

**COLLEEN P. LANNON**  
**Institute for Writing & Rhetoric**  
**Dartmouth College**  
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## **EDUCATION**

Ph.D., English, Boston College

B.A., Magna Cum Laude, English, Harvard University

## **TEACHING EXPERIENCE**

### **DARTMOUTH COLLEGE, INSTRUCTOR, 2010-PRESENT**

**Writ 2. Research & Composition**

**Writ 3. Research & Composition**

**Writ 5. Expository Writing**

### **BOSTON COLLEGE, INSTRUCTOR, 2001-2003**

**EN 010. First-Year Writing Seminar**

**EN 081. Literary Themes: Class and Conflict**

**EN 364. Nineteenth-Century British Fiction: Literary Realism and Social Protest**

## **PUBLICATIONS AND PRESENTATIONS**

“Whose Fault? The Spectator's Guilt in *Little Dorrit*,” Harvard Humanities Center Seminar, Cambridge, MA, Dec. 6, 2007.

“Joyce’s Colonial ‘Hades:’ Memory, Geography, and Writing the Nation,” M/MLA Convention, Milwaukee, WI Nov. 10-13, 2005.

“Landscaping.” Review of *Hardy’s Geography: Wessex and the Regional Novel*. By Ralph Pite (Palgrave, 2002). *Essays in Criticism* 55.1 (15 January 2005): 88-95.

“Gambling and Speculation in Mid-Victorian England: *Middlemarch* and the Search for “Value,” RMMLA Conference, Missoula, MT October 9-11, 2003. Nominated for Charles Davis Award for the Outstanding Graduate Student Presentation at the RMMLA Convention.

“Gambling and Speculation in *Middlemarch*,” at the Association of Literary Scholars and Critics, Boston, MA October 30, 2002.

## **RESEARCH INTERESTS**

Victorian Literature and Culture; The Modernist Novel; The Rise of the English Novel; Literature and Economics; Writing Across the Curriculum; Transferring Writing Skills

## **PROFESSIONAL MEMBERSHIPS**

Modern Language Association  
National Council of Teachers of English