

# Timothy Sessions

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## PRINCIPAL INSTRUMENTS

Trombone, bass trombone

## SECONDARY INSTRUMENTS:

electric bass guitar, guitar

## EDUCATION

Berklee College of Music, Boston,		1972-1974
Manhattan School of Music, NY, NY	BM	1990-1992
Manhattan School of Music, NY, NY	MM	1992-1994

## Principal Teachers

Phil Wilson	Berklee College of Music, Boston, MA 1972-1974
Carmine Caruso	NYC 1982
Hal Janks	Manhattan School of Music, 1990-1992
David Finlayson	Manhattan School of Music, 1993
Jack Gale	Manhattan School of Music, 1992-1993
Dick Oatts	Manhattan School of Music, 1993-1994
Steve Norell	NYC, 1998

## Awards:

John Clark Award for Excellence in Brass Performance, Manhattan School of Music, 1992

John Clark Award for Excellence in Brass Performance, Manhattan School of Music, 1994

## TEACHING:

<u>From</u>	<u>To</u>	
Current		Instructor of trombone/low brass - UVM, Burlington, VT Instructor of trombone/low brass - Dartmouth College, Hanover, NH
2006	2021	Instructor of trombone, bass trombone, guitar, bass guitar, jazz and brass ensembles at Lehigh University, Bethlehem PA.
1999		Visiting clinician at the University of North Carolina, Greensboro.
1998		Visiting clinician at Lehigh University, Bethlehem, PA. Substitute teacher of jazz history at Lehigh University.
1997		Guest clinician and soloist at the University of Maine, Augusta.
1994	1999	NY City-wide public school jazz concert-demonstrations and group lessons through the auspices of the Midori Foundation.
1990	1994	Ensemble coach, substitute theory instructor - Manhattan School of Music (MSM).
1994		Private and master class instructor – MSM Summer Jazz Workshop.
1991	1995	Trombone and electric bass guitar instructor, substitute teacher – Dalton School, NYC.
1989	1990	Director of Jazz and Concert Bands; trombone, guitar, bass guitar, improvisation, theory, ear-training, and arranging instructor; lecturer – Colby College, Waterville, ME.
1985	1989	Trombone, bass guitar instructor; ensemble coach – University of Maine, Augusta.
1984	1999	Trombone, improvisation, theory instructor; ensemble coach - Maine Jazz Camp, Farmington, ME.
1982	1990	State-wide jazz clinician grades K through 12 plus college level, through the auspices of the Maine Touring Program.
1982	1990	Private instructor in low brass, bass guitar, guitar, and improvisation – Maine.

**PERFORMANCE**

Current		Performances with my own sextet, Ray Vega, and Alex Stewart, Burlington area
2000	2021	Bobby Sanabria Big Band Dave Liebman Big Band Bill Warfield Big Band Lehigh Valley Jazz Repertory Orchestra BMI Jazz Composer's Orchestra
1990	2021	Substitute member: Maria Schneider Big Band, The Vanguard Orchestra, Tito Puente, The Mingus Big Band, Ed Palermo's 'Tribute to Frank Zappa' Band
1990	2021	Single engagements with bands for headliners: Dave Liebman, David Sanborn, Bob Mintzer, Ed Shaunnassy, Clark Terry, Paquito D'Rivera, Shorty Rogers, David Baker, Big Nick Nicholas, Jon Faddis
1991	1995	Leader: <i>The Tim Sessions Quintet</i> (performances at Blue Note, Knitting Factory, Birdland, Smalls, Internet Café, NYC Brass Conference).

**Festivals**

1999		North Carolina Jazz Festival
1998		IAJE Convention, NYC
1994		First Night Celebration, Portland, ME
1994		IAJE Convention, Boston, MA
1993		IAJE Convention, San Antonio, Texas
1990	1999	NYC International Brass Conference
1984	1991	Maine Festival
1980.		Berlin Festival with Baird Hersey and the Year of the Ear
1978		Boston Globe Jazz Festival with Baird Hersey

**THEATER AND OTHER COMMERCIAL WORK**

1998	2019	Member of pit orchestras for <i>Titanic</i> , <i>Wild Party</i> , <i>The Producers</i> , <i>Young Frankenstein</i> , <i>On the Town</i> , <i>Leap of Faith</i> , <i>Kinky Boots</i> - NYC. Off-Broadway - <i>Giant</i> , <i>Far From Heaven</i> .
2008	2010	Member of Radio City Music Hall Orchestra for <i>Christmas Spectacular</i> .
1982	2019	Substitute member of Broadway pit orchestras: <i>Grand Hotel</i> , <i>Sophisticated Ladies</i> , <i>Saturday Night Fever</i> , <i>Chicago</i> , <i>Ragtime</i> , <i>Crazy for You</i> , <i>Damn Yankees</i> , <i>How to Succeed in Business</i> , <i>The Music Man</i> , <i>Mary Poppins</i> , <i>Curtain</i> , <i>A Chorus Line</i> , <i>The Drowsy Chaperone</i> , <i>Wicked</i> , <i>Legally Blonde</i> , <i>Billy Elliot</i> , <i>West Side Story</i> , <i>9 to 5</i> , <i>Sister Act</i> , <i>Cinderella</i> , <i>Aladdin</i> , <i>Finding Neverland</i> , <i>The King and I</i> , <i>Beautiful</i> , <i>Matilda</i> , <i>Book of Mormon</i> , <i>Hello Dolly</i> , <i>Bullets Over Broadway</i> , <i>Miss Saigon</i> , <i>Frozen</i> , <i>Kiss Me Kate</i> , <i>The Cher Show</i> .

**SINGLE ENGAGEMENTS**

1973	1999	Leslie Uggums, The O'Jays, Mary Wilson, Regis Philbin, Don Rickles, Xavier Cugat Orchestra, The Tommy Dorsey Orchestra under the direction of Murray McCeckern, Lou Rawls, Tom Jones, Tony Bennett, Diana Ross, Teddy Pendergrass, Jay and the Americans, Aretha Franklin.
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**ORCHESTRAL**

- 2019 Bass trombonist for seasonal performances of *The Nutcracker* at Lehigh University.
- 1997 Substitute member of off-stage band with Metropolitan Opera Orchestra in their production of *Turandot* by *Puccini*.
- 1990 1992 Principal trombonist: National Orchestral Association, conducted by Jorge Mester, with two Carnegie Hall performances in 1991.
- 1991 1993 Principal trombonist: Manhattan School of Music Symphony, performances with Catherine Comet, Leonard Slatkin, Kurt Masur.
- 1990 1991 Principal trombonist: Manhattan School of Music Philharmonia.

**RECORDINGS**

- 1994 present *Sing, Sing, Sing* Dave Liebman Big Band  
*Tomorrow's Expectations* Dave Liebman Big Band  
*Tribute to Wayne Shorter* Dave Liebman Big Band  
*Live at Dizzy's* Dave Liebman Big Band  
*Beyond the Line* Dave Liebman Big Band (OmniTone)  
*And Another Thing*, Tim Sessions (Episode) (Original jazz compositions featuring Randy Brecker, Ken Werner and Chris Potter)  
*Nomad*, Dave Stryker with the Bill Warfield Big Band (Steeplechase).  
*By Whose Standards*, vocalist Marguerite Juenemann.  
*A Mass for Mass Trombones*, Wendy Mae Chambers (Centaur).  
*Le Jazz Hot*, The Bill Warfield Big Band featuring an original arrangement  
*Duff's Blues*, Gene Ludwig Trio w/ The Bill Warfield Big Band (Allegro)  
*A Faceless Place*, The Bill Warfield Big Band (Laurel Hill)  
*The Music of Led Zeppelin*, The Bill Warfield Big Band (Laurel Hill)  
*Big Band Urban Folk Tales*, The Bobby Sanabria Big Band (Jazzheads)  
*Multiverse*, Sanabria (Jazzheads)  
*West Side Story Reimagined* Bobby Sanabria Multiverse Big Band  
*Consideration*, Steve Grover (Invisible Music)  
*Between Now and After*, Steve Grover (Invisible Music)  
*Tribute*, Manhattan Bones (Creative Jazz)  
 Chuck Clark's Little Big Band
- 1978 1982 *Looking for that Groove*, Baird Hersey and the Year of the Ear (Arista Novus).  
*Have You Heard*, Baird Hersey (Arista Novus).  
*Live at the Public Theater*, Sahib Sarbib (Cadence).  
*Aisha*, Sahib Sarbib (Cadence).

**COMPOSITIONS**

- 2000 Commissioned by Lehigh University to compose a ten minute piece for string orchestra, brass soloists and rhythm section, for their winter Brazilian festival.
- 1995 Composed music for *And Another Thing* (see above album credits)
- 1995 present Works performed and recorded by the BMI Composer's Orchestra and the Bill Warfield Big Band.
- 1992 1994 Studied with Ludmilla Ulehla and Maria Schneider. Compositions include works for big band, string quartet, brass ensemble, and mixed winds.
- 1987 Commissioned by The University of Maine to compose two works for large ensemble, one of which, "Real Live", also appears on the aforementioned recording, *And Another Thing*.

**ADMINISTRATIVE**

- 2002-2005 Organized and managed the budget for public school concerts in NY, NJ, CT MA and CA through the auspices of Music Performance Trust Fund and the Bose Foundation.