

GEORGINA ESCOBAR

Playwright | Director | Arts Educator

Professional Representation:

Bonnie Davis (Theatre & Literary) Bret Adams, Ltd New York
Ethan Stern & Luke Maxwell (TV & Film), 3 Arts Management Los Angeles

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EDUCATION

M.F.A. Dramatic Writing, University of New Mexico | Albuquerque, NM | 2011

Thesis: "Playwright as Enchanter: A Compositional Method for Dramatic Writing"

Committee: Brian Herrera (Chair), Jim Linnell, Elaine Avila, Carlos Saldaña

B.M.S. Writing, Philosophy & Humanities, University of Texas | El Paso, TX | 2006

Certification, Stella Adler Studio of Acting | New York, NY | 2000

Diploma, Bonita Vista High School | Bonita Vista, CA | 1998

PROFESSIONAL APPOINTMENTS

Visiting Lecturer in Playwriting, Dartmouth College | Hanover, NH | 2023-Present

Visiting Artist, Playwriting, University of New Mexico Graduate Program | Albuquerque, NM | 2022

Lecturer in Musical Theatre, Lewis Center for the Arts | Princeton University, NJ | 2022

Assistant Professor of Instruction | University of Texas El Paso, TX | 2021-22

Visiting Professor of Practice, Playwriting | University of Texas El Paso, TX | 2019-2021

Adjunct Lecturer, Playwriting | CUNY- Kingsborough College, NY | 2018-19

Legal Writer, Immigration Extraordinary Abilities Visas | Daryanani Law Firm, NY, NY | 2017-19

Legal Assistant, Corporate Law/M&A| Skadden, Arps, Slate, Meagher & Flom, NY, NY | 2015-16

Marketing Director, Dixon Place Theatre, NY, NY | 2014-15

Editorial Intern, American Theatre Magazine, NY, NY | 2013-14

Literary Associate, Eugene O'Neill Theater Center, Waterford, CT | 2011-13

Marketing Associate & Program Coordinator, Special Events & Live Nation, NV, AZ, TX |2003-07

PRODUCED WRITING

2025 The Vinyl Cafe Musical, The Citadel Theatre | Edmonton, AB | Canada

2025 What Once Was, The Plaza Theatre, El Paso | TX

2024 StoneHeart, Los Angeles Theatre Center, Encuentro 2024, Los Angeles | CA

2024 Alebrijes, Borderlands Theatre & The Scoundrel & Scamp Theatre, Tucson | AZ

2023 posdata: or what I wish I said, University of Texas at El Paso | TX

2022 Desaparecidas: A Mexican Musical Developmental Production, **JACK**, Brooklyn | NY

2022 Rigged Women in Theatre Festival, **ART NY** | NY

2021 A Dog Loves Mango "Planet B. Un mondo ancora possibile? Bologna | Italy

2020 Monsters We Create University of Texas El Paso | TX

2019 Alebrijes Art Vallarta, Puerto Vallarta | México

2019 The Beacons CUNY-Kingsborough College, Brooklyn | NY

2019 Then the forgot about The Rest **INTAR Off-Broadway** World Premiere NY |NY

2018 Alebrijes Milagro Theatre World Premiere | OR *Winner of a Drammy Award 2018*

2018 Sweep Coffee & Whiskey, The Green House Theatre | IL

2017 A Ribbon About A Bomb (co-writer) Exquisite Corpse Company NY | NY

2017 Sweep Aurora Theatre World Premiere| GA

2016 Death and the Tramp Milagro Theatre World Premiere | OR

Productions (Cont'd)

2015 The Unbearable...Jones Dixon Place | NY
 2012 Ash Tree Duke City Repertory Theatre US Premiere | NM
 2011 The Ruin Words Afire Festival | NM

Workshops

2024 Desaparecidas Northwestern AMTP Project, Chicago | IL
 2024 The Vinyl Cafe Musical, The Citadel Theatre | Edmonton AB | Canada
 2023 Stoneheart Camino 23 | San Diego, CA
 2023 And Other Things La MaMa Manifestation Reading Festival | NY
 2021 Little Duende National Alliance for Musical Theatre Fest. | NY
 2021 Little Duende National Music Theatre Conference, O'Neill | CT
 2021 Ash Tree Hartford Stage | CT *Winner of the Kennedy Center's National TYA Award 2011*
 2021 Cósmica (trans.) Out of The Wings Festival, King's **London College** | UK
 2020-22 Mushroom (trans.) People's Light Theatre | PA
 2019 Stone Heart Two Rivers Crossing Borders Festival | NJ
 2018 Stone Heart The Sol Project | NY *Kilroy's List Selection 2019, O'Neill NPC Finalist 2019 & 2024*
 2017-20 All Strings Considered New York Children's Theatre | NY
 2017 The Beacons **INTAR** Unit 52 New Works Lab | NY
 2016 Sweep Lincoln Center Theatre, Directors Lab 2016 | NY
 2016 Firerock: The Musical Magic Theatre | San Francisco, CA
 2014 Wayfoot National Puppetry Conference at the O'Neill | CT

Audio

2021 The Hidden Element **Sonoro Media** | CA, NY
 2021 Musings Girl Tales Podcast | MA *Winner of the Variety Gotham Audio Awards 2022*
 2021 Sweep (radio play) Lipstick Theatre, Northwestern University | IL
 2020 Masterclass from a Broken Angel (or Drowning Fish)" State of the Arts, KTEP, NPR
 2020 On Whirlwinds Bespoke Series, LGBT Center | NY
 2019 And then I hit the Glass Talking While Female, **Audible**

Film

2021 Monah (Short), Barracuda Productions (*Austin Film Festival Official Selection 2022, Brooklyn Sci-Fi Film Festival Selection 2023*)

COMMERCIAL THEATRE

2024 Ritchie | Book & Lyrics | Rival Theatricals, NY | NY
 2023 The Vinyl Cafe Musical (dir. Daryl Cloran)| Bookwriter | The Citadel Company | Canada
 2023 Frida | Bookwriter (dir. Diane Paulus)| NY, NY
 2022 Broken Butterfly Wings | Playwright | Cleveland Playhouse | OH
 2020 Migrant X | Playwright | University of North Carolina Charlotte
 2020 Mushroom |Translator (trans.) | People's Light, PA
 2020 Cósmica |Workshop Translator | Boston University
 2019 Cósmica |Translator (trans.) | The Lark, NY Playwright Gabriela Roman Fuentes
 2017 Quixote: On The Conquest of Self, Translator (trans.) | Writers Theatre | Chicago, IL
 2017 All Strings Considered Musical | Book & Lyrics| New York Children's Theatre | NY, NY

DIRECTING

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| 2025 | <u>What Once Was: A Holocaust Remembrance Play</u> , The Plaza Theatre TX |
| 2023 | <u>The Music of La Casa Azul with the Carmel Symphony</u> , The Palladium IN |
| 2023 | <u>The Book Club Play</u> , University of Northern Colorado CO |
| 2022 | <u>Adamandi</u> Berlind Theatre, Princeton University NJ |
| 2021 | <u>Alebrijes</u> University of Texas at El Paso TX |
| 2021 | <u>The Champion</u> Gilded Audio NYC (Audio) |
| 2020 | <u>Borderline</u> Reunión Revolución Latinx Festival TX (Audio) |
| 2020 | <u>The Human is Sad Let's Start a Band</u> , Sol Fest Latinx Festival of Plays NY (OL) |
| 2019 | <u>Alebrijes</u> Art Vallarta Puerto Vallarta MX |
| 2019 | <u>La Casa Azul: The Musical</u> GHDC, The Phoenix Theatre IN |
| 2019 | <u>All Strings Considered</u> NY Children's Theatre NY |
| 2018 | <u>Alebrijes</u> Milagro Theatre OR |
| 2018 | <u>B.I. (be)</u> Milagro Theatre OR |
| 2017 | <u>Bicycle Country</u> by Nilo Cruz, Aurora Theatre GA |
| 2016 | <u>El Payaso</u> by Emilio Rodriguez, Milagro Theatre OR |
| 2015 | <u>The Unbearable...Jones</u> Dixon Place NY |
| 2014 | <u>Los Asesinos</u> by Daniel Olguín (Assistant Dir.) The Lark NY |
| 2012 | <u>Ash Tree</u> Duke City Repertory NM |

ARTISTIC AFFILIATIONS & DEVELOPMENT

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| 2025 | Candela Summer Fellowship for Latine Musical Theatre Writers NY |
| 2025 | Maria Irene Fornés Playwright & Educator Workshop NYU NY. |
| 2024 | Project 121, Writer, Lortel Theatre NY |
| 2024 | Alcove Climate Cohort, Lortel Theatre NY |
| 2023 | Rhinebeck Writer's Retreat , Selected Writer, Rhinebeck NY. |
| 2022 | La MaMa Umbria Playwriting Retreat, Umbria Italy |
| 2020 | Participant, Liveness Lab, The Orchard Project NY |
| 2019 | Translator México/US Playwright Exchange The Lark NY. |
| 2018 | Artist Fellow, Djerassi Resident Artists Program CA. |
| 2018 | Artist Fellow, The MacDowell Colony NH. |
| 2018-19 | Project Y Writing Group NY. |
| 2017-18 | Maria Irene Fornés Playwriting Workshop Chicago, IL. |
| 2017 | Paula Vogel Playwriting Bootcamp NY. |
| 2016-17 | Emerging Writers Group, Clubbed Thumb NY. |
| 2016 | "Structuring the Fornés Legacy Project" New Dramatists NY |

WORKSHOPS AND PANELS

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| 2025 | KCACTF Region XI Playwriting Respondent, NPP TX |
| 2022 | Keynote Speaker, "Restoring the Self and Creative Activism in Dramatic Writing" Colorado Equity Summit . |
| 2022 | Panelist, Creative Activism, New Jersey Performing Arts Center NJ |
| 2020 | Workshop, "Latinx Superfriends Playwriting Hour" HowlRound TV |
| 2019 | Working Group, "Becoming Porous: Performing with(in) Climate Chaos" (Una Chaudhuri, Elizabeth Doud, & Robert Duffey) Hemispheric Institute Encuentro MX |
| 2019 | Workshop, "On World Building" Stages Repertory Theatre TX. |
| 2017 | Workshop, "Playwright as Enchanter & the Theatre of Now," Marfa Live Arts TX |
| 2016 | Workshop, "The Writers Lab: World Creation & Atmosphere," Aurora Theatre GA |
| 2016 | Think-Tank, "Re-Imagining the Mexico/US Project" The Lark NY |
| 2015 | Panelist, "Theatre Without Borders," Revolutions Intl. Festival Albuquerque, NM |
| 2014 | Panelist, "People Who Make Theatre," HB Studios New York, NY |
| 2013 | Speaker/Working Group, "Art Makers in the Latina/o Commons," Emerson College Boston, MA |

ACADEMIC CONFERENCES

- 2024 Latinx Theatre Commons: 10 Year Reunion | Boston, MA
- 2021 Speaker, “Topology, Futurity and the Dramatic Writer”, Mosaic: Artists Summit 2021 **Sam Houston State University**
- 2021 Workshop, Latinx Futurity in Dramatic Writing, **Fashion Institute of Technology** | NYC
- 2021 Panelist/Presenter, “Radical Imagination and the Dramatic Writer” Association of Theatre in Higher Education (**ATHE**)
- 2020 Panelist/Presenter, “Protest, Justice, and Transnational Organizing in Theatre: On the transformative impact of developing frontera new-work” Association of Theatre in Higher Education (**ATHE**)
- 2020 Panelist/Presenter, “Protest, Justice, and Transnational Organizing in Theatre: On the transformative impact of developing frontera new-work” Athens Institute for Education and Research (**ATINER**)
- 2020 Workshop, “The Playwright’s Toolkit” **KCACTF** Region VI | TX.
- 2020 Keynote, Leaders of Color (RED) **KCACTF** Region VI | TX
- 2020 Speaker/Presenter, **UTEP Women’s and Gender Studies Conference**, *Monsters We Create: A Frontera Funk Tale*
- 2020 Speaker, **PACE University**, Playwrights on Their Writing “StoneHeart” | NY
- Workshop, “Playwright as Enchanter” **KCACTF** Region I | CT.
- 2017 Workshop, “The Writers Lab: Exploring Theatre of Responsibility,” **UTEP** | TX

PUBLICATIONS

Book Chapters

- 2024 Routledge Companion of Latinx Theatre and Performance, Routledge
- 2021 “Imaginative Collaboration: The Student Stage Manager and New Work”, Undergraduate Research In Theatre, Routledge, (co-writer)
- 2019 Scenes for Latinx Actors | Smith & Kraus, “Sweep” (scene)

Anthology

- 2022 The Future Is Not Fixed: Short Plays Envisioning a Global Green New Deal, Applause Theatre and Cinema Books, “All It’s Tainted Glory” (short play)
- 2022 I Know What’s Best For You, edited by Shelly Oria, McSweeney’s Books, “Monsters We Create” (excerpt)
- 2021 Lighting The Way: An Anthology of Short Plays About The Climate Crisis, Climate Change Theatre Action, “A Dog Loves Mango” (short play)

Other

- 2022 Cosmica by Gabriela Fuentes Translation by Georgina Escobar, Inti Press, Casella Productions Ltd
- 2021 “The Frontera Aesthetic: Devising A Hybrid Model of New Work Creation”, Theatre Topics, (co-writer)
- 2019 Cosmic (Cós mica) Translation | No Passport Press
- 2019 Matted by Georgina Escobar | The Texas Review (Volume 38, Numbers 3&4)
- 2011 Playwright as Enchanter: A Compositional Method for Dramatic Writing
Lambert Academic Publishing

ARTS JOURNALISM (IN PRINT)

American Theatre Magazine

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| 2015 | "Sowing Theatrical Seeds: US/Mexico" May/June Issue |
| 2013 | "United Against Violence;" March Issue |
| 2013 | "Smashing the Beat;" April Issue |
| 2013 | "Becoming Cuba" May/June Issue |
| 2013 | "International Summer Listings;" May/June Issue |

ACADEMIC COMMITTEES AND AWARDS

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| 2022 | Awarded, Grant Writer/Project Leader, NEA "Letters to You: An Immersive Theatrical Experience in the Borderlands" UTEP |
| 2021 | Committee Chair, Season Selection Committee, UTEP Department of Theatre and Dance |
| 2021 | Desert J.E.D.I Committee Member, UTEP Department of Theatre and Dance |
| 2021 | Awarded, Grant Writer/Project Leader, Career Enhancement Award UTEP "Monah" |
| 2020 | Nominated, US Artist Award |
| 2020 | Finalist, Grant Writer, Innovative Pedagogy in New Play Development, "Just Futures" : Mellon Foundation |
| 2019 | Committee Member, Season Selection Committee, UTEP Department of Theatre and Dance |
| 2018 | Drammy Award — Best Original Play & Best Original Music <i>Alebrijes</i> |
| 2017 | Committee Chair, Translations Latinx Theatre Commons |
| 2015 | Committee Chair, Café Onda Latinx Theatre Commons |
| 2015 | Committee Co-Chair, Fornés Institute Latinx Theatre Commons |
| 2011 | National Kennedy Center TYA Award—Daryl Ayers Award for Playwriting |
| 2004 | Outstanding Service to Women on The Border UTEP |

ACADEMIC IMPACT & OTHER SERVICE TO THE FIELD

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| 2024-5 | Thesis Committee Chair, Dartmouth College NH |
| 2023 | Frost Dodd Dramaturg, Dartmouth College NH |
| 2023 | Playwright Mentor Latinx Playwrights Circle NYC |
| 2023 | Committee Member LTC's 10th Anniversary Reunion: What Now? |
| 2022 | Faculty Mentor, "Adamandi" an original musical by Elliot Lee & Mel Hornyak, Princeton |
| 2021-Present | Board Member, El Paso Holocaust Museum TX |
| 2021 | Faculty Mentor, "Super" an original student play by Hallie Borden, UTEP |
| 2020 | Faculty Mentor, "Ensembles" Student Theatre Group at UTEP |
| 2020 | Mentor, The Age Theatre Collective BTC Project OR. |
| 2020 | Created Theatre Mitu Workshop Series w. Ruben Polendo at UTEP |
| 2019 | Created the Paula Vogel Bake Off Bootcamp with Paula Vogel at UTEP |
| 2019 | Created the Cafecito Series at UTEP; A Talk With Leading Professionals in The Field |
| 2019-Present | Board Member, Marfa Live Arts TX. |
| 2018 | Steering Committee, Climate Commons for Theatre and Performance |
| 2015 | Managing Editor and Beta Launch of "Café Onda" Howlround |
| 2013-Present | Steering & Advisory Committee Latinx Theatre Commons |

GRADUATE CORSES TAUGHT

University of New Mexico

Dramatic Writing Workshop I, (Fall 2023)

UNDERGRADUATE COURSES TAUGHT

Dartmouth College | NH

Playwriting I (Fall 2024)

Acting Styles

Writing for Musical Theatre (Spring 2024)

Playwriting II

Playwriting I (Spring 2023)

Text Analysis

University of New Mexico

Methods of Collaboration, (Fall 2023)

Princeton University |NJ

Musical Theatre Directing, (2022)

University of Texas at El Paso | TX

Playwriting I (2019, 2020)

Advanced Playwriting: Genres (XL with Creative Writing) (2022)

Special Topics: Collaborative Writing (XL with Creative Writing) (2019)

Special Topics: Playwriting II (XL with Creative Writing) (2021)

Theatre History II (2019, 2020, 2021)

Script Analysis (2020, 2021, 2022)

Directing I (2019, 2020, 2021)

Directing II (2020)

Kingsborough Community College | NY

Playwriting (2019)