

# DR. CHARLOTTE RICHARD

Mellon Teaching Fellow, African American Religious Traditions  
Dartmouth College

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## EDUCATION

Ph.D., History, University of New Hampshire, May 2024

Dissertation, "From Garvey to King: How Jamaica Influenced the US Civil Rights Movement." Advised by Dr. Jason Sokol.

*Examination fields:* Modern US History, Early US History, Caribbean and Latin American History, Modern African History

M.A., History, University of Nebraska at Kearney, December 2017

Thesis Title: "'Emancipate Yourselves from Mental Slavery': Gibraltar Camp, Black Nationalism, and Jamaica's Independence Movement." Advised by Dr. Mark Ellis.

## TEACHING EXPERIENCE

### **Dartmouth College, 2025-present**

*Mellon Teaching Fellow of African American Religious Traditions*

### **Worcester Polytechnic, 2024-2025**

*Visiting Assistant Teaching Professor of African American History and Africana Studies*

Introduction to Africana Studies

Black Women's Activism in the Americas

Atlantic Worlds

US-Caribbean History

Modern Africa

Decolonization and Activism in the African Diaspora

The Long Freedom Movement

### **Emerson College, September 2023-August 2024**

*Affiliated Professor, Marlboro Institute for Liberal Arts and Interdisciplinary Studies*

Modern US History

Black Women's Activism in the Americas

Decolonization and Activism in the African Diaspora

African American History

### **University of New Hampshire, August 2017-May 2023**

*Instructor of Record (January 2019-May 2023)*

African American History

US-Caribbean History

Caribbean History

History of the Modern US

Teaching Assistant (August 2017-December 2018)  
History of the Modern US

## PUBLICATIONS

Manuscript in progress: *Small Axe: Jamaican Decolonization and the US Civil Rights Movement*, formal intent to publish received, *University of Rochester Press, Rochester Studies in African History and the Diaspora*, publication expected in early 2026.

- 2024 “Jump Nyabinghi: Black Radical Militancy, Rastafarianism, and Jamaican Cultural Influence on Black America,” *Journal of Black Studies* 55, no. 2 (February 2024): 117-138, <https://doi.org/10.1177/0021934723121337>.
- 2023 “Hailing Jamaican Independence: Jamaica’s Independence Movement and the American Press,” *Siyabonana: The Africana Studies Journal* 1, no. 2 (Summer 2023): 96-116, [https://www.journalofafricanastudies.com/\\_files/ugd/062711\\_a9d2b916a8394b3eba42071b9dbebc59.pdf](https://www.journalofafricanastudies.com/_files/ugd/062711_a9d2b916a8394b3eba42071b9dbebc59.pdf).

## FELLOWSHIPS, GRANTS, AND AWARDS

- 2025 Mellon Teaching Fellowship in African American Religious Traditions, Dartmouth College
- 2025 Faculty Champion, Student Athletic Advisory Committee, Worcester Polytechnic Institute
- 2023 The David and Ginny Theo Steelman Fellowship, University of New Hampshire
- 2021 Dissertation Year Fellowship, University of New Hampshire
- 2021 Department of History W. Jeffrey Bolster Graduate Student Teaching Award, University of New Hampshire
- 2020 Steelman Summer Teaching Fellowship, University of New Hampshire
- 2019 Steelman Summer Teaching Fellowship, University of New Hampshire
- 2019 Chesley Family Travel Grant, University of New Hampshire
- 2018 Steelman Summer Teaching Fellowship, University of New Hampshire
- 2017 SEED Research Grant, University of Nebraska

## CONFERENCE ACTIVITY

- 2025 Annual Meeting of the Southern Historical Association, Latin American and Caribbean Section, “Hailing Jamaican Independence: Jamaica’s Independence Movement and the American Press,” St. Petersburg Florida
- 2025 10<sup>th</sup> Annual Postgraduate Conference of the Society for Caribbean Studies, “Jump Nyabinghi: Black Radical Militancy, Rastafarianism, and Jamaican Cultural Influence on Black America,” virtual
- 2024 Grenada 50/50: Independence Commemorative Conference, “Jump Nyabinghi: Black Radical Militancy, Rastafarianism, and Jamaican Cultural Influence on Black America,” University of the West Indies Grenada

- 2024 10<sup>th</sup> Annual Africa Conference, “Feeling Human: Jamaica’s Influence on Martin Luther King, Jr.,” Tennessee State University
- 2019 Transatlantic History Student Organization 20<sup>th</sup> Annual International Graduate Student Conference, “Creole Resistance: Jamaican Cultural Development as Resistance to Anglicization, 1831-1865,” University of Texas Arlington

### **INVITED TALKS**

- 2023 “Juneteenth in History and Memory,” Leech Public Library, Londonderry, New Hampshire
- 2023 “The Legacies of Reconstruction and Jim Crow,” Newington Public Library, Newington, New Hampshire
- 2020 “African Americans & Haiti: An International Perspective on Socioeconomic Inequality & Racial Justice,” panel, University of New Hampshire, Durham, New Hampshire

### **INSTITUTIONAL SERVICE**

- 2024 Worcester Polytechnic Institute, First Year Initiative (FYI)
- 2024 Worcester Polytechnic Institute, Gender, Sexuality, and Women’s Studies (GSWS)

### **SERVICE TO THE PROFESSION**

- 2023 Content Expert and Peer Reviewer, *Journal of Black Studies*