interview with Roberto Sirvent, September 14, <https://www.blackagenda.com/articles/Afro-Brazilians>
- 2022 Podcast Interview: Visualizing Black Lives Discussion with Alize Arican for New Books Network, June 7
- 2013 “The Afro-Brazilian Public Sphere,” In *FlowTV: A Critical Forum on Television and Media Culture* 17(11)
- 2013 “Watching Everybody Hates Chris in Brazil,” In *FlowTV: A Critical Forum on Television and Media Culture* 17(8)
- 2012 “Notes on the Racial Contours of Visual Culture in São Paulo, Brazil,” In *FlowTV: A Critical Forum on Television and Media Culture* 17(4)

AWARDS AND FELLOWSHIPS:

External Awards

- 2022 Mark Cluster Mamolen Fellow, Hutchins Center for African & African American Research, Harvard University, Fall 2022 Fellowship Recipient
- 2022 National Endowment for the Humanities (NEH) Summer Stipend, Transnational Dialogues in Afro-Latin American and Afro-Latinx Studies Summer Institute, University of Pittsburgh
- 2021 Andrew W. Mellon Foundation Just Futures Initiative, Cornell Migrations Summer Institute, Cartographies of Racial Justice Beyond Borders: Territories of Dispossession and Migration, Summer Institute Participant
- 2018 Peggy Rockefeller Visiting Scholar, David Rockefeller Center for Latin American Studies at Harvard University, Fall 2018 Fellowship Recipient
- 2014 National Endowment for the Humanities (NEH) Summer Stipend, Black Aesthetics and African Centered Cultural Expression Summer Institute, Emory University
- 2011 National Endowment for the Humanities (NEH) Summer Stipend, The Role of Place in African American Biography Summer Institute, Massachusetts College for the Liberal Arts
- 2011 Finger Lakes Environmental Film Festival Fellowship, Ithaca, NY
- 2009-10 Five College Dissertation Writing Fellowship, Mt. Holyoke College Department of Sociology and Anthropology
- 2005-06 Title VI Foreign Language and Area Studies Fellowship, Portuguese, U.S. Department of Education
- 2005 Title VI Summer Foreign Language and Area Studies Fellowship, Portuguese, U.S. Department of Education

Internal Awards

- 2016 University Musical Society (UMS) Mellon Faculty Fellow, UMS Mellon Faculty Institute on Arts and Academic Integration at University of Michigan
- 2007-08 Sage Fellowship for Dissertation Field Research, Cornell University
- 2006 Summer Field Research Grant, Tinker Foundation, Cornell University
- 2004-05 Sage Fellowship for Course Work, Cornell University

Paper Competitions

- 2014 John L. Gwaltney Native Anthropology Scholarship Paper Award, Association of Black Anthropologists, American Anthropological Association
- 2012 Elsie Clews Parsons Student Paper Prize, Honorable Mention, American Ethnological Society, American Anthropological Association
- 2010 Roseberry-Nash Student Paper Competition, Honorable Mention, Society for Latin American and Caribbean Anthropology, American Anthropological Association

TEACHING EXPERIENCE:

University of Southern California, Department of Anthropology
 The Practice of Ethnography, Graduate Class (Fall 2019)
 Black Culture and Politics in Brazil (Spring 2018)
 Global Studies Research Methods (Spring 2018, Spring 2020, Spring 2021, Spring 2022)
 Exploring Culture Through Film (Fall 2017, Fall 2020)
 Ethnographic Research Methods and Practicum (Fall 2017, Fall 2020, Spring 2021)
 Urban Anthropology (Fall 2021)

University of Michigan

Social Movements and Media Activism (Winter 2017)
 The Contemporary Magazine (Winter 2016, Summer 2017)
 Black Visual Culture (Fall 2015, 2016)
 Black Politics and Culture in Brazil (Winter 2015, 2016)
 African Diaspora Theory and Cultural Formations (Winter 2014)
 Conducting Research in Afroamerican and African Studies (Fall 2013)
 Afro-Latin America (Fall 2013)
 Race and Media (Winter 2013)

Cornell University

Television, Culture, and Society. Freshman Writing Seminar. The John S. Knight Institute for Writing in the Disciplines. (Fall 2011, Spring 2012)

Media Matters. Freshman Writing Seminar. The John S. Knight Institute for Writing in the Disciplines. (Fall 2010)

Mt. Holyoke College, Department of Sociology and Anthropology
 Cultural Crosscurrents in the African Diaspora. (Spring 2010)

Student Advising Committees

2020-21 Undergraduate thesis committee member for Charis Han (University of Southern California)
 2019- Cruz Arroyo, Dissertation committee in USC Department of English
 2019-20 Masters of Visual Anthropology Thesis Committee Advisor for Ekua Armah and Ithalia Price (University of Southern California)
 2017-18 Undergraduate thesis committee member for Ashley Jimenez (University of Southern California)
 2014 Undergraduate thesis committee member for Christina Naegli (University of Michigan)

INVITED LECTURES AND WORKSHOPS

2023 Book Talk: "Visualizing Black Lives," Race and Democracy Graduate Seminar taught by Dr. Lee Baker at Duke University, Dept. of Anthropology, April 4
 2023 Book Talk: "Visualizing Black Lives," Media Anthropology Graduate Seminar taught by Dr. Gabriel Dattatreyan at New York University, Dept. of Anthropology, March 28

- 2023 Book Talk: “Visualizing Black Lives,” Theory from the Margins Working Group, Oslo, Norway, March 27
- 2022 “En-Countering Racial Exceptionalism: Black Movements Between Brazil and the United States,” Hutchins Center Colloquium Lecture, Harvard University, October 21
- 2022 “Afro-Brazilian Cultural Production in São Paulo, Brazil,” Lecture and discussion for the National Endowment for the Humanities (NEH) Institute, Making Modern Brazil: Marginal Spaces, Race, and Urban Life, San Diego State University, June 28
- 2022 Book Talk: “Visualizing Black Lives,” Association for the Study of the Worldwide African Diaspora (ASWAD), April 26 (<https://www.youtube.com/watch?v=fVBYTJLVXy8>)
- 2022 Book Talk: “Visualizing Black Lives,” Columbia University, Institute for Research on African American Studies and the Department of African American and African Diaspora Studies Conversations, April 11 (https://www.youtube.com/watch?v=x_exuPOXnAU)
- 2022 “Visualizing Black Lives: Representing Racism in Afro-Brazilian Media,” Cornell University, Department of Anthropology Colloquium, March 4
- 2021 “Satirical Antiracism: Irony and Images of Protest in Afro-Brazilian Media.” University College of London, Department of Anthropology Lecture Series, March 3
- 2020 “Afro-Brazilian Cinema and the Image of Children in Latin American Film.” College of the Holy Cross, Latin America through Film Class, Prof. Bridget Franco, Oct. 1
- 2020 “Animating Racism: Irony and Images of Dissent in Afro-Brazilians Media.” J. Keith Behner and Catherine M. Stiefel Center for Brazilian Studies at San Diego State University. (Canceled due to Covid-19)
- 2019 “Conversation with Kenneth Lin and Playwriting Residents on race and representation.” LA Writers’ Workshop in the Center Theatre Group. November 9
- 2019 “The Politics of Diaspora: Afro-Brazilians’ Uses of African Americans in Activist Contexts.” The Movement of People, Ideas, and Goods Workshop, Waseda Institute of Advanced Study, Waseda University, Tokyo, Japan. October 15
- 2019 “I Africanize São Paulo: Vision, Race, and Afro-Paulista Visual Culture.” Superlative City: Experimental Urbanity in São Paulo Workshop, Princeton University. February 22
- 2018 “Visualizing Black Lives: Afro-Brazilian Media and the Racial Politics of Experience.” Fellows Colloquium, David Rockefeller Center for Latin American Studies, Harvard University. November 19
- 2018 “Animating Racism: Irony and Images of Dissent in Afro-Brazilians Media.” Latin American and Caribbean Studies Program, Brown University. October 23
- 2018 “Animating Racism: Irony and Images of Dissent in Afro-Brazilians Media.” Brazil Studies, David Rockefeller Center for Latin American Studies, Harvard University. October 11
- 2018 “I Africanize São Paulo: Vision, Race, and Afro-Paulista Modernity.” The São Paulo Studies Workshop, Tulane University, Stone Center for Latin American Studies. March 3
- 2017 “Animating Racism: Irony and Images of Dissent in Afro-Brazilians Media.” Annenberg School of Communication, University of Pennsylvania, Elihu Katz Colloquium. October 20
- 2012 “A Commitment to the Struggle: Afro-Brazilians, African Americans, and the Transnational Politics of Black Identification.” The Frederick Douglass Institute for

- African and African-American Studies. University of Rochester. March 28
- 2011 “Black Television Networks: Transnational Solidarity and Media Production between the U.S. and Brazil.” Latin American Visions of Solidarity Symposium. University of New Orleans. New Orleans, LA. Oct. 15 and 16
- 2010 “Race, Class, and City Space in Brazil.” Invited Lectures. Cornell University Dept. of Architecture. Latin America Summer Program Abroad. Modernism and the City: Discursive Interventions Seminar. São Paulo, Brazil. July 6, 8.
- 2009 “The Revolution Will Be Televised: Afro-Brazilian Media Production in São Paulo, Brazil.” Department of Africana Studies. Notre Dame University. March 27

Campus Talks and Lectures

- 2014 “Visually Speaking: Envisioning Racial Dynamics in Afro-Brazilian Media.” Department of Communication Studies Colloquium, University of Michigan. March 20
- 2014 “Visual Incursions: Afro-Brazilian Media and the Politics of Representation.” Diaspora Dialogues Series, Dept. of Afroamerican and African Studies, University of Michigan. January 22
- 2016 “The TV da Gente Television Network” in Yeidy Rivero’s class called Before “Betty” Was Ugly: Latin American and US-Spanish Language Television, Univ. of Michigan, Oct. 24

CONFERENCE PAPERS AND OTHER PRESENTATIONS

Panels Organized

- 2019 “Public Policy and the Politics of Blackness in Brazil.” The Afro-Latin American Research Institute First Continental Conference on Afro-Latin American Studies. Harvard University.
- 2019 “Pushing Brazil Forward: Struggles for Racial Equality, Healthcare, and Black Studies.” African American Intellectual History Society Conference. Ann Arbor, MI
- 2014 “Visualizing Blackness in Brazilian Film, Television, and Public Culture.” Brazilian Studies Association (BRASA) 12th International Congress. London, England.
- 2014 “Categories, Difference, and In/visibility.” American Ethnology Society (AES) Spring Conference: In/visibility: Projects, Media, Politics. Boston, MA (With Sarah Besky)
- 2010 “Media, Discourse and Power in Latin American Public Space.” Latin American Studies Association (LASA) International Congress. Toronto, CA. (With Ieva Jusionyte)

Conference Presentations

- 2022 “Representing Racism in Afro-Brazilian Media,” International Communications Association Virtual Pre-conference: Media and Communication in Global Latinidades, Paris (Online)
- 2022 Discussant for Panel “Racialized Knowledges: Crisis, Power, and the Production of Epistemic Whiteness,” Latin American Studies Association Congress, San Francisco (Online Conference)
- 2022 “Juliana Vicente’s Standpoint Cinema,” Latin American Studies Association Conference

- San Francisco. (Online Conference)
- 2022 “Representing Racism in Afro-Brazilian Media,” Brazilian Studies Association Congress. Washington D.C. (Online Conference)
- 2021 “Afro-Brazilian Women Creative Workers Speak: Juliana Vicente’s Standpoint Cinema,” Latin American Studies Association Conference (Online Conference)
- 2019 “Black Consciousness At Work: Race and Work in the Mainstream Media.” The Afro-Latin American Research Institute First Continental Conference on Afro-Latin American Studies. Harvard University. Cambridge, MA
- 2019 Invited Presenter, Community-Based Research --- An ALLA Mentoring Session, American Anthropological Society/CASCA Annual Meeting. Vancouver, BC, Canada
- 2018 “Introduction” to Book Manuscript. Contemporary Latin American Anthropology Workshop (CLAAW), Harvard University. Cambridge, MA
- 2018 “Colored Lenses: Visualizing Black Lives in Afro-Brazilian Media.” National Women’s Studies Association. Atlanta, GA
- 2018 “Black Power in Brazilian Perspective.” Latin American Studies Association International Congress. Barcelona, Spain.
- 2017 “Black Consciousness at Work: Afro-Brazilian Journalists in Mainstream and Alternative Media.” International Communication Association Conference. San Diego, CA.
- 2017 “From Silence to Voice: Snapshots of Black Girlhood in Urban Brazil.” Global Histories of Black Girlhood Conference. University of Virginia. Charlottesville, VA
- 2016 “The Struggle To Be Ordinary: Race, Representation, and the Politics of Sameness.” Film and History Conference. Milwaukee, WI.
- 2016 “Animating Racism: Visualizing Racial Dynamics in Afro-Brazilian Media Production.” Global Fusion: A Global Media and Communication Conference. Temple University. Philadelphia, PA.
- 2016 “Animating Racism: Irony and Images of Dissent through Digital Media in Brazil.” Digital Blackness Conference. Rutgers University. New Brunswick, NJ.
- 2016 “But You (Don’t) Look Like an African American: African Diaspora Looking Relations between Brazil and the United States.” Brazilian Studies Association (BRASA) 13th International Congress. Providence, RI.
- 2015 “Black Consciousness at Work: Afro-Brazilian Journalists in Mainstream and Alternative Media.” American Anthropological Association (AAA) 114th Annual Meeting. Denver, CO.
- 2015 “Animating Racism: Irony and Images of Dissent in Afro-Brazilian Media.” Association for the Study of the Worldwide African Diaspora (ASWAD). Charleston, SC.
- 2015 “Racial Visualizations of Rio de Janeiro.” Michigan/Mellon Symposium: Egalitarianism and the Metropolis. The University of Michigan. Ann Arbor, MI
- 2014 “Television Circuits in the African Diaspora.” American Anthropological Association (AAA) 113th Annual Meeting. Washington DC
- 2014 “Animating Racism: Irony and Images of Dissent in Afro-Brazilian Popular Culture.” Brazilian Studies Association (BRASA) 12th International Congress. London, England.
- 2014 “Widening the Frame: Brazilian Telenovelas and Afro-Brazilian Alternative Media.” Latin

- American Studies Association (LASA) International Congress. Chicago, IL.
- 2014 “Optic Black: Visualizing Racial Politics in Afro-Brazilian Produced Media.” American Ethnology Society (AES) Conference: In/visibility: Projects, Media, Politics. Boston, MA
- 2014 “Re-visionaries: The Politics of Afro-Brazilian Media Production.” Program for Research on Black Americans. University of Michigan. Ann Arbor, MI.
- 2013 “Sonic Blackness: Race, Space, and Voice in Afro-Brazilian Radio.” American Anthropological Association (AAA) 112th Annual Meeting. Chicago, IL.
- 2013 “Making Race: Producing Revista Raça and Representing Black Identities in Brazil.” Gender, Race, and Representation in Magazines and New Media Conference. Cornell University. Ithaca, NY.
- 2013 “Mark My Words: Racializing Space, Mediating Race in Afro-Brazilian Radio.” The São Paulo Symposium. University of Chicago. Chicago, IL.
- 2013 “Moving Images: The Black Atlantic’s Televisual Routes.” Remapping the Black Atlantic: Diaspora (Re)Writings of Race and Space. DePaul University. Chicago, IL.
- 2013 “Radio City: Images of Urban Life in Afro-Brazilian Communication.” Collegium for African American Research International Conference (CAAR). Atlanta, GA.
- 2013 “Black Politics Across Borders: The Uses of Obama for Brazilian Racial Politics.” Refashioning Blackness: Lozano Long Conference. UT Austin. Austin, TX.
- 2012 “A Commitment to the Struggle: The Politics of Transnational Black Identification.” American Anthropological Association (AAA) 111th Annual Meeting. San Francisco, CA.
- 2012 “Black Power in Brazilian Perspective.” The Fire Every Time: Reframing Black Power Across the 20th Century and Beyond. The College of Charleston. Charleston, SC.
- 2012 “Brazil in the Extremes.” Urban Design Seminar in the A. Alfred Taubman College of Architecture and Urban Planning at the University of Michigan. Ann Arbor, MI.
- 2012 “Animating Racism: Irony and Images of Dissent in Afro-Brazilian Popular Culture.” Art and Politics of Irony. McGill University. Montreal, CA.
- 2012 “Mediating Marginality: The Politics of Race and Urban Space in Afro-Brazilian Radio in São Paulo, Brazil.” Global Circuits and Urban Marginalities Conference. Northeastern University. Boston, MA.
- 2011 “Resistance Televised: The TV da Gente Television Network and Brazilian Racial Politics.” Afro-Latin America: Rethinking Identity, Politics, and Culture. Purdue University. West Lafayette, IN.
- 2011 “The Revolution Will Be Televised.” The Role of Place in African American Biography Institute, National Endowment for the Humanities (NEH). North Adams, MA.
- 2011 “Law 10.639 and Contemporary Racial Politics in Flor do Campo, Brazil.” National Council of Black Political Scientists (NCOBPS) Annual Meeting. Raleigh, NC.
- 2010 “Channeling Blackness: Television Networks and Flows in the African Diaspora.” American Anthropological Association (AAA) 109th Annual Meeting. New Orleans, LA. (Invited Panel, Society for Africanist Anthropology)
- 2010 “Reinventing Blackness: Afro-Brazilian Television in São Paulo, Brazil.” Latin American Studies Association (LASA) International Congress. Panel Organizer. Toronto, CA.

- 2010 “Breaking Down Borders: Transnational Flows of Blackness Between Brazil and the United States.” Invited Lecture. Cornell University class Transnational Interruptions. Ithaca, NY.
- 2010 “Learning to Transgress: Law 10.639 and Contemporary Racial Politics in Flor do Campo, Brazil.” Re-Imagining the Americas Conference. Syracuse University. Syracuse, NY.
- 2009 “Changing Places: Afro-Brazilian Activism and the Meaning of Obama.” The Five-College Afro-Luso-Brazilian Faculty Seminar. Amherst, MA.
- 2009 “(En)countering Racial Exceptionalism: Afro-Brazilian Activism and the U.S. Presidential Election.” American Anthropological Association (AAA) 108th Annual Meeting. Philadelphia, PA. (Invited Panel, Association of Black Anthropologists)
- 2009 “Competing Understandings of Racism in the Brazilian Media.” Mid-Atlantic Popular and American Culture Association Conference. Boston, MA.
- 2009 “Everyday Encounters: An Ethnographic Examination of Afro-Brazilians and African American Media Images in São Paulo, Brazil.” African Identities in the Age of Obama Conference. George Mason University. Fairfax, VA.

RESEARCH:

- 2016 Field Research in São Paulo, Brazil (1 month)
- 2013 Field Research in São Paulo, Brazil (3 months)
- 2010 Follow Up Dissertation Field Research in São Paulo, Brazil (3 months)
- 2007-08 Dissertation Field Research in São Paulo, Brazil (12 months)
- 2006 Preliminary Summer Field Research in São Paulo, Brazil (3 months)
- 2005 Preliminary Summer Field Research in Rio de Janeiro, Brazil (3 months)

SERVICE:

External National Service

- 2022 - Editorial Board of The Journal of Latin American and Caribbean Anthropology
- 2022 - Senior Editor, Black Perspectives – Blog of the African American Intellectual History Society
- 2020-22 Brazilian Studies Association (BRASA) Executive Committee Member

Internal University Service

- 2020-22 Curriculum Committee, Department of Anthropology, USC
- 2019 Bylaws Development Ad Hoc Committee, Department of Anthropology, USC
- 2018- Masters in Visual Anthropology Rough Cut Committee, Department of Anthropology, USC
- 2017-18 Faculty Review Committee, Department of Anthropology, USC
- 2017-18 RTPC Faculty Review Committee, Department of Anthropology, USC
- 2016-17 Coordinator for the Diaspora Dialogues Speaker Series, Department of Afroamerican and African Studies (DAAS), University of Michigan

MANSUCRIPT REVIEWER:

University of Florida Press; Routledge; SUNY Press; University of Texas Press

Anthropology and Education Quarterly; Black Camera; Communication Theory; Cultural Studies; Ethnicities; Feminist Anthropology; Journal of Ethnic and Cultural Studies; Latin American and Caribbean Ethnic Studies; Latin American Research Review; Meridians: feminism, race, transnationalism; Subjectivities Journal; Television and New Media; Transmodernity: Journal of Peripheral Culture of the Luso-Hispanic World; Youth and Society Journal; Transforming Anthropology; Feminist Media Studies; Luso-Brazilian Review; Chiricú Journal: Latina/o Literatures, Arts, and Cultures; Gender, Work, and Organization

PROFESSIONAL AND ACADEMIC AFFILIATIONS:

American Anthropological Association
 Association of Black Anthropologists
 Society for Cultural Anthropology
 Society for Latin American and Caribbean Anthropology
 American Ethnological Society
 Brazilian Studies Association
 International Communication Association
 Latin American Studies Association
 Society for Cinema and Media Studies
 Association for the Study of the Worldwide African Diaspora (ASWAD)

LANGUAGES:

Portuguese – Excellent

CREATIVE AND PUBLIC FACING PROJECTS**Host of The New Books in Anthropology Podcast (newbooksnetwork.com)**

- 2023 Interview with Tamara J. Walker, *Beyond the Shores: A History of African Americans Abroad* (Crown 2023), August 4
- 2023 Interview with Anthony Russell Jerry, *Blackness in Mexico: Afro-Mexican Recognition and the Production of Citizenship in the Costa Chica* (University of Florida Press, 2023), July 26
- 2023 Interview with Victor Luckerson, *Built from the Fire: The Epic Story of Tulsa's Greenwood District, America's Black Wall Street* (Random House, 2023), July 17
- 2023 Interview with Brianna Holt, *In Our Shoes: On Being a Young Black Woman in Not-So "Post-Racial" America* (Plume Books, 2023), July 16
- 2023 Interview with Tina Shrestha, *Surviving the Sanctuary City: Asylum-Seeking Work in Nepali New York* (University of Washington Press, 2023), July 9
- 2023 Interview with Gladys L. Mitchell-Walthour, *The Politics of Survival: Black Women Social Welfare Beneficiaries in Brazil and the United States* (Columbia University Press, 2023), June 4

- 2023 Interview with Samantha Nogueira Joyce, *Afro-Brazilians in Telenovelas: Social, Political, and Economic Realities* (Lexington Books, 2022), May 22
- 2023 Interview with Daniel Ruiz-Serna, *When Forests Run Amok: War and Its Afterlives in Indigenous and Afro-Colombian Territories* (Duke University Press, 2023), May 13
- 2023 Interview with Mauro Porto, *Mirrors of Whiteness: Media, Middle-Class Resentment, and the Rise of the Far Right in Brazil* (University of Pittsburgh Press, 2023), May 1
- 2023 Interview with Bridget Franco, *Cinegogía: An Open Access Resource for Teaching and Studying Latin American Cinema*, April 14
- 2023 Interview with Damien Sojoyner, *Joy and Pain: A Story of Black Life and Liberation in Five Acts* (University of California Press, 2022), March 1
- 2023 Interview with Lee D. Baker, *25th Anniversary of From Savage to Negro: Anthropology and the Construction of Race* (University of California Press, 1998), Feb. 13
- 2023 Interview with Elizabeth Farfán-Santos, *Undocumented Motherhood: Conversations on Love, Trauma, and Border Crossing* (University of Texas Press, 2022), Jan. 24
- 2023 Interview with Paulina Alberto, George Reid Andrews, and Jesse Hoffnung-Garskof, *Voices of the Race: Black Newspapers in Latin America, 1870-1960* (Cambridge University Press, 2022), Jan. 17
- 2022 Interview with Sarah Abel, *Permanent Markers: Race, Ancestry, and the Body After the Genome* (University of North Carolina Press, 2021), Nov. 29
- 2022 Interview with Kwame Edwin Otu, *Amphibious Subjects: Sasso and the Contested Politics of Queer Self-Making in Neoliberal Ghana* (University of California Press, 2022), Oct. 24
- 2022 Interview with Natali Valdez, *Contesting Race and Citizenship: Youth Politics in the Black Mediterranean* (Cornell University Press, 2022), October 12
- 2022 Interview with Victoria Reyes, *Academic Outsider: Stories of Exclusion and Hope* (Stanford University Press, 2022), August 4
- 2022 Interview with Elizabeth Hordge-Freeman, *Second Class Daughters: Black Brazilian Women and Informal Adoption as Modern Slavery* (Cambridge University Press, 2022), July 13
- 2022 Interview with Moises Lino e Silva, *Minoritarian Liberalism: A Travesti Life in a Brazilian Favela* (University of Chicago Press, 2022), June 10
- 2022 Interview with Nicole Charles, *Suspicion: Vaccines, Hesitancy, and the Affective Politics of Protection in Barbados* (Duke University Press, 2022), May 10
- 2022 Interview with Yana Stainova, *Sonorous Worlds: Musical Enchantment in Venezuela* (University of Michigan Press, 2021),
- 2022 Interview with Anadelia Romo, *Selling Black Brazil: Race, Nation, and Visual Culture in Salvador, Bahia* (University of Texas Press, 2022)
- 2022 Interview with Natali Valdez, *Weighing the Future: Race, Science, and Pregnancy Trials in the Postgenomic Era* (University of California Press, 2022), March 30
- 2022 Interview with Vânia Penha-Lopes, *The Presidential Elections of Trump and Bolsonaro, Whiteness, and the Nation* (Lexington Books, 2021), Feb. 16
- 2021 Interview with Rachel Afi Quinn, *Being La Dominicana: Race and Identity in the Visual Culture of Santo Domingo* (University of Illinois Press, 2021), Nov. 10

- 2021 Interview with Vania Smith-Oka, *Becoming Gods: Medical Training in Mexican Hospitals* (Rutgers University Press, 2021), Nov. 1
- 2021 Interview with Takkara K. Brunson, *Black Women, Citizenship, and the Making of Modern Cuba* (University of Florida Press, 2021), Oct. 4
- 2021 Interview with Theodore Cohen, *Finding Afro-Mexico: Race and Nation after the Revolution* (Cambridge University Press, 2020), July 21
- 2021 Interview with Badia Ahad-Legardy, *Afro-Nostalgia: Feeling Good in Contemporary Black Culture* (University of Illinois Press, 2021), June 23
- 2021 Interview with Todne Thomas, *Kincraft: The Making of Black Evangelical Sociality* (Duke University Press, 2021), June 16
- 2021 Interview with Wazhmah Osman, *Media and the Afghan Culture Wars: Brought to you by Foreigners, Warlords, and Activists* (University of Illinois Press, 2020), May 12
- 2021 Interview with Danielle Fuentes Morgan, *Laughing to Keep From Dying: African American Satire in the Twenty-First Century* (University of Illinois Press, 2020), April 8
- 2021 Interview with Ana-Maurine Lara, *Streetwalking: LGBTQ Lives and Protest in the Dominican Republic* (Rutgers University Press, 2020), Feb. 22
- 2021 Interview with Maya Stovall, *Liquor Store Theatre* (Duke University Press, 2020), Jan. 25
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