

Associate Professor of Drama
Costume Design and Devised Theater
Dartmouth College Department of Theater
4 East Wheelock Street, Hanover, NH 03755
lauriechurba.com

EDUCATION, CERTIFICATION, AFFILIATION

MFA: Mason Gross School of the Arts – Rutgers University, 1994 Costume Design

BA: Bloomsburg University, 1991 Theater

Member: Visual Artist performer with STRIKE ANYWHERE PERFORMANCE ENSEMBLE

USA829 - United Scenic Artists, Local 829

DEVISED THEATER PARTICIPATION 2019 - 2025

Strike Anywhere Performance Ensemble, NYC

2026 (upcoming) Organizer - Soundpainting Think Tank, International Arts Conference, Dartmouth College

2025 (upcoming) Visual Artist Performer - North American Cultural Laboratory

2025 (upcoming) Visual Artist Performer/Costume Designer - Live Composition Fest – The Space at Irondale, Brooklyn, NYC

2023 – 25 Visual Artist Performer - monthly public shows in Brooklyn, NYC

2023 – 24 Deviser/Costume Designer on POP UP Bethlehem, PA

2024 Visual Artist Performer/Costume Designer Bookings Dance, NYC

2023 Visual Artist Performer - North American Cultural Laboratory

2022 Co-leader/Costume Designer on HOPart! - An interdisciplinary collaboration between Dartmouth and my Devised Theater class

2021 Performer with my Devised Theater class on POP-UP Dartmouth

2023 Co-leader and Costume Designer on AND THUS THEY BEGAN: A DECAMERON with Sarah Cameron Hughes on an original show at Dartmouth

Pig Iron Theatre Company

2021 Virtual 2-week Devised Theater Zoom Workshop – Something from Nothing

2021 Enrolled in 2 remote/online performance video art classes

2020 Pig Iron's Quinn Bauriedel co-taught my Devised Theater class at Dartmouth

2020 In-person 2-week Devised Theater Workshop - Something from Nothing

Other Devised Theater

2022 VIEWPOINTS workshop with SITI Company

2020 The Assembly Virtual Devised Theater Zoom Workshop

2019 Texas Christian University- Devised Theater Artist in Resident

CONFERENCES

2025 - 2026

2026 28th International Soundpainting THINK TANK Arts Conference
Dartmouth College

The Soundpainting Think Tank is a prestigious annual arts conference that convenes leading experts in Soundpainting to enhance and codify this innovative language for live composition with improvising performers. Participants will engage in dynamic discussions, foster collaborations, and showcase performances, all while interacting with the local community. This initiative aims to deepen the integration of Soundpainting in both performance and educational contexts. I am organizing this conference with others including the Dartmouth Theater Department, The Hopkins Art Center, and Strike Anywhere Performance Ensemble. As a unified Dartmouth “Arts District” event, we will name specific summer courses that will link to the conference as part of their work - anything that might be offered in cultural criticism and practice, design thinking, Film and Media Studies, Music, etc.

2025 27th International Soundpainting THINK TANK Arts Conference
Santiago de Compostela

I have been invited to attend this upcoming Soundpainting conference at the University of Santiago de Compostela, Spain.

THEATRICAL COSTUME DESIGN

1990 - 2025

Broadway

1999

THE PRICE

Royal Theater, NYC

Dir: James Naughton

Off-Broadway, Regional & Academic

2025 (upcoming) DYING IS NO EXCUSE

Berkshire Theatre Festival, MA

Dir. Elaine May

(upcoming) COME FROM AWAY

Northern Stage

Dir: Carol Dunne

2024 HAMLET

Dartmouth College, NH

Dir: Myxolydia Tyler

4000 MILES

Berkshire Theatre Festival, MA

Dir. Lizzie Gottlieb

POP UP Bethlehem, PA

Leigh University, PA

Dir. Leese Walker

APAP CONFERENCE

Booking Dance, NYC

Dir. Leese Walker

2023 AND THUS THEY BEGAN

Dartmouth College, NH

Dir. Sarah Hughes

2022 PIPPIN

Dartmouth College, NH

Dir. Shirley Jo Finney

HOPart!

Dartmouth College, NH

Dir. STRIKE ANYWHERE

GRATITUDE

Urban Stages – NYC

Dir. Maria Mileaf

RENT

Dartmouth College, NH

Dir: Carol Dunne

2021	BRIGHTON BEACH MEMOIRS	Dartmouth College, NH Dir: Reagen Reader
	SAT NIGHT/SUN MORNING	Dartmouth College, NH Dir: Miss Kemati Porter
	HOLIDAY MEMORIES	Berkshire Theatre Festival, MA Dir: Eric Hill
2020	THE NAKED LIBRARIAN	Northern Stage, VT Dir: Jess Chayes
	HARMFUL EFFECTS TOBACCO	Northern Stage, VT Dir: Jess Chayes
	SWEET SCIENCE OF BRUISING	Dartmouth College, NH Dir: T. Peter Hackett
	WHAT WE MAY	Berkshire Theatre Festival, MA Dir: Gregg Edelman
	BE RICHARD III (associate design)	Shakespeare Theater Co, DC Dir: David Muse
2019	THE LIVING	Dartmouth College, NH Dir: Jamie Horton
	NOISES OFF	Northern Stage, VT Dir: T. Peter Hackett
	ECLIPSED	Dartmouth College, NH Dir: Miranda Haymon
	1984	Dartmouth College, NH Dir: T. Peter Hackett
	CABARET	Dartmouth College, NH Dir: Carol Dunne
2017	URINETOWN	Dartmouth College, NH Dir: Jamie Horton
	CONSTELLATIONS	Berkshire Theatre Festival, MA Dir: Gregg Edelman
	WHAT THE BUTLER SAW	Westport Country Playhouse, CT Dir: John Tillinger
2016	INTIMATE APPAREL	Dartmouth College, NH Dir: Tazewell Thompson
	CHICAGO	Dartmouth College, NH Dir: Carol Dunne
	BEDROOM FARCE	Westport Country Playhouse, CT Dir: John Tillinger
	OUR TOWN	Northern Stage, VT Dir: Carol Dunne
2015	DON JUAN RETURNS	Dartmouth College, NH Dir: T. Peter Hackett
	ROMEO AND JULIET	Dartmouth College Dir: T. Peter Hackett
	WHAT THE BUTLER SAW	Mark Taper Forum, CA Dir: John Tillinger
2014	CLYBOURNE PARK	Northern Stage, VT Dir: Chad Larabee
	CEDARS	Berkshire Theatre Festival, MA Dir: Keira Naughton

	THINGS WE DO FOR LOVE	Westport Country Playhouse, CT Dir: John Tillinger
	IN THE NEXT ROOM	Dartmouth College, NH Dir: Jamie Horton
	SPRING AWAKENING	Dartmouth College, NH Dir: Jamie Horton
	GOD OF CARNAGE	Northern Stage, VT Dir: Catherine Doherty
2013	TUESDAYS WITH MORRIE	St. Michael's Playhouse, VT Dir: Kenneth Kimmins
	NO SEX, WE'RE BRITISH	Northern Stage, VT Dir: Catherine Doherty
	DUTCH MASTERS	Berkshire Theatre Festival, MA Dir: Brian Roff
	BIG LOVE	Dartmouth College, NH Dir: Tazewell Thompson
	GLENGARRY GLEN ROSS	Dartmouth College, NH Dir: Max Gustard
	ANGELS IN AMERICA	Dartmouth College, NH Dir: Carol Dunne
2012	HAIRSPRAY	Dartmouth College, NH Dir: Carol Dunne
2011	DUTCH MASTERS	Berkshire Theatre Festival, MA Dir: Brian Roff
	IN THE MOOD	Berkshire Theatre Festival, MA Dir: Marc Bruni
	BREAKING E.D.E.N.	Dartmouth College, NH Dir: Chris Kohn
	EURYDICE	Dartmouth College, NH Dir: Carol Dunne
	IT MUST BE HIM	Playwrights Horizons NYC Dir: Daniel Kutner
2010	THE LAST 5 YEARS	Berkshire Theatre Festival, MA Dir: Anders Cato
	K2	Berkshire Theatre Festival, MA Dir: Wes Granton
	TIME OF MY LIFE	Pittsburgh Public Theater, PA Dir: John Tillinger
	THE PRICE	Syracuse Stage, Syracuse NY Dir: Tim Bond
	THE PRICE	Geva Theater, Rochester, NY Dir: Tim Bond
	MAZELTOV COCKTAIL	Second Stage, NYC Dir: Maria Mileaf
	TWO GENTLEMAN OF VERONA	Dartmouth College, NH Dir: T. Peter Hackett
	'VOX CLAMANTIS' CABARET	Dartmouth College, NH Dir: Chris Kohn
	LADY FROM THE SEA	Dartmouth College, NH Dir: Jamie Horton

	VISCERA	Dartmouth College, NH Dir: T. Peter Hackett
2009	HOW THE OTHER HALF LOVES	Westport Country Playhouse, CT Dir: John Tillinger
	PRISONER OF 2nd AVENUE	Berkshire Theatre Festival, MA Dir: Warner Shook
	THE ROCKY HORROR SHOW	Dartmouth College, NH Dir: Carol Dunne
	THE GRAPES OF WRATH	Dartmouth College, NH Dir: T. Peter Hackett
	STOP KISS	Dartmouth College, NH Dir: T. Peter Hackett
2008	SHAKESPEARE WON WEST	Huntington Theater, Boston, MA Dir: Jon Moscone
	CRY OF THE REED	Huntington Theater, Boston, MA Dir: Danny Goldstein
	SIGHT UNSEEN	The Old Globe, San Diego, CA Dir: Esther Emery
	THE BOOK CLUB PLAY	Berkshire Theatre Festival, MA Dir: Nick Olcott
	HOT 'N COLE	Westport Country Playhouse, CT Dir: James Naughton
	THE PAVILION	Westport Country Playhouse, CT Dir: Chad Rabinovitz
	A VIEW FROM THE BRIDGE	Arena Stage, Washington DC Dir: Daniel Aukin
	DEATH OF A SALESMAN	Arena Stage, Washington DC Dir: Tim Bond
2007	LOVE! VALOUR! COMPASSION!	Berkshire Theatre Festival, CT Dir: Anders Cato
	RELATIVELY SPEAKING	Westport Country Playhouse, CT Dir: John Tillinger
	SURFACE TO AIR	Symphony Space, NYC Dir: James Naughton
	THE DRAWER BOY	Westport Country Playhouse, CT Dir: John Tillinger
2006	RABBIT HOLE	Huntington Theater, Boston, MA Dir: John Tillinger
	COASTAL DISTURBANCES	Berkshire Theatre Festival, MA Dir: Mark Nelson
	MEMBER OF THE WEDDING	Westport Country Playhouse, CT Dir: Joanne Woodward
2005	AMOUR	Goodspeed Opera House, CT Dir: Darko Tresnjak
	COMEDY OF ERRORS	The Old Globe, San Diego, CA Dir: Darko Tresnjak
	THE TRICKY PART	Second Stage, NYC Dir: Seth Barrish
2004	THEY WROTE THAT	Second Stage, NYC Dir: Richard Maltby

	THE OLD SETTLER	Westport Country Playhouse, CT Dir: Tazwell Thompson
	OUR FATHERS	Beckett Theater, NYC Dir: Stephen Jobes
2003	PRIVATE, PUBLIC PLACES	A/A Theater, NYC Dir: Maria Mileaf
	THE THREEPENNY OPERA	Williamstown Theater Festival, MA Dir: Peter Hunt
	MASTER HAROLD & THE BOYS	Westport Country Playhouse, CT Dir: Walter Dallas
	SOMETHING OLD, NEW	Mazur Theater, NYC Dir: R. Alexander
2002	LOOT	Williamstown Theater Festival, MA Dir: John Tillinger
	BUFFALO GAL	Studio Arena, Buffalo, NY Dir: John Tillinger
	BUFFALO GAL	Williamstown Theater Festival, MA Dir: John Tillinger
2000	SPUNK	Barrington Stage Company, MA Dir: Rob Ruggiero
	THE PENIS RESPONDS	Blue Heron Arts Center, NYC Dir: Ernest Thompson
1999	THE PRICE	Williamstown Theater Festival Dir: James Naughton
	THE SEAGULL	Bluelight Theater Company, NYC Dir: Austin Pendleton
1998	ONE ACTS	Ensemble Studio Theater, NYC Director: Various Directors
	FOUR	Theaterworks, CT Dir: Rob Ruggiero
	JOHNNY ON A SPOT	Williamstown Theater Festival, MA Dir: James Naughton
1997	WAITING FOR LEFTY	Bluelight Theater Company, NYC Dir: Joanne Woodward
	TIBET DOES NOT EXIST	Tribeca Performing Arts Center Dir: Brian Luedloff
	CREAUDEAUX CANVAS	Theaterworks, CT Dir: Rob Ruggiero
1996	FAMILY MAN	Ohio Theater, NYC Dir: Troy Hollar
	TREASURE ISLAND	Ohio Theater, NYC Dir: BH Barry
	900 ONEONTA	Circle Repertory Co, NYC Dir: David Beard
	ONE ACTS	Drama League, NYC Dir: Various Directors
	GOLDEN BOY	Bluelight Theater Company, NYC Dir: Joanne Woodward
1995	SNAKEPIT	Theaterworks, CT Dir: Rob Ruggiero

	KING GORDOGAN	Ohio Theater, NYC Dir: Andrew Frank
	LOOT	Gallery Players, NYC Dir: Dominic Cuskern
	ARSENIC AND OLD LACE	Gallery Players, NYC Dir: David Christopher
1994	HORSE HEAVENS	Williamstown Theater Festival, MA Dir: Peter Hunt
	WEST SIDE STORY	Plays in the Park, Edison, NJ Dir: Gary Cohen
1993	UP THE DOWN STAIRCASE	Stagedoor Manor, NY Dir: George Spelvine

SERVICE TO PROFESSIONAL COSTUME INDUSTRY 2022 - 2025

2023	External tenure reviewer for scenic design candidate at Barnard/Columbia University
2022	Routledge - manuscript editor for <i>Teaching Costume Design and Costume Rendering</i>
2022	External tenure reviewer for costume design candidate at NYU, Tisch school of the Arts
2022	External tenure reviewer for scenic design candidate at Texas Christian University

GRANTS AWARDED 2020 - 2025

2025	<u>Leslie Center Grant – Dartmouth College</u> – 2026 Soundpainting Think Tank - An International Arts Conference Summer 2026 - Dartmouth College. I am organizing this with others. \$30,000
2022	<u>Leslie Center Grant – Dartmouth College</u> – invited STRIKE ANYWHERE PERFORMANCE ENSEMBLE to collaborate on an Soundpainting workshop in my THEA90 – Contemporary Theater Practice class. \$15,000
2021	<u>Anonymous Grant</u> – Co-wrote with Dr. Monica White Ndounou and invited the CRAFT Institute to assess the eco-systems and culture within the Dartmouth Theater Department as they pertain to institutional racism, white supremacy, and anti-Blackness - \$15,000
2020	<u>Leslie Center Grant – Dartmouth College</u> – PIG IRON THEATRE CO. - Invited PIG IRON THEATRE COMPANY to co-teach Contemporary Theater Practice - \$5,000

PRODUCTIONS DESIGNED AT DARTMOUTH COLLEGE 2008 - 2025

* Each mainstage design at Dartmouth counts as 2/3 of a teaching credit

2024	HAMLET
2023	AND THUS THEY BEGAN – A DECAMERON AN ORPHAN PLAY
2022	PIPPIN RENT

	HOPart!
2021	BRIGHTON BEACH MEMOIRS
	THE RADICAL JOY PROJECT
2020	THE SWEET SCIENCE OF BRUISING
2019	THE LIVING
2018	ECLIPSED
	1984
2017	CABARET
	URINETOWN
2016	INTIMATE APPAREL
	CHICAGO
2015	DON JUAN RETURNS FROM THE WAR
	ROMEO AND JULIET
2014	IN THE NEXT ROOM OR THE VIBRATOR PLAY
	SPRING AWAKENING
2013	BIG LOVE
	GLENGARRY GLEN ROSS
2012	ANGELS IN AMERICA
	HAIRSPRAY
2011	BREAKING E.D.E.N.
	EURYDICE
2010	TWO GENTLEMEN OF VERONA
	THE GOOD REVEREND WHEELOCK'S "VOX CLAMANTIS IN DESERTO"
	CABARET
	VISCERA
	LADY FROM THE SEA
2009	THE ROCKY HORROR SHOW
	THE GRAPES OF WRATH
	STOP KISS

ADMINISTRATION AND SERVICE AT DARTMOUTH COLLEGE

2008 – 2025

2024 - 25	Community Standards & Accountability	Member
	Search Committee – Scenic Design Professor	Member
2023 - 25	Title IX Council and Ad Hoc Hearing Committee	Member
	Casting Committee	Member
	Frost Dodd Playwrighting Festival Committee	Juror
	Guest Artist Committee	Member
2022 - 23	Season Selection Committee	Chair
	Frost-Dodd playwriting Committee	Member
	Nominating Committee	Member
	Casting Support Committee	Member
2022	Search Committee - Administrative Assistant	Member
2021	Departmental Anti-Racist Committee	Member
2020 - 22	Committee on Senior Fellowships	Chair
2020	Season Selection Philosophical Committee	Member
2021	New York Theater Workshop Playwright Search	Member
2021	Search committee - Costume Shop Manager	Chair
2018 - 21	Season Selection Committee	Member

2018	Interim Director of Theater	
2018	Neukom Playwriting Contest	Juror
2015 - 19	Committee of off-campus activities	Member
2017	Frost/Dodd playwriting selection Committee	Juror
2017	Production credit Committee	Member
2015	Search Committee	Member
	Production Manager position	
2015	Search Committee	Member
	Tenure-track scenic design professor	
2012 - 15	COSO – Dartmouth Fashion Council	Faculty Advisor
2015	Senior major packet Committee	Member
2015	Frost/Dodd playwriting selection Committee	Judge
2014	Guest lecturer – Theater I	
2013	Guest lecturer – Theater I	
2013	Search Committee	Chair
	Theater Dept. Staff: Cutter/Draper	
2013	Search Committee	Member
	Theater Dept. Staff: Academic Assistant	
2011 - 13	Production Manager	
2011 - 13	COSO – Arts and Entertainment Network	Faculty Advisor
2008 - 13	Guest Lecturer: Drama 1	Lecturer
2012	Search Committee	Chair
	Theater Dept. Staff: Costume Shop Manager	
2012	Senior Culminating Committee	Member
2011	Search Committee	Chair
	Theater Dept. Staff: Master Carpenter/Assist. Tech Director	
2011	Frost/Dodd Playwriting selection Committee	Juror
2011	SAS restructuring Committee	Member
2010	Frost/Dodd Playwriting selection Committee	Chair
2009	Advising Committee	Member
2009	Marketing Committee	Member

TEACHING

1993 – 2025

Dartmouth College

2025	Costume Design THEA 48
	Independent Study – Costume Design 2 – Lily Easter
2024	Contemporary Theater Practice – Devised Theater THEA 90
2023	Contemporary Theater Practice – Devised Theater THEA 90
	Costume Design THEA 48
	Independent Study – Costume Production – Aryma Moore and Sarah Storms
2022	Contemporary Theater Practice - Devised Theater THEA 90
	STRIKE ANYWHERE Soundpainting workshop was held in this class
	Costume Design THEA 48
	Independent Study – Costume Design for LIZZIE – Lila Hovey
2021	Contemporary Theater Practice – Devised Theater THEA 90
	STRIKE ANYWHERE Soundpainting workshop was held in this class

	Costume Design THEA 48
	Contemporary Theater Practice – Devised Theater THEA 90
	Co-taught remotely with Quinn Bauriedel from PIG IRON THEATRE CO
	Independent Study – Costume production and Millinery - Ezinne Anozie
2020	Contemporary Theater Practice – Devised Theater THEA 90
	Co-taught with Jess Chayes from THE ASSEMBLY devised theater co.
	Costume Design THEA 48
2019	Contemporary Theater Practice - Devised Theater THEA 90
2018	Contemporary Theater Practice - Devised Theater THEA 90
	Co-taught with Miranda Hamon – NYC director
	Costume Design THEA 48
2017	Contemporary Theater Practice - Devised Theater THEA 90
	Costume Design THEA 48
	Independent Study - Fashion design – Anne Duff
2016	Contemporary Theater Practice - Devised Theater THEA 90
	Co-taught with Sarah Cameron Hughes – NYC director
	Costume Design THEA 48
2015	Contemporary Theater Practice - Devised Theater THEA 90
	Independent Study - Costume Design II – Celeste Jennings
	Independent Study – Mentor to Nicole Allen on Merrily We Roll Along
	Independent Study - Costume Production - Hannah Collman and Randi Young
	Costume Design THEA 48
2014	Contemporary Theater Practice - Devised Theater THEA 90
	Costume Design THEA 48
2013	Contemporary Theater Practice - Devised Theater THEA 90
	Contemporary Theater Practice - Devised Theater THEA 90
2012	Costume Design THEA 48
	Independent Study - Millinery – Maggie Flanagan
	From Head to Toe and Beyond - costume production THEA 46
2011	Costume Design THEA 48
	Independent Study - Fashion Forecasting
	Independent Study - Costume Design II – Alex Maceda
2010	Costume Design THEA 48
	Independent Study - Costume Design II – C. Malonzo, A. Wsciubiak
	Costume Design THEA 48
	Independent Study - Corset building – 5 students
2009	Costume Design THEA 48
	Independent Study - Costume Design II – K. Herman, A. Schumacher
	Costume Design THEA 48

Texas Christian University

2019	Devised/Experimental Theater - workshop Wearable Electronics - workshop
	Guest Lecturer – Senior Showcase and Professional Seminar

Berkshire Theatre Festival

2006 – 2020	Guest lecturer – Intern design seminar
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Rutgers University, Mason Gross School of the Arts

2001-2004	Guest Lecturer
1992-1994	Stage Makeup & Live Figure Drawing

Westport Country Playhouse

2005-2008	Guest lecturer – Intern design seminar
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MENTORING COSTUME DESIGN STUDENTS - DARTMOUTH COLLEGE 2008 – 2025

* Costume design mentoring counts as 2/3 of a teaching credit

2025	THE LATE WEDDING – Eliza Burke
2023	NOON PANIR - Aryma Moore PRETTY FILTHY – Lila Hovey ANATOMICAL HEARTS – Lila Hovey
2022	FOOL FOR LOVE – Aryma Moore LIZZIE – Lila Hovey
2020	GALLERY – Alice Bennett THE CANDIDATE – Mychaela Anderson
2019	RED SPEEDO - Mychaela Anderson
2018	HAIR - Armando Ortiz CITRUS - Celeste Jennings PROOF - Claire Feuille
2017	MEDEA - Celeste Jennings JULIE SOLOMON'S HONOR'S THESIS - Celeste Jennings
2016	CIRCLE, MIRROR, TRANSFORMATION - Anne Duff MILLINER'S DAUGHTERS - Nicolle Allen
2015	BALTIMORE WALTZ - Nicolle Allen DYING CITIES - Nicolle Allen LIVING SCULPTURES - Hannah Collman MUD - Nicolle Allen TO SLAY A DEMON - Hannah Collman
2014	BLUE STOCKINGS - Randi Young GENEVIEVE DANCE PIECE - Jasmine Young THE PILLOWMAN - Jasmine Young A CENTURY OF LONELY HEARTS - Nicolle Allen GRUESOME PLAYGROUND INJURIES - Diane Chen ALTERNATIVES - Gaia and Chiara Santiago THE ALCHEMIST - Gaia and Chiara Santiago
2013	THE REAL INSPECTOR HOUND - Gaia and Chiara Santiago DARTMOUTH DANCE ENSEMBLE - Emily Adams
2012	I NEVER GET DRESSED 'TIL AFTER DARK ON SUNDAYS - Emily Adams RUSSIAN ROMANCE - Susan Hakes
2011	DEAD MAN'S CELLPHONE - Ginna Roach WOMAN IN BLACK - Susan Hakes TIS PITY SHE'S A WHORE/BIOGRAPHY OF CONSTELLATION - Grace Johnson
2010	THE MARRIAGE OF BETTE AND BOO - AJ Kuhr LAUNDRY AND BOURBON - Alex Maceda THE 25TH ANNUAL PUTNAM SPELLING BEE - Tess Mattraw
2009	ANTIGONE - Tess Mattraw POOL (NO WATER) - Anna Schumacher FOLD THE CLOSE - Joie Cooper MISS JULIE - Anna Schumacher LITTLE SHOP OF HORRORS - Katie Herman
2008	URINETOWN - Elle Anderson

STUDENT ADVISING – DARTMOUTH COLLEGE 2009 – 2025

Honors Thesis

- 2022 - 2023 Lila Hovey's primary advisor – playwriting and costume design
ANATOMICAL HEARTS
- 2020 - 2021 Kate Budney's primary advisor – DEVISED PIECE
- 2015 - 2016 Nicolle Allen's primary advisor - THE MILLINERS DAUGHTER

Senior fellowship

- Jordan McDonald digital component advisor TRUST AND BELIEVE- 2021
- Celeste Jennings' primary advisor – CITRUS 2017 - 2018

Student Productions - advisor

- ANATOMICAL HEARTS – Lila Hovey, playwright, and costume designer - 2023
- LIZZIE – Lila Hovey, costume designer and performer - 2022
- LIVING SCULPTURES - Hannah Coleman, creator - 2015
- ALTERNATIVES - Walker Fisher, creator - 2014
- DEAD MAN'S CELLPHONE - Maria Carolan, director - 2012

Student design portfolio and graduate school advising

- Celeste Jennings - 2017 - 2018
- Nicolle Allen - 2015 - 2016
- Nick O'Leary – 2012
- Tess Matraw - 2010
- Lauren Dowling, Elle Anderson - 2010
- Anna Schumacher, Katie Herman – 2009

PROFESSIONAL TELEVISION/ FILM COSTUME DESIGN 1997 - 2014

Costume Designer

- Saturday Night Live Commercial Parodies 1997-2008
Costume designer for 18 commercial parodies aired on NBC for live broadcast and syndication. Modern clothing, custom made ape suits; baby cloths and many other genres were developed and gathered for these commercials.
- Saturday Night Live short films 2000-2005
Costume designer for 6 short films aired on NBC for live broadcast and syndication.
- PBS - Live at Lincoln Center
James Naughton: The Songs of Randy Newman 2014
- White lies, Blue Dreams – independent film, Chris Ivanyi, director 2013

Designer/Stylist

- Saturday Night Live photo shoot - Will Farrell 2005
Modern clothes and character looks procured.
- The Caroline Rhea Show band, NBC 2002-2003

Styled the Caroline Rhea band.

Assistant Costume Designer

- Saturday Night Live, NBC 1997-2008
Design, research period and modern clothes as well as elaborate parody and caricature costumes. Fabric swatching, dyeing, organizing, problem solving and shopping, accomplished under deadline to live broadcast.
- 30 Rock, NBC 2006-2007
Assisted costume designer in developing cast closets and gathering appropriate pieces for each show.
- Ground Zero, directed by Oliver Stone 2005
Duties included fabric swatching, clothing and jewelry shopping, organizing and garment fittings on this feature film.

EXHIBITS

2008 - 2009

Costume Design work was displayed in:

Curtain Call: Celebrating a Century of Women Designing for Live Performance

New York Public Library for the Performing Arts - Oenslager Gallery 2008-2009

“A collaboration with the League of Professional Theatre Women, this exhibition features works by 110 distinguished designers of scenery, costumes, lighting, props, and projections from various performing arts disciplines, including dance, theater, and opera, from the 1890s to the present. It focuses on women designers as participants in the major artistic movements of the period, from experimental theater through the development of modern and, later, postmodern, dance. The exhibition also illuminates women’s roles in developing new technologies and materials for performance: for example, women took the lead in the new field of lighting design, from turn-of-the-19th-century experiments to the computerization of cues in the 20th century. The exhibition also investigates the connections among women designers and women-run businesses. This exhibition is made possible in part by an award from the National Endowment for the Arts.”

PROFESSIONAL ACTIVITIES

1994 - 2025

Clothing Designer/Stylist for Nashville Country band <i>AUDAWIND</i>	2025
Clothing designer under the label Ann R. Key	2017 - 2018
Professional Draper/Tailor/Seamstress	
Freelance	1995 - present
Berkshire Theatre Festival, Stockbridge, MA	2004 - 2007
Eric Winterling Inc., New York, NY	1994 - 1997
Studio Rouge, New York, NY	1994
Williamstown Theater Festival, Williamstown, MA	1994
Plays in the Park, Edison, NJ	1992 - 1993
Professional Milliner (Hat maker)	
Freelance	1995 - present
Lynne Mackey Studio, Inc., New York, NY	1995 - 2007
Professional Mask maker	

Freelance	1995 - present
Berkshire Theater Festival, Stockbridge, MA	1997
Plays in the Park, Edison, NJ	1993

AWARDS AND HONORS

Tony Nomination: The Price (costume designer)
Best revival of a Play – 2000

Emmy Award: Saturday Night Live: The 25th Anniversary Special
Outstanding Variety, Music, or Comedy special - 2000

Emmy Nominations: Saturday Night Live Costume Department
Outstanding Costumes for a Variety or Music Program – Tom Broecker, costume designer
2003 – Robert DiNiro - host
2002 – Ian McKellen - host
2001 – Laura Flynn Boyle - host
2000 – Christopher Walken - host
1999 – Vince Vaughn – host

Promotion to Associate Professor of Theater	Dartmouth College 2014
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Sony Music Fellowship Awarded to selected tenured or promoted faculty	Dartmouth College 2014
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Junior Faculty Fellowship – The Lost Character Project Granted in Spring 2013 term	Dartmouth College 2011
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