

**Viktor Witkowski**  
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b. 1979, Poland

## **EDUCATION**

### **2008- 2010**

MFA, Visual Arts Rutgers University, Mason Gross School of the Arts  
New Brunswick, NJ

### **2003-2004**

DAAD Fellowship, History of Art Department, University of Michigan  
Ann Arbor, Michigan

### **1999- 2006**

M.A. in Visual Arts, Art History and Art Education  
Hochschule für Bildende Künste Braunschweig  
Braunschweig, Germany

### **1999-2006**

M.A. in Teaching English as Foreign Language, American Studies, Philosophy  
Technische Universität Braunschweig  
Braunschweig, Germany

## **SELECTED EXHIBITIONS**

### **2024**

*Cave*, Werkschauhalle, Leipzig, Germany  
*Nadal/Noch immer*, Kunsthalle Görlitz, Görlitz, Germany  
*Romantik 3.0*, Der Mixer, Frankfurt am Main, Germany  
*Neu anfangen, nur wie?*, Alte Giesserei, Espelkamp, Germany

### **2023**

*The Summer Disaster Show*, Private Public Gallery, Hudson, NY  
*5<sup>th</sup> Kunstmatinee*, Schloss Benkhausen, Espelkamp, Germany

### **2022**

*Shelley Odradek, Strange Attractor*, Galeria Foksal, Warsaw, Poland (contributing artist)  
*On Skin, Metal, And Water*, Stroboskop, Warsaw, Poland  
*Landfall*, 4D Projektort (BBK Leipzig), Leipzig, Germany

### **2021**

*Intimate Spectres*, Young Space Views, curated by Kate Mothes

**2020**

*Broken Screen (Pantalla Rota)*, El Blanco, Buenos Aires, Argentina

**2019**

*Up[route]ed*, Spartanburg Art Museum, Spartanburg, SC

*Digging & Diving*, LIA, Spinnerei, Leipzig, Germany

**2018**

*Aesthetica Art Prize Exhibition*, York Art Gallery, York, UK

*FÄLSCHUNG // FAKE*, Krudebude, Leipzig, Germany

*Intolerance as Violence*, Hera Gallery (curated by Ian Alden Russell), Wakefield, RI

*Flugbahn*, Pilotenkueche, Leipzig, Germany

*Durchdashaus*, Ping Pong, Leipzig, Germany

*Unheimlich*, Alte Handelsschule, Leipzig, Germany

**2017**

*Art as Information*, The Delaware Contemporary, Wilmington, DE

*PaperWest* (curated by Willie Cole), Gittins Gallery, University of Utah, Salt Lake City, NV

*Faces of Immigration: Here and There*, Russo Gallery, Haldeman, Dartmouth College, NH

*O.T.*, Studio MM, Galerie Martin Mertens, Berlin, Germany

*Berlin Gallery Weekend*, Studio MM, Galerie Martin Mertens, Berlin, Germany

**2016**

*Re: Formation*, Ann Arbor Art Center, Ann Arbor, MI

*Re: Formation*, Gallery Project, Toledo, OH

*Spring Benefit*, Momenta Art, Brooklyn, NYC

*Our Histories (Near and Far)*, The Carroll House Art Gallery, Keene State College, Keene, NH

*Visiting Faculty Exhibition*, Strauss Gallery, Dartmouth College, Hanover, NH

**2015**

*Spring Benefit*, Momenta Art, Brooklyn, NYC

**2014**

*Unseen*, Eastern Market (Gallery Project), Detroit, MI

*Unseen*, Ann Arbor Art Center, Ann Arbor, MI

*The Big Show 6*, Silas Marder Gallery, Bridgehampton, NY

*Yours/Mine*, Gallery Project, Ann Arbor, MI

*Light Up*, White Box, NYC

## FILMS & VIDEOS

**2024**

*Our Borderlands* (27m, 4K video, color, Dolby SR)

*MOTHER* (in post-production)

*Saint Anthony of Fort Greene* (in Pre-Production)

**2023**

*In My Words* (80m, 4K video, Dolby SR)

**2020**

*After the Beforetimes* (71m, HD video, color, sound)

**2019**

*The Twins - Rise & Fall* (05:35m, HD video, experimental, found footage, color, sound)

*Rutland* (71m, HD video, experimental documentary, color, sound)

**2017**

*The Aleppo Room* (14:30m, HD video, experimental, color, sound)

*17 Months - 12 Minutes* (14:47m, HD video, experimental, found footage, color, sound)

**2016**

*Refuge* (23m, HD video, experimental, color, sound)

## SCREENINGS & FESTIVALS

**2024**

Selection of *In My Words* for the Film Market 2024, Visions du Réel, Nyon, Switzerland

**2022**

Official Selection, Short Encounters IFF, Preveza, Greece

**2021**

Honorable Mention, Wallachia International Film Festival, Bucharest, Romania

Honorable Mention, Deep Focus Film Festival, NYC

Official Selection, On Art Film Festival, Warsaw, Poland

Honorable Mention, LA Underground Film Forum, Los Angeles, CA

Honorable Mention, Experimental Forum, Los Angeles, CA

Official Selection, Short Encounters International Film Festival, Athens, Greece

Official Selection, Dumbo Film Festival, NYC

Official Selection, Lisbon Film Rendezvous, Lisbon, Portugal

**2020**

Official Selection, Raleigh Art & Film Festival, Raleigh, NC

Official Selection, Middlebury New Filmmakers Festival, VT

Official Selection, Cannes Art Film Festival, Cannes, France

**2019**

Official Selection, ULTRAcinema, Mexico City, Mexico

Official Selection, Lisbon Film Rendezvous, Lisbon, Portugal  
Official Selection, Ethnografilm Paris, Paris, France

## 2018

Official Selection, Amacord Arthouse Television & Film Awards, Chicago, IL  
Screening of *The Aleppo Room* at the Museum for Islamic Art, Pergamon Museum, Berlin, Germany  
Official Selection, The Mespies, Minneapolis, WI

## 2017

Honorable Mention, LA Underground Film Forum, Los Angeles, CA  
Official Selection, The Artists Forum Festival of the Moving Image, NYC  
Official Selection (Best Experimental Film), Polish International Film Festival, Warsaw, Poland  
Official Selection, The Mespies, Minneapolis, WI  
Loew Auditorium, Black Family Visual Art Center, Dartmouth College, NH

## 2016

Official Selection, LA Underground Film Forum, Los Angeles, CA

## AWARDS, HONORS, RESIDENCIES

## 2024

Featured in *New American Paintings*, Issue #170, Northeast, 2024  
(guest juror: Amy Sherald)  
Artist Talk at the Kunsthalle Görlitz as part of the exhibition *Nadal/Noch Immer* organized by the Schlesisches Museum in Görlitz, Germany  
Visiting Critic at *LIA* (Leipzig International Art Programme), Leipzig, Germany

## 2023

Jury Member, *The Artist Forum Festival of the Moving Image*, NYC  
Visiting Critic at *LIA* (Leipzig International Art Programme), Leipzig, Germany  
Faculty Fellowship, Leslie Center for the Humanities, Dartmouth College, NH

## 2022

Project Grant in the category "Film", The Cultural Foundation of the Free State of Saxony (Kulturstiftung des Freistaates Sachsen), Dresden, Germany  
Visiting Critic at *LIA* (Leipzig International Art Programme), Leipzig, Germany  
Artist Talk at *Third Room Leipzig*, Leipzig, Germany  
Conversation with journalist and political analyst Radek Korzycki about my exhibition at *Stroboskop*, Kawiarnia Karrot, Warsaw, Poland

## 2021

Artist of the Year Honoree, The Artists Forum, NYC  
Conversation with Wojciech Drag from the University of Wroclaw and Irene Kacandes from Dartmouth College about: *Poland and its relation to the Holocaust*, Dartmouth College, Hanover, NH  
Artist Talk with Heide Fasnacht about the film *After the Beforetimes*, Creative Center, NYC

**2020**

AVIFF Incognito Prize for *The Twins (Rise & Fall)*, AVIFF Cannes Art Film Festival, Cannes, France

**2019**

Artist Residency at LIA (Leipzig International Art Programme), Leipzig, Germany  
Faculty Fellowship, Leslie Center for the Humanities, Dartmouth College, NH  
Artist Talk at *Parsons The New School*, NYC  
MFA Student Critique at *New York Academy of Art*, NYC

**2018**

Aesthetica Art Prize Anthology, 100 Contemporary Artist 2018, York, UK  
Artist Residency at *Pilotenküche*, Leipzig, German

**2017**

Award Winner - *Best Experimental Film (Refuge)*, Polish International Film Festival, Warsaw, Poland  
Award Winner - *Finest International Documentary (Refuge)*, The Mespies, Minneapolis, WI  
Faculty Fellowship, Leslie Center for the Humanities, Dartmouth College, NH  
Artist Residency at *Studio MM*, Galerie Martin Mertens, Berlin, Germany

**2016**

Artist Residency at *Die Kolonie*, Worpswede, Germany

**2013**

Best in Show, *1st Annual Juried National Exhibition*, Flood Gallery, Asheville, NC

**2011**

Dave Bown Projects, *3rd Semiannual Competition*, NYC