Paul Philip Musselwhite

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**Employment**

Assistant Professor of History 2013-

Dartmouth College, Hanover, NH

Lecturer in American History 2011-2012

University of Glasgow

**EDUCATION**

The College of William and Mary, Williamsburg, VA

Ph.D. in History August 2011

Dissertation Title: “Towns in Mind: Urban Plans, Political Culture, and Empire in the Colonial Chesapeake, 1607-1722”

The College of William and Mary, Williamsburg, VA

M.A. in History 2006

Lady Margaret Hall, Oxford University, UK

B.A. Honours in Modern History (1st Class) 2004

**Fellowships & Grants**

 Dartmouth Class of 1962 Junior Faculty Fellowship 2016-2017

 Dartmouth Conference Grant – The Legacies of 1619 2015

 Folger/American Historical Society Fellowship, Folger Library, Washington, D.C. 2013

 Robert L. Middlekauff Fellowship, The Huntington Library, San Marino, California 2012

 Gilder-Lehrman Research Fellowship, Colonial Williamsburg Foundation (declined) 2011

 Reves Center for International Studies, International Research Grant 2010

Bicknell Scholarship, National Society of the Sons and Daughters of the Pilgrims 2009

Andrew W. Mellon Research Fellowship, Virginia Historical Society 2009

**Peer-Reviewed Publications**

*Empires of the Senses: Sensory Practices of Colonialism in Early America* – co-edited volume with Daniela Hacke (Leiden, NL: Brill, 2017).

 “‘This infant Borough’: The Corporate Political Identity of Eighteenth-Century Norfolk” *Early*

*American Studies* 15.3 (Summer 2017)

 “Candlesticks and Cockney Feasts: The Atlantic Politics of Urban Space in 1680s Jamestown,” essay forthcoming in Julia King, ed., *Urbanism in the Colonial Chesapeake* (University

 of Virginia Press, 2017)

 “Bacon’s Rebellion” in Trevor Burnard, ed. *Oxford Bibliographies in Atlantic History* (online), 2015.

 “Annapolis Aflame: Richard Clarke’s ‘Rebellion’ and the Imperial Urban Vision in Maryland, 1704-

 1708,” *William and Mary Quarterly* 71:3 (July 2014): 361-400.

 “‘Like a Wild Desart’: Building a Contested Urban Sensescape in the Atlantic World”

 in Robert Beck, Ulrike Krampl, and Emmanuelle Retaillaud-Bajac, eds., *Les Cinq Sens de la Ville:*

 *Du Moyen Âge à Nos Jours* (Tours: Presses Universitaires François-Rabelais, 2013), 369-81.

 “‘What town’s this Boy?’ English Civic Politics, Virginia’s Urban Debate, and Aphra Behn’s *The*

 *Widow Ranter*,” *Atlantic Studies* 8.3 (September 2011): 279-99

**Works in Progress**

*“Cities in the Air”: The Urban Catalyst in the Forging of Plantation Society* – Monograph under review with University of Chicago Press.

“City Planning in the Colonial Chesapeake” solicited for *Journal of Planning History*

“Contested Urban Space in English Plantation Societies” solicited for *Comparative Perspectives on Rio de Janeiro as a Global City*, to appear in Portuguese translation, edited by Mariana Dantas.

“Introduction” and “Reshaping Plantation: The Political Economy of Private Land in Early Virginia” in *Virginia in 1619: Legacies for Race, Commonwealth, and Empire* co-edited volume with James Horn (Historic Jamestowne) and Peter Mancall (USC)

*Plantation: From Public Project to Private Enterprise*

Monograph in progress

*The Man Who Would Be Viceroy: Sir Francis Nicholson and the Making of the First British Empire* – book-length biography.

**BOOK REVIEWS**

“Review of Antoinette Sutto, *Loyal Protestants and Dangerous Papists: Maryland and the Politics of Religion in the English Atlantic, 1630-1690*,” *Journal of Southern History* (Summer 2017).

**PAPER Presentations**

“Reshaping Plantation: The Political Economy of Private Land in Early Virginia” Apr. 2017

Virginia in 1619: Legacies for Race, Commonwealth, and Empire

Dartmouth College, Hanover, NH

 “Cities and the Political Economy of the Plantation System” Nov. 2015

 Global Cities: Political Economy – AHRC sponsored symposium

 Fundação Casa de Rui Barbosa, Rio de Janeiro

 “The Corporate Political Identity of Eighteenth-Century Norfolk” Nov. 2015

 Port Cities of the Early Modern World, 1500-1800

 McNeil Center for Early American Studies, University of Pennsylvania

 “The County Community in the Early Stuart Empire” June 2015

 OIEAHC Annual Conference

 Loyola University of Chicago

 “Early Modern Cities and the Rise of the Plantation Complex” Dec. 2014

 Matariki Humanities Colloquium on the Pre-Modern World

 University of Otago, New Zealand.

 “Imagined Cities and the Construction of Plantation Space in the English Atlantic” Sept. 2014

 12th International Conference on Urban History

 Lisbon, Portugal

 “The Rise and Fall of Corporate Virginia: Civic Politics in a Tobacco Boom, 1615-1624” May 2013

 Alternative States: Cities, Companies, and Corporations in the Making of Global Britain

 UC Berkeley Center for British Studies

 “Urbanity and Political Crisis in England and Virginia during the 1680s” June. 2012

 OIEAHC Annual Conference

 Huntington Library, San Marino, CA

 “Politics, Ceremony, and City Planning in the Colonial Chesapeake” Nov. 2011

 The 14th National Conference on Planning History

 Baltimore, MD

 “‘Like a Wild Desart’: Building a Contested Urban Sensescape in the Atlantic World” May 2011

 The Five Senses of the City: From the Middle Ages to the Contemporary Period

 Université François-Rabelais de Tours, Tours, France

 “Williamsburg’s Coronation: Politics, Ceremony, and the City in Colonial Virginia” Mar. 2011 2011 Virginia Forum, “Different Virginias”

 Washington & Lee University and Virginia Military Institute, Lexington, VA

 “Lord Baltimore’s ‘Lesser Common-wealths’: Sept. 2010

 Town-Founding and the Politics of a Proprietary Colony, 1658-1689”

 British Group in Early American History Conference

 “Towns in Mind: Debating Urbanisation and Empire in the Mar. 2010

 Colonial Chesapeake, 1650-1750”

 Heidelberg Center for American Studies, Spring Academy

 “Contesting Cohabitation: Reconsidering the Debate over Towns in November 2009

 the Chesapeake, 1652-1710*”*

 “The Early Chesapeake: Reflections and Projections”

 St. Mary’s City, MD

 “‘What town’s this, Boy?’ Virginia’s Town Troubles, English Politics, March 2009

 and Aphra Behn’s The Widow Ranter”

 William and Mary Research Symposium, Williamsburg, VA

**TEACHING**

 Dartmouth College

 HIST 1: Turning Points in American History

 HIST 7: Founding Colonies in Seventeenth-Century America

 HIST 9.1: Empires & Colonies in North America, 1500-1763

 HIST 11: The Age of the American Revolution

 HIST 96.17: Political Thought in Colonial America

 University of Glasgow

 History 2AM: Society, Culture, & Politics in North America

 History Honours: City and Countryside in American Life to 1900

 History Honours: Empires and Colonies in the Atlantic World, 1640-1763

 The College of William and Mary

 History 121: US History to 1877

**Service**

 To Dartmouth:

 College Representative to Matariki Humanities Network 2014

 Undergraduate Research Sub-Committee 2014-2015

 Curriculum Sub-Committee 2015-2016

 History Department Secretary 2015-2016

 To the Profession:

 Manuscript Reviewer: *The William and Mary Quarterly, The English Historical Review*

 Member, Historians Advisor Council, American Evolution: Virginia to America, 1619-2019

Script Consultant: “America in 1619: The Year Before the Pilgrims,” Documentary Film, Cinebar Productions

**Professional Affiliations**

 American Historical Association

 Omohundro Institute of Early American History and Culture