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Table of Contents

EMPLOYMENT	1
EDUCATION	1
PUBLICATIONS	2
EXTERNAL GRANTS, FELLOWSHIPS, AWARDS, AND HONORS	10
INTERNAL GRANTS, FELLOWSHIPS, AWARDS, AND HONORS	12
PRESENTATIONS	13
TEACHING EXPERIENCE	33
PROFESSIONAL ACTIVITIES	34
PEER REVIEWS	41
MEDIA APPEARANCES	43
PROFESSIONAL AFFILIATIONS	48

EMPLOYMENT

2022-present	Associate Professor of Film and Media Studies and Comparative Literature, Digital Humanities and Social Engagement Cluster, Dartmouth College, Hanover, New Hampshire, USA
2020-2022	Chair, Department of Secondary and Higher Education, Salem State University, Salem, Massachusetts, USA
2019-2022	Associate Professor of Education and English, Salem State University, Salem, Massachusetts, USA
2018-2022	Faculty Fellow for Digital Library Initiatives, Salem State University, Salem, Massachusetts, USA
2013-2019	Assistant Professor of Education and English, Salem State University, Salem, Massachusetts, USA

EDUCATION

2013	Ph.D., English, Emory University
2007	M.A., English with Distinction, Georgetown University

2003 B.A., English and South Asian Studies, University of Pennsylvania

PUBLICATIONS

Books

2022 *Insurgent Academics: A Radical Account of Public Humanities*. Baltimore: Johns Hopkins University Press. (Under contract)

2018 *New Digital Worlds: Postcolonial Digital Humanities in Theory, Praxis, and Pedagogy*. Evanston, IL: Northwestern University Press, 2018.

Edited Collections

2023 Christina Santana, Roopika Risam, Aldo Garcia-Guevara, Joseph Krupczynski, Cynthia Lynch, John Reiff, Cindy Vincent, and Elaine Ward. *Anti-Racist Community Engagement: Principles and Practices*, edited by. Sterling, VA: Stylus.

2021 Roopika Risam and Kelly Baker Josephs, eds. *The Digital Black Atlantic*. Debates in the Digital Humanities. Minneapolis: University of Minnesota Press, 2021.

2020 Roopika Risam and Rahul K. Gairola, eds. *South Asian Digital Humanities: Postcolonial Mediations Across Technology's Cultural Canon*. London: Routledge, 2020.

2019 Barbara Bordalejo and Roopika Risam, eds. *Intersectionality in Digital Humanities*. York, UK: Arc Humanities Press, 2019.

Special Journal Issues

2023 Roopika Risam and Sara Dias-Trinidade, eds. "Digital Humanities Pedagogies in Times of Crisis." Special Issue, *International Journal of Humanities and Arts Computing* 17, no. 2 (2023): <https://www.eupublishing.com/toc/ijhac/17/2>. (Invited)

2023 Roopika Risam and Kelly Baker Josephs, eds. "The Digital Black Atlantic." Special issue, *Reviews in Digital Humanities* 4, no. 7 (2023): <https://reviewsindh.pubpub.org/v4-n7>.

2022 Roopika Risam and Alex Gil, eds. "Minimal Computing." Special issue, *Digital Humanities Quarterly* 16, no. 2 (2022): <http://www.digitalhumanities.org/dhq/vol/16/2/index.html>. Translated into Chinese and published in *Digital Humanities in China*.

2018 Carolyn Elerding and Roopika Risam, eds. “Gender and Digital Labor.” Special issue, *First Monday* 23, no. 3 (2018):
<https://firstmonday.org/ojs/index.php/fm/issue/view/590>.

2015 “Gender, Globalization, and the Digital.” Special issue, *Ada: A Journal of Gender, New Media, and Technology* 8 (2015):
<https://adanewmedia.org/issues/issue-archives/issue8/>.

Digital Projects

2023-Present *Text Mining University Responses to the U.S. Supreme Court Decision on Affirmative Action*, with Matthew D. Currie and Helen Deng
<https://github.com/roopikarisam/digitaletnicfutureslab>

2023-Present *W.E.B. Du Bois’s Dark Princess: A Multimodal Digital Edition*, with Kaija Celestin, Fiona Stawarz, and Pumho Karimi (under development)

2020-Present *Reviews in Digital Humanities*, with Jennifer Guiliano
<http://reviewsindh.pubpub.org>

2020-Present *Keywords for Caribbean Studies*, with Kelly Baker Josephs
<http://caribbeandigitalnyc.net/keywords/>

2019-Present *The Data-Sitters Club*, with Quinn Dombrowski, Katherine Bowers, Anouk Lang, Maria Sachiko Cecire, and Lee Skallerup Bessette
<https://datasittersclub.github.io/site/>

2019-Present *The Global Du Bois*, with Felix Davis, Helen Deng, and Zihan Zhang
<https://github.com/roopikarisam/global-du-bois>

2019-Present *The Pan-African Data Project*, with Jennifer Powers, Hibba Nassereddine, Nyashadzashe Jongwe, Vy Nguyen, Ore James, Mikayla Walker, and the African American Digital Humanities Initiative (AADHUM) at the University of Maryland
<https://github.com/roopikarisam/panafricanismdataport>

2019-2020 *Rocking the Academy*, with Mary Churchill
<https://rocking-the-academy.simplecast.com/>

2018-Present *Reanimate*, with Carol Stabile
<http://reanimatepublishing.org>

2018 *Torn Apart / Separados*, Vol. 2, with Manan Ahmed, Alex Gil, Rachel Hendry, and Moacir P. de Sá Pereira
<http://xpmethod.plaintext.in/torn-apart/volume/2/index>

- 2018 *Torn Apart / Separados*, Vol. 1, with Manan Ahmed, Maira E. Álvarez, Sylvia A. Fernández, Alex Gil, Merisa Martinez, Moacir P. de Sá Pereira, and Linda Rodriguez
<http://xpmethod.plaintext.in/torn-apart/volume/1/index>
- 2015-2018 *Social Justice and the Digital Humanities*, with micha cárdenas
<http://criticaldh.roopikarisam.com>
- 2012-2015 *The Harlem Shadows Project*, with Chris Forster
<http://harlemshadows.org>

Refereed Journal Articles and Book Chapters

- Forthcoming “Colonial Data Cultures.” *Routledge Companion to Postcolonial and Decolonial Literature*, edited by Laura R. Brueck and Paseeda Gopinath. London: Routledge. (Invited)
- Forthcoming “Mixed Methods for Migration Data Visualization. *Research Methods in Migration*, edited by William L. Allen, Carlos Vargas-Silva, and Yvonne Markaki. Cheltenham, UK: Edward Elgar. (Invited)
- Forthcoming “Rethinking Community Information Visualization: Collaborative and Redistributive Approaches.” *SAGE Data and Society Handbook*, edited by Tommaso Venturini, Amelia Acker, Jean-Christophe Plantin, and Antonia Walford. Thousand Oaks, CA. (Invited)
- Forthcoming “Double and Triple Binds: The Barriers to Computational Ethnic Studies.” *Computational Humanities*, edited by Jessica Marie Johnson, David Mimno, and Lauren Tilton. Minneapolis: University of Minnesota Press. (Invited)
- 2023 “Small Data as Resistance.” *Small Data Is Beautiful*, edited by Tyne Sumner, 176-179. Melbourne: Grattan Street Press. (Invited)
- 2023 “Micro-disclosures for Macro-erasures: #MeToo and the Academy.” *Biography* 45, no. 4 (2022): 395-415. doi: 10.1353/bio.2022.a910377.
- 2023 “Our Paratextual Presents, Our Computational Literary Futures.” *New Literary History* 54, no. 1 (2023): 967-973. doi: 10.1353/nlh.2022.a898335. (Invited)
- 2023 “Remediating Media Histories: The Affordances and Limitations of Intersectional Feminist Textual Recovery.” *Scholarly Editing* 40 (2023). doi: 10.55520/DNT1XDQH.
- 2023 “Where is the Nation in Digital Humanities?” *Future Horizons: Digital Humanities in Canada*, edited by Paul Barrett and Sarah Roger. Ottawa: University of Ottawa Press. (Invited)

- 2023 “Intersectional Feminist Data Visualization.” *Routledge Companion to Intersectionalities*, edited by Jennifer Nash and Samantha Pinto. London: Routledge. (Invited)
- 2023 “Connecting the Data Points: Refugee Data Narratives.” *Routledge Handbook of Refugee Studies*, edited by Vinh Nguyen and Evyn Lê Espiritu Gandhi. London: Routledge. (Invited)
- 2022 “Revaluing the Humanities: Rethinking Faculty Reward Structures and Removing Barriers to Faculty Diversity.” *Association of Departments of English (ADE) Bulletin 159 & Association of Departments of Foreign Language (ADFL) Bulletin 47*, no. 2 (2022): 28-42. doi: 10.1632/ZZOY6623. (Invited)
- 2022 Roopika Risam and Jennifer Guiliano. “Disrupting Hierarchies of Evaluation: The Case of *Reviews in Digital Humanities*.” *Commonplace 2.2* (2022). doi: 10.21428/6ffd8432.7918cf75. (Invited)
- 2022 “Our Time Is Now (It’s Always Been Our Time).” *Digital Humanities Quarterly* 16, no. 3 (2022). <http://www.digitalhumanities.org/dhq/vol/16/3/000644/000644.html>. (Invited)
- 2022 “Reframing Grading, Rethinking Rigor.” *Ethnic Studies Review* 45, nos. 2-3 (2022): 49-52. doi: 10.1525/esr.2022.45.2-3.49.
- 2022 Steve Gotzler, Vineeta Singh, and Roopika Risam. “Abolitionist Pedagogies, Pedagogical Labor.” *Ethnic Studies Review* 45, nos. 2-3 (2022): 43-48. doi: 10.1525/esr.2022.45.2-3.43.
- 2022 Roopika Risam, Christina Santana, Cindy Vincent, Cynthia Lynch, John Reiff, Joanna Gonsalves, Wafa Unus, DeMisty Bellinger-Delfeld, and Asher Jackson. “Confronting the Embedded Nature of Whiteness: Reflections on a Multi-Campus Project to Diversify the Professoriate.” *Journal of Higher Education Theory and Practice* 22, no. 7 (2022). doi:10.33423/jhetp.v22i7.5271.
- 2022 “Borders of Affect: Mobilizing Border Imagery as Civic Engagement.” *Communication, Culture and Critique* 15, no. 2 (2022): 193-210. doi:10.1093/cc/cac005. (Invited)
- 2022 “Indigenizing Decolonial Media Theory: The Extractive and Redistributive Currencies of Media Activism.” *Feminist Media Histories* 8, no. 1 (2022): 134-164. doi:10.1525/fmh.2022.8.1.134.
- 2022 “Afterword: Rethinking Digital Colonialisms.” *Literary Cultures and Digital Humanities in India*, edited by Nishat Zaidi. London: Routledge. (Invited)
- 2022 “Postcolonial Digital Humanities Reconsidered.” *The Bloomsbury Handbook of Digital Humanities*, edited by James O’Sullivan. London: Bloomsbury. (Invited)

- 2022 “Stewarding Place: Digital Humanities at Regional Comprehensive Universities.” *People, Practice, Power: Digital Humanities Outside the Center*, edited by Anne B. McGrail, Angel David Nieves, and Siobhan Senior, 304-313 Minneapolis: University of Minnesota Press.
- 2021 Amy E. Earhart, Roopika Risam, and Matthew Bruno. “Citational Politics: Quantifying the Influence of Gender on Citation in *Digital Scholarship in the Humanities*.” *Digital Scholarship in the Humanities* 36, no. 3 (2021): 581-594. doi:10.1093/llc/fqaa011.
- 2021 Meredith McCoy, Roopika Risam, and Jennifer Guiliano. “The Future of *Land Grab Universities*.” *Native American and Indigenous Studies* 8, no. 1 (2021): 169-175. doi:10.5749/natiindistudj.8.1.0169. (Invited)
- 2021 “Digital Humanities.” *Uncertain Archives: Critical Keywords for Big Data*, edited by Nanna Bond Tylstrup, Daniela Agostinho, Annie Ring, Catherine D’Ignazio, and Kristin Veel, 161-170. Cambridge, MA: MIT Press, 2021. (Invited)
- 2021 Quinn Dombrowski, Anouk Lang, Katherine Bowers, Maria Sachiko Cecire, Roopika Risam, and Lee Skallerup Bessette. “Data-Sitters Club Super Special: Business is to Successful as Babysitter is to...” *We Are the Baby-Sitters Club: Essays and Artwork from Grown-Up Readers*, edited by Marisa Crawford and Megan Milks, 131-140. Chicago: Chicago Review Press, 2021. (Invited)
- 2020 Jennifer Mahoney, Roopika Risam, and Hibba Nassereddine. “Data Fail: Teaching Data Literacy with African Diaspora Digital Humanities.” *Journal of Interactive Technology and Pedagogy* 18 (2020): <https://cuny.manifoldapp.org/read/data-fail-teaching-data-literacy-with-african-diaspora-digital-humanities-e4d6d810-d576-4297-b72f-4890d43d911b/section/3a582887-7b75-42c1-8d37-eae77f5073c4>.
- 2019 “Intersectionality.” *Digital Pedagogy in the Humanities: Concepts, Models, and Experiments*, edited by Rebecca Frost Davis, Matthew K. Gold, Katherine D. Harris, and Jentery Sayers. NY: Modern Language Association, 2019. <https://digitalpedagogy.hcommons.org/keyword/intersectionality>. (Invited)
- 2019 “Beyond the Migrant ‘Problem’: Visualizing Global Migration.” *Television & New Media* 20, no. 6 (2019): 566-580. doi:10.1177/1527476419857679.
- 2019 “Insurgent Academics.” *The SAGE Handbook of Media and Migration*, edited by Kevin Smets, Koen Leurs, Myria Georgiou, Saskia Witteborn, and Radhika Gajjala, 119-126. London: SAGE, 2019. (Invited)
- 2019 “The Stakes of Digital Labor in the 21st Century Academy: The Revolution Will Not Be Turkified.” *Humans at Work in the Digital Age: Forms of Digital*

- Textual Labor*, edited by Shawna Ross and Andrew Pilsch, 239-247. London: Routledge, 2019. (Invited)
- 2019 “Torrents of Tweets: Teaching the *Ibis* with Digital Humanities.” *Approaches to Teaching the Works of Amitav Ghosh*, edited by Gaurav Desai and John C. Hawley, 186-196. NY: Modern Language Association, 2019.
- 2019 “Telling Untold Stories: Digital Textual Recovery Methods.” *Research Methods for Digital Humanities*, edited by Lewis Levenberg, David Rheams, and Tai Neilson, 309-318. London: Palgrave MacMillan, 2019. (Invited)
- 2018 “What Passes for Human? Undermining the Universal Subject in Digital Humanities Praxis.” *Bodies of Information: Intersectional Feminism and the Digital Humanities*, Debates in the Digital Humanities, edited by Jacqueline Wernimont and Elizabeth Losh, 39-56. Minneapolis: University of Minnesota Press, 2018. (Invited)
- 2018 “Decolonizing Digital Humanities in Theory and Praxis.” *Routledge Companion to New Media and Digital Humanities*, edited by Jentery Sayers, 78-86. London: Routledge, 2018. (Invited)
- 2018 “Diversity Work and Digital Carework in Higher Education.” *First Monday* 23, no. 3 (2018): <https://firstmonday.org/ojs/index.php/fm/article/view/8241>.
- 2018 Roopika Risam and Susan Edwards. “Transforming the Landscape of Labor at Universities through Digital Humanities.” *Digital Humanities, Libraries, and Partnerships*, edited by Robin Kear and Kate Joranson, 3-17. Oxford: Chandos, 2018. (Invited)
- 2018 “Now You See Them: Self-representation and the Refugee Selfie.” *Popular Communication* 16, no. 1 (2018): 58-71. doi:10.1080/15405702.2017.1413191.
- 2017 “Postcolonial Studies in the Digital Age.” *The Bloomsbury Introduction to Postcolonial Writing: New Contexts, New Narratives, New Debates*, edited by Jenni Ramone, 105-124. London: Bloomsbury, 2017. (Invited)
- 2017 “Other Worlds, Other DHs: Notes Towards a DH Accent.” *Digital Scholarship in the Humanities* 32, no. 2 (2017): 377-384. doi:10.1093/llc/fqv063.
- 2017 Roopika Risam, Justin Snow, and Susan Edwards. “Building an Ethical Digital Humanities Community: Librarian, Faculty, and Student Collaboration.” *College and Undergraduate Libraries* 24, no. 2-4 (2017): 337-349. doi:10.1080/10691316.2017.1337530.

- 2016 “Diasporizing the Digital Humanities: Displacing Center and Periphery.” *International Journal of E-politics* 7, no. 3 (2016): 65-78. doi:10.4018/IJEP.2016070105.
- 2016 “Breaking and Building: The Case of Postcolonial Digital Humanities.” *The Postcolonial World*, edited by Jyotsna G. Singh and David D. Kim, 345-362. London: Routledge, 2016. (Invited)
- 2016 “Navigating the Global Digital Humanities: Insights from Black Feminism.” *Debates in the Digital Humanities*, edited by Matthew K. Gold and Lauren F. Klein, 359-367. Minneapolis: University of Minnesota Press, 2016.
- 2015 “South Asian Digital Humanities: An Overview.” *South Asia Review* 36, no. 3 (2015): 161-175. doi:10.1080/02759527.2015.11933040. (Invited)
- 2015 “Revising History and Re-authoring the Left in the Postcolonial Digital Archive.” *Left History* 18, no. 1 (2015): 35-46. doi:10.25071/1913-9632.39310. (Invited)
- 2015 “Beyond the Margins: Intersectionality and the Digital Humanities.” *Digital Humanities Quarterly* 9, no. 2 (2015). <http://www.digitalhumanities.org/dhq/vol/9/2/000208/000208.html>. (Invited)
- 2015 “Toxic Femininity 4.0.” *First Monday* 20, no. 4 (2015). <https://firstmonday.org/ojs/index.php/fm/article/view/5896/4417>. (Invited)
- 2014 “Rethinking Peer Review in the Age of Digital Humanities.” *Ada: A Journal of Gender, New Media, and Technology* 4 (2014). <http://adanewmedia.org/2014/04/issue4-risam/>.
- 2012 “A Blueprint of the Self: Architecture, Memory, and Politics in Arundhati Roy's *The God of Small Things*.” *Another Life*, edited by Judith Misrahi-Barak and Melanie Joseph-Vilain, 97-116. Montpellier, France: Presses Universitaires de la Méditerranée, 2012.

Manuscripts in Preparation

“The Data-Sitters Club: Modeling Collaboration from Praxis to Publishing.” *Journal of Electronic Publishing* (In preparation)

“Another Workflow Is Possible: Building Trust and Relinquishing Control for Multilingual Digital Publishing Futures.” *Journal of Electronic Publishing*. (Under review)

“Valuing and Evaluating Digital Scholarship as a Social Justice Practice,” with Jennifer Guiliano. *Digital Humanities in Practice*, edited by Laura Estill, Constance Crompton, Ray Siemens, and Richard J. Lane. NY: Routledge. (Under review)

“Tweets, Blogs, and Insta: Digital Paratexts as World Literature.” *New Techno-Humanities*. (Under review)

“Digital Asian Futures,” with Javier Cha. *Journal of Asian Studies*. (Under review)

Special Issue, “DH Unbound 2022,” edited by Barbara Bordalejo, Emmanuel Château-Dutier, and Roopika Risam. *Digital Studies/Le champ numérique*. (In preparation)

Special Issue, “Projects from DH Unbound 2022,” edited by Roopika Risam, Barbara Bordalejo, and Emmanuel Château-Dutier. *Reviews in Digital Humanities*. (In preparation)

Special Issue, “Minimal Computing and Ed-Tech,” edited by Lee Skallerup Bessette and Roopika Risam. *Technology, Media and Learning*. (In preparation)

Distributed Special Issue, “Abolition and Pedagogical Labor,” edited by Steven Gotzler, Vineeta Singh, and Roopika Risam. *Ethnic Studies Review*. (In preparation)

Book Reviews

Forthcoming Review of *Responsible AI in Africa: Challenges and Opportunities*, edited by Damian Okaibedi Eke, Kutoma Wakunuma, and Simsola Akintoye. *Critical AI*.

2022 Review of *Bitstreams: The Future of Digital Literary Heritage* by Matthew G. Kirschenbaum. *Information & Culture* 57, no. 3 (2022).
https://infoculturejournal.org/book_reviews/Kirschenbaum_Risam.

2019 Review of *The Digital Literary Sphere: Reading, Writing, and Selling Books in the Internet Era* by Simone Murray. *Commonwealth Essays and Studies* 42, no.1 (2019). doi:10.4000/ces.1212.

2013 Review of *The Empire Abroad and the Empire at Home* by John Cullen Gruesser. *New England Quarterly* 86, no. 3 (2013): 519-521.
doi:10.1162/TNEQ_r_00307.

Other Publications

2022 “The Truth-seeking Purpose of the US University Is a Myth.” *Times Higher Education*, February 11, 2022. <https://www.timeshighereducation.com/opinion/truth-seeking-purpose-us-university-myth>.

2021 “Expanding the Digital Black Atlantic.” *Black Perspectives*, November 4, 2021. <https://www.aaihs.org/expanding-the-digital-black-atlantic/>.

2021 “Don’t Save the University—Transform It.” *Public Books*, May 24, 2021. <https://www.publicbooks.org/dont-save-the-university-transform-it/>.

- 2020 “‘It’s Data, Not Reality’: On Situated Data with Jill Walker Rettberg.” *Nightingale*, June 29, 2020. <https://medium.com/nightingale/its-data-not-reality-on-situated-data-with-jill-walker-rettberg-d27c71b0b451>.
- 2020 “Reopening Schools Safely Can’t Happen without Racial Equity.” *CNN*, July 2, 2020. <https://www.cnn.com/2020/07/02/opinions/covid-19-colleges-racial-equality-risam/index.html>.
- 2019 Frances Negrón-Muntaner and Roopika Risam. “Ethnic Studies Now.” *Ethnic Studies Rise*, December 19, 2019. <https://ethnicrise.github.io/roundtable/ethnic-studies-now/>.
- 2019 “Academic Generosity, Academic Insurgency.” *Public Books*, November 27, 2019. <https://www.publicbooks.org/academic-generosity-academic-insurgency/>.
- 2018 “W.E.B. Du Bois and the Souls of Academic Folk.” *Black Perspectives*, February 21, 2018. <https://www.aaihs.org/w-e-b-du-bois-and-the-souls-of-academic-folk/>.
- 2016 Porter Olsen and Roopika Risam. “Postcolonial Digital Humanities.” *Blackwell Encyclopedia of Postcolonial Studies*, edited by Sangeeta Ray and Henry Schwarz. Malden, MA: Blackwell, 2016. doi:10.1002/9781119076506.wbeps297.
- 2016 “W.E.B. Du Bois.” *Blackwell Encyclopedia of Postcolonial Studies*, edited by Sangeeta Ray and Henry Schwarz. Malden, MA: Blackwell, 2016. doi:10.1002/9781119076506.wbeps098.
- 2011 “Independence Movement Media (India).” *Encyclopedia of Social Movement Media*, edited by John Downing, 237-239. London: SAGE, 2011. doi:10.4135/9781412979313.n104.
- 2011 “Tehelka Magazine (India).” *Encyclopedia of Social Movement Media*, edited by John Downing, 522. London: SAGE, 2011. doi:10.4135/9781412979313.n104.
- 2006 “Mahasweta Devi: A Brief Biography.” *Mahasweta Devi: Witness, Advocate, Writer Study Guide*, edited by Shashwati Talukdar. Documentary Educational Resources, 2006.

EXTERNAL GRANTS, FELLOWSHIPS, AWARDS, AND HONORS

- 2023 Diversity, Equity, and Inclusion Award, International Association for Research on Service Learning and Community Engagement
- 2023 Higher Education IT Influencer, *Ed Tech*

2023-2025	Mellon Foundation Grant, “Scaling Review Culture through <i>Reviews in Digital Humanities</i> ” (\$566,000 – PI)
2022-2024	Equity and Engagement Fellowship, Campus Compact
2022-2023	African American Digital Humanities Initiative (AADHum) Fellowship, “Linking the Black Diaspora with Open Data to Visualize the Void,” University of Maryland, College Park
2022	Visiting Fellow, Cambridge Digital Humanities, Cambridge University, Michaelmas Term 2022
2022	Project Grant, Mass Humanities, “The Freeman Family of Gloucester” (\$9,165 – Project Scholar)
2022-2024	Mellon Foundation Grant, “Landback Universities” (\$149,662 – co-PI)
2021-2025	Mellon Foundation Grant, “Digital Ethnic Futures Consortium” (\$3,000,000 – PI)
2021-2022	Higher Education Innovation Grant, Massachusetts Department of Higher Education, “Building Inclusive Academically Engaged Communities of Practice” (\$74,886 - PI)
2021-2022	Higher Education Innovation Fund Grant, Massachusetts Department of Higher Education, “Building the Cultural Wealth of Minoritized Students: Anti-racist Community Engaged Programming, Practices, and Pedagogies” (\$132,000 - PI)
2020-2022	Mellon Foundation Grant, “Reviews in Digital Humanities” (\$66,000 - PI)
2020	<i>Torn Apart / Separados</i> selected for <i>Estamos Bien: La Trienal 20/21</i> , Museo del Barrio, New York, New York, USA
2019-2020	Higher Education Innovation Fund Grant, Massachusetts Department of Higher Education, “Diversifying the Faculty: Pathways Toward Equity” (\$100,000 – Co-PI)
2019	Digital Humanities Award, <i>The Data-Sitters Club</i> , 2019 Digital Humanities Awards
2018-2019	Performance Incentive Fund Grant, Massachusetts Department of Higher Education, “The Viking OER and Textbook Affordability Initiative” (\$100,000 – Co-PI)
2018	Civil Liberties Champion Award, Massachusetts Library Association

- 2018-2019 Project Grant, Mass Humanities, “My Town, My History” (\$12,000 - PI)
- 2017-2019 Elevate Preparation: Impact Children (EPIC) Grant, Massachusetts Department of Elementary and Secondary Education, “Mixed Reality Teaching Simulation” (\$52,000 - PI)
- 2017-2018 Digital Humanities Advancement Grant, National Endowment for the Humanities and Institute for Museum and Library Services, “Networking the Regional Comprehensives” (\$39,000 - PI)
- 2016 Common Good Reads Grant, Mass Humanities, “Negotiating the Social Contract” (\$3000 - PI)
- 2013-2014 Micro-Grant, Association for Computers and the Humanities, “Digitizing Chinese Englishmen” (\$1000 – Co-PI)

INTERNAL GRANTS, FELLOWSHIPS, AWARDS, AND HONORS

- 2023 Geospatial Research Challenge Grant, “The Global Du Bois,” Research Computing, Dartmouth College (In kind)
- 2021 Strategic Innovation Grant, “Building Inclusive Academically Engaged Communities of Practice,” Salem State University (\$29,000 - PI)
- 2021 Graduate Research Assistant, “Reanimate Publishing Collective,” School of Graduate Studies, Salem State University (In kind)
- 2021 Seed Grant, “The Global Du Bois,” Center for Research and Creative Activities, Salem State University (\$3000 - PI)
- 2021 DeFelice Fund Grant, “Friends Don’t Let Friends Become Department Chair,” School of Education, Salem State University (\$3000 - PI)
- 2020 Graduate Research Assistant, “Reanimate Publishing Collective,” School of Graduate Studies, Salem State University (In kind)
- 2020 Editing Support Grant, “The Digital Black Atlantic,” Center for Research and Creative Activities, Salem State University (In kind)
- 2019 Graduate Research Assistant, “Reanimate Publishing Collective,” School of Graduate Studies, Salem State University (In kind)
- 2016 DiFelice Fund Grant for “Digital Humanities in the Secondary Humanities Classroom,” School of Education, Salem State University (\$5000 - PI)
- 2016 Graduate Research Assistant, “Digital Scholars Program,” School of Graduate Studies, Salem State University (In kind)

- 2015 Summer Grant, “Exploring Contemporary Society in the OpenSim Environment,” Council of Teaching and Learning, Salem State University (\$1000 - PI)
- 2015 Graduate Research Assistantship, “Visualizing Du Bois,” School of Graduate Studies, Salem State University (In kind)
- 2015 Strategic Innovation Grant, “Digital Humanities Intern Program,” Office of the President, Salem State University (\$5000 - PI)
- 2014 Seed Grant for “Digital Humanities and the Common Core: Attitudes and Awareness,” Center for Research and Creative Activities, Salem State University (\$3000 - PI)
- 2014 Scholarship Support Grant for “Postcolonial Digital Humanities,” Center for Research and Creative Activities, Salem State University (\$1000 - PI)
- 2012 Humanities, Arts, Science, and Technology Advanced Collaboratory (HASTAC) Fellowship, Emory University
- 2012 Dean’s Teaching Fellowship, Emory University
- 2011 Race and Difference Initiative Seed Grant, Emory University (\$3000 - PI)
- 2010 Gustafson Research Grant for “The Realities of Race,” Emory University (\$2000 - PI)
- 2007-2012 Arts and Sciences Fellowship, Emory University
- 2005-2007 Center for New Designs in Learning and Scholarship Fellowship, Georgetown University
- 2005-2007 Ford Foundation Fellow, Georgetown Visitation Preparatory School

PRESENTATIONS

Keynote Speeches, Plenary Panels, and Masterclasses

- 2023 Keynote Panel, “Global Digital Humanities.” Global Digital Humanities Symposium, March 2023. Michigan State University, East Lansing, Michigan. USA.
- 2022 Keynote Speaker, “Digital Futures for Postcolonial Studies.” Postcolonial Faultlines: Branching Into the Unknown 2022, October 2022. University of Edinburgh, Edinburgh, Scotland.

- 2022 Keynote Speaker, "Postcolonial Recoveries: The Promises and Perils of Digital Humanities." Symposium on African Digital Humanities: African Archives and Digital Recovery, October 2022. University of Kansas, Lawrence, Kansas, USA.
- 2022 Keynote Speaker, "Imagining a Digital Ethnic Future: Lessons from DEFCon." Recovery and Community: Multiethnic Digital Humanities in 2022, September 2022. University of Illinois Chicago, Chicago, Illinois, USA.
- 2022 Keynote Speaker, "Everything I Learned About Digital Pedagogy While Teaching a 4/4 for 9 Years." Digital Pedagogy Institute, August 2022. University of Waterloo, Waterloo, Canada.
- 2022 Keynote Speaker, "Teaching for Trust, Resisting Surveillance Pedagogies." Hong Kong Association for Educational Communications and Technology International Conference, June 2022. University of Hong Kong, Hong Kong.
- 2022 Keynote Speaker, "Valuing and Evaluating Public Humanities." 2022 Summer Institute on Public Humanities, June 2022. University of New Hampshire, Portsmouth, New Hampshire, USA.
- 2022 Keynote Speaker, "Digital Humanities as Activism." Digital Humanities in the Nordic and Baltic Countries Conference, March 2022. Uppsala University, Uppsala, Sweden.
- 2022 Keynote Speaker "Small Data as Resistance." Small Data Is Beautiful Symposium, February 2022. University of Melbourne, Melbourne, Australia.
- 2022 Masterclass, "Postcolonial Digital Humanities in Practice: Visualizing Migration." Critical Digital Humanities Initiative, January 2022. University of Toronto, Toronto, Canada.
- 2021 Keynote Speaker, "Envisioning a Postcolonial Digital Humanities in Theory and Praxis." Digital Transformations: The Humanities in Challenging Times Conference, November 2021. University of Umeå, Umeå, Sweden.
- 2021 Keynote Speaker, "Disrupting the Digital Cultural Record." Digital Art History – Methods, Practices, Epistemologies Conference, October 2021. University of Zagreb, Zagreb, Croatia.
- 2021 Keynote Speaker, "If You Love It, Set It Free: Affect and the End(s) of Digital Humanities Projects." Bucknell University Digital Scholarship Conference, October 2021. Lewisburg, Pennsylvania, USA.
- 2021 Masterclass, "Borders, Boundaries, and the Politics of Belonging: Feminist Cartographies." NOISE: Network of Interdisciplinary Women's Studies in Europe Summer School, August 2021. University of Utrecht, Utrecht, Netherlands.

- 2021 Keynote Speaker, “Digital Mapping for Social Justice.” Digital Geographies Symposium, July 2021. University of Birmingham, Birmingham, United Kingdom.
- 2021 Keynote Speaker, “Beyond the Blacklist: Reanimating Intersectional Feminist Media Histories.” Association for Documentary Editing Conference, July 2021. Boston, Massachusetts, USA.
- 2021 Plenary Speaker, “(Re)Defining the Value of Public Humanities.” Modern Language Association Academic Program Services Leadership Institute, June 2021. New York, New York, USA.
- 2021 Keynote Speaker, “Insurgent Pasts, Resurgent Futures: A New Genealogy of Digital Humanities.” Digital Humanities Summer Institute, June 2021. University of Victoria, Victoria, Canada.
- 2021 Keynote Speaker, “Transforming Digital Humanities.” New Storytellers Institute, May 2021. University of Nebraska, Lincoln, Nebraska, USA.
- 2021 Keynote Speaker, “Imagining the Future of the University.” Institute on Teaching and Learning, May 2021. Pace University, New York, New York, USA.
- 2021 Keynote Speaker, “Digital Humanities for Social Justice.” Berkeley Digital Humanities Fair, April 2021. University of California, Berkeley, Berkeley, California, USA.
- 2020 Keynote Speaker, “Rethinking Digital Colonialisms: The Limits of Postcolonial Digital Humanities.” Confronting the “Global,” Exploring the “Local”: Digital Apprehensions of Poetics in Indian Literature(s) Conference, December 2020. Jamia Millia Islamia, New Delhi, India.
- 2020 Keynote Speaker, “Postcolonial Approaches to Digital Pedagogy: Teaching for Social Justice.” Capacity Assessment of Latin American and Caribbean Partners Symposium, July 2020. Council on Library and Information Resources, Florida International University, Miami, Florida, USA.
- 2019 Keynote Speaker, “Academic Insurgency: A New Genealogy of Digital Humanities Scholarship.” Chicago Colloquium on Digital Humanities and Computer Science, November 2019. University of Chicago, Chicago, Illinois, USA.
- 2019 Keynote Speaker, “Twitter, Equity, and Justice in the Humanities.” Humanities Commons Twitter Conference, July 2019. The Twittiverse.
- 2019 Keynote Speaker, “Mobilizing New Digital Worlds: The Stakes of Postcolonial

- Digital Humanities.” Digital Diasporas Conference, June 2019. University College London, London, United Kingdom.
- 2018 Keynote Speaker, “On Academic Insurgency and Mobilizing the Humanities.” Nebraska Forum on Digital Ethnic Studies, October 2018. University of Nebraska – Lincoln, Lincoln, Nebraska, USA.
- 2018 Keynote Speaker, “Why Wait? Social Justice Digital Humanities for the End Times.” THATCamp Ohio, September 2018. University of Ohio, Athens, Ohio, USA.
- 2018 TEDx Speaker, “Digital Homes.” TEDxSalemStateUniversity, September 2017. Salem State University, Salem, Massachusetts, USA.
- 2017 Keynote Speaker, “Reconstructing the Global Du Bois.” Digital Humanities Kickoff, September 2017. Northeastern University, Boston, Massachusetts, USA.
- 2017 Keynote Speaker, “Networks of Pedagogy: Notes towards a Decolonized Classroom.” Blended Learning in the Liberal Arts Conference, May 2017. Bryn Mawr College, Bryn Mawr, Pennsylvania, USA.
- 2017 Keynote Speaker, “Decolonizing Digital Cultural Memory: Digital Humanities as Digital Activism.” Fembot Collective Conference, March 2017. Bowling Green State University, Bowling Green, Ohio, USA.
- 2016 Royal Academy Speaker and Masterclass, “Now You See Them: Self-Representation and the Refugee Selfie.” Connected Migrants Colloquium, December 2016. Royal Academy of the Netherlands, Amsterdam, Netherlands.
- 2016 Keynote Speaker, “For the Love of Students: Why Digital Humanities Needs Community Colleges.” Community Colleges Humanities Association Pacific-Western Division Conference, November 2016. Portland, Oregon, USA.
- 2016 Keynote Speaker, “Digital Humanities in (Other) Contexts: Locating Place as Method for Intersectional Praxis.” Digital Humanities Forum, September 2016. University of Kansas, Lawrence, Kansas, USA.
- 2016 Keynote Speaker, “Burning Down the Tent: New Futures for Social Justice and Digital Humanities.” Digital Frontiers, September 2016. Rice University, Houston, Texas, USA.
- 2016 Keynote Speaker, “Beyond Add and Stir: Intersectional Digital Humanities in Practice.” Intersectionality and Digital Humanities, September 2016. KU Leuven, Leuven, Belgium.

- 2016 Keynote Speaker, “Only Collaborate! Postcolonial Imperatives for Community in the Digital Humanities.” Keystone Digital Humanities Conference, June 2016. University of Pittsburgh, Pittsburgh, Pennsylvania, USA.
- 2015 Keynote Speaker, “Digital Humanities After #Ferguson: Stakes and Challenges for Digital Scholarship in the New Civil Rights Movement.” Liberal Arts, Sciences, and Technology Summit, September 2015. Pennsylvania State University, State College, Pennsylvania, USA.
- 2015 Masterclass, “De/Post/Colonial Digital Humanities.” Humanities Intensive Learning and Teaching (HILT), July 2015. Indiana University Purdue University-Indianapolis, Indianapolis, Indiana, USA.
- 2015 Masterclass, “Rewriting Wikipedia.” National Endowment for the Humanities Advanced Studies in Digital Humanities Institute, July 2015. Lane Community College, Eugene, Oregon, USA.
- 2015 Keynote Speaker, “Across (Two) Imperial Cultures.” HASTAC Conference, May 2015. Michigan State University, East Lansing, Michigan, USA.
- 2015 Plenary Speaker, “Subaltern Citizenship in/and Digital Humanities.” Digital Diversity Conference, May 2015. University of Alberta, Edmonton, Canada.

Invited Talks

- 2024 “Advocating for the University We Want: Power-Mapping the University.” Writing as Advocacy Workshop, March 2024. Washington University in St. Louis, St. Louis, Missouri, USA.
- 2024 “‘With,’ Not ‘On,’ the Community: Opportunities and Challenges for Digital Public Humanities.” Center for Digital Humanities, March 2024. Saint Louis University, St. Louis, Missouri, USA.
- 2024 “Demystifying Digital Pedagogy: Tips and Tricks for Increasing Students’ Digital Literacies.” Digital Learning Day, February 2024. Xavier University, Cincinnati, Ohio, USA.
- 2024 “Data Empire: Excavating Colonial Data Cultures.” Mediations on Racial Capitalism Conference, February 2024. University of Alberta, Edmonton, Alberta, Canada.
- 2024 “Digital Humanities and Community Engagement.” National Park Service, February 2024. Virtual.
- 2023 “A Postcolonial Vision for Digital Humanities.” Indian Writing in English Series, December 2023. University of Hyderabad, Hyderabad, India.

- 2023 “Anti-racist Community Engagement: Principles and Practices,” December 2023. New Hampshire College and University Council, Manchester, New Hampshire, USA.
- 2023 Invited Speaker, “Funding Your Big Idea.” CSUF Digital, November 2023. California State University, Fullerton, California, USA.
- 2023 Invited Speaker, “The Data That Divides Us.” The Places of Data Mellon Sawyer Seminar, November 2023. Stanford University, Palo Alto, California, USA.
- 2023 Invited Speaker, “Data Empire.” Colonialism, Post, and Anti, in the Digital Age, November 2023. Stanford University, Palo Alto, California, USA.
- 2023 Invited Speaker, “Building Empires with Data.” German Research Foundation “Empires” Group, October 2023. University of Freiburg, Freiburg, Germany.
- 2023 Invited Speaker, “Training for Insurgent Academics: Historicizing Current Trends in the Higher Ed Public Humanities.” Public Humanities Training Deep Dives: A Humanities for All Webinar Series, June 2023. National Humanities Alliance, Washington, District of Columbia, USA.
- 2023 Invited Panelist, “Setting the Stage: What Have I Gotten Myself Into?” Department Chair Academy, June 2023. SUNY SAIL Institute, Albany, New York, USA.
- 2023 Invited Panelist, “Open Access Humanities Monographs,” NISO Humanities Roundtable, June 2023. National Information Standards Organization, Baltimore, Maryland, USA.
- 2023 Invited Speaker, “Anti-racist Principles and Practices for Community Engagement.” Northeastern Massachusetts Civic Learning Summer Institute, June 2023. Salem State University, Salem, Massachusetts, USA.
- 2023 Invited Speaker, “Politics and Practices of My Digital Pedagogy,” April 2023. St. Francis College, Brooklyn, New York, USA.
- 2023 Invited Speaker, “Publishing Your Digital Project,” March 2023. Critical Digital Humanities Initiative, University of Toronto, Toronto, Canada.
- 2023 Invited Speaker, “Building Institutional Capacity for Digital Humanities at Small and Large Scales,” March 2023. Texas Tech University, Lubbock, Texas, USA.

- 2023 Invited Speaker, “New Digital Futures: Building, Funding, and Scaling Digital Humanities Initiatives,” February 2023. University of Oklahoma, Norman, Oklahoma, USA.
- 2023 Invited Speaker, “New Digital Worlds: A Conversation with Roopika Risam.” Center for Humanistic Inquiry Salon Series, March 2023. Amherst College, Amherst, Massachusetts, USA.
- 2023 Invited Speaker, “Social Justice Digital Humanities: Advocacy, Collaboration, and Communities,” February 2023. Boston College, Newton, Massachusetts, USA.
- 2023 Invited Speaker, “The Digital Black Atlantic.” Black History Month Celebration, February 2023. University of California, Berkeley, Berkeley, California, USA.
- 2023 Invited Speaker, “Anti-racist Community Engaged Pedagogy and Practice.” Unity in Diversity, February 2023. Merrimack College, North Andover, Massachusetts, USA.
- 2023 Invited Speaker, “No Data without Representation: Principles and Practices for Intersectional Feminist Data.” University of Tennessee Humanities Center Distinguished Lecture, February 2023. University of Tennessee Knoxville, Knoxville, Tennessee, USA.
- 2023 Invited Speaker, “Minimal Computing as Postcolonial Digital Humanities.” Interdisciplinary Research Platform - Digital Humanities, February 2023. Indian Institute of Technology - Jodhpur, Jodhpur, India.
- 2022 Invited Speaker, “*Reviews in Digital Humanities*.” Distinguished Journal Editors’ Symposium, December 2022. English Language and Literature Association of Korea, Seoul, South Korea.
- 2022 Invited Speaker, “Minimal Computing: A Provocation.” Building Digital Humanities Symposium, November 2022. Western Sydney University, Sydney, Australia; Gale-Cengage, Farmington Hills, Michigan, USA; and Pondicherry University, Pondicherry, India.
- 2022 Invited Speaker, “Anti-racist Community Engagement.” Center for Civic Engagement, November 2022. Salem State University, Salem, Massachusetts, USA.
- 2022 Distinguished Lecture, “Digital Borders, Digital Bodies: Postcolonial Digital Humanities in Practice.” Cambridge University Center for Digital Humanities, October 2022. Cambridge University, Cambridge, UK.

- 2022 Distinguished Lecture, “Building Empires of Data: Colonial Cultures as Data Cultures.” Cambridge University Center for Digital Humanities, October 2022. Cambridge University, Cambridge, UK.
- 2022 Invited Speaker, “Beyond the Tools: Mobilizing Digital Humanities for Justice in Digital Cultures.” Initiative for Digital Humanities, September 2022. University of Texas at Austin, Austin, Texas, USA.
- 2022 Invited Speaker, “Using Digital Humanities in the Classroom,” July 2022. Texas Humanities, Austin, Texas, USA.
- 2022 Invited Speaker, “Reviews in Digital Humanities.” Building Data Resilience Through Collaborative Networks Symposium, July 2022. Educopia Institute, Atlanta, Georgia, USA and University of North Carolina Greensboro, Greensboro, North Carolina, USA.
- 2022 Invited Speaker, “How I Learned to Stop Worrying and Love to Code.” NC State Data Science Academy, July 2022. North Carolina State University, Raleigh, North Carolina, USA.
- 2022 Invited Panelist, “Setting the Stage: What Have I Gotten Myself Into?” Department Chair Academy, June 2022. SUNY SAIL Institute for Academic and Innovative Leadership, Albany, New York, USA.
- 2022 Invited Speaker, “Transnational Digital Humanities in the Digital Black Atlantic.” The Digital Humanities Longview Series, May 2022. University College London, London, United Kingdom and Stanford University, Palo Alto, California, USA.
- 2022 Invited Panelist, “Digital Humanities Conversations.” Mellon Curricular Committee Series, May 2022. Bard College, Lewiston, Maine, USA.
- 2022 Invited Speaker, “Rethinking Basemaps, Reimagining Data, Recentring Humans.” DH@Yale, April 2022. Yale University, New Haven, Connecticut, USA.
- 2022 Invited Speaker, “The Digital Black Atlantic,” The Center for Digital Humanities, April 2022. Vanderbilt University, Nashville, Tennessee, USA.
- 2022 Invited Speaker, “Teaching from the Digital Black Atlantic.” 7th Annual Distinguished Lecture, March 2022. University of West Indies – Mona, Kingston, Jamaica.

- 2022 Invited Speaker, “Experimental Publishing as Academic Insurgency.” Experimental Publishing VI—Critique, Intervention & Speculation, March 2022. Coventry University, Coventry, United Kingdom.
- 2022 Invited Speaker, “Building New Digital Worlds: Digital Humanities from a Postcolonial Perspective,” March 2022. Boise State University, Boise, Idaho, USA.
- 2022 Invited Speaker, “Public Humanities and Digital Ethnic Futures,” March 2022. Macalester College, St. Paul, Minnesota, USA.
- 2022 Invited Panelist, The Digital Black Atlantic, February 2022. Northeastern University, Boston, Massachusetts, USA.
- 2022 Invited Speaker, “Reviews in Digital Humanities.” Institute for Museum and Library Services Digital Humanities Colloquium, February 2022. Virtual.
- 2022 Invited Speaker, “Data Empires, Then and Now: Excavating Colonial Data Cultures.” Critical Digital Humanities Initiative Visiting Speaker Series, January 2022. University of Toronto, Toronto, Canada.
- 2022 Invited Panelist, The Chair’s Role in Growing Enrollment and Increasing Retention. *Chronicle of Higher Education*, January 2022. Washington, District of Columbia, USA.
- 2021 Invited Speaker, “Data Storytelling for Social Justice.” Digital Collaboratory, November 2021. William Paterson University, Paterson, New Jersey, USA.
- 2021 Invited Speaker, “Book Talk: *New Digital Worlds* and *The Digital Black Atlantic*.” Digital Humanities Virtual Book Talks, October 2021. San Diego State University, San Diego, California, USA.
- 2021 Invited Speaker, “National Book Festival Near You: Isabel Wilkerson’s *Caste*.” Commonwealth Watch Party and Discussion, September 2021. Boston, Massachusetts, USA.
- 2021 Invited Speaker, “Anti-racist Teaching Strategies,” September 2021. Central Oregon Community College, Bend, Oregon, USA.
- 2021 Invited Panelist, International Trends in Higher Education Roundtable, August 2021. *Chronicle of Higher Education*, Washington, District of Columbia, USA.
- 2021 Invited Panelist, Public Humanities Workshop, August 2021. Emory University, Atlanta, Georgia, USA.

- 2021 Invited Speaker, “Data Visualization for Social Justice: The Case of Torn Apart/Separados.” Digital Humanities Summer Speaker Series, July 2021. Gettysburg College, Gettysburg, Pennsylvania, USA.
- 2021 Invited Panelist, Curriculum and Campus Transformation for Justice Roundtable. Summer Institute for Equity in the Academic Experience, June 2021. Georgetown University, Washington, District of Columbia, USA.
- 2021 Invited Speaker, “The Digital Black Atlantic.” Digital Americas, June 2021. University of Graz, Graz, Austria.
- 2021 Invited Speaker, “Postcolonial Digital Humanities Reconsidered,” June 2021. Indiana University-Purdue University Indianapolis, Indianapolis, Indiana, USA.
- 2021 Invited Panelist, “*Reviews in Digital Humanities* Borderlands Special Issue.” United Fronteras Symposium, June 2021. University of Kansas, Lawrence, Kansas, USA.
- 2021 Invited Speaker, “Migrant Data Stories: The Aesthetics and Ethics of Migration Data Visualization.” New Media Aesthetics of Migration Workshop, April 2021. University of British Columbia, Vancouver, Canada.
- 2021 Invited Panelist, “Leaders Learning Live: Department Chair Reflections.” SAIL Institute, April 2021. State University of New York, Albany, New York, USA.
- 2021 Invited Panelist, “Surveillance and Mapping Police Violence,” April 2021. Dartmouth College, Hanover, New Hampshire, USA.
- 2021 Invited Speaker, “Building New Digital Worlds: Postcolonial Digital Humanities in Practice,” April 2021. Drew University, Madison, New Jersey, USA.
- 2021 Invited Speaker, “Beyond the Migrant ‘Problem’: The Ethics of Data Visualization.” Digital Humanities Series, March 2021. California State University, Chico, Chico, California, USA.
- 2021 Invited Panelist, “Tropes and Tribulations: Exploring Computational Textual Analysis with the Data-Sitters Club.” The Center for Children’s Books Speaker Series, March 2021. University of Illinois Urbana-Champaign, Urbana, Illinois, USA.
- 2021 Invited Panelist, “The Iconocast: Roopika Risam.” English Colloquium, March 2021. Southeastern Louisiana University, Hammond, Louisiana, USA.
- 2021 Invited Panelist, “Digital Access, Inclusion, and the Humanities,” February 2021. University of London, London, United Kingdom.

- 2021 Invited Speaker, “Beyond the Dots: Data Stories of Migration.” Digital Storytelling Colloquium, February 2021. University of Kansas, Lawrence, Kansas, USA.
- 2021 Invited Panelist, “Giving Voice to the Past in the Digital Age.” Refresh-Reset-Reformat Symposium, February 2021. Bard Graduate Center, New York, New York, USA.
- 2021 Invited Speaker, “The Data-Sitters Club.” Stanford Literary Lab Series, February 2021. Stanford University, Palo Alto, California, USA.
- 2021 Invited Speaker, “Connecting the Dots: Data Narratives of Migration.” Information Studies Colloquium, February 2021. University of California, Los Angeles. Los Angeles, California, USA.
- 2021 Invited Workshop, “Teaching with Data Visualization.” Digital Humanities Professional Development, January 2021. Spelman College, Atlanta, Georgia, USA.
- 2021 Invited Speaker, “The Digital Black Atlantic.” Animating Text Series, January 2021. University of Newcastle, Newcastle, United Kingdom.
- 2020 Invited Panelist, “CariDiScho2020: A Directory of Caribbean Digital Scholarship.” The Caribbean Digital VII, December 2020. Barnard College, New York, New York, USA.
- 2020 Invited Panelist, “Rewind, Repeat, Rehash: History, Materiality, and ‘Digital Colonialism.’” Digital Forays in Middle Eastern Studies Series, December 2020. New York University, New York, New York.
- 2020 Invited Panelist, “Students and Learning.” Leading During a Pandemic: A Professional Development Symposium, November 2020. *Chronicle of Higher Education*, Washington, District of Columbia, USA.
- 2020 Invited Speaker, “W.E.B. Du Bois and the Origins of Public Humanities,” October 2020. Lehigh University, Bethlehem, Pennsylvania, USA.
- 2020 Invited Panelist, “Digital Archives and Colonialism.” Unstable Archives Series, October 2020. Oxford University, Oxford, United Kingdom.
- 2020 Invited Panelist, “Guiding Your Institution Toward Equity: Re-envisioning Policy, Practice, and Culture in Faculty Reward Systems.” Advancing Equity Through Publicly Engaged Scholarship: Transforming Faculty Reward Policies and Practices Symposium, September 2020. Campus Compact – Southern New England, Providence, Rhode Island, USA.

- 2020 Invited Speaker, “Abolitionist Digital Pedagogies: Beyond ‘Decolonizing’ the Classroom.” Spectrums of DH Series, September 2020. McGill University, Montreal, Canada.
- 2020 Invited Workshop, Recruiting and Retaining ALANA/BIPOC Faculty: A Cross-Campus Conversation on Tenure and Promotion, September 2020. Worcester State University, Worcester, Massachusetts, USA.
- 2020 Invited Speaker, “Insurgent Academics.” Digital Infrastructure Symposium, March 2020. University of California, Los Angeles, Los Angeles, California, USA.
- 2020 Invited Workshop, “Teaching with Digital Humanities.” Digital Humanities Professional Development Workshop, January 2020. Spelman College, Atlanta, Georgia, USA.
- 2019 Invited Speaker, “Networking the Intersections of Caribbean and Black Studies.” The Caribbean Digital VI, December 2019. Barnard College, New York, New York, USA.
- 2019 Inaugural Speaker, “Lessons from *The Digital Black Atlantic*: Amplifying Equity and Justice in Public Humanities.” Uncommon Digital Humanities Critic Lecture, October 2019. University of Nebraska, Lincoln, Nebraska, USA.
- 2019 Invited Speaker, “Key Issues Involved in Creating and Disseminating Digital Scholarship.” Digital Humanities: Opportunities and Challenges, October 2019. SUNY Albany, Albany, New York, USA.
- 2019 Invited Speaker, “Mobilized Humanities, Technology, and the Arts.” ARTECH Seminar Series, September 2019. Norwegian University of Science and Technology, Trondheim, Norway.
- 2019 Invited Speaker, “Designing New Digital Worlds: Postcolonial Approaches to Digital Humanities.” Revisiting Collections: Strategies for Teaching Tangible and Intangible Cultural Heritage in a Digitized World Symposium, June 2019. Einstein Center Digital Future, Berlin, Germany.
- 2019 Invited Speaker, “Critical Issues in Open Access and Scholarly Communications,” May 2019. Goldsmiths, London, United Kingdom.
- 2019 Invited Speaker, “Rethinking Digital Humanities Through Comparative Insights,” April 2019. Nanjing University, Nanjing, China.
- 2019 Invited Speaker, “Insurgents of Academe: Historicizing Public Humanities in the African Diaspora.” Comparative Literature Lunch Series, April 2019. Pennsylvania State University, State College, Pennsylvania, USA.

- 2019 Invited Speaker, “Beyond the Data Point: The Ethics of Visualizing Global Migration.” Digital Humanities Series, April 2019. Massachusetts Institute of Technology, Cambridge, Massachusetts, USA.
- 2019 Invited Speaker, “Mobilizing the Humanities: Or, How the Torn Apart/Separados Team Built a Digital Humanities Project in One Week with No Money.” Digital Humanities Lecture Series, March 2019. Oklahoma State University, Stillwater, Oklahoma, USA.
- 2019 Invited Panelist, “Digital Public Humanities.” NU Lab for Texts, Maps, and Networks, March 2019. Northeastern University, Boston, Massachusetts, USA.
- 2019 Invited Speaker, “Mapping Migration: Beyond the Migrant ‘Problem.’” Reframing Landscapes: Digital Practices and Place-based Learning Symposium, March 2019. Washington State University, Pullman, Washington, USA.
- 2019 Invited Speaker, “Digital Humanities in a Crisis: The Case of Torn Apart/Separados.” Tisch College for Civic Life, February 2019. Tufts University, Medford, Massachusetts, USA.
- 2018 Invited Speaker, “Academic Time: Rethinking Temporalities of Academic Labor in Torn Apart/Separados.” Winter Institute on Teaching and Technology Symposium, December 2018. Trinity College, Hartford, Connecticut, USA.
- 2018 Invited Speaker. “Visualizing Precarious Lives in Torn Apart / Separados.” John Brown Center for Public Humanities, November 2018. Brown University, Providence, Rhode Island, USA.
- 2018 Invited Speaker. “Historicizing the College Color Line: Digital Humanities, Activism, and the Campus Climate.” Digital Humanities Speaker Series, September 2018. Washington and Lee University, Lexington, Virginia, USA.
- 2018 Invited Speaker, “Mapping Torn Apart/Separados.” Digital Bridges Symposium, August 2018. University of Iowa, Iowa City, Iowa, USA.
- 2018 Invited Speaker, “Another (Digital) World Is Possible: The Stakes of Postcolonial Digital Humanities.” US Latina/o Digital Humanities Research Center, May 2018. University of Houston, Houston, Texas, USA.
- 2018 Invited Speaker, “Cartographies of the Living and the Dead: Mapping Global Migration.” Migrants and Mobility in a Digital Age Conference, April 2018. Columbia University, New York, New York, USA.
- 2018 Invited Speaker, “Knowing Your (Intersectional) History: A Jigsaw Approach to Undergraduate Digital Humanities Research.” Shifting (the) Boundaries:

- Blended Learning, Digital Humanities and the Liberal Arts Symposium, April 2018. Wellesley College, Wellesley, Massachusetts, USA.
- 2018 Invited Speaker, “Digital Humanities at the Small Scale,” March 2018. Massachusetts College of Liberal Arts, North Adams, Massachusetts, USA.
- 2018 Invited Speaker, “Visualizing Du Bois: The Politics of Literary Recovery.” Department of Women’s Studies and Maryland Institute for Technology in the Humanities, March 2018. University of Maryland – College Park, College Park, Maryland, USA.
- 2018 Invited Speaker, “Digital Humanities and Difference in Research and Teaching.” Dresher Center for the Humanities, March 2018. University of Maryland – Baltimore County, Baltimore, Maryland, USA.
- 2018 Invited Workshop, “Digital Humanities in Translation: Communicating Your Scholarship to Multiple Publics.” Center for Digital Humanities, March 2018. Princeton University, Princeton, New Jersey, USA.
- 2018 Invited Speaker, “Recovering the Global Dimensions of W.E.B. Du Bois’s Career.” Center for Digital Humanities, March 2018. Princeton University, Princeton, New Jersey, USA.
- 2017 Invited Speaker, Colonial and Postcolonial Digital Humanities Roundtable. Race, Memory, and the Digital Humanities Symposium, October 2017. College of William and Mary, Williamsburg, Virginia, USA.
- 2017 Invited Workshop, “Race and Digital Pedagogy,” July 2017. Central Connecticut State University, New Britain, Connecticut, USA.
- 2017 Invited Speaker, “Postcolonial Digital Humanities in Theory and Praxis.” Digital Humanities Kickoff, May 2017. Schreiner University, San Antonio, Texas, USA.
- 2017 Invited Speaker, “Multimodal Scholarship and Publishing,” Digital History Speaker Series, April 2017. University of Michigan – Ann Arbor, Ann Arbor, Michigan, USA.
- 2017 Invited Speaker, “Building a Digital Humanities Community at Salem State University.” Digital Commonwealth, April 2017. College of the Holy Cross, Worcester, Massachusetts, USA.
- 2017 Invited Speaker, “The Pedagogy of Digital Cultural Memory in the African Diaspora.” Digital Humanities Workshop, March 2017. Xavier University of New Orleans, New Orleans, Louisiana, USA.

- 2017 Invited Panelist, “Digital Labor Across Global North and South.” Digital Humanities Series, March 2017. University of Cincinnati, Cincinnati, Ohio, USA.
- 2017 Invited Speaker, “Who Lives, Who Dies, Who Tells Your Story: The Stakes of Digital Cultural Memory.” Digital Humanities Series, March 2017. University of Cincinnati, Cincinnati, Ohio, USA.
- 2017 Invited Workshop, “Archiving Social Justice with Omeka.” Digital Humanities Series, March 2017. University of Cincinnati, Cincinnati, Ohio, USA.
- 2016 Invited Speaker, Digital Humanities/Pedagogies Roundtable, October 2016. Bridgewater State University, Bridgewater, Massachusetts, USA.
- 2016 Invited Workshop, “Omeka for Social Justice,” October 2016. College of William and Mary, Williamsburg, Virginia, USA.
- 2016 Invited Speaker, “The (Digital) Souls of Black Folk: Race, Memory, and the Digital Humanities,” October 2016. College of William and Mary, Williamsburg, Virginia, USA.
- 2016 Invited Workshop, “Digital Humanities Pedagogies for Social Justice,” March 2016. Grinnell College, Grinnell, Iowa, USA.
- 2016 Invited Speaker, “Decolonizing Digital Humanities: Towards New Communities of Practice,” March 2016. Grinnell College, Grinnell, Iowa, USA.
- 2016 Invited Speaker, “Digital Humanities in Practice.” Networks of Culture, Theory, and Practice: A Symposium on Digital Humanities, March 2016. University of Houston, Houston, Texas, USA.
- 2016 Invited Workshop, “Digital Humanities Pedagogies.” Networks of Culture, Theory, and Practice: A Symposium on Digital Humanities, March 2016. University of Houston, Houston, Texas, USA.
- 2016 Invited Speaker, “Postcolonial Digital Humanities in Theory and Practice.” Digital Humanities Bootcamp Catalyst, January 2016. University of Florida, Gainesville, Florida, USA.
- 2015 Invited Speaker, “Digital Knowledge Production in a Globalized Era,” The Ethics of New Media Symposium, November 2015. Drake University, Des Moines, Iowa, USA.
- 2015 Invited Speaker, Careers in Digital Humanities and Social Sciences Roundtable. Research Computing Center, October 2015. University of Chicago, Chicago, Illinois, USA.

- 2015 Invited Speaker, “The Human Text.” Temple University Libraries, March 2015. Temple University, Philadelphia, Pennsylvania, USA.
- 2015 Invited Speaker, “Is Critical Digital Humanities Possible?” Five College Digital Humanities Speaker Series, February 2015. Amherst College, Amherst, Massachusetts, USA.
- 2015 Invited Speaker, “Towards a Postcolonial Digital Pedagogy.” Disrupting Digital Humanities Symposium, January 2015. George Washington University, Washington, District of Columbia, USA.
- 2014 Invited Speaker, “Postcolonial Digital Humanities: A Conversation with Roopika Risam and Al Filreis.” Kelly Writers House, October 2014. University of Pennsylvania, Philadelphia, Pennsylvania, USA.
- 2014 Invited Workshop, “If You Build It: Engaging Your Inner Entrepreneur as a Junior Faculty Member.” Teaching at Teaching-Intensive Universities, October 2014. Marlborough, Massachusetts, USA.
- 2014 Invited Speaker, “The Race for Digitality.” African Diaspora 2.0. Harriet Tubman Institute, September 2014. York University, Toronto, Canada.
- 2014 Invited Speaker, “Getting Started with Digital Humanities.” Women’s Studies Summer Technology Institute, May 2014. University of Maryland – College Park, College Park, Maryland, USA.
- 2014 Invited Speaker, “Digitizing Chinese Englishmen: Microsteps through Microgrants.” Canadian Society of Digital Humanities/Société canadienne des humanités Conference, May 2014. Brock University, Canadian Society of Digital Humanities, St. Catharine’s, Canada.
- 2014 Invited Speaker, “Professionalizing via Digital Humanities.” New England American Studies Association Spring Colloquium, May 2014. University of Massachusetts Boston, Boston, Massachusetts, USA.
- 2014 Invited Speaker, “The Search for the Global Du Bois, 1898-1911.” Postcolonial and Minority Discourse Series, March 2014. Emory University, Atlanta, Georgia, USA.
- 2014 Invited Speaker, “Scholarly Writing in the Digital Milieu.” Center for Women and Center for Faculty Development and Excellence, March 2014. Emory University, Atlanta, Georgia, USA.
- 2014 Invited Speaker, “Toxic WOCs: Constructing Race and Gender in Digital Spaces.” HumLab, March 2014. Umeå University, Umeå, Sweden.

- 2014 Invited Speaker, “Breaking or Building: The Curious Case of Postcolonial Digital Humanities.” Critical Race and Gender Studies Working Group, February 2014. University of New Hampshire, Durham, New Hampshire, USA.
- 2014 Invited Speaker, “Theories and Practices of Postcolonial Digital Humanities.” Scholars’ Lab Digital Humanities Series, January 2014. University of Virginia, Charlottesville, Virginia, USA.
- 2013 Invited Speaker, “A #dhpoco Afternoon.” Studio@Butler, September 2013. Columbia University, New York, New York, USA.
- 2013 Invited Speaker, “Social Media and the #dhpoco Lifecycle.” Research Without Borders, September 2013. Columbia University, New York, New York, USA.
- 2013 Invited Panelist, Symposium on Gyan Pandey’s *A History of Prejudice*. March 2013. Emory University, Atlanta, Georgia, USA.
- 2013 Invited Speaker, “Twitter and Public Scholarship.” Social Media and Public Scholarship Workshop, March 2013. Emory University, Atlanta, Georgia, USA.

Conference Presentations

- 2024 Shannon Mattern, Roopika Risam, Andre Brock, and Chris Gilliard. “The Enduring Ephemeral: Media Studies and the Death of the Humanities.” Workshop at the Society for Cinema and Media Studies Conference, March 2024. Boston, Massachusetts, USA.
- 2024 Aldo Garcia-Guevara, Cynthia Lynch, John Reiff, Roopika Risam, Christina Santana, and Cindy Vincent. “Activating Anti-Racist Community Engagement: Principles and Practices.” Pre-Conference Workshop at the American Association of Colleges and Universities Annual Meeting, January 2024. Washington, District of Columbia, USA.
- 2023 Felix Davis, Helen Deng, and Roopika Risam. “Localizing the Global Du Bois.” Poster at the Association for Computers and the Humanities 2023 Conference, July 2023. Virtual.
- 2023 Nyashadzashe Jongwe, Ore James, Vy Nguyen, and Roopika Risam. “Where Are the Women in Pan-Africanist Data?” Poster at the Association for Computers and the Humanities 2023 Conference, July 2023. Virtual.
- 2023 Matthew Currie and Roopika Risam. “Data-driven Histories of Black Power on Campus.” Poster at the Association for Computers and the Humanities 2023 Conference, July 2023. Virtual.

- 2023 “Recovering Colonial Data Histories: The Unrecognized Data Sets of the British Empire.” American Historical Association Annual Meeting, January 2023. Philadelphia, Pennsylvania, USA.
- 2022 *Ada at 10: The Shifting Tides of Feminist Digital Publishing Roundtable.* National Communications Association Convention, November 2022. New Orleans, Louisiana, USA.
- 2022 Valuing Work in the Public Humanities Roundtable. Modern Language Association Convention, January 2022. Washington, District of Columbia, USA.
- 2021 Abolition and the University Roundtable. Cultural Studies Association, June 2021. Chicago, Illinois, USA.
- 2021 Antiracist Practices for Administrative Work in Higher Education Roundtable. Modern Language Association Convention, January 2021. Toronto, Canada.
- 2021 Online Learning in the Humanities: Lessons Learned Roundtable. Modern Language Association Convention, January 2021. Toronto, Canada.
- 2020 The Data-Sitters Club: A Colloquial, Comprehensive, Collaborative Guide to Computational Textual Analysis Roundtable. UBC Digital Humanities Conference, October 2020. University of British Columbia, Vancouver, Canada.
- 2020 Digital Scholarship in Tenure and Promotion Roundtable. Modern Language Association Annual Convention, January 2020. Seattle, Washington, USA.
- 2020 Mobilizing the Humanities: Building the Supercommons Roundtable. Modern Language Association Annual Convention, January 2020. Seattle, Washington, USA.
- 2019 Torn Apart/Separados: Mobilizing a Technopoetic Humanities Beyond Border Roundtable. HASTAC, May 2019. University of British Columbia, Vancouver, Canada.
- 2019 “The *Dark Princess* Effect: Insights on Scholarly Citation from W.E.B. Du Bois’s Novels.” Modern Language Association Annual Conference, January 2019. Chicago, Illinois, USA.
- 2019 The Digital Future of Graduate Study in the Humanities Roundtable. Modern Language Association Annual Convention, January 2019. Chicago, Illinois, USA.
- 2018 “Is the ‘Digital’ in the Digital Black Atlantic the ‘Digital’ in Digital Humanities?” The Caribbean Digital V, December 2018. University of West Indies, St. Augustine, Trinidad.

- 2018 Genealogies of the Digital Black Atlantic Roundtable. Intentionally Digital, Intentionally Black, October 2018. University of Maryland – College Park, College Park, Maryland, USA.
- 2018 Justice-Based Digital Humanities, Practice, and Communities Roundtable. Digital Humanities 2018, June 2018. Mexico City, Mexico.
- 2018 Digital Humanities in Middle and High School: Case Studies and Pedagogical Approaches Roundtable. Digital Humanities 2018, June 2018. Mexico City, Mexico.
- 2018 “Ada and Affective Labor.” International Communication Association Conference, May 2018. Prague, Czech Republic.
- 2018 “Digital Humanities with a View: Beyond Research, Teaching, and Service.” Modern Language Association Annual Convention, January 2018. New York, New York, USA.
- 2017 “Citational Politics: Quantifying Impact in *Digital Scholarship in the Humanities*.” Digital Humanities 2017, August 2017. Montreal, Canada.
- 2017 “Micro DH: Digital Humanities at the Small Scale.” Digital Humanities 2017, August 2017. Montreal, Canada.
- 2017 “Digital Humanities at the Local University: A Case Study of Digital Salem.” Modern Language Association Annual Convention, January 2017. Philadelphia, Pennsylvania, USA.
- 2017 “Digital Humanities and the Common Core in the Secondary ELA Classroom.” Modern Language Association Annual Convention, January 2017. Philadelphia, Pennsylvania, USA.
- 2016 Quality Matters: Diversity and Digital Humanities in 2016 Roundtable. Digital Humanities 2016, July 2016. Kraków, Poland.
- 2016 Representing Justice in Digital Archiving Praxis Roundtable. Digital Humanities 2016, July 2016. Kraków, Poland.
- 2016 Where is the Nation in Digital Humanities? Roundtable. Modern Language Association Annual Convention, January 2016. Austin, Texas, USA.
- 2015 “Remaking the Atlas, Unmaking the World: Towards a Cultural Atlas of Global Blackness.” Canadian Society for Digital Humanities/Société canadienne des humanités and Association for Computers and the Humanities Conference, June 2015. University of Ottawa, Ottawa, Canada.

- 2015 Postcolonial Digital Humanities Praxis Roundtable. Modern Language Association Annual Convention, January 2015. Vancouver, Canada.
- 2015 Disrupting Digital Humanities Roundtable. Modern Language Association Annual Convention, January 2015. Vancouver, Canada.
- 2015 Digital South Asia Roundtable. South Asian Literary Association Conference, January 2015. Vancouver, Canada.
- 2014 “Other Worlds, Other DHs.” Digital Humanities 2014, July 2014. Lausanne, Switzerland.
- 2014 “We’ve Got 99 Problems and the Digital Is One: Composing in the Digital Milieu.” Engaging Practices: A Conference on the Teaching of Composition, April 2014. University of Massachusetts Boston, Boston, Massachusetts, USA.
- 2014 Alt-Academic Feminism I: Teaching Outside the Classroom through Digital Humanities Roundtable. Modern Language Association Annual Convention, January 2014. Chicago, Illinois, USA.
- 2014 Decolonizing Digital Humanities: Theories and Practices of Postcolonial Digital Humanities Roundtable. Modern Language Association Annual Convention, January 2014. Chicago, Illinois, USA.
- 2013 “Digital Humanities: Egalitarian or New Elite?” Digital Humanities 2013, July 2013. Lincoln, Nebraska, USA.
- 2013 “Du Bois as Postcolonial Progenitor.” W.E.B. Du Bois and the Wings of Atlanta: A Commemorative Conference, February 2013. Clark Atlanta University, Atlanta, Georgia, USA.
- 2013 “Burma: The Postcolonial Other.” 22nd Annual British Commonwealth and Postcolonial Studies Conference, February 2013. Savannah, Georgia, USA.
- 2013 “Postcolonial Du Bois and the Worlds of Color.” Modern Language Association Annual Convention, January 2013. Boston, Massachusetts, USA.
- 2012 Graduate Students of Color and the Profession Roundtable. Modern Language Association Annual Convention, January 2012. Seattle, Washington, USA.
- 2011 “Crossing the Color Line: The Global Black Panther Party.” Race, Radicalism, and Repression on the Pacific Coast and Beyond, May 2011. University of Washington, Seattle, Washington, USA.
- 2011 “Oceans of Black and Brown and Yellow: Literatures of Global Solidarity.” American Comparative Literature Association Annual Meeting, March 2011. Vancouver, Canada.

- 2011 “Where Do We Go from Here? Toward a South-to-South Subjectivity.” Modern Language Association Annual Convention, January 2011. Los Angeles, California, USA.
- 2009 “Assata in La Habana: Intersections of Afro-Cuban Culture and Black Power in Gloria Rolando’s *Eyes of the Rainbow*.” Latin American Studies Association, June 2009. Rio de Janeiro, Brazil.
- 2008 “Locating Therapeutic Value in Indian Theatres for Social Change.” Cultural Studies Association Conference, May 2008. New York University, New York, New York, USA.
- 2007 “Budhan’s Theatre of Pedagogy: Formal Strategies and Political Interventions.” South Asian Literary Association Conference, January 2007. Chicago, Illinois, USA.
- 2007 “National Mythologies: Rewriting the Hindu Nationalist Narrative in Mahasweta Devi’s Short Fiction.” International Conference on Narrative, March 2007. Georgetown University, Washington, District of Columbia, USA.
- 2006 “Indian Street Theatre: Towards a New Aesthetic.” Marxist Literary Group Institute on Culture and Society, June 2006. Georgetown University, Washington, District of Columbia, USA.

TEACHING EXPERIENCE

Undergraduate Courses

First-Year Seminar
 First-Year Writing
 African American Literature
 World Literature to the 18th Century
 World Literature since the 18th Century
 Postcolonial Literature
 Global Blackness and Black Radicalism
 Contemporary Literature of the Americas
 Young Adult Literature
 Multiracial Literature
 Prison Writing
 Justice in Education
 Secondary English Teaching Methods
 English Student Teaching Practicum Seminar

Graduate Courses

Contemporary Literary Criticism and Theory
 Introduction to Graduate Studies in Literature
 Digital Humanities
 Digital Writing
 The Digital Black Atlantic
 Digital Literary Studies of the Americas
 Postcolonial Theory
 Feminist Theory
 Black British Literature
 Literature of the Sea
 Young Adult Literature
 Culturally Responsive Teaching
 Technology Teaching Methods
 School-based Internship

English Student Teaching Practicum
Supervision

Contemporary Approaches to Teaching
Literature

PROFESSIONAL ACTIVITIES

Service to Profession

2024-Present	Editorial Board, <i>Women's Studies Quarterly</i>
2023	External Reviewer, Institute for Research on Digital Literacies, York University
2023-Present	Series Editor, Text Technologies, Stanford University Press
2023-Present	Editorial Board, <i>Journal of Critical Race and Ethnic Studies</i>
2023-Present	Advisory Board, Reckonings: A Local History Platform for the Community Archivist, Northeastern University
2023-2024	International Advisory Board, Hong Kong Association for Educational Communications and Technology 2024 International Conference
2023	Program Review, Digital Humanities and New Media Program, West Chester University
2022-Present	Advisory Board, eLaboratories
2022-Present	Faculty Consultant, Legacies of USIA Moving Images Through International Lenses, National Endowment for the Humanities Collaborative Grant
2022-Present	Higher Education Editor, <i>Public Books</i>
2022-Present	Editorial Board, <i>Journal of e-Media Studies</i>
2022-Present	Editorial Board, <i>Communication and Race</i>
2022-Present	Editorial Advisory Board, Bloomsbury Studies in Digital Cultures Series, Bloomsbury Publishing
2022-2023	International Advisory Board, Hong Kong Association for Educational Communications and Technology 2023 International Conference
2022-2023	Special Committee for the Selection of an Assistant Professor or Lecturer in Digital Humanities, Cyprus University of Technology

2022	Mass Humanities Equity Grant Program Mentor
2021-Present	Commission on Fostering and Sustaining Diverse Digital Projects, American Council of Learned Societies
2021-Present	Full Stack Feminism in Digital Humanities Advisory Board
2021-Present	Tribesourcing Southwest Film Advisory Board
2021-2022	Co-chair, Digital Humanities Unbound 2022 Conference
2021-2022	Jury, Katherine Hayles Award, Electronic Literature Organization
2021-2022	Scientific Committee, Digital Transformation Conference in Social Sciences of Turkey
2021-2022	Associate Member, School of Graduate Studies, University of Lethbridge, Lethbridge, Alberta, Canada
2020-2022	Vice President, Association of Computers and the Humanities
2020-2022	Modern Language Association Ad Hoc Committee on Public Humanities
2020-2021	Co-chair, Association for Computers and the Humanities 2021 Conference
2019-Present	Tenure for the Common Good Advisory Board
2019-Present	Institute for Liberal Arts Digital Scholarship (ILiADS) Advisory Board
2019-2021	Co-chair, Diversity, Equity, and Inclusion Committee, Data Visualization Society
2018-2020	Advisor for Ithaka S-R and Modern Language Association Research in Modern Languages and Literatures
2018-2019	Co-chair, Association of Computers and the Humanities 2019 Conference
2017-Present	Digital Humanities Advisory Group, Newberry Library, Chicago, IL
2016-2018	Vice-chair, Global Outlook::Digital Humanities
2015-Present	External Advisory Board, Roshan Initiative in Persian Digital Humanities at the University of Maryland
2015-2017	Founding Executive Board, MLA Forum on the Global South

2014-Present	Editorial Board, <i>Digital Scholarship in the Humanities</i>
2014-2018	Executive Council, Association for Computers and the Humanities
2014-2016	Managing Editor, <i>Digital Literary Studies</i>
2014-2015	Executive Board Secretary, Global Outlook::Digital Humanities
2014-2015	International Advisory Board, <i>Hybrid Pedagogy</i>
2013-2017	<i>DHCommons</i> Founding Editorial Board
2013-2015	Returning Officer, Global Outlook::Digital Humanities
2012-2015	MLA Delegate Assembly, Representative, Region 5 – The South

Service to Dartmouth College

2023-Present	Committee on Priorities
2023-Present	Mellon Mays Undergraduate Fellowship Program Selection Committee
2023	Arts and Sciences Diversity Lecture, June 2023.
2022-Present	DEV Studio Steering Committee
2022-Present	Provostial Arts Council

Service to Salem State University

2022	Search Committee for Assistant to Chairs
2021	Chair, Search Committee for Graduate Program Administrator
2021-2022	Scholarship Review Committee
2020-2022	Editor, School of Education State Approval/Accreditation Report
2020-2022	MLK and Black History Month Planning Committee
2020-2022	School of Education Justice, Equity, Diversity, and Inclusion Strategic Planning Group
2020-2022	School of Education Curriculum Committee
2020-2022	School of Education Assessment Committee

2020-2022	Program Area for Content Education
2020-2022	Co-director, Online Teaching and Learning Support Task Force
2020-2022	Interim Director, Center for Teaching Innovation
2020-2022	Budget Advisory Committee
2020-2022	Academic Integrity Committee
2020-2022	School of Education Justice, Equity, Diversity, and Inclusion Professional Learning Community Planning Team and Facilitator
2020-2022	Faculty Fellow for Digital Library Initiatives and Online Teaching
2020-2022	English Honors Committee
2020-2022	School of Education Accreditation Team
2020-2022	Academic Affairs Implementation Team, COVID-19 Response and Repopulation Plan
2019-2022	Co-chair, New England Commission of Higher Education (NECHE) Standard 2, (Planning and Evaluation) Accreditation Committee
2018-2022	Co-director, Viking OER and Textbook Affordability Initiative
2018-2020	Faculty Fellow for Digital Library Initiatives
2018-2019	English Department Major/Minor Committee
2018-2019	President's Advisory Committee on Diversity, Equity, and Inclusive Excellence
2018	Interim English Graduate Coordinator
2018	Search Committee, Associate Dean of the School of Education
2017-2022	Frederick E. Berry Library Strategic Planning Working Group
2016-2018	Working Group for Racial Justice
2016-2018	Library Development Committee
2016-2018	Chair, Program Area for Content Education
2016	Search Committee Co-chair, Secondary Pedagogy and Assessment

2016	Search Committee, Library Executive Director
2016	Chair, English Department Major/Minor Committee
2015-2022	Coordinator, Digital Scholars Undergraduate Research Program
2015-2022	Coordinator, Digital Studies Graduate Certificate Program
2015-2017	School of Education Steering Committee
2015-2016	Faculty Fellow for the First-Year Experience
2015-2016	English Department Major/Minor Committee
2015-2016	Program Area for Content Education
2015-2016	Search Committee, Creative Writing
2015	Interim MAT English Coordinator
2014-2019	School of Education Assessment Committee
2014-2016	First-Year Experience Committee
2014-2016	Academic Computing Committee
2014-2015	School of Education MAT Program Redesign Committee
2013-2022	Secondary Education English Combined B.A./M.Ed. Coordinator
2013-2016	First Year Reading Experience Committee
2013-2016	Student Affairs Committee
2013-2015	Committee on Licensure in the Arts and Science
2013-2014	English Department Ad Hoc General Education Committee
2013-2014	Search Committee, Writing Center Director

Student Advising

2023-Present	External Examiner, Komal Naaz, Birla Institute of Technology, Mesra, India, “A Computational Approach Towards Analysis and Classification of Hindi Poetry”
2023-2024	MA Paper Advisor, Yilu Ren, Dartmouth College

2023-2024	MA Paper Advisor, Miranda Ochoa Natera, Dartmouth College
2023-2024	MA Paper Second Reader, Aliza Phillips, Dartmouth College
2023-2024	MA Paper Second Reader, Pumho Karimi
2023-2024	MALS Thesis Committee, Aimun Faisal
2022-Present	Dissertation Committee, Carmen Thong, Stanford University
2022-2023	MA Thesis, Tucker Worrell, Salem State University, “Digital New Bedford: A Literary and Cultural Study”
2022	External Dissertation Examiner, Lidia Ponce de la Vega, McGill University, “Virtual Bio-diverse Relationships and Digital Knowledge: Latin America in and through the Biodiversity Heritage Library”
2021-2022	MA Thesis Second Reader, Jessica Cook, Salem State University, “Mosaics of Wholeness: Healing Through Queer Indigenous Self-Telling in Billy-Ray Belcourt’s <i>A History of My Brief Body</i> and Deborah A. Miranda’s <i>Bad Indians</i> ”
2021-2022	MA Thesis Second Reader, Evan Miller, Salem State University, “Journeying Through the In-Between: An Exploration of Liminality in José Saramago’s <i>Blindness</i> , <i>All the Names</i> , and <i>The Cave</i> ”
2021-2022	MA Thesis Second Reader, Shorash Shirwany, Salem State University, “How Did Jewish Immigrants Experience Identity Crisis and Negotiate It In America in the Early 1900s?”
2020-Present	Dissertation Committee, Daniela Jorge Ayoub, University of Coimbra, Portugal, “Critical Securitization, Technology, and Community Safety”
2020-2021	Dissertation Committee, Suchimista Dutta, University of Miami, “Transcultural Mobilities and Narratives of School Space in Contemporary U.S. Immigrant Literature”
2020-2022	MA Thesis Committee, Khalid Iftekhar, University of Lethbridge, “The History of English Departments in Colonial and Postcolonial Cultures”
2020-2021	MA in English Capstone Portfolio Advisor, Pat Morse, “Nourishing Our Field: How Ethnic-Racial Identity Development Supports Critical Pedagogy”

2020-2021	Digital Scholars Program Capstone, Jessica Cook and Hannah Drew, “ <i>Ninnuok</i> (‘The People Here’): A Digital Exhibit of Indigenous Dispossession on Land Occupied by Salem State University”
2020-2021	Honors Program English Thesis Advisor, Shivani Patel, “Law and Disorder: An Abolitionist Reading of Race in Crime Procedural and Prison Television Dramas”
2020-2021	Digital Scholars Program Capstone, Miranda Hughes, “Nox: An Intersectional Feminist Game Mod for <i>Skyrim</i> ”
2020-2021	Honors Program English Thesis Advisor, Christina Gelin, “Ebony Eyes: A Poetry Collection Exploring Experiences of Black Students at Predominantly White Institutions”
2020-2021	Digital Scholars Program Capstone, Liana Angelis and Jennifer Mahoney, “Teaching Digital Literacy Standards through English Language Arts: A Digital Resource”
2019-2020	Digital Scholars Program Capstone, Jennifer Mahoney and Hibba Nasserredine, “Mapping the Pan-Africanist Movement Networks”
2018-2019	Honors Program Biology Thesis Advisor, Jordan L. Cierpich, “Understanding the Human Immune System: A Digital Public Health Campaign”
2018-2019	MA/MAT in English Capstone Advisor, Shane Kligerman, “The Social Significance of Rap and Hip Hop on Television”
2018-2019	Digital Scholars Program Capstone, Joshua Ouelette, “3D Modeling Salem Normal School”
2017-2018	MA in English Capstone Advisor, Elizabeth Shippen, “The Ends of Empire: Reading Historical Video Games with Indigenous Methodologies”
2017-2018	Digital Scholars Program Capstone, Matthew Bruno, “Citation Network Analysis of Academic Journals”
2017-2018	MA in English Capstone Advisor, Emily Whipple, “Critical Voices: Using Young Adult Literature to Help Middle School Students Navigate Police Brutality”
2016-2017	MA in English Capstone Advisor, Keri Harding Dias, “False Feminism in Young Adult Literature”

2016-2017	MA in English Capstone Advisor, Patrick Clapham, “Mapping Indigenous Literature of the Pacific Northwest: A Digital Storymap”
2016-2017	Digital Scholars Program Capstone, Daniel McDermott, “Whitman in India: A Digital Storymap”
2016-2017	Digital Scholars Program Capstone, Amanda Lee, “A Change Will Come: A Digital Archive and Timeline of Anti-racist Activism at Salem State in the 1960s and 1970s”
2015-2016	MA in English Capstone Advisor, Jaclyn Murphy, “ <i>I, Tituba</i> : Binary Identities and Oceanic Fluidity in Maryse Condé’s Writing”
2015-2016	MA in English Thesis Advisor, Anne Mooney, “Object of Vision: Non-consensual Photographic Representations of Sexual Assault”
2015-2016	MAT in English Capstone Advisor, Jessica Albritton Muise, “Teaching Anti-racism Through Digital Storytelling”
2015-2016	Digital Scholars Program Capstone, Rosemarie Pele, “Glimpses of Life Through Indian Postcards in the Walter G. Whitman Archive: A Digital Exhibit”
2015-2016	Digital Scholars Program Capstone, Jen Petz, “Glimpses of Life in China: A Digital Edition of Walter G. Whitman’s Memoir”
2015-2016	MAT in English Capstone Advisor, Daniel Harris, “Digital Toulmin: How Informational Texts and Digital Writing Can Teach Argumentation”
2015-2016	MAT in English Capstone Advisor, Matthew Blanchette, “Teaching Writing with Wikipedia”
2014-2015	MA in English Thesis Advisor, Althea Terenzi, “Traumatic Dualities: Religion and Recovery in African-American Women’s Writing”
2014-2015	Honors Program English Thesis Advisor, Bryanna Favor, “Adolescent Attitudes Towards Social Media in the Classroom”

PEER REVIEWS

Grants and Prizes

Austrian Science Fund

Council on Library and Information Resources

Digital Fluencies Dissertation Grant, Social Sciences and Humanities Research Council (Canada)

Dutch Research Council

European Research Council

Hayles Prize, Electronic Literature Organization

National Endowment for the Humanities
Social Sciences and Humanities Research Council (Canada)
Swedish Research Council
University of Arizona Dorrance Dean's Award for Research & Entrepreneurialism

Journals

a/b: Autobiography
Ada: A Journal of Gender, New Media, and Technology
archipelagos: a journal of Caribbean digital praxis
Bulletin of Science, Technology & Society
Digital Culture and Education
Digital Humanities Quarterly
Digital Scholarship in the Humanities
Digital Studies/Le champ numérique
Journal of Applied Communication Research
Journal of Commonwealth Literature
Journal of Interdisciplinary History of Ideas
Journal of Information Policy
Journal of Interactive Technology and Pedagogy
Journal of Refugee Studies
Media and Communication
Nordic Journal of Information Science and Cultural Mediation
PMLA: Proceedings of the Modern Language Association
Scientometrics

Presses

Bloomsbury
Cambridge University Press
Georgetown University Press
Johns Hopkins University Press
Indiana University Press
MIT Press
Modern Language Association
Palgrave Macmillan
Princeton University Press
Routledge
SUNY Press
Stanford University Press
University of Cincinnati Press
University of Illinois Press
University Press of Florida
University of Massachusetts Press
University of Minnesota Press
Vanderbilt University Press

MEDIA APPEARANCES

- 2024 “House in Gloucester Carries Key History of the Region.” *Chronicle - WCVB Boston*, January 25, 2024. <https://www.wcvb.com/article/gloucester-massachusetts-house-historic-wellspring-nonprofit-freeman-family/46541470>.
- 2024 *Borderlands*. Directed by Pamela Yates, Skylight, 2024.
- 2023 Adria R. Walker. “‘Racist, Vicious’: Academics Decry Rightwing Attacks on Claudine Gay.” *The Guardian*, January 3, 2024. <https://www.theguardian.com/education/2024/jan/03/racist-rightwing-attacks-claudine-gay-former-harvard-president>.
- 2023 Jason, Peters. “Tired of Checking Your Email? This Man Went a Year Without Going Online.” *Canadian Broadcasting Corporation*, September 4, 2023. <https://www.cbc.ca/news/canada/british-columbia/aron-lee-rosenberg-book-1.6955060>.
- 2023 Claire Law. “A Wellspring of Black Family History Uncovered in Gloucester.” *The Boston Globe*, June 19, 2023. <https://www.bostonglobe.com/2023/06/19/metro/wellspring-black-family-history-uncovered-gloucester-house/>.
- 2023 Gail McCarthy. “Wellspring Honors the Achievements of a Historic Black American Family.” *Gloucester Daily Times*, June 7, 2023. https://www.gloucestertimes.com/wellspring-honors-the-achievements-of-a-historic-black-american-family/article_762b9886-0167-11ee-b3bd-af55492fc8d6.html.
- 2023 Alvin Buyinza. “‘Fradulent’ Mass. University Site Resurfaces After Officials Shut It Down.” *MassLive*, April 24, 2023. <https://www.masslive.com/news/2023/04/fraudulent-mass-university-site-resurfaces-after-officials-shut-it-down.html>.
- 2023 “Why Many Students Never Returned to School Post Pandemic.” *All News KCBS Radio – San Francisco*, February 9, 2023. <https://www.audacy.com/kcbsradio/news/national/why-many-students-never-returned-to-school-post-pandemic>.
- 2022 “Why CSUs Have 10K New Spots – But Not Enough Students to Fill Them.” *All News KCBS Radio – San Francisco*, October 11, 2023. <https://www.audacy.com/kcbsradio/news/local/why-csus-have-10-000-more-spots-but-not-enough-students>.
- 2022 “Biden’s Student Loan Forgiveness Paves Way for Affordable Higher Education.” *All News KCBS Radio – San Francisco*, August 26, 2022.

- <https://www.audacy.com/podcasts/kcbs-on-demand-20757/bidens-student-loan-forgiveness-paves-way-for-affordable-higher-education-1521685003>.
- 2022 “College: Enroll with Us and Your Family and Friends Can Come, Too.” *Times Higher Education*, February 28, 2022. <https://www.timeshighereducation.com/news/college-enrol-us-and-your-family-and-friends-can-come-too>.
- 2022 “Two Universities Tower Above the Rest When It Comes to Fundraising, Raising Questions of Inequality.” *All News KCBS Radio – San Francisco*, February 17, 2022. <https://www.audacy.com/kcbsradio/podcasts/kcbs-on-demand-20757/two-universities-tower-above-the-rest-when-it-comes-to-school-fundraising-raises-questions-of-inequity-1253711738>.
- 2022 New Mexico Humanities Council. “Social Justice in DH (Digital Humanities), *Augmented Humanity*, February 7, 2022. <https://nmhumanities.org/podcast>.
- 2021 Paul Basken. “University of Austin: The New Front in the Fight for US Campuses.” *Times Higher Education*, November 16, 2021. <https://www.timeshighereducation.com/news/university-austin-new-front-fight-u-s-campuses>.
- 2021 John Laidler. “Salem State Leads Efforts to Expand Digital Ethnic Studies.” *The Boston Globe*, October 22, 2021. <https://www.bostonglobe.com/2021/10/22/metro/salem-state-leads-effort-expand-digital-ethnic-studies/>.
- 2021 Diamond Tachera. “Reframing Funding Strategies to Build Reciprocity.” *Eos*, October 13, 2021. <https://eos.org/opinions/reframing-funding-strategies-to-build-reciprocity>
- 2021 Sara Weissman. “A National Consortium for Digital Ethnic Studies.” *Inside Higher Education*, October 6, 2021. <https://www.insidehighered.com/quicktakes/2021/10/06/national-consortium-digital-ethnic-studies>.
- 2021 Michael P. Norton. “Generosity Aiding Efforts on Education, Homeless Youth.” *22 News WWLP*, October 5, 2021. <https://www.wwlp.com/news/state-politics/generosity-aiding-efforts-on-education-homeless-youth/>.
- 2021 Will Broaddus. “Local Libraries Share in Library of Congress National Book Festival.” *Salem News*, September 21, 2021. https://www.salemnews.com/news/local-libraries-share-in-library-of-congress-national-book-festival/article_342636e5-861d-5038-abf2-bc9e03d5d12a.html.
- 2021 Shakira Crawford. “The Digital Black Atlantic.” *New Books Network*, July 5, 2021. <https://newbooksnetwork.com/the-digital-black-atlantic>.
- 2021 Katy Abel. “Massachusetts Public Colleges & Universities Report \$7M in Textbook Savings for Students.” *Massachusetts Department of Higher*

- Education*, March 2, 2021. <https://www.mass.edu/about/newsreleases/nr-20210302.asp>.
- 2020 “JMI Organizes Online International Conference on ‘Confronting the Global, Exploring the Local.’” *India Education Diary*, December 24, 2020. <https://indiaeducationdiary.in/jmi-organizes-online-international-conference-on-confronting-the-global-exploring-the-local-digital-apprehensions-of-poetics-and-indian-literatures/>.
- 2020 Paul Basken. “Student Enrollment ‘Drops 2 Per Cent’ in US.” *Times Higher Education*, September 24, 2020. <https://www.timeshighereducation.com/news/student-enrolment-drops-2-cent-us>.
- 2020 “Rethinking College and Student Loans.” *St. Louis Post-Dispatch*, July 27, 2020. https://www.stltoday.com/rethinking-college-and-student-loans/article_da142d97-6cde-54db-bb57-bc40683dadce.html.
- 2020 Yaffa Fredrick. “A Generation Hit by Three Soul-Crushing Crises.” *CNN*, July 7, 2020. <https://www.cnn.com/2020/06/25/opinions/coronavirus-pandemic-racism-generation-resilient-fredrick/index.html>.
- 2020 Paul Basken. “US Universities Accused of ‘Magical Thinking’ on Reopening Plans.” July 7, 2020. <https://www.timeshighereducation.com/news/us-universities-accused-magical-thinking-reopening-plans>.
- 2020 Richard Gallant. “Donald Trump Invites Fear to the Party.” *CNN*, July 5, 2020. <https://www.cnn.com/2020/07/05/opinions/trump-invites-fear-to-the-party-opinion-weekly-column-galant/index.html>.
- 2020 Julian C. Chambliss. “Roopika Risam and New Digital Worlds.” *Reframing History*, June 30, 2020. <https://anchor.fm/julian-chambliss7/episodes/Roopika-Risam-and-New-Digital-Worlds-eg0s6t>.
- 2020 “Inside the Collaborative Effort in Massachusetts to Advance OER.” *SPARC*, May 12, 2020. <https://sparcopen.org/news/2020/inside-the-collaborative-effort-in-massachusetts-to-advance-oer/>.
- 2020 Emma Pettit. “The New Tenured Radicals.” *Chronicle of Higher Education*, April 23, 2020. <https://www.chronicle.com/article/the-new-tenured-radicals/>.
- 2020 Elizabeth Redden. “The Data-Sitters Club.” *Inside Higher Education*, April 14, 2020. <https://www.insidehighered.com/news/2020/04/15/we-need-fun-more-ever-digital-humanities-meets-baby-sitters-club-books>.
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PROFESSIONAL AFFILIATIONS

American Comparative Literature Association
 Association for Computers and the Humanities
 Critical Ethnic Studies Association
 Cultural Studies Association
 Data Visualization Society
 Fembot Collective

Modern Language Association
National Communication Association
Society for Cinema and Media Studies