SCOTT M. SANDERS

Dartmouth College, 6087 Berry Hall, Hanover, NH, 03755
https://frandit.dartmouth.edu/people/scott-m-sanders
Scott.M.Sanders@dartmouth.edu

EDUCATION

Ph. D., Department of French **2012**
New York University, New York, New York
Interdisciplinary degree in French Literature and Music History
Dissertation: "Music, Language and Affective Lyricism"
Directed by Anne Deneys-Tunney and Suzanne Cusick

M. A., Department of French **2003**
New York University, New York, New York

B. Mus. double major, *cum laude*, Jacobs School of Music **1997**
Indiana University, Bloomington, Indiana
Majors: Vocal Performance and French Literature

PROFESSIONAL APPOINTMENTS

Dartmouth College, Hanover, New Hampshire
Associate Professor: Department of French and Italian **2022-Pr.**

Dartmouth College, Hanover, New Hampshire
Assistant Professor: Department of French and Italian **2014-2022**

Yale University, New Haven, Connecticut
Lecturer: Department of Dramaturgy and Dramatic Criticism **Spr. 2014**

Columbia University, New York, New York
Lecturer-in-French: Department of French and Romance Philology **2012-14**

PUBLICATIONS

Book

Voices from Beyond: Physiology, Sentience and the Uncanny in Eighteenth-Century French Literature, University of Virginia Press, (April 2022), 236 pp.

- Review by Logan J. Connors, *The French Review*, vol. 96 no. 4, 2023, p. 200-200.
- Review by Nathalie Vuillemin, *Eighteenth-Century Fiction,* vol. 35, no. 4, 2023, pp. 559-562
- Review by Ellen Welch, *Eighteenth-Century Studies*, vol. 57, no. 3, 2024, pp. 404-406

Edited Volume

Deirdre Loughridge and Scott Sanders, special issue editors; Fayçal Falaky and Zeina Hakim, volume editors. *Voice and Sound in Diderot/Diderot entre son et voix, Diderot Studies,* vol. 41, Geneva: Droz, 2025.

Book in Progress

An Uneasy Marriage: Reflections of the Black Atlantic on French Stages.

An Uneasy Marriage explores tensions around the emerging political subjectivity of Afro-French individuals in eighteenth-century France and reactions to its emergence depicted in French theatrical works.

Peer-Reviewed Articles

"Singing through the Pain: Murat riffing on Montaigne," *Eighteenth-Century Fiction,* 35, no. 4 (2023) 445-452.

"Between Novels and Songs: Eliza Haywood's French Romance," *Studies in the Novel,* 54, no. 2 (Summer 2022), 139-158.

"Beastly Variations: Allegories on Race, Migration and Marriage," *The Opera Quarterly,* 34, no. 3-4 (Summer-Autumn 2020), 190-220.

Co-Authored, "Distant Approaches to the Printed Page," *Digital Studies/Le champ numérique*, 12, no 1 (2022), 1-28.

"Code Noir in Marivaux's Theater," *Eighteenth-Century Fiction.* 32, no. 2 (Winter 2019-2020): 272-296.

"On Chanting, Wailing, and Spell-Casting: Haunting Voices in Jacques Cazotte's *Le Diable amoureux*," *Eighteenth Century: Theory and Interpretation.* 57, no. 4 (2016): 469-90.

Co-authored, "Multimedia in the long Eighteenth Century," *Proceedings of the 2nd International Workshop on Digital Libraries for Musicology,* 2 (June 2015) 29-32.

"Sound and Sensibility in Diderot's *Le Neveu de Rameau*," *Music & Letters*. 94 (May 2013): 237-62.

Chapter in Peer-Reviewed Book

"Figures of Sound: Metaphors of Acoustics in Early-Modern France," *Literature as Sound Studies*. Edited by Liesl Yamaguchi and yasser elhariry, Bloomsbury, June 2025, 159-175.

"Flying the Colonial Skies during the French Enlightenment," in *Rediscovering French Science-Fiction: In Literature, Film and Comics, From Cyrano to Barbarella.* Edited by Philippe Mather and Sylvain Rhéault, Cambridge Scholars Publishing, 2016, 41-64.

Book Reviews

"*Reading Drama in Eighteenth-Century France*. By Thomas Wynn," *Journal of Eighteenth-Century Studies,* 47:4 (December 2024) 470-472.

"*Théâtre en guerre: acteurs, auteurs, publics en temps de conflits armés.* Sous la direction de Sandra Cureau, Anne Debrosse, Yann Lagadec, Valeria Pansini et Giovanna Sparacello," *French Studies,* 78, no. 3 (April 2024) 367-68.

"Ellen R. Welch, *A Theater of Diplomacy: International Relations and the Performing Arts in Early Modern France*. Philadelphia: University of Pennsylvania Press," *H-France Forum* 12, no. 3 (May 2017): 1–6.

"Denis Diderot, Ed. Marian Hobson, Tr. Kate Tunstall and Caroline Warman, *Denis Diderot's Rameau's Nephew: A Multi-Media Edition*," *Eighteenth-Century Music,* 13:1 (March 2016): 130-32.

Encyclopedia Entries

"Perturbations dans les théâtres nantais au 18e siècle," *Nantes Patrimonia,* July 2023.

"Denis Diderot, *Diderots Beitrag zur Querelle des Bouffons*," *Lexikon Schriften über Musik: Vol. 2. Musikästhetik in Europa und Nordamerika.* Eds. Wörner, F. & Wald-Fuhrmann, M. (Kassel/Stuttgart: Bärenreiter/Metzler, December 2023) 222-23.

"Denis Diderot, *Lettres sur les sourds et muets*," *Lexikon Schriften über Musik: Vol. 2. Musikästhetik in Europa und Nordamerika.* Eds. Wörner, F. & Wald-Fuhrmann, M. (Kassel/Stuttgart: Bärenreiter/Metzler, 2023) 225-28.

"Friedrich Melchior Grimm, *Le petit prophète de Boehmischbroada*," *Lexikon Schriften über Musik: Vol. 2. Musikästhetik in Europa und Nordamerika.* Eds. Wörner, F. & Wald-Fuhrmann, M. (Kassel/Stuttgart: Bärenreiter/Metzler, 2023) 298-300.

Digital Projects

French Atlantic Theater (related to *An Uneasy Marriage*)

https://frenchatlantictheater.host.dartmouth.edu/index.html

This project seeks to re-create the advertised repertoire of French Atlantic theaters; namely, Bordeaux, Nantes and La Rochelle. By training a Natural Language Processing algorithm to detect theatrical information, I have extracted from over 3000 newspapers performances that occurred in Bordeaux from 1784 to 1793. I plan to expand this project to include newspapers Bordeaux, Nantes and La Rochelle that were published between 1750 and 1800. This digital work will help me contextualize the dramatic works in my project as well as identify theatrical networks that spanned the French and possibly even Black Atlantic worlds.

Multimedia in the Long Eighteenth Century (related to *Voices from Beyond*)

Multimedia in the Long Eighteenth Century (MMLEC) is an extension of my book project, *Voices from Beyond.* It seeks to add empirical evidence to my book's narrative on the deployment of music in novels. To that end, it quantifies the frequency with which musical paratext, including both lyrics and musical notation, appear in English- and French-language novels published between 1688 and 1815.

PRIZES, GRANTS, AND FELLOWSHIPS

2024	Gen AI Grant, Dartmouth College
2022	David Bloom and Leslie Chao Fellowship, Dartmouth College
	Leslie Center Research Funding, Dartmouth College, for *An Uneasy Marriage*
2021	Walker Cowen Memorial Prize, representing outstanding scholarship in eighteenth-century studies, University of Virginia Press, for *Voices from Beyond*
2020	Theodore E. D. Braun Research Travel Fellowship, American Society of Eighteenth-Century Studies, for *An Uneasy Marriage*
2019	Leslie Center Research Funding, Dartmouth College, for *An Uneasy Marriage*
2018	Junior Faculty Fellowship, Dartmouth College
2016-17	Neukom CompX, Digital Humanities Grant, Dartmouth College, for *Multimedia in the Long Eighteenth Century*
2016	Mellon Foundation Peer Mentorship Program, Dartmouth College
2015	Arts and Humanities Residency Program in Digital Humanities, Dartmouth College, for *Multimedia in the Long Eighteenth*
2014-21	Walter and Constance Burke Research Initiation Award, Dartmouth College
2012-14	Faculty Research Allocation Program, Columbia University
2012	Travel Grant, L'Université Sorbonne (Paris IV)

RESEARCH SPECIALTIES

European Literature of the Enlightenment; particularly, Eighteenth-Century French Literature and Culture

Comparative Interdisciplinary Approaches: Music and Literature (especially Opera)

Theater and Performance Studies

Voice Studies

Comparative Literature and Cultural Studies

Digital Humanities

TALKS

Invited Talks

2025 TAWAI Seminar Series at Dartmouth College, January 30,
Paper : "Dialogues Re-Mixed : A Digital Study of Gender in French Theater"

2024 French Speaking Worlds, Stanford University, November 7
Paper : "Performing Empire : Afro-French Drummers on the Bordeaux Stage"

Echoes of the Haitian Revolution: Music, Sound, and Memory, 1791-1934, University of California, Berkeley, October 5,
Paper: "Performing Empire : Afro-French Drummers on the Bordeaux Stage"

Early Caribbean Music Working Group, Virtual Workshop, March 22
Paper : "Jean-Antoine Naris: An Afro-French Kettledrummer in the Service of the King

2023 Texts as Data: A Survey and Discussion of Text Analysis Research at Dartmouth, Dartmouth College, June 15

Paper : "Newspapers as an untapped DH resource
Abolition and the Arts in the Long Eighteenth Century, the Heyman Center for the Humanities, Columbia University, New York, NY, May 6,
Paper: "An Uneasy Marriage: Bordeaux's Afro-French Community with the Jacobins"

Department of Music and Dance, Swarthmore College, Swarthmore, PA, March 23
Paper: "Performers of the Black Atlantic"

2022 Repenser les lieux de spectacle de la première modernité: Sources et méthodes du virtuel pour l'histoire du théâtre, Université Bordeaux Montaigne, Bordeaux, France, December 8-9
Paper: "Virtual Soundscapes of Colonial Encounters"

Literature as Sound Studies, Dartmouth College, Hanover, NH, November 10-11
Paper: Literary Physics: Poetic Experiments with Sound

Virtual Theaters in the French Atlantic World: Spectacle and Urbanism (18th-19th Centuries), Department of French Studies, Louisiana State University, Baton Rouge, LA, February 23
Paper: "A Minimal Approach to Digital Archives: Bordeaux's Repertoire Imperfectly Captured"

2021 Q & A with Faith Beasley and Allison Stedman on women in the public sphere, following performance of *Pen/Man/Ship* by Christina Anderson,
Molière in the Park, April 18

2018 Boston French History Group, Boston, MA, April 8, sponsored by MIT
Paper: "Strings Attached: Diderot's Early Vitalist Voice"
Respondent: Robert Darnton, Carl H. Pforzheimer University Professor, Emeritus, Harvard University

Conference Presentations

2026 Modern Language Association, Toronto, ON, CA, January 10
Paper: "AI-Assisted Character Analysis"

2025 Aux Sources de la vie musicale et théâtrale à Nantes aux XVIII et XIXe siècles, Université de Nantes, March 29,
Paper: "Circulations d'acteurs : nouveaux modes d'enquête sur le répertoire nantais"

Aux Sources de la vie musicale et théâtrale à Nantes aux XVIII et XIXe siècles, Université de Nantes, March 27,
Paper: "*Lycopodium* et autres surprises : les données financières des théâtres nantais"

2024 Global Black French Studies across Time and Space: The Formation and Future of the Field, Boston College, October 4,
Paper: "Unveiling Afro-French Identities: A Micro-Historical Deconstruction of Early Modern Representations"

Modern Language Association, Philadelphia, PA, January 7
Paper: "Dialogues Re-Mixed : A Digital Study of Gender in French Theater"

2023 American Society for Eighteenth-Century Studies, Saint Louis, MO, March 11, 2023
Paper: "Newspapers as an untapped DH resource"

American Society for Eighteenth-Century Studies, Saint Louis, MO, March 10, 2023
Paper: "Performers of the Black Atlantic"

Modern Language Association, San Francisco, CA, January 8, 2023
Paper: "Performers of the Black Atlantic"

2022 Modern Language Association, Baltimore, MD, January 6-9
Paper: "Writing as a Queer Form of Self Care in Murat's *Journal*"

2021 Northeast American Society of Eighteenth-Century Studies, Virtual Conference, November 5-6
Paper: "Identities of Color in Revolutionary Bordeaux"

American Society of Eighteenth-Century Studies, Virtual Conference, April 7-11
Paper: "Haywood's Amatory Romances: Cross-Channel Adaptations of the French Romance"

2020 Modern Languages Association, Seattle, WA, January, 9-17
Paper: "Voted off the Island: Marivaux's Biggest Flops at the Comédie-Française"

2019 Canadian Society of Eighteenth-Century Studies, Quebec City, QC, CA, October 16-19

Paper: “Dangerous Lessons: Libertinage in the Post #metoo Era”

American Society of Eighteenth-Century Studies, Denver, CO, March 21-23
Paper: “Freaky Sounds: Vocal Physiology as conceived through Marginalized Voices”

2018 American Society of Eighteenth-Century Studies, Orlando, FL, March 22-24
Paper: “Of Sound Rays, Fibers and Bodies: The Metaphysical and Aesthetic Implications of Eighteenth-Century Acoustical Science”

2017 American Society of Eighteenth-Century Studies, Minneapolis, MN, March 29-April 1
Paper: “Zémire’s Marvelous Voice: *Merveilleux* Aesthetics in a Colonial Context”

2016 Northeast American Society of Eighteenth-Century Studies, Amherst, MA, October 20-22
Paper: “Marivaux’s *La Dispute*: Transgressing Colonial Boundaries”

American Comparative Literature Association Convention, Boston, MA, March 17-20
Paper: “Dissonant Materialism: Diderot, D’Alembert and Rameau on Musical Materialism”

Modern Language Association Annual Convention, Austin, TX, January 7-10
Seventeenth and Eighteenth-Century French Literature Division Panel
Paper: “Sound Networks: In Between the Lines of Text and Space”

2015 Dartmouth College, Hanover, NH, November 19
First Thursdays Digital Seminar
Paper: “Digital Seminar: Multimedia in the Long Eighteenth Century”

American Society for Eighteenth-Century Studies Conference, Los Angeles, California, March 19-22
Paper: “Multi-Media *Avant la Lettre*: Eighteenth-Century Novels with Songs”

2014 American Society for Eighteenth-Century Studies Conference, Williamsburg, Virginia, March 20-23
Paper**:** “Sound and Sensibility in the Long Eighteenth Century”

2013 American Society for Eighteenth-Century Studies Conference, Cleveland, Ohio, April 2-7
Paper: “The Sound of Sentimentality in Baculard d’Arnaud’s *Anecdote Sicilienne*,”

American Comparative Literature Organization Conference, Toronto, Canada, April 4-7
Paper: “Sound and Sensibility in Diderot’s *Le Neveu de Rameau*”

Modern Language Association Annual Convention, Boston, MA, January 3-6
Eighteenth-Century French Literature Division Panel
Paper: “Battle of the One-Man Band in Diderot’s *Le Neveu de Rameau*”

2012 French Science Fiction Conference: POW! in the Eye of the Moon! University of Saskatchewan, Regina, Canada, November 2-3
Paper : "*La Découverte australe*'s Marvelous Aesthetic"

Sorbonne (Paris IV), Paris, France, March-May
Seminar : Philosophie et Musicologie: des croisements aux rencontres
Paper: "Le musicien paradoxal ou la sensibilité du virtuose"

Panels and Conferences Organized

2026 Modern Language Association, MLA, Toronto, ON, CA, January 10
"Digital Methodologies in French Studies"

2025 Aux Sources musicales et théâtrales à Nantes au XVIIIe et XIXe siècle, Nantes, France, March, 28

Modern Language Association, New Orleans, LA, January, 12.
"Improvisation and Citation in the Arts of Eighteenth-Century France"

2024 Modern Language Association, Philadelphia, PA, January 7
"France in the Eighteenth-Century Americas,"

2023 Voice and Sound in Diderot, April 14 & 17

Modern Language Association, San Francisco, CA, January 7
"Reckonings of Universalism"

EDITORIAL/REVIEWING

Editorial Board

- H-France Digital Humanities Committee

Editor of Special Issue

-*Diderot Studies* (Droz)

Peer Reviewer

- Ashgate Publishing
- *Eighteenth-Century Studies* (Johns Hopkins University Press)
- *French Studies: A Quarterly Review* (Oxford University Press)
- *Journal of Musicology* (University of California Press)
- *Modern Language Quarterly: A Journal of Literary History* (Duke University Press)
- *PMLA* (Cambridge University Press)

- *Romanic Review* (Duke University Press)

- *Scènes francophones* series (Bucknell University Press)

-*Women and Music: A Journal of Gender and Culture* (Nebraska University Press)

TEACHING

Dartmouth College

- Dartmouth Meets the French Enlightenment: Liberty, Equality, Fraternities (FREN 45)
- Acting French (FREN 40)
- Dramatic Criticism (Paris FSP)
- Seventeenth- and Eighteenth-Century French Literature (FREN 23)
- Long Live the Revolution: Representations of the French and Haitian Revolutions (FREN 20)
- Humanities I (HUM 1)
- Introduction to French Literature: The French Atlantic (FREN 10)
- Introduction to French Literature: On Tolerance (FREN 10 & 9)
- Exploring French Culture (FREN 8)
- Colonial Encounters (FREN 7)
- French 2 & 3

Yale University, Visiting Lecturer in Dramaturgy and Dramatic Criticism

- Research Methodologies and Theory in Dramatic Literature (Graduate Seminar)

New York University, Visiting Lecturer in French

- Versailles: Life as Art in the Age of Grandeur

Columbia University, Lecturer-in-French

- Elementary French I & II
- Intermediate Conversation I

ACADEMIC SERVICE

2025 French Digital Humanities Review Panel

Provost Search Committee, member

Committee on Standards, member

Executive Committee Member of the Languages, Literatures and Cultures 18th-century French Forum for the Modern Language Association, president

2024 Ad-Hoc Committee on Curriculum Reform, July-August 2024

Respondent to Melinda Latour's "Stoicism and the Creative Arts"
Boston Area French History Group, May 5

Jury for Dartmouth Student Theatre Prize

Executive Committee Member of the Languages, Literatures and Cultures 18th-century French Forum for the Modern Language Association

2023 Ad-Hoc Committee on Curriculum Reform, November 15
Redesigned French 8

Respondent to Ryan Heuser and Suzanne Mpouli
Computational Formalism, Dartmouth College, April 28

Presentation organizer for virtual-reality workshop by Françoise Rubellin and Jeffrey Leichman, and a lecture by Françoise Rubellin
Workshop: "Virtual Early Modern Spectacles and Publics," Dartmouth College, April 3, 2023

Lecture: "The War of Parisian Theaters: During the Age of Enlightenment," Dartmouth College, April 4, 2023

Member of the Provost's Advisory Committee on Classrooms

Member of Hiring Committee for French Lecturer

Executive Committee Member of the Languages, Literatures and Cultures 18th-century French Forum for the Modern Language Association

2022 Member of the Provost's Advisory Committee on Classrooms

Director of French LSA/LSA+ Program
Toulouse, France: Spring 2022

Executive Committee Member of the Languages, Literatures and Cultures 18th-century French Forum for the Modern Language Association

2021 Presentation organizer for a lecture and workshops by Dr. Christy Pichichero, Associate Professor, George Mason University
Lecture: "Talking B(l)ack: Theorizing Race and its Intersections in Critical Eighteenth-Century Studies," Dartmouth College, October 1, 2021

Workshops: "People of Color in Predominantly White Institutions: Our Challenges and Pathways to Success" and "Power, Place and Identity Workshop," Dartmouth College, October 2, 2021

Directed Julianne Mehra's comparative literature thesis, "Diderot,

Rousseau, and Rameau: A Musico-literary Arrangement"

Presentation organizer for a lecture by Christine Levecq, Professor of Humanities, Kettering University
Lecture: "Black Cosmopolitans," Dartmouth College, March 2, 2021

2020 Member of Language Committee, Department of French and Italian, Dartmouth College

2019 Faculty Liaison for Overseas Programs

Member of Language Committee, Department of French and Italian, Dartmouth College

2018 Director of French FSP Program
Paris, France: Fall 2018

Member of Language Committee, Department of French and Italian, Dartmouth College

2017 Member of Guthrie Funding Committee for the Department of French and Italian, Dartmouth College

2016 Director of French LSA+ Program
Toulouse, France: Spring 2016

2014-2017 Faculty liaison to the Global Village Living Learning Community, French Floor, Dartmouth College

PROFESSIONAL AFFILIATIONS

American Comparative Literature Association (ACLA)
American Society for Eighteenth-Century Studies (ASECS)
American Society for Theater Research (ASTR)
Modern Language Association (MLA)

LANGUAGES

English and French
Haitian Kreyòl, Italian and Spanish: intermediate level
Chinese, beginner level

SKILLS

Python
R