

CHARLOTTE RICHARD

Mellon Teaching Fellow and Lecturer
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Dartmouth College
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EDUCATION

Ph.D., History, University of New Hampshire, May 2024

Dissertation, "From Garvey to King: How Jamaica Influenced the US Civil Rights Movement." Committee: Dr. Jason Sokol, chair, Dr. Julia Rodriguez, Dr. Funso Afolayan, Dr. Alexis Broderick, and Dr. Carther Mathes.

Examination fields: Modern US History, Early US History, Caribbean and Latin American History, Modern African History

M.A., History, University of Nebraska at Kearney, December 2017

Thesis Title: "'Emancipate Yourselves from Mental Slavery': Gibraltar Camp, Black Nationalism, and Jamaica's Independence Movement." Advised by Dr. Mark Ellis.

RESEARCH AND TEACHING INTERESTS

African American religious history; Afro-Caribbean religions; Black radicalism; Caribbean decolonization; Rastafari; religion and the Civil Rights Movement; Black internationalism; African diaspora history; gender and Black religious practice.

TEACHING EXPERIENCE

Dartmouth College, 2025-present

Lecturer and Mellon Teaching Fellow of African American Religious Traditions

African American Religion and Culture in Jim Crow America

African American Religion and Culture in the Civil Rights Movement

Introduction to African American Religions

Religions of the Caribbean

Worcester Polytechnic, 2024-2025

Visiting Assistant Teaching Professor of African American History and Africana Studies

Introduction to Africana Studies

Black Women's Activism in the Americas

Atlantic Worlds

US-Caribbean History

Modern Africa

Decolonization and Activism in the African Diaspora

The Long Freedom Movement

Emerson College, September 2023-August 2024

Affiliated Professor, Marlboro Institute for Liberal Arts and Interdisciplinary Studies

Modern US History

Black Women's Activism in the Americas

Decolonization and Activism in the African Diaspora

African American History

University of New Hampshire, August 2017-May 2023

Instructor of Record (January 2019-May 2023)

African American History

US-Caribbean History

Caribbean History

History of the Modern US

Teaching Assistant (August 2017-December 2018)

History of the Modern US

BOOK MANUSCRIPT

Small Axe: Jamaican Decolonization and the US Civil Rights Movement, under peer review with formal intent to publish received, *University of Rochester Press, Rochester Studies in African History and the Diaspora*.

RESEARCH IN PROGRESS

"Sanctified Crossings: Black Women, Embodiment, and Religious Resistance." Second book project in development. This project traces Afro-Caribbean and African American women's religious practices across the Black Atlantic, examining ritual, healing, sound, embodiment, and devotional life as forms of resistance to slavery, colonialism, Jim Crow, and racial capitalism.

"Rastafari and the Cold War: Religion, Radicalism, and U.S. Empire in Jamaica." Article in progress. This article examines Rastafari, Black radical politics, and state repression in Cold War Jamaica, with particular attention to how religious communities and radical movements negotiated decolonization, socialism, sovereignty, and U.S. imperial power.

PEER-REVIEWED ARTICLES

"The Flying Prophet: Alexander Bedward and the Theological Imagination of Black Liberation," under peer review, *Small Axe: A Caribbean Journal of Criticism*:

"White Refugees, Black Subjects: Gibraltar Camp and Jamaica's Independence Movement," under peer review, *The Journal of Caribbean History*.

2024 Richard, Charlotte. "Jump Nyabinghi: Black Radical Militancy, Rastafarianism, and Jamaican Cultural Influence on Black America." *Journal of Black Studies* 55, no. 2 (February 2024): 117-138, <https://doi.org/10.1177/0021934723121337>.

- 2023 Richard, Charlotte. "Hailing Jamaican Independence: Jamaica's Independence Movement and the American Press." *Siyabonana: The Africana Studies Journal* 1, no. 2 (Summer 2023): 96-116,
https://www.journalofafricanastudies.com/_files/ugd/062711_a9d2b916a8394b3eba42071b9dbebc59.pdf.

INVITED PUBLICATIONS

- 2026 Richard, Charlotte. "Rastafarianism." *The Bloomsbury Encyclopedia of Black British Writing, Volume 2 (1915-1980)*. Ed. Jak Peake and Tracey Walters. Bloomsbury Academic, forthcoming 2026. (Invited contribution).

FELLOWSHIPS, GRANTS, AND AWARDS

- 2025 Mellon Teaching Fellowship in African American Religious Traditions, Dartmouth College
 2025 Faculty Champion, Student Athletic Advisory Committee, Worcester Polytechnic Institute
 2023 The David and Ginny Theo Steelman Fellowship, University of New Hampshire
 2021 Dissertation Year Fellowship, University of New Hampshire
 2021 Department of History W. Jeffrey Bolster Graduate Student Teaching Award, University of New Hampshire
 2020 Steelman Summer Teaching Fellowship, University of New Hampshire
 2019 Steelman Summer Teaching Fellowship, University of New Hampshire
 2019 Chesley Family Travel Grant, University of New Hampshire
 2018 Steelman Summer Teaching Fellowship, University of New Hampshire
 2017 SEED Research Grant, University of Nebraska

CONFERENCE ACTIVITY

- 2026 "The Flying Prophet: Alexander Bedward and the Theological Imagination of Black Liberation," National Council for Black Studies 50th Annual Conference, Baltimore, Maryland
 2025 "Hailing Jamaican Independence: Jamaica's Independence Movement and the American Press," Annual Meeting of the Southern Historical Association, Latin American and Caribbean Section, St. Petersburg, Florida (*presented in absentia*)
 2025 "Jump Nyabinghi: Black Radical Militancy, Rastafarianism, and Jamaican Cultural Influence on Black America," 10th Annual Postgraduate Conference of the Society for Caribbean Studies, virtual
 2024 "Jump Nyabinghi: Black Radical Militancy, Rastafarianism, and Jamaican Cultural Influence on Black America," Grenada 50/50: Independence Commemorative Conference, University of the West Indies, Grenada
 2024 "Feeling Human: Jamaica's Influence on Martin Luther King, Jr.," 10th Annual Africa Conference, Tennessee State University

- 2019 “Creole Resistance: Jamaican Cultural Development as Resistance to Anglicization, 1831-1865,” Transatlantic History Student Organization 20th Annual International Graduate Student Conference, University of Texas Arlington

INVITED TALKS/PUBLIC HISTORY

- 2026 “Black Reconstruction: From the Thirteenth Amendment to Colfax,” UNH History Department’s History Day, University of New Hampshire, Durham, New Hampshire
- 2025 “Strange Fruit: African American Music and Religion in the Age of Jim Crow,” keynote address on pedagogy, UNH History Department’s History Day, University of New Hampshire, Durham, New Hampshire
- 2023 “Juneteenth in History and Memory,” Leech Public Library, Londonderry, New Hampshire
- 2023 “The Legacies of Reconstruction and Jim Crow,” Newington Public Library, Newington, New Hampshire
- 2020 “African Americans & Haiti: An International Perspective on Socioeconomic Inequality & Racial Justice,” panel, University of New Hampshire, Durham, New Hampshire

SERVICE & PROFESSIONAL ENGAGEMENT

- 2025 Worcester Polytechnic Institute, First Year Initiative (FYI)
- 2024 Worcester Polytechnic Institute, First Year Initiative (FYI)
- 2024 Worcester Polytechnic Institute, Gender, Sexuality, and Women’s Studies (GSWS)
- 2023 Content Expert and Peer Reviewer, *Journal of Black Studies*