LUCAS HOLLISTER

Curriculum vitae
May, 2026

Associate Professor of French and Italian Languages and Literatures
Dartmouth College
Department of French and Italian
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EDUCATION

Ph.D., French Studies, University of Pennsylvania, May 2013
M.A., French Studies, University of Pennsylvania, 2009
B. A., French, Grinnell College, 2006

FACULTY APPOINTMENTS

Assistant Professor of French and Italian Languages and Literatures, Dartmouth College, 2013-2020
Associate Professor of French and Italian Languages and Literatures, Dartmouth College, 2020-present
Associated faculty member, Program in Comparative Literature, Dartmouth College, 2026-present

AREAS OF SPECIALIZATION

- 20th/21st-century French literature
- Film, popular culture, genre fiction
- literary theory, cultural studies, narrative theory
- Ecology and ecocriticism

PUBLICATIONS

Books

Beyond Return: Genre and Cultural Politics in Contemporary French Fiction. Liverpool UP, 2019.

Edited Journal Issues

Guest co-editor. "Frontiers of Ecocriticism." *Contemporary French and Francophone Studies (SITES)*, 25.1-2 (double issue, January and March 2021).

Refereed Journal Articles

"'Wit in a Context of Cruelty': On Dark Humor in Crime Fiction." *MLN*, 140.4 (September, 2025): 846-869.

"In the Dark (Antoine Volodine)." *Romanic Review*, 115.2 (September, 2024): 322-342.

"Jean-Patrick Manchette, Anti-Journalist." *L'Esprit Créateur*, 61.2 (Summer 2021): 70-83.

"Virginie Despentes' Queer Crime Fiction." *French Cultural Studies*, 32.4 (June 2021): 417-427.

"Missing Modernism (Gide)." *Contemporary French and Francophone Studies (SITES)*, 24.5 (December 2020): 564-572.

"*Fatale* Revisited: Reflections on the 'Radical' in Radical Crime Fiction." *MLN*. 135.4 (September 2020): 888-911.

"The Green and the Black: Ecological Awareness and the Darkness of Noir." *PMLA*. 134.5 (October 2019): 1012-1027

"Virginie Despentes et le domaine du genre." *ELFe XX-XXI. Études de la littérature française des XXe et XXIe siècles*. 8 (September 2019).

"Noir (Masculine Noun): Jean-Patrick Manchette, Alain Delon, and the Politics of French Hard-Boiled Masculinity." *Genre: Forms of Discourse and Culture*. 51.1 (April 2018): 27-52.

"*Envoyée Spéciale*: Revisiting Return in Jean Echenoz." *The French Review*. 91.3 (March 2018): 136-149.

"On the Uses and Abuses of Return: Jean Rouaud's 'Histoire Critique de la Fiction'" *Romanic Review*. 106.1/2 (January-March 2015): 167-187.

"Repositioning Jean-Patrick Manchette: *La Position du tireur couché* and the politics of genre." *Fixxion. Revue critique de fixxion française contemporaine*. 10 (July 2015): 24-33.

"Casting the Novel: References to Actors in the Work of Jean Echenoz." *French Forum*. 40.1 (spring 2015): 63-77.

"Blaise Cendrars in Hollywood: Toward a Formless Cinema." *Contemporary French and Francophone Studies (SITES)*. 17.5 (December 2013): 484-492.

Introductions, Interviews, Articles in Edited Volumes

"Interview with Mati Diop." Conversation held at Dartmouth College included in the special features of the Criterion Collection edition of *Atlantics*.

"Le romanesque et le contemporain: une perspective transatlantique." *La machine à histoires: Le romanesque dans les écritures contemporaines*. Ed. Anne-Sophie Donnarieix, Morgane Kieffer, Jochen Mecke, Dominique Viart. Villeneuve d'Ascq: Presses universitaires du Septentrion, 2022.

"Editors' Introduction: Frontiers of Ecocriticism." With Roger Celestin and Eliane DalMolin. *Contemporary French and Francophone Studies (SITES)*, 25.1 (January 2021): 1-15.

"Conversation with Professors Anne Simon and Stéphanie Posthumus." *Contemporary French and Francophone Studies (SITES)*, 25.1 (January 2021): 16-41.

"Jean Echenoz et le retour à la narration: un phénomène paratextuel ? *Le retour à la narration: le désir du roman*. Ed. Sabine van Wesemael and Suze van der Poll. Frankfurt: Peter Lang, 2015, pp. 13-26.

Book and Film Reviews

Aubrey Gabel, *The Politics of Play: Oulipo and the Legacy of French Literary Ludics.* Review forthcoming in *Modern Fiction Studies*.

Lucile Hadžihalilović (dir.), *La Tour de glace*. Film review forthcoming in *The French Review*.

Julia Ducournau (dir.), *Alpha*. Film review forthcoming in *The French Review*.

Mati Diop (dir.), *Dahomey*. In *The French Review*, 99.1 (2025) : 200-1.

Peter Sloane (ed.), *Refocus: The Films of Claire Denis*. In *The French Review*, 98.2 (2024): 145-6.

Anna-Louise Milne and Russell Williams (eds.), *Contemporary Fiction in French*. In *French Forum*, 48.2 (2023)

Claire Denis (dir.), *Avec amour et acharnement*. In *The French Review*, 97.2 (December 2023): 114.

Claire Denis (dir.), *Stars at Noon*. In *The French Review*, 97.1 (October 2023): 184-5.

"Bad Realism." Review article on Christy Wampole's *Degenerative Realism: Novel and Nation in Twenty-First-Century France*. In *Romanic Review*, 113:2 (September 2022): 287-292.

Joshua Armstrong. *Maps and Territories: Global Positioning in the Contemporary French Novel*. In *Symposium: A Quarterly Journal in Modern Literatures*, 74.4 (2020): 250-252.

Annabel L. Kim. *Unbecoming Language: Anti-Identitarian French Feminist Fictions*. In *French Forum*, 44.2 (fall 2019): 339-342.

Patrick M. Bray (ed.). *Understanding Rancière, Understanding Modernism*. In *The French Review*, 92.2 (December 2018): 225-226.

Andrea Goulet. *Legacies of the Rue Morgue: Science, Space, and Crime Fiction in France*. In *Contemporary French Civilization*, 43.2 (July 2018): 318-320.

Lia Brozgal and Sara Kippur (eds.). *Being Contemporary: French Literature, Culture and Politics Today*. In *The French Review*, 91.3 (March 2018): 194-195.

Christine Le Quellec Cottier. *Blaise Cendrars: Un homme en partance*. In *French Forum*, 36.2-3 (spring/fall 2011): 263-264.

Manuscripts in Preparation

"Queer Crime Fiction." Essay to be published in *The Cambridge History of Queer Literature in French*, under contract with Cambridge University Press.

"*Évolution*: Body Horror in the Long Shadow of 'French New Extremity'." Essay to be published in *25 Years of French and Francophone Cinema in the Twenty-First Century*, under contract with Liverpool University Press.

Bad Natures: Climate Change and the Negative Arts. Book manuscript in preparation.

CONFERENCE PAPERS AND INVITED LECTURES

"*Évolution*: Body Horror in the Long Shadow of 'French New Extremity'." Invited lecture. *25 Years of French and Francophone Cinema in the Twenty-First Century*. Villanova University. Fall 2025.

"Noir Ecologies and the Hard-right *Néo-polar*." 20th and 21st Century French and Francophone Studies International Colloquium, University of North Carolina-Greensboro. Spring 2025.

"'Wit in a Context of Cruelty': On Dark Humor in Crime Fiction." Invited lecture. *Un quart de tour: Écritures contemporaines aux confins du genre*, Johns Hopkins University. Fall 2024.

"Claire Denis: Beau Travail." Invited seminar. Villanova University. Fall 2023.

"Life Without Earth: Claire Denis." Invited Lecture. Miami University (OH). Fall 2023.

"Claire Denis' Moral Anti-Gravity." Invited Lecture. CUNY. Fall 2023.

"Toxic Hunger." Association for the Study of Literature and the Environment (ASLE) + Association for Environmental Studies and Sciences (AESS): Reclaiming the Commons, Portland, OR, Summer 2023.

"The Nonhuman Future." Invited lecture. Mini-symposium on "Encountering the Nonhuman in Contemporary French Thought," University of Wisconsin-Madison, spring 2023.

"Cli-fi and Intransitivity." 20th and 21st Century French and Francophone Studies International Colloquium, University of Arizona, spring 2023

"Démission/Resignation." MLA Annual Convention, San Francisco, winter 2023.

"The Detective's Voice." 20th and 21st Century French and Francophone Studies International Colloquium, University of Pittsburgh, spring 2022.

"Volodine's Apocalypse." Roundtable on Antoine Volodine. 20th and 21st Century French and Francophone Studies International Colloquium, University of Pittsburgh, spring 2022.

"Crime Fiction, Bad Living, and the Anthropocene." Invited lecture. Princeton University, fall 2021.

"Alt-Right Houellebecq." Invited lecture. *Houellebecq in Focus*, Villanova University, spring 2021.

"What French Theory Can (Not) Tell Us About the Anthropocene." 20th and 21st Century French and Francophone Studies International Colloquium, spring 2021.

"*Beyond Return*." Invited book talk. Johns Hopkins University, fall 2020.

"No Anthropocene, Not Now." Keynote address. *When Nature Fights Back: Challenges to the Anthropocene and Environmental Narratives*. 10th Annual LANGSA Conference, University of Connecticut, Storrs, spring 2020.

"French Ecocriticism: Where Are We Now?" Invited lecture at panel on contemporary French ecological thought, Columbia University, winter 2020.

"From Wittig to Volodine, or, What Does Post-Exoticism Owe to Materialist Feminism?" *Drafting Monique Wittig*, Yale University, fall 2019.

"Virginie Despentes' Queer Crime Fiction." "*Delicate Infractions": Innovations, Expansions, and Revolutions in the Crime Genre*, 8th Biennial Conference of the International Crime Genre Research Group, Maynooth University, summer 2019.

"Le romanesque et le contemporain: une perspective transatlantique." *La machine à histoires: périodisation, formes & usages des écritures romanesques contemporaines*, Université Paris Nanterre, spring 2019.

"Missing Modernism (Gide)." 20th and 21st Century French and Francophone Studies International Colloquium, University of Central Oklahoma, spring 2019.

"Manchette/Sade: Reflections on the 'Radical' in Radical Crime Fiction." Invited lecture. University of Pennsylvania, fall 2018.

"Genre trouble (*Fatale*)." 20th and 21st Century French and Francophone Studies International Colloquium, Brown University, spring 2018.

"French Literature, Disnarrated." Invited lecture. Conference in honor of Gerald Prince, University of Pennsylvania, fall 2017.

"Que faire du genre? Virginie Despentes, la forme-polar, et la périodisation du contemporain." Congrès de la Société d'étude de la littérature de langue française des XXe et XXIe siècles, Aix-Marseille université, fall 2017.

"The Secret of the World: An Apocalyptic Misreading of Jacques Audiard's *Dheepan* (2015)." *Researching Romance*, Dartmouth College, spring 2017.

"Anthropocene Triggers: Jacques Audiard's Elephants." 20th and 21st Century French and Francophone Studies International Colloquium, Indiana University, spring 2017.

"Jean-Patrick Manchette, Alain Delon and the Politics of French Hard-boiled Masculinity." *Noire is the New Noir*, American University of Paris, fall 2016.

"The Echenoz Meridian." 20th and 21st Century French and Francophone Studies International Colloquium, St. Louis, spring 2016.

"The Scope of the Event: Jean Echenoz's *14* and the Legacy of the Post-War Novel." *World War I: History, Memory, Event*, Dartmouth College, spring 2015.

"'La forme-polar est dépassée': Jean-Patrick Manchette's Histories of the Noir Novel." 20th and 21st Century French and Francophone Studies International Colloquium, Louisiana State University, spring 2015.

"Le retour à la narration, un phénomène paratextuel ?" *Le retour à la narration*, International colloquium, Universiteit van Amsterdam, winter 2014.

"In the Footsteps of Stevenson: Jean Rouaud's *L'Imitation du bonheur*." 20th and 21st Century French and Francophone Studies International Colloquium, Georgia Institute of Technology, spring 2013.

"Mimesis and the contemporary French *roman romanesque*." *Mimesis Now*, University of Rochester Humanities Project, University of Rochester, spring 2012.

"Cendrars in Hollywood: Towards a Formless Cinema." 20th and 21st Century French and Francophone Studies International Colloquium, CSULB, spring 2012.

"Text as Spoken Film: Functions of the Cinematic in Irène Némirovsky's *Films parlés*." *Text and Image*, Columbia University, spring 2011.

"'Act of Justice:' Censorship and Critique in the *Encyclopédie*." *Did Censorship Make the French Enlightenment?*, University of Pennsylvania, spring 2009.

PANELS CHAIRED

"Intersectionality in an Age of Populism: Édouard Louis, Annabel Kim, Anne Garréta, Mauricio Sellmann." Dartmouth College, spring 2018.

"Jean-Patrick Manchette: un pavé dans la mare du polar." 20th and 21st Century French and Francophone Studies International Colloquium. Brown University, spring 2018.

"Contextualizing Noir Transnationally." *Noire is the New Noir*. American University of Paris. November 5, 2016.

"Cultural Politics." *Specters of the Great War: France, Italy, and the First World War*. Dartmouth College. May 16, 2014.

CONFERENCE AND EVENT ORGANIZATION

Co-Organizer, "Antoine Volodine: Language, Performance, Politics." Dartmouth College, Spring 2026.

Contributing Organizer, "Black France on Film: Race, Diaspora, Hauntings." Dartmouth College, summer 2024.

Contributing Organizer, "Intersectionality in the Age of Populism." Dartmouth College, April 20, 2018.

Co-Organizer, "Specters of the Great War: France, Italy, and the First World War," International colloquium. Dartmouth College, May 15-17, 2014.

TEACHING

Associate Professor of French (2020-present); Assistant Professor of French, Dartmouth College, 2013-2020

Comparative Literature 68, "Shades of Noir: Film, Fiction, Politics" (Summer, 2026)
Comparative Literature 18, "Climate Change, Fiction, and the Apocalyptic Imaginary" (Summer 2021, Summer 2023)
French 78, "Senior Research Seminar" (winter 2021)
French 75, "Faces of the Criminal: An Introduction to French Cinema" (winter 2016), "Cinema and Modern Life: An Introduction to French Cinema" (winter 2020, fall 2022, Summer 2023)
French 45, "What is the Contemporary?" (spring 2017)
French 25, "Introduction to the literature and culture of the 20th century" (spring 2014, winter 2015, winter 2016, spring 2018, winter 2019, winter 2021, Summer 2021, winter 2023)
French 20, "Interpreting French Cultures: French Culture in Ten Films" (fall 2013), "Locations of French Culture" (fall 2018, winter 2020)
French 10, "Introduction to French Literature: Saints, Martyrs, Demons" (Spring 2018, Winter 2019, Fall 2022)
French 8, "Exploring French Language and Culture (Fall 2021)
French 7, "First-Year Seminar: The French Noir Novel" (Winter 2014)
French 6, "Introduction to French Texts and Contexts" (Fall 2025)
French 3, "Introductory French" (Fall 2018)
Humanities 2, "The Modern Labyrinth" (Winter 2023)
Humanities 1, "Dialogues with the Classics" (Fall 2020, Fall 2021, Fall 2025)

Instructor, University of Pennsylvania, Department of French, fall 2009-spring 2011

FRN 202, "Advanced French" (Fall 2010, spring 2011)
FRN 140, "Intermediate French II" (spring 2010)
FRN 130, "Intermediate French I" (fall 2009)

Teaching Assistant, University of Pennsylvania, spring 2011, Fall 2009
FRN 230, "Masterpieces of French Cinema" (spring 2011)
PHIL/GRMN 247, "Free Radicals: Marx, Marxism, and the Culture of Revolution" (fall 2009)

Assistant d'anglais, French Department of Education, Guadeloupe, 2007-2008

STUDY ABROAD

Director, FSP, Paris, Dartmouth College, spring 2027
Director, LSA+, Toulouse, Dartmouth College, winter 2026
Director, FSP, Paris, Dartmouth College, spring 2024
Director, FSP, Paris, Dartmouth College, fall 2017
Director, FSP, Paris, Dartmouth College, spring 2016
Director, LSA, Lyon, Dartmouth College, spring 2015

ADVISING

PhD

External Reader, Ph.D thesis committee. Sophie Dolto, "'Il faudrait cesser d'écrire des romans : Jean-Patrick Manchette et la politique." University of Pennsylvania, Department of Francophone, Italian, and Germanic Studies, 2023.

MA

Advisor (with Prof. Veronika Fuechtner and Meryem Deniz), MA thesis. Dominick Philip. Title TBD. Dartmouth College, Program in Comparative Literature, 2026.

Advisor (with Prof. Colleen Boggs), MA thesis. Phoenix Wang. "Troubling Waters: Reading the 19th-Century Anglo-American Marine Gothic in the Age of the Anthropocene." Dartmouth College, Program in Comparative Literature, 2024.

Advisor (with Prof. Melissa F. Zeiger), MA thesis. Tutku Vatansever, "The Wailing of the Streets: Novelistic Form and the Everyday in *Voyage in the Dark* and *Voyage au bout de la nuit*." Dartmouth College, Program in Comparative Literature, 2022.

Undergraduate

Advisor (with Prof. Lawrence Kritzman), undergraduate thesis. Matthew Skrod, "History and Memory in Postwar France: Representation of the Occupation in Three Films from the IVe République." Dartmouth College, Program in Comparative Literature, 2024.

Advisor, undergraduate thesis. Megan Bond. "Narrer les tabous de la maternité." Dartmouth College, Department of French and Italian, 2024.

Advisor, undergraduate thesis. Alyssa Noseworthy. "Témoigner, traduire: Raconter le déplacement dans Mahmoud ou la montée des eaux." Dartmouth College, Department of French and Italian, 2024.

Advisor (with Prof. Aden Evens), undergraduate thesis. Hannah Gallen, "Joyce and Apollinaire: A New Theory of Newness." Dartmouth College, Program in Comparative Literature, 2019.

Advisor, undergraduate thesis. Hallie Reichel, "Le Cinéma dans le cinéma: Réflexions sur l'illusion cinématographique." Dartmouth College, Department of French and Italian, 2018.

Advisor (with Prof. Lawrence Kritzman), undergraduate thesis. Jamie Rush, "Les Paradoxes de la dégradation: langage et communication dans le théâtre de Beckett et Ionesco." Dartmouth College, Department of French and Italian, 2018.

PROFESSIONAL SERVICE

College service
Committee on Off-Campus Activities, 2024, chair
Committee on Off-Campus Activities, 2021, 2022, 2023, member

Departmental service
Major Advisor (French), 2022-23, 2023-24
Minor Advisor (French), winter 2019
Off-Campus Study Coordinator (French), Dartmouth College, fall 2015, winter 2016, fall 2018, winter 2019, fall 2019, winter 2020, fall 2021, Winter 2022
Liaison to DCAL and the Writing Center, Dartmouth College, fall 2015, winter 2016, fall 2017
Content Advisor for Department Website, Dartmouth College, fall 2015
Affinity Suite Liaison, Dartmouth College, 2013-2014

AWARDS AND FELLOWSHIPS

Provost Research Award, 2020-2023
Curtis R. Welling Fellowship, Dartmouth College, 2020-2021
Junior Faculty Fellowship, Dartmouth College, 2016-2017

Walter and Constance Burke Research Initiation Award, Dartmouth College, 2013-2016

EDITORIAL ACTIVITIES

Advisory Committee, *PMLA*, 2026-2029
Assistant Editor, *The French Review*, 2025-
Editorial Board, *Contemporary French and Francophone Studies* (SITES), 2023-

PROFESSIONAL AFFILIATIONS

Modern Language Association (MLA)
American Association of Teachers of French (AATF)