

## AMIE L. THOMASSON

March 30, 2026

Orcid ID <https://orcid.org/0000-0002-6621-5931>

### **Employment:**

Daniel P. Stone Professor of Intellectual and Moral Philosophy, Department of Philosophy, Dartmouth College (from July 2018; Professor from July 2017).

Professorial Fellow, *Arché*, University of St. Andrews, Scotland. (June 2026-July 2029).

Anderson Distinguished Visiting Professor, Department of Philosophy, University of Sydney, Australia (July-August 2018).

Professor and Cooper Fellow, Department of Philosophy, University of Miami. (Previously Associate and Assistant Professor (2000-2017)).

Research Assistant Professor, Department of Philosophy, The University of Hong Kong. December 1998-August 2000.

Assistant Professor, Department of Philosophy, Texas Tech University. August 1995-May 2000 (on leave from December 1998-May 2000).

### **Education:**

Ph.D. in philosophy, University of California, Irvine, June 1995.

M.A. in philosophy, University of California, Irvine, June 1992.

B.A. *Magna Cum Laude*, Duke University, Durham, N.C., May 1989.

Visiting Student, Brasenose College, Oxford, England, 1987-88.

### **Publications:**

#### **Books:**

*Rethinking Metaphysics*. New York: Oxford University Press, 2025.

*Norms and Necessity*. New York: Oxford University Press, 2020 (reissued in paperback 2023).

*Ontology Made Easy*. New York: Oxford University Press, 2015 (reissued in paperback 2018).

Winner of the Sanders Book Prize of the American Philosophical Association “*awarded to the best book in philosophy of mind, metaphysics, or epistemology that engages the analytic tradition in English in the previous five-year period.*”

*Ordinary Objects*. New York: Oxford University Press, 2007 (Reissued in paperback 2010).

*Fiction and Metaphysics*. New York: Cambridge University Press, 1999. (Reissued in paperback 2008. Published in French translation 2011 as *Fiction et Métaphysique*).

*Phenomenology and Philosophy of Mind*. (Edited volume, co-edited with David W. Smith). Oxford: Oxford University Press, 2005.

### **Public-Facing Book:**

*Philosophy: A Quick Immersion*. Barcelona: Tibidabo Press, in press (forthcoming 2026).

### **Books about My Work:**

*Thomasson on Ontology*, ed. Miguel Garcia-Godinez, as part of the Philosophers in Depth series, with essays on my work by 10 contributors, plus an intellectual autobiography (see below). Palgrave Macmillan: 2023.

*Metaphysics Today: In Conversation with Amie Thomasson*. Ed. Mirco Sambrotta. Synthese Library Vol 512, Springer, Cham, Switzerland: 2025.

### **Articles and Book Chapters:**

1. “The Functions of Moral Language”, in *Philosophy and Phenomenological Research* (forthcoming).
2. “Precis of *Rethinking Metaphysics*”, in *Inquiry*, 30 March 2026.  
(<https://doi.org/10.1080/0020174X.2026.2652417>)
3. “Stepping Back from Social Ontology to Social Language”, in Julio de Rizzo et. al., eds. *Facets of Reality*, Proceedings of the 2024 Wittgenstein Symposium. Berlin: DeGruyter (forthcoming).
4. “Functions in Conceptual Engineering”, in Zdenka Brzović, Justin Garson and Predrag Šustar, eds. *Philosophy of Biological Functions*. New York: Routledge (forthcoming).
5. “Replies to Authors”, in *Metaphysics Today: In Conversation with Amie Thomasson*. ed. Mirco Sambrotta. (Synthese Library vol. 512) Switzerland: Springer Nature (2025).
6. “The Ontology of Art: Keeping it Easy, Keeping it Real”, in Alexandra King, ed. *Art and Philosophy: Essays at the Intersection*. Oxford: Oxford University Press (2025).
7. “Should Ontology be Explanatory?” in *Principia: An International Journal of Epistemology*. Vol. 28, No. 3 Special Issue: 13<sup>th</sup> Principia International Symposium. (October 2024): 357-381.  
(<https://doi.org/10.5007/1808-1711.2024.e98843>)
8. “Smoke and Flickering Shadows: Strawson and Evans on Truth and Factuality”, discussion with Huw Price, Cheryl Misak and Douglas Edwards, in *Truth 20/20: How a Global Pandemic Shaped Truth Research*. Ed. Adam C. Podlaskowski and Drew Johnson. Springer: Synthese Library 489 (2024), 1-17.
9. “Norms and Necessity: Replies to Critics” *Inquiry*, DOI: 10.1080/0020174X.2023.2271616 (October 24, 2023): 1-40.
10. Precis of *Norms and Necessity*. In *Inquiry* (<https://doi.org/10.1080/0020174X.2023.2272355>) (2023): 1-18.

11. "How it All Hangs Together" (Intellectual autobiography discussing my work to date and clarifying how the parts are related as part of an overall program), as introductory article in volume on my work: Miguel Godinez-Garcia, ed., *Philosophers In Depth: Thomasson on Ontology*. Palgrave Macmillan (2023): 9-38.
12. "A Neo-Pragmatist Approach to Modality", in Joshua Gert, ed., *Neo-Pragmatism in Practice*, Oxford: Oxford University Press (2023).
13. (with Mark Warren) "Prospects for a Quietest Moral Realism", in *Oxford Handbook of Moral Realism*, ed. David Copp and Paul Bloomfield, Oxford: Oxford University Press (2023): 526-553.
14. (with Theodore Locke) "Modal Knowledge and Modal Methodology", in Anand Vaidya and Duško Prelević, eds. *Epistemology of Modality and Philosophical Methodology*. Routledge (2023): 284-301.
15. "How Should we Think about Linguistic Function?", *Inquiry* special issue on Conceptual Engineering and Pragmatism, ed. Celine Henne and Yvonne Hütter. (2022): 1-32 DOI: 10.1080/0020174X.2022.2074886
16. "A Materialist Reconceptation of the Mind". in David Braddon Mitchell and Peter Anstey, eds. *Essays on the 50<sup>th</sup> Anniversary of David Armstrong's A Materialist Theory of the Mind*. Oxford University Press, 2022: 227-243.
17. "Conceptual Engineering: When do we need it? How can we do it?", *Inquiry* Nov. 2021 (Special issue on Conceptual Engineering): 1-26. DOI: 10.1080/0020174X.2021.2000118:
18. "Philosophy as Conceptual Engineering", *The Philosopher* Vol. 109 no. 3, Summer 2021: 7-14
19. "What Do Easy Inferences Get Us?" *Philosophy and Phenomenological Research*. Volume 102, Issue 3 (May 2021): 736-744. <https://doi.org/10.1111/phpr.12769>
20. "Easy Ontology", in *Routledge Handbook of Metametaphysics*, ed. James Miller and Ricki Bliss, London: Routledge, 2020.
21. "Truthmakers and Easy Ontology", in *Oxford Studies in Metaphysics*, ed. Karen Bennett and Dean W. Zimmerman, Oxford: Oxford University Press, 2020: 3-34.
22. "Norms and Modality" in *Routledge Handbook of Modality*, ed. Otavio Bueno and Scott Shalkowski (2020): 146-154.
23. "A pragmatic method for normative conceptual work", for *Conceptual Engineering and Conceptual Ethics*, Alexis Burgess, Herman Cappelen and David Plunket, eds. Oxford: Oxford University Press, (2020): 435-458.
24. "If Models were Fictions, Then What Would They Be?", in *The Scientific Imagination*, ed. Arnon Levy and Peter Godfrey-Smith. Oxford: Oxford University Press (2020): 50-73.
25. Precis of "Ontology Made Easy" in Symposium on *Ontology Made Easy, Philosophy and Phenomenological Research*, 99/1 (July 2019): 223-28.
26. "Replies to Comments on Ontology Made Easy" in Symposium on *Ontology Made Easy, Philosophy and Phenomenological Research*, 99/1 (July 2019): 251-64.
27. "What can global pragmatists say about ordinary objects?" in Javier Cumpa and Bill Brewer, eds. *The Nature of Ordinary Objects*. Cambridge: Cambridge University Press, 2019: 235-59.

28. "What can Phenomenology bring to Ontology?". *Res Philosophica* vol. 96, No. 3, July 2019: 1-19. <https://doi.org/10.11612/resphil.1760>
29. "Changing Metaphysics: What Difference Does it Make?", *Philosophy*, Supplement 82 (2018): 139-163.
30. "How can we come to know metaphysical modal truths?", *Synthese* (June 2018) <https://doi.org/10.1007/s11229-018-1841-5>
31. "Husserl on Essences: A Reconstruction and Rehabilitation". *Grazer Philosophische Studien* 94 (2017): 436-59.
32. "What can we take away from easy arguments?" *Australasian Philosophical Review* 1(2) (2017): 153-162.
33. "Metaphysics and Conceptual Negotiation". *Philosophical Issues* 27 (2017). Doi: 10.1111/phis.12106: 364-82.
34. "Why we should still take it easy", in *Mind*. doi 10.1093/mind/fzv212 (2017): 1-11.
35. "What can we do, when we do metaphysics?", in Giuseppina d'Oro and Soren Overgaard, eds. *The Cambridge Companion to Philosophical Methodology*, Cambridge: Cambridge University Press (2017). Translated in to Japanese by Takaaki Matsui and published in Japan in 2019.
36. "The Ontology of Social Groups", in *Synthese* doi: 10.1007/s11229-016-1185-Y (August 2016):
37. "Metaphysical Disputes and Metalinguistic Negotiation", in *Analytic Philosophy* (July 2016): 1-28.
38. "Carnap and the Prospects for Easy Ontology", in *Ontology After Carnap*. Eds. Stephan Blatti and Sandra LaPointe. Oxford: Oxford University Press (2016): 122-144.
39. "Easy Ontology and its Consequences", in Gary Ostertag, ed. *Meanings and Other Things* (Essays on the work of Stephen Schiffer). Oxford: Oxford University Press (2016): 34-53.
40. "The Ontology of Literary Works", in John Gibson and Noel Carroll, eds. *Routledge Companion to Philosophy of Literature*. London: Routledge (2016): 349-58. Translated into German and published as "Die Ontologie literarische Werke", in *Das Werk*, ed. Lutz Dannebergm Annette Gilbert, and Carlos Spoerhase. Berlin: De Gruyter (2019): 29-46.
41. "Fictional Discourse and Fictionalisms", in Anthony Everett and Stuart Brock, eds. *Fictional Objects*. Oxford: Oxford University Press 2015: 255-74.
42. "Deflationism in Semantics and Metaphysics", in Alexis Burgess and Brett Sherman, eds. *Metasemantics*. Oxford: Oxford University Press 2015: 185-213.
43. "Quizzical Ontology and Easy Ontology", in *Journal of Philosophy* CXI, No. 9/10 (October 2014): 502-28.
44. "It's a Jumble out there: How talk of levels leads us astray", in *American Philosophical Quarterly*, 51/4 (2014): 285-96.
45. "The Easy Approach to Ontology: A Defense", in *Philosophical Methods*, ed. Matthew Haug, London: Routledge (2014): 107-126.
46. "Public Artifacts, Intentions, and Norms", in *Artefact Kinds*, ed. Pieter Vermaas et al, Springer, Synthese Library (2014): 45-62.

47. "Fictionalism versus Deflationism", *Mind* (October 2013), doi.10.1093/mind/fzt055.
48. "The 2012 Nancy D. Simco Lecture: Norms and Necessity", *Southern Journal of Philosophy* 51, no. 2 (June 2013): 143-60.
49. "The Ontological Significance of Constitution", *Monist* 96, no. 1 (2013): 54-72.
50. "Research Problems and Methods", in Robert Barnard and Neil Manson, eds. *The Continuum Companion to Metaphysics*. Continuum International Publishing: London, 2012. pp. 14-45.
51. "Experimental Philosophy and the Methods of Ontology", *Monist* 95/2 (April 2012): 175-199.
52. "Fiction, Existence and Indeterminacy", in John Woods, ed. *Fictions and Models: New Essays*. Philosophia Verlag, (2010): 109-148.
53. "Modal Normativism and the Methods of Metaphysics", *Philosophical Topics*, 35/1&2, 2007 (released 2010): 135-160.
54. "Ontological Innovation in Art", *Journal of Aesthetics and Art Criticism*, 68/2 (2010): 119-130.
55. "The Controversy over the Existence of Ordinary Objects", *Philosophy Compass*, 5/7, (2010): 591-601.
56. "Fictional Entities", longer review essay in *A Companion to Metaphysics*, Second edition. Ed. Jaegwon Kim, Ernest Sosa and Gary Rosenkrantz, Blackwell (2009): 10-18.
57. "Artifacts in Metaphysics", in *Handbook of the Philosophy of Science*, volume: *Handbook of Philosophy of the Technological Sciences*. Ed. Anthonie Meijers. Elsevier Science, (2009).
58. "Answerable and Unanswerable Questions", in *MetaMetaphysics*, eds. David Chalmers, Ryan Wasserman, and David Manley. Oxford: Oxford University Press, (2009): 444-471.
59. "Social Entities", *Routledge Companion to Metaphysics*, ed. Robin le Poidevin et. al. London: Routledge, (2009): 545-554.
60. "The Easy approach to Ontology", *Axiomathes*, 19 (2009): 1-15.
61. "Non-Descriptivism about Modality: A Brief History and Revival". *Baltic International Yearbook of Cognition, Logic and Communication*. Volume 4: *200 Years of Analytical Philosophy*. (2009): 1-26.
62. "Existence Questions", *Philosophical Studies*, 141 (2008): 63-78.
63. "Phenomenal Consciousness and the Phenomenal World", *Monist* 91, No. 2 (April 2008): 191-214.
64. "Conceptual Analysis in Phenomenology and Ordinary Language Philosophy", in Michael Beaney, ed. *The Analytic Turn: Analysis in Early Analytic Philosophy and Phenomenology*. London: Routledge, (2007).
65. "Artifacts and Human Concepts", in *Creations of the Mind: Essays on Artifacts and their Representation*, ed. Stephen Laurence and Eric Margolis, Oxford: Oxford University Press, (2007).
66. "Metaphysical Arguments against Ordinary Objects", *Philosophical Quarterly* Vol 6 No. 224: 340-359 (July 2006).

67. "Self-Awareness and Self-Knowledge", *Psyche* 12/2 (May 2006), <http://psyche.cs.monash.edu.au/symposia/kriegel/2Thomasson.pdf>.
68. "Debates about the Ontology of Art: What are we doing here?" in *Philosophy Compass* (Blackwell, [www.philosophy-compass.com](http://www.philosophy-compass.com)) Vol. 1 (2006) [http://www.blackwell-compass.com/subject/philosophy/section\\_home?section=phco-aesthetics](http://www.blackwell-compass.com/subject/philosophy/section_home?section=phco-aesthetics)
69. "Ingarden and the Ontology of Cultural Objects", *Existence, Culture, Persons: The Ontology of Roman Ingarden*. Arkadiusz Chrudzimski, ed. Frankfurt: Ontos, (2005).
70. "First-Person Knowledge in Phenomenology", *Phenomenology and Philosophy of Mind*, ed. David W. Smith and Amie L. Thomasson, Oxford: Oxford University Press, (2005).
71. (with David W. Smith) Introduction to *Phenomenology and Philosophy of Mind*, ed. David W. Smith and Amie L. Thomasson, Oxford: Oxford University Press, (2005).
72. "The Ontology of Art and Knowledge in Aesthetics", *Journal of Aesthetics and Art Criticism* 63:3 (Summer 2005): 221-229.
73. "Methods of Categorization", in Achille C. Varzi and Laure Vieu, eds. *Formal Ontology in Information Systems: Proceedings of the Third International Conference (FOIS 2004)*. Amsterdam: IOS Press, (2004).
74. "Categories", *Stanford Encyclopedia of Philosophy*. <http://plato.stanford.edu/entries/categories>. (first posted 2004).
75. "The Ontology of Art", in Peter Kivy, ed. *The Blackwell Guide to Aesthetics*, Oxford: Blackwell, (2004): 78-92.
76. "Fictional Characters as Abstract Artifacts" (reprinted from Chapter 1 of my (1999) *Fiction and Metaphysics*). In *Philosophy of Literature: Contemporary and Classic Readings*, ed. Eileen John and Dominic McIver Lopes. Oxford: Blackwell (2004): 144-153.
77. "Realism and Human Kinds", *Philosophy and Phenomenological Research*, Vol. LXVII, No.3, (Nov. 2003): 580-609.
78. "Speaking of Fictional Characters", *Dialectica*, Vol. 57, No.2 (2003): 207-226.
79. "Introspection and Phenomenological Method", *Phenomenology and the Cognitive Sciences*, Vol. 2, Issue 3 (2003): 239-254.
80. "Foundations for a Social Ontology", in *Protosociology*, Vol. 18-19: Understanding The Social II: Philosophy of Sociality (2003): 269-290.
81. "Roman Ingarden", *Stanford Encyclopedia of Philosophy*. <http://plato.stanford.edu/entries/ingarden>. (first posted 2003).
82. "Fictional Characters and Literary Practices", *British Journal of Aesthetics* Vol. 43, No. 2 (April 2003): 138-157.
83. "Ingarden and the Theory of Dependence", published in Polish as "Ingarden i teoria zależności bytowej" (translated by Artur Mordka). *ΣΟΦΙΑ* Nr. 3 (2003): 243-262.
84. "Phenomenology and the Development of Analytic Philosophy", *Southern Journal of Philosophy* vol. XL, (2002). Supplement (Proceedings of the 2001 Spindel Conference "Origins: The Common Sources of the Analytic and Phenomenological Traditions"): 115-142.

85. "Ontological Minimalism", *American Philosophical Quarterly*, Volume 38, No. 4 (October 2001): 319-331.
86. "Geographic Objects and the Science of Geography", *Topoi* Vol. 20, No. 2 (September 2001): 149-159. (Updated version reprinted in Timothy Tambassi, ed. *The Philosophy of GIS*, Springer, 2019).
87. "After Brentano: A One-Level Theory of Consciousness", *European Journal of Philosophy* Vol. 8 No. 2 (August 2000): 190-209.
88. "A Non-reductivist Solution to Mental Causation", *Philosophical Studies* 89 (1998): 181-191.
89. "The Ontology of the Social World in Searle, Husserl and Beyond" *Phenomenological Inquiry* Vol. 21 (October 1997): 109-136.
90. "Fiction, Modality and Dependent Abstracta", *Philosophical Studies* 84, Nos. 2-3 (December 1996): 295-320.
91. "Fictional Characters: Dependent or Abstract? A Reply to Reicher's Objections" *Conceptus* XXIX, Nr. 74 (1996): 119-144.
92. "Fiction and Intentionality", *Philosophy and Phenomenological Research* 56, No. 2 (June 1996): 277-298.
93. "Die Identität fiktionaler Gegenstände" ("The Identity of Fictional Objects"), *Conceptus* XXVII, Nr. 70 (1994): 77-95.
94. "The Reference of Fictional Names", *Kriterion* 3, No. 6 (1993): 3-12.

### **Book Reviews, Discussions and Commentaries, and Popular Publications:**

1. "Graduation is like Death", *Think* Vol. 23, No. 68. Cambridge: Cambridge University Press: 23-28. DOI: <https://doi.org/10.1017/S147717562400006X>
2. Review of Åsa Burman *Nonideal Social Ontology: The Power View*. Notre Dame Philosophical Reviews, May 1, 2024. <https://ndpr.nd.edu/reviews/nonideal-social-ontology-the-power-view/>
3. "Philosophy as Conceptual Engineering". *The Philosopher* 109:3 (2021), 7-14.
4. What can we take away from easy arguments?" in *Australasian Philosophical Review*, Vol. 1, Issue 2 (September 2017): 153-62. Invited commentary on Stephen Yablo's "If-Thenism".
- 5.
6. "What can philosophy do?" *Philosopher's Magazine*. Issue 71, 4<sup>th</sup> Quarter, 2015.
7. "The Ontology of Art", Dictionary entry in *Cambridge Dictionary of Philosophy* 3<sup>rd</sup>. Edition. Ed. Robert Audi. (2015): 742.
8. "Structural Explanations and Norms: Comments on Haslanger", *Philosophical Studies* 173, No. 1 (2016): 131-39.
9. "I'm Glad I'm Not Real", (philosophical short story), in *The Philosophy Shop*. Ed. Peter Worley, Independent Thinking Press. (Anthology of philosophical work for children, winner of Best Anthology/Compilation at New England Book Festival). (2012).

10. "Artifacts and Mind-Independence: Comments on Lynne Rudder Baker's "The Shrinking Difference between Artifacts and Natural Objects", in *APA Newsletter on Philosophy and Computers*, Piotr Boltuc (ed.), 8(1): 25-26 (2008).
11. "In What Sense is Phenomenology Transcendental?" (comments on Dan Zahavi "Subjectivity and the First-Person Perspective"). *Southern Journal of Philosophy* (2007).
12. Review of Crawford Elder *Real Natures and Familiar Objects*. *Philosophy and Phenomenological Research* (2007).
13. Review of Wolfgang Huemer, *The Constitution of Consciousness: A Study in Analytic Phenomenology*. *Husserl Studies* 23/2 (July 2007): 161-67.
14. "Two Puzzles for a New Theory of Consciousness", in symposium on Charles Siewert's *The Significance of Consciousness, Psyché* (e-journal), Volume 8 (February 2002): <http://psyche.cs.monash.edu.au/v8/psyche-8-03-thomasson.html>
15. Review of Arindam Chakrabarti *Denying Existence*, *Philosophy and Phenomenological Research*, Vol. LXI, No. 1 (July 2000): 233-235.
16. Review of D. W. Mertz *Moderate Realism and Its Logic*, *Philosophical Review*, Vol. 107, No. 3 (July 1998): 474-477.

### **Awards and Fellowships:**

*Guggenheim Fellow* (2022-23). To work on project "Rethinking Metaphysics".

Pufendorf Medal (2022). University of Lund, Sweden.

*Ontology Made Easy* (2015). Awarded the Sanders Book Prize of the American Philosophical Association "awarded to the best book in philosophy of mind, metaphysics, or epistemology that engages the analytic tradition in English in the previous five-year period." (Awarded 2017)

National Endowment for the Humanities, Fellowship to work on book project *The Descent of Metaphysics* (which subsequently split into two: *Ontology made Easy*, and *Norms and Necessity*). Awarded December 2012 for fellowship tenure Academic Year 2013-2014.

University of Miami, Cooper Fellowship. Awarded May 2011.

Center for the Humanities, University of Miami, Fellowship to work on new book project *The Descent of Metaphysics*, Academic Year 2010-2011.

National Endowment for the Humanities Fellowship to work on book project *Ordinary Objects*. September 2003-August 2004.

National Endowment for the Humanities Summer Stipend for work on book project "The Existence of Ordinary Objects: A Philosophical Enquiry". Summer 2002.

Orovitz Summer Research Fellowship in the Humanities, summers of 2001, 2003 and 2007. University of Miami.

Winner of the *Review of Metaphysics* Dissertation Essay Competition (open to all who finished the Ph.D. in philosophy in the U.S. or Canada during 1995) with essay "Basic Ontological Categories and How to Use Them". Awarded April 1996.

National Endowment for the Humanities Summer Seminar Fellowship to attend NEH seminar “The Metaphysics of Mind” (director John Heil), June-July 1996 at Cornell University. Awarded March 1996.

Regents' Dissertation Fellowship, University of California, Irvine. Awarded January 1995.

Chancellor's Fellowship, University of California, Irvine. Awarded September 1989.

Phi Beta Kappa Honor Society. Elected December 1989.

### **Named Lectures and Lecture Series:**

Pufendorf Lectures (3 lectures), Lund, Sweden, June 1-3, 2022.

Anna Tumarkin Lectures (3 lectures), Bern, Switzerland, May 2-4, 2022.

Bergman Lecture, University of Iowa, (delivered remotely), March 25, 2022.

Whitehead Lectures (2 lectures), Harvard University, (delivered remotely) April 29-30, 2021.

Elton Lecture, George Washington University. April 2019.

Anderson Lectures, University of Sydney, Australia, July 2018.

*Res Philosophica* Lecture, St. Louis University. May 2018.

Wedberg Lectures (3 lectures), Stockholm, Sweden, May 29-31, 2017.

### **Visiting Appointments:**

Professorial Fellow, Arché, University of St. Andrews. June 2026-July 2029.

Anderson Distinguished Visiting Professor, University of Sydney, July-August 2018.

Visiting Fellow at the University of Durham, England (January-July 2008).

Visiting Fellow at the Centre for Time, University of Sydney, Australia (June-December 2007).

Visiting Fellow at the Centre for Consciousness at Australian National University (June-August 2005 and October 2007).

### **International Collaboration:**

International collaborator on Swiss NSF project “The Nature of Existence”.

International collaborator on Hamburg Emmy Noether Research project “Ontology after Quine: Fictionalism and Fundamentality”.

### **Special Teaching/Mentoring:**

Mentor for Athena in Action Mentoring program for women graduate students in philosophy, held in Princeton, June 26-29, 2018.

Taught 3<sup>rd</sup> Annual *Hamburg Sommerkurs in Philosophy* on my book *Ontology Made Easy*, Summer 2014.

Featured philosopher/faculty leader for Davidson College Philosophy Retreat, November 2015.

Faculty Member for Metaphysical Mayhem summer course in philosophy, Rutgers, August 2016.

### **Teaching:**

#### **Courses taught through graduate level:**

Metaphysics: Neo-Pragmatist and Deflationary Approaches, Modality, Metaontology, Philosophy of Mind, History of Analytic Philosophy, 20<sup>th</sup> Century Continental Philosophy, Phenomenology, Aesthetics, The World of Common Sense.

#### **Other courses taught:**

Conceptual Engineering; Necessity and Possibility; Metametaphysics; The Ontology of Art; Positivism and Ordinary Language Philosophy; Morality, Freedom and the Mind; Introduction to Philosophy; Ethics; Phenomenology and Existentialism; Art and its Nature; Realisms and Anti-Realisms; Philosophy of Social Science; 20<sup>th</sup> Century Philosophy; Metaphysics; Political Philosophy; Kant's *Critique of Judgement*; The Ontology and Aesthetics of Roman Ingarden.

#### **Teaching Awards:**

Machette Prize for outstanding teaching, University of California, Irvine. Awarded May 1994.

Outstanding Teaching Assistant Award, University of California, Irvine. Awarded May 1993.

Leader of Teaching Assistant Training Seminar, University of California, Irvine, 1994.

### **Graduate Student/Thesis Supervision:**

External Committee member for:

- Niklas Dahl, University of Lund, Sweden (in progress)
- Denis Kazankov, Central European University, Vienna (defended January 2026)
- Elizabeth Cantalamessa, University of Miami (defended August 2024)
- Qiong Wu, Notre Dame University (defended March 2024)
- Sigurd Jorem, University of Oslo, Norway (defended Spring 2022)
- Hannah Kim, Stanford University (defended May 2021)
- Patrick Grafton Cardwell, University of Massachusetts, Amherst (defended June 2021)
- Tim Juvshik, University of Massachusetts, Amherst (Defended November 2021)
- Takaaki Matsui, University of Tokyo, Japan (defended March 2021)
- Italo Lins Lemos, Florianopolis University, Brazil (defended March 2020)
- Kyle Mitchell, Cambridge University, (defended February, 2018)

- Gregoire Lefftz, The Sorbonne, Paris, France, (defended December, 2018)
- Allison Hepola, Rutgers University, (defended April 2011).
- Bradley Murray, Oxford University, (defended May 2008).
- Pei Kong Ngai, University of Hong Kong (defended January 2008).
- Åsa Andersson, University of Lund, Sweden (defended May 2007).

Dissertation Director at University of Miami for:

- Michael McCracken (defended Fall 2009)
- Mark Warren (defended November 2013)
- Nurbay Irmak (defended April 2014),
- Sarah Beth Lesson (defended 2016)
- Theodore Locke (defended March 2018).

Served on 20 committees for oral qualifying examinations for fine arts doctoral students, Texas Tech University, 1996-8.

Member of six Ph.D. dissertation committees for fine arts doctoral candidates, co-chairing one, Texas Tech University, 1996-8.

Member of one thesis committee and chair of one final paper committee for philosophy M.A. students, Texas Tech University, 1996-8.

### **Professional Service:**

American Philosophical Association Eastern Division APA Divisional Representative July 1, 2025-June 30, 2028.

Member of American Philosophical Association Committee on Lectures, Publications and Research, 2019-2022.

Member of Fellowship Review Board for American Council of Learned Societies, 2019-20.

Member-at-Large, American Philosophical Association Executive Committee, 2015-2019.

Member of External Review Committee for Harvard University Department of Philosophy, 2017.

National Endowment for the Humanities review committee for fellowships, 2016.

Member of Editorial Board for Aesthetics, *Philosophy Compass*, 2005 to present.

Member of Editorial Board for *Revista di Estetica*, 2008 to present.

Member of Editorial Board for *Southern Journal of Philosophy*, 2009 to present.

Co-editor of special issue of *The Baltic International Yearbook of Cognition, Logic and Communication*, 2008-9.

Trustee of the American Society for Aesthetics, 2005-2008.

NEH Summer Stipends Review Committee, 2002-3 and 2003-4.

**University and Departmental Service:**

***At Dartmouth College:***

Member of Dean of College of Arts and Sciences search committee, 2025-2026.

Member of CUESA (Committee for Undergraduate Education and Student Affairs), 2023-present.

Chair of Philosophy Department, July 2020-July 2022.

Chair of Committee on Admissions and Financial Aid, 2019-20.

Member of Leslie Humanities Center Board, 2019-20.

Member of Institute for Cross-Disciplinary Engagement Board, 2019.

***At University of Miami:***

Organizer of 1<sup>st</sup> and 2<sup>nd</sup> Annual Inclusiveness Conferences, University of Miami, 2016 and 2017.

Placement Director, 2010-2017.

Director of Graduate Studies, 2004-2007 and 2011-2012.

College of Arts and Sciences Tenure and Promotion Committee, 2014-present.

Board member for University of Miami Center for the Humanities, 2011 to 2013.

Member of Graduate School Grievance Committee, 2008-present.

Member of Graduate Admissions Committee, 2003-present.

Search Committee member for Dean of the College of Arts and Sciences, University of Miami, 2004-5.

Speaker to University of Miami student groups: Philosophy Club/Phi Sigma Tau (5 times) and Solutions (2 times).

Member of graduate curriculum review committee, 2001-2.

Member of Fine Arts Doctoral Committee, Texas Tech University, 1996-7.

Colloquium Director and Faculty Advisor for the Philosophy Club, Texas Tech University, 1996-8