

## CURRICULUM VITAE

Brian Messier

Dartmouth College Director of Bands, Senior Liaison for Hopkins Center Ensembles

### **EDUCATION**

Doctor of Musical Arts The University of Minnesota  
(2014)

*Major:* Conducting  
*Primary:* Wind Conducting (Craig Kirchoff)  
*Secondary:* Orchestral Conducting (Mark Russell Smith)  
*Tertiary:* Choral Conducting (Kathy Romey)

*Doctoral Research:* Audience attraction, engagement, and retention

M.Mus. (2011) The University of Massachusetts

*Major:* Wind Conducting (James Patrick Miller)  
*Secondary:* Orchestral Conducting (Lanfranco Marcelletti)  
Choral Conducting (Tony Thornton)  
*Performance Study:* Composition (Salvatore Macchia)  
*Volunteer Assistant:* Marching Band (George N. Parks)

B.Mus. (2003) Ithaca College

*Major:* Music Education  
*Performance Study:* Percussion (Gordon Stout)  
*Secondary Study:* Voice (Randie Blooding)

### **FIELDS OF INTEREST**

Mexican Repertoire  
Conducting Education: Technique and Philosophy  
Entrepreneurship and the Arts  
Audience Attraction, Engagement, and Retention  
Life-long and Community Music Making  
Commissioning and Performance of New Music

### **POSITIONS HELD**

Current: **Director of Bands, Senior Liaison for Hopkins Center Ensembles**  
Dartmouth College  
Hopkins Center for the Arts  
4 East Wheelock Street  
Hanover, NH 03755

Ensemble Director: Dartmouth College Wind Ensemble (DCWE), Dartmouth College Marching Band (DCMB).

Senior Liaison: Primary point of contact between Hopkins Center Ensembles and the Department of Music on matters relating to the intersection of these

programs. Coordinates admissions initiatives and serves as liaison to the Office of Admissions. Represents ensembles as a liaison to the Hopkins Center programming team. Serves as first contact for issues and inquiries related to Hopkins Center Ensembles. Advises Hopkins Center staff and the Music Department on instrument maintenance, repair, and replacement. Fosters a sense of community within the ensemble and across the music-making contingent at the College. Administers annual Culley concerto competition.

The Mexican Repertoire Initiative at Dartmouth: Founder. Annual activities include: student and conductor exchanges with Universidad Autónoma de México Banda Sinfónica; domestic and international tours with the Dartmouth College Wind Ensemble performing Mexican repertoire; lead commissioner on original works by prominent and up and coming Mexican composers; annual MusicMexico symposium; guest artists and composers.

### **Lecturer**

Dartmouth College  
Department of Music  
9 Maynard Street  
Hanover, NH 03755

### **Courses Taught:**

52.02: Applied Conducting  
52.03: Introduction to Choral and Orchestral Conducting  
52.04: The Modern Conductor; an introduction to Wind and Chamber Conducting  
17.07: Entrepreneurship and the Arts  
59.61-59.62: Dartmouth College Wind Ensemble  
59.71-59.73: Dartmouth College Marching Band

### **Founder, Artistic, and Managing Director**

The Valley Winds/Valley Winds Publishing 501(c)(3)  
Amherst, MA  
[www.valley-winds.org/valleywindspublishing.org](http://www.valley-winds.org/valleywindspublishing.org)

Founded and direct a professional 45 piece wind ensemble in the Pioneer Valley of Massachusetts. Winner of The American Prize in Wind Band Performance – Community Division, 2016.

Founded Valley Winds Publishing in partnership with The Mexican Repertoire Initiative at Dartmouth.

2016-2019: **Artist in Residence in Winds and Director of the Wind Ensemble**  
Williams College: Music  
Bernhard Music Center, 54 Chapin Hall Drive  
Williamstown, MA 01267

2014-2019: **Belchertown High School**

Belchertown, MA  
*Director of Bands*

2011-2014: **University of Minnesota School of Music**  
Minneapolis, MN  
*Graduate Teaching Assistant*

2009-2011: **University of Massachusetts**  
Amherst, MA  
*Graduate Teaching Assistant*

2004-2009: **Amherst-Pelham Regional School District**  
Amherst, MA  
*Director of Bands*

### **PUBLICATIONS AND PRESENTATIONS**

2025: *A Conversation with Arturo Márquez*  
College Band Directors National Association  
National Conference  
Texas Christian University, Fort Worth, Texas  
March 27, 2025

2024: *The Mexican Repertoire Initiative at Dartmouth*  
College Band Directors National Association  
Eastern Division Conference  
Cornell University, Ithaca, New York  
February 24, 2024

2023: *The Mexican Repertoire Initiative at Dartmouth*  
Midwest Band and Orchestra Clinic  
Chicago, Illinois  
December 21, 2023

*The Mexican Repertoire Initiative at Dartmouth*  
Texas Music Educators Association Convention  
San Antonio, Texas  
February 9, 2023

2022: *The Mexican Repertoire Initiative at Dartmouth*  
World Association for Symphonic Bands and Ensembles biennial conference  
Prague, Czech Republic  
July 19-23, 2022

2021: *Virtual Ensemble Engagement*  
Invited Presentation  
Windham Philharmonic

Virtual  
April 5, 2021

*Underrepresented Composers*

Invited Presentation  
Vermont Music Educators Association Conference  
Virtual  
February 10, 2021

2017: *Creativity in Programming*  
Invited Presentation  
Ball State University  
November 6, 2017

2015 - 2018: *The Influence of Graduate Study on My Public School Teaching*  
Invited Presentation  
Texas Tech University  
May 2015, 2016, 2018

2015: *Connecticut Music Educator News*  
Invited Feature  
*Honors Ensemble Repertoire:*  
*An explanation of repertoire selected for the North Region Middle School Festival*  
January, 2016

2014: *The Electric Conductor: A Musical Murder Mystery*  
Featured Project  
College Music Society National Conference  
St. Louis, MO  
October 29 – November 1, 2014

*Audience Attraction, Engagement, and Retention*

Invited presentation  
Entrepreneurship and Musical Careers  
Carlson School of Management  
University of Minnesota  
February 6, 2014

2013: *The Contemporary Conductor*  
Graduate Student Colloquium  
University of Minnesota  
Minneapolis, Minnesota  
November 22, 2013

*The Contemporary Conductor*

Invited presentation  
Prince Claus Conservatorium

Groningen, Netherlands  
November 7, 2013

2010: Messier, B. (2010). The public school commissioning experience. *National Band Association Journal*, 51(2), 56-59. (peer reviewed)

2009: *Percussion Techniques: Preparing your Students for Audition and Ensemble Success*.  
Invited presentation  
Western-Massachusetts Music Educators Association Conference  
West Springfield, MA  
Co-Presenter, Daniel Albert

## **PROFESSIONAL ARTISTIC AND CREATIVE ACTIVITIES**

### **Creative Projects**

#### **2025: MusicMexico Conducting Symposium**

June 2-6, 2025  
Facultad de Musica, Universidad Nacional Autónoma de México  
Mexico City, Mexico  
Co-presenter

Conducting symposium held at UNAM Mexico City presented by Mexican Repertoire Initiative partners the Hopkins Center for the Arts and the Facultad de Musica, UNAM. Luis Manuel Sánchez and I will serve as co-teachers for a conducting education symposium using the UNAM Banda Sinfónica as the laboratory ensemble with repertoire created through the Mexican Repertoire Initiative as the teaching repertoire. Registration of over 50 aspiring Mexican conductors.

#### **Collaborative Concerts: MusicMexico**

February 10-16, 2025  
Colleges Dartmouth and Keene State

10 artists in residence from Mexico including a guest conductor, four composers, and five musicians joined the Keene State Concert Band, Dartmouth College Wind Ensemble, and Dartmouth College Marching Band for a week of rehearsals and performances of original and authentic Mexican music.

#### **2024: Residency and Exchange: Dartmouth and UNAM**

September 5-12, 2024  
UNAM, Mexico City

Travelled with four Dartmouth students to Mexico City for a weeklong musical and cultural exchange.

#### **Shared Concert: Dartmouth Wind Ensemble Symphony Orchestra**

November 2, 2024

New England Conservatory

First combined concert between the Dartmouth College Wind Ensemble and Symphony Orchestra in the ensemble's history.

**MusicMexico Symposium**

University of Texas at El Paso  
May 16 - 18, 2024

Third annual symposium held under the auspices of the Mexican Repertoire Initiative at Dartmouth.

**Creating Space: Dartmouth Wind Ensemble**

May 11, 2024  
Dartmouth College

A program dedicated to creating space for women and underrepresented populations as conductors, soloists, and composers.

**Conference Performance: Dartmouth College Wind Ensemble**

College Band Director's National Association, Eastern Conference  
Cornell University, Ithaca, New York  
February 23, 2024

Ensemble selected by blind jury. Featured performance of program titled "MusicMexico," showcasing the Mexican Repertoire Initiative with four-time Latin Grammy winning cuatrista, Héctor Molina.

2023: **Curso de Dirección para Banda Sinfónica y Concierto**

Sonora Institute of Culture  
Hermosillo, Sonora, Mexico  
December 4 - 9, 2023

Week-long conducting course and festival performance for Wind Band conducting in Hermosillo Sonora, featuring a program comprised of original Mexican Music created through The Mexican Repertoire Initiative at Dartmouth.

**Symphonic Band Conducting Course for Latin American Composers**

Dartmouth College, Nico, and Ciem  
Nov. 2022 - Nov. 2023

Year-long, virtual, Spanish-language course designed to teach Latin American composers how to compose for US-style Wind Bands.

**MusicMexico Symposium**

University of Houston  
May 18 - 21, 2023

Second annual symposium held under the auspices of the Mexican Repertoire Initiative at Dartmouth.

**Mexican Tour: Dartmouth Wind Ensemble and UNAM Banda Sinfónica**

Mexico City and Puebla

March 18 - 25, 2023

Musical and cultural tour in collaboration with the US and Mexican departments of State. Culminating concert at the famous Sala Nezahualcoyotl

2022 **Pacho Flores, Héctor Molina, Luis Manuel Sánchez Residency**

Dartmouth College

November 1, 2022

Hosted grammy winners Pacho Flores and Héctor Molina with guest conductor Luis Manuel Sánchez for a concert of music from Mexico and Venezuela featuring three world and American premieres: *Kauyumari*, Gabriela Ortiz; *Concierto de Otoño*, Arturo Márquez (American); *Cantos y Revueltas*, Pacho Flores

**Music Mexico Symposium**

Dartmouth College

May 27-28, 2022

Inaugural symposium under the auspices of the Mexican Repertoire Initiative.

2021 **International Composition Competition**

The Valley Winds

Artistic Director

January 2021 - May 2021

International Composition Competition with \$5,000 prize. Received 386 submissions from 50 countries.

2021 **Dartmouth College Wind Ensemble Virtual Series**

Summer 2020 - Spring 2021

Produced and directed a virtual performance series with the members of the Dartmouth College Wind Ensemble.

**The Valley Winds Virtual Series**

Summer 2020 - Spring 2021

Produced and directed a virtual performance series with members of The Valley Winds.

2020 **Dartmouth College Wind Ensemble Composition Competition**

January 1, 2020 (start date) - July 31, 2020 (submission deadline)

<https://hop.dartmouth.edu/wind-ensemble-composition-competition>

**Dartmouth College Wind Ensemble**

*A Day in the Light*

Creator, Artistic Director

2/16/2020

Created a musical event employing repertoire that was accompanied by lighting effects which evolved from complete darkness, to stand lights, to stage lights, to full house lights, and back, mimicking the gradual passing of a day/life inside the auditorium during the performance.

**Dartmouth College Wind Ensemble**

*Anniversaries*

11/2/2019

Created a musical event celebrating the 250th Anniversary of Dartmouth College by marking significant musical anniversaries over the intervening years.

**COLLEGIATE COURSES TAUGHT/ENSEMBLES DIRECTED**

Dartmouth College:

Wind Ensemble

Primarily non-major student ensemble

50-60 student members

1 performance per quarter

4-5 hours of rehearsal per week

Marching Band/Pep Band

Primarily non-major ensemble

30-40 student members

Home football games (fall), men's and women's hockey and basketball games (winter)

Conducting

Section 02: Applied Conducting; Section 03: Introduction to Orchestral and Choral conducting; Section 04: The Modern Conductor

Music 59: Ensemble Performance and Leadership

Additional mentoring and project guidance of students from the Wind Ensemble and Marching Band populations

Entrepreneurship and the Arts

Course designed to provide the skills for students to connect their

arts education at Dartmouth to career and life goals.

Williams College

Wind Ensemble  
Primarily non-major ensemble  
35-45 members  
1 performance per semester

Univ. of Minnesota

University Band  
Major and non-major participants  
65-75 members  
2 performances per semester  
Campus String Orchestra  
Non-major ensemble  
40-60 members  
1 performance per semester  
Maroon and Gold Campus Band  
Non-major ensemble  
75-100 members  
2 performances per semester

**HONORS/AWARDS**

2024: **The Holly Fell Sateia Award**  
Division of Institutional Diversity and Equity at Dartmouth

For outstanding work and dedication to the Mexican Repertoire Initiative, and its impactful mission and efforts to increase awareness of the ongoing racism, inequality, and underrepresentation of Latinx communities in the wind band world.

2023: **The American Prize**  
Danbury Connecticut

Winner: Conductor; The Valley Winds

Second Place: Conductor; The Dartmouth College Wind Ensemble

2016: **The American Prize**  
Danbury, Connecticut

Winner: Ensemble; The Valley Winds

Winner: Ensemble; Belchertown High School Wind Ensemble

Finalist: Conductor; Community and School Divisions.

2013: **New Audiences and Innovative Practice**  
Sudureyri, Iceland

Selected to attend annual summer program; one of two American students selected for multinational artistic retreat

2010: **National Band Association**  
*Young Composer/Conductor Mentor Program*

One of three conductors selected biennially from an international pool

### **Guest Conducting**

2025 **Keene State College: Keene, NH**  
Feb. 10 - 16, 2025

2024 **Universidad Nacional Autónoma de México: Mexico City, Mexico**  
Sept. 5-12, 2024

**Massachusetts Instrumental and Choral Conductors Association**  
April 5-7, 2024

2023 **Banda Sinfónica de Sonora: Hermosillo, Sonora, Mexico**  
Dec. 3-10, 2023

**MusicMexico Symposium, University of Houston**  
May 17 - 20, 2023

**Vermont All-State Music Festival: St. Albans, VT**  
May 11 - 13, 2023

**Massachusetts Instrumental and Choral Conductors Association**  
March 31 - April 1, 2023

**D300 Honor Band: Algonquin, IL**  
February 7, 2023

**Granite State Music Festival: Gilford, NH**  
January 6, 2023

2022 **Universidad Nacional Autónoma de México: Mexico City, Mexico**  
November 28 - December 5, 2022

**Vermont District VI Honor Band: Brattleboro, VT**  
May 15 - 16, 2022

**Massachusetts Instrumental and Choral Conductors Association**  
April 1-3, 2022

- 2020 **Vermont District I Wind Ensemble: Mount Mansfield, VT**  
January 30 - 31, 2020
- 2019 **Massachusetts Music Educators Association - Central District**  
April 27, 2019
- Massachusetts Music Educators Association - Northeast District**  
January 12, 2019
- 2017: **Brooklyn Wind Symphony: Brooklyn, NY**  
October 28, 2017
- Gustavus Adolphus Wind Orchestra: St. Peter, Minnesota**  
February 1, 2017
- Vermont District I Wind Ensemble: St. Albans, VT**  
January 26-27, 2017
- 2016: **Baldwin Wallace Conservatory: Berea, Ohio**  
April 29, 2016
- Northern Region Middle School Festival Band: New Britain, CT**  
February 19-20, 2016
- 2015: **Williams College: Williamstown, MA**  
November 8, 2015
- 2014: **University of Wisconsin: Milwaukee, WI**  
April, 25, 2014
- 2013: **Brassband De Bazuin Oenkerk: Friesland, Netherlands**
- 2011: **University of Massachusetts Honor Band: Amherst, MA**
- 2005: **Vermont District I Wind Ensemble: Milton, VT**
- 2004: **Vermont Wind Ensemble: Burlington, VT**

**Commissions, Transcriptions, and Premieres conducted:**

- 2025: *Salsa del Alma*, Nubia Jaime Donjuan  
World Premiere 5/11/25, Dartmouth College Wind Ensemble
- May We Meet Again*, Chase Harvey  
World Premiere 5/11/25, Dartmouth College Wind Ensemble
- Pivot*, Anna Clyne arr. Messier  
World Premiere 4/13/25, The President's Own Marine Band

*Chinelo Mitotiani*, Omar Arrellano Osorio arr. Messier  
World Premiere 9/11/24 with UNAM Banda Sinfónica  
US Premiere 2/15/25, Dartmouth College Wind Ensemble

*Tundra*, Rodrigo Lomán - commission  
World Premiere 2/15/25, Dartmouth College Wind Ensemble

*Fuga Rebajada*, Horacio Fernández arr. Messier  
World Premiere 2/15/25 with Dartmouth College Wind Ensemble

2024: *Onda Tropical*, Rodrigo Martinez Torres - commission  
World Premiere 11/2/24, Dartmouth College Wind Ensemble

*Danza Mestiza*, Nubia Jaime Donjuan - commission  
World Premiere 5/11/24, Dartmouth College Wind Ensemble

*Intento de Mambo*, Natalia Quintanilla - commission  
World Premiere 5/11/24, Dartmouth College Wind Ensemble

*When the Winds Speak*, Arturo Rodriguez - consortium member  
Consortium Premiere 5/11/24, Dartmouth College Wind Ensemble

*Aspire*, Jennifer Higdon - consortium member  
Consortium Premiere 5/2/24, The Valley Winds

*Descarga*, Jorge Sosa - commission  
World Premiere 2/23/24, Dartmouth College Wind Ensemble

*Tundra*, Nubia Jaime Donjuan - commission  
World Premiere 2/23/24, Dartmouth College Wind Ensemble

*Fuga con Pajarillo*, Aldemaro Romero arr. Messier  
World Premiere 2/23/24, Dartmouth College Wind Ensemble

2023: *La Silla*, Juan Pablo Contreras - commission  
Consortium Premiere 5/4/23, Dartmouth College Wind Ensemble

*Monarch Migration*, Nubia Jaime Donjuan - commission  
Consortium Premiere 5/4/23, Dartmouth College Wind Ensemble

*Fanfarria Veracruzana*, Rodrigo Lomán  
US Premiere 5/4/23, Dartmouth College Wind Ensemble

*Shores Unseen*, Gregory Brown  
World Premiere, 4/29/23, The Valley Winds

*Iteraciones Ciudadanas*, Charly Daniels - commission  
World Premiere 3/24/23, Dartmouth Wind Ensemble and UNAM Banda Sinfónica

*Onda Tropical*, Rodrigo Martinez Torres - commission  
World Premiere 3/24/23, Dartmouth Wind Ensemble and UNAM Banda Sinfónica

*Mutante*, Enrico Chapela - commission  
World Premiere 3/24/23, Dartmouth Wind Ensemble and UNAM Banda Sinfónica

*Son pa' la Banda*, Jorge Sosa - commission  
World Premiere 3/21/23, Cecamba Banda Sinfónica

*Reencuentro*, Natalia Quintanilla  
World Premiere 3/21/23, Dartmouth Wind Ensemble and Cecamba Banda Sinfónica

*Vals Carmelita*, Adalberto Avalos  
World Premiere 3/21/23, Dartmouth Wind Ensemble and Cecamba Banda Sinfónica

*Magical Forest*, Nubia Jaime Donjuan - commission  
World Premiere 2/7/23, D300 Honor Band

2022: *Cantos y Revueltas*, Pacho Flores - commission  
World Premiere 11/1/22, Dartmouth College Wind Ensemble

*Concierto de Otoño*, Arturo Márquez  
US Premiere 11/1/22, Dartmouth College Wind Ensemble

*Kaayumari*, Gabriela Ortiz arr. Brignolo - commission  
World Premiere 11/1/22, Dartmouth College Wind Ensemble

*Carmen*, Juventino Rosas arr. Rodrigo Martinez Torres - commission  
World Premiere 5/27/22, Dartmouth College Wind Ensemble

*Little Mexican Suite*, Nubia Jaime Donjuan - commission  
World Premiere 5/27/22, Dartmouth College Wind Ensemble

*Mariachitlán*, Juan Pablo Contreras - commission  
World Premiere 5/27/22, Dartmouth College Wind Ensemble

*Cumbia Moderna*, Rodrigo Martinez Torres - competition winner  
World Premiere 5/27/22, Dartmouth College Wind Ensemble

*Cerro y Nube*, Eduardo Aguilar  
World Premiere 2/19/22, Dartmouth College Wind Ensemble

*Journeys III*, Quinn Mason  
World Premiere 2/19/22, Dartmouth College Wind Ensemble

- 2021: *The Dove in the Ash Grove*, Keane Southard  
World Premiere 11/2/21, Dartmouth College Wind Ensemble
- Brancaleone*, Jayme Vignoli  
World Premiere 11/21/21, The Valley Winds
- Heir to the Flesh*, Henry Vega - commission  
World Premiere 5/8/21, Dartmouth College Wind Ensemble
- 40 Days*, Gregory Brown - commission  
World Premiere 5/8/21, Dartmouth College Wind Ensemble
- A Winter's Light*: film; Josef Fairbanks, score: Brent Michael Davids - commission  
World Premiere 5/8/21, Dartmouth College Wind Ensemble
- 2019: *Renewal*, Viet Cuong - consortium member
- Symphony for Winds*, Oliver Caplan - commission  
World Premiere 11/2/19, Dartmouth College Wind Ensemble
- 2018: *We Watch in Stunned Amazement*, Gregory Brown - commission  
World Premiere 3/25/18, The Valley Winds
- 2017: *The Walls Are Made of Songs*, Costas Dafnis - commission  
World Premiere 5/6/17, The Valley Winds
- 2012: *Fantasy on Themes of the Past: For Accordion and Concert Band*, Walter Buczynski  
World Premiere, 10/15/12, University of Minnesota University Band
- 2011: *Light*, Christopher Marshall - commission  
World Premiere 3/23/11, University of Massachusetts Wind Ensemble
- 2009: *An Emily Dickinson Suite*, Christopher Marshall - commission  
World Premiere 6/1/09, Amherst Regional High School Wind Ensemble
- 2006: *Brothers*, Gregg Wramage - commission  
World Premiere, 6/1/06, Amherst Regional High School Wind Ensemble

### **PRIVATE STUDY**

#### **Wind Conducting**

Craig Kirchoff, Director of Bands, University of Minnesota, 2011 – Present  
 Frank Battisti, Conductor Emeritus, New England Conservatory, 2010 – 2011  
 David Whitwell, Conductor Emeritus, California State University, 2010 – 2011  
 James Patrick Miller, Director of Wind Studies, University of Massachusetts, 2009 – 2011  
 Malcolm W. Rowell, Conductor Emeritus, University of Massachusetts, 2005 – 2009  
 Stephen Peterson, Director of Bands, Ithaca College, 2001 – 2003

Orchestral Conducting

Mark Russell Smith, Director of Orchestral Studies, University of Minnesota, 2011 – Present

Lanfranco Marcelletti Jr., Conductor: Orquesta Sinfónica de Xalapa, 2010

Jeff Grogan, Conductor: New Jersey Symphony Orchestra, 2003

Choral Conducting

Kathy Romey, Director of Choral Activities, University of Minnesota, 2012

Tony Thornton, Director of Choruses, University of Massachusetts, 2010

Janet Galvan, Professor of Choral Studies, Ithaca College, 2001 – 2003.

Percussion

Gordon Stout, Professor of Percussion/Chair: Performance Studies, Ithaca College, 1999 – 2003

Conrad Alexander, Instructor of Percussion, Ithaca College, 2000 – 2003

D. Thomas Toner, Chair: Department of Music and Dance, University of Vermont, 1996 – 1999

Composition

Salvatore Macchia, Professor of Composition, University of Massachusetts, 2009 – 2011

Gregory Woodward, Professor of Composition, Ithaca College, 2001 – 2002

Ear Training

John Heiss, Professor of Music, New England Conservatory, 2010

Voice

Randie Blooding, Ass. Professor of Performance Studies, Ithaca College, 2003

**PROFESSIONAL MEMBERSHIPS**

College Band Directors National Association

College Music Society

National Band Association

World Association for Symphonic Bands and Ensembles

**REFERENCES**

**Joshua Price Kol**

Managing Director/Executive Producer

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Dartmouth College

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**Craig Kirchhoff**

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University of Minnesota

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**Frank L. Battisti**

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New England Conservatory  
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**David E. Myers, Ph.D.**

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**Harry Sapienza**

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**James Patrick Miller**

Douglas Nimmo Endowed Professor of the Gustavus Wind Orchestra  
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