

HYEONGJIN OH, PhD

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EDUCATION

- PhD 2024 Art History Department, University of Minnesota, Twin Cities
Dissertation: “On Currents: How to Inscribe Patterns of the Pacific in Contemporary Art History” (Advisor: Jane Blocker)
- MA 2019 Art History Department, University of Minnesota, Twin Cities
- BFA 2010 Painting Department, Seoul National University (cum laude), South Korea

PROFESSIONAL EXPERIENCE

- 2026 - 2028 Andrew W. Mellon Postdoctoral Fellow in Art History, Leslie Center for Humanities, Dartmouth College, USA
- 2024 Lecturer, “Art Since 1945,” Art History Department, University of Minnesota, Twin Cities, summer semester
- 2017 - 2024 Teaching Assistant, Art History Department, College of Arts, University of Minnesota, Twin Cities, USA
Courses: “Introduction to Art History: Prehistoric to Contemporary” (Angelica Maier), Fall 2018; “Introduction to Asian Art History” (Anna Seastrand), Fall 2023 and Fall 2017; “Why Art Matters” (Emily Capper; Natalia Vargaz Marquez; and Erica Prater), Spring 2023, Spring 2019, and Spring 2018; “Art on Trial” (Jane Blocker), Fall 2022; “Renaissance Art” (Michael Gaudio), 2022 Spring; “Art of the Film” (Robert Silberman), Spring 2024
- 2013 - 2014 Catalogue Translator, National Museum of Modern and Contemporary Art, Seoul, South Korea
- 2013 Graduate Student Intern, Education Department, National Museum of Modern and Contemporary Art, Seoul, South Korea
- 2011-13 International Summer Program Executive Coordinator, Seoul National University, South Korea

GRANTS/FELLOWSHIPS/AWARDS

- 2026 Postdoctoral Fellowship in the Environmental Humanities, Mahindra Humanities Center, Harvard University, USA (declined)
- 2025 Terra Foundation Travel Grant for Underrepresented Scholars of American Art, College Art Association and Terra Foundation, USA
- 2024 Patricia and Kenneth Puffer Art History Scholarship and Asian Arts Fund, College of Liberal Arts, University of Minnesota, Twin Cities, USA
- 2022 Robert D. Jacobsen Scholarship, Art History Department, College of Liberal Arts, University of Minnesota, Twin Cities, USA

- 2018 Rose Travel Fellowship, Asian Language and Literature Department, College of Liberal Arts, University of Minnesota, Twin Cities, USA
- Graduate Research Partnership Project Fellowship, College of Liberal Arts, University of Minnesota, Twin Cities, USA
- 2016 Kyujanggak Junior Fellowship, International Center for Korean Studies (ICKS), Seoul National University, South Korea
- 2015 - 2017 Fulbright Graduate Study Award, U.S. Department of State, USA

PUBLICATIONS

- 2028 *Reflections on Blue: Circum-Pacific Art and Decolonial Aesthetics between 1400 and the Present*, edited anthology, under development
- On Currents: Inscribing the Pacific in Contemporary Photography*, single-authored monograph, under development
- 2027 “Islanding: Park Chan-kyong’s Cold-War Photofable of a Divided Peninsula,” peer-reviewed journal article manuscript, under development
- “Vortices: How to See the Pacific’s Horizon from the Atlantic,” peer-reviewed journal article, under development
- “Hydro-Topologies of Modernity,” peer-reviewed journal article, under development
- 2020 “Racializing Apparatuses and Embodiment Performance: Failed Seafaring, Migratory Labor, and a Vietnamese Bride in South Korea,” *Navigating Visions: Re:Locations Conference Proceedings*, vol. 1, no. 1 (May 2020)
- 2019 “글로벌리즘과 ‘초국가적 전환’: 국제 동시대 미술사 속 이주와 이동 (Globalism and the ‘Transnational Turn’: Migration and Transit in Global Contemporary Art History),” *용기와 시: 유동성 시대의 난민과 예술 컨퍼런스 모음집 (Courage and Poetry Conference Anthology: Refugees and Art in the Age of Mobility)*, eds. Socheol Kim and Minhye Ahn (Seongnam: Gyeonggi Art Foundation, 2018)
- 2017 “미술관의 벽: 내부와 외부는 어떻게 나뉘는가? (Question the Wall Itself: How interior and exterior are defined and distinguished?),” *월간 미술세계 (Art World)*, April 2017
- 2016 “신생공간: 문제 될 것이 없는 미술 (Emerging Art Spaces: Works of art that have no problems at all),” *월간 미술세계 (Art World)*, December 2016

SELECTED CONFERENCES AND PRESENTATIONS

- 2027 Association for Asian Studies, Boston, Massachusetts, March
Panel Chair: “Revisiting Korea Through Archival Absences in Popular Media”
- Association for Asian Studies, Boston, Massachusetts, March
Presenter: “‘Islanding’: Swirling Ocean and Island Imageries in Korean Landscapes”

- 2026 College Art Association Annual Conference, Chicago, Illinois, February
Panel Chair: “Reflections on Blue: Oceans, Elements, Circulations”
- Modern Language Association Annual Convention, Toronto, Ontario, Canada, January
Presenter: “Vortices: Reading *Fish Story* from the Deck to the Engine Room”
- 2025 College Art Association Annual Conference, New York, New York, February
Panel Chair: “Toward a ‘Pacific Turn’ in Contemporary Art History”
- 2024 College Art Association Annual Conference, Chicago, Illinois, February
Panel Chair: “The Pacific as Agent: Beyond Atlantic-Centered Narratives in the Contemporary Art of the Circum-Pacific World”
- 2019 Re:Locations Symposium: Navigating Visions of the Asia Pacific, University of Toronto, Ontario, November
Paper: “Distance, Drift, Shipwreck: Questioning Globalism in Contemporary Asian Art History”
- Situations International Conference: Ethnicity, Race and Racism in Asia Conference, Nanyang Technological University, Singapore, October
Paper: “Failed Seafaring, Drifting on Currents, and Shipwreck: Patterns of trans-Asian Migration and the Making of Foreigners in Contemporary Asian Art”
- 2018 용기와 시: 유동성 시대의 난민과 예술 컨퍼런스 (*Courage and Poetry: Art and Refugee in the Age of Mobility Conference*), Seongnam, Kyunggi-Do, South Korea, December
Paper: “동시대 한국과 한국 미술 속 이주의 시각 (Call for a Migration Perspective in the History of Contemporary Korea and Korean Art)”
- Performance Studies international (PSi) Annual Conference: *Performance as Network: Arts, City, Culture*, Daegu, South Korea, July
Paper: “Performance and Reenactment Stage: Pattern of Ngoc and the Question of National Belonging”
- American Comparative Literature Association Annual Meeting, Los Angeles, CA, March
Paper: “Imagining Ngoc: Stage Encounters as Performing Archive”
- 2017 American Comparative Literature Association Annual Meeting, Utrecht University, The Netherlands, July
UCSD Annual Art History PhD Symposium, San Diego, CA, March
Paper: “Imagining Ngoc: Stage Encounters as Performing Archive”

INDEPENDENT TEACHING AND MENTORING

- 2019 ~ Lecturer, Independent Art History Seminar, Seoul, South Korea
Seminars: “Art and Agency,” Summer 2025; “Photography and Asia-Pacific Empires,” Spring 2025; “Art Since 1945,” Fall 2024, “Transnational Art History,” Summer 2022, “Theory and Methods in Art History,” Summers 2019-2021

2018 ~ Mentor and Copyeditor, Graduate Application Workshop, Seoul, South Korea; advising university students and copyediting application materials, with the result of thirty-four (among forty) students admitted to fully funded graduate programs in the United States, Canada, and the U.K.

TRANSLATIONS

Exhibition Catalogues

All catalogues published by the National Museum of Modern and Contemporary Art, South Korea, as part of its *Modern Korean Artists Series*, unless otherwise noted

- 2014 Chung-Hwan Koh, “Jung Yungyul’s Rice Paper Work’s Aesthetic Property and Meaning: After and Into Annihilation and Its Dissipation (정영렬의 한지 작업의 미학적 특징과 의미: 적멸과 소멸 이후에),” *Jung Yungyul: Artist of Annihilation*
- Youngho Kim, “Searching for the World of *Jeok-myul* II (적멸의 세계의 모색 2),” *Jung Yungyul: Artist of Annihilation*
- Jae-hyuk Choi, “The 1930s to ’40s Japanese Western Art Scene in Kim Byunggi’s Recollection: Crevice between Abstraction and Surrealism (1930년대와 40년대 일본 서양화단에 대한 김병기 회고: 추상과 초현실주의의 간극에서),” *Division of the Sensible: Kim Byunggi Retrospective*
- Eun-young Chung, “Painting’s Way, Human’s Way: Reflection on Kim Byunggi’s ‘Haptic-Perceptive Drawings,’ (회화의 길, 인간의 길: 김병기의 ‘촉감각적 소묘’에 관한 단상)” *Division of the Sensible: Kim Byunggi Retrospective*
- Hyesung Park, “Kim Byunggi: the Division of the Sensible (김병기: 감각의 분할),” *Division of the Sensible: Kim Byunggi Retrospective*
- Tae-man Choi, “Kim Byunggi (김병기),” *Division of the Sensible: Kim Byunggi Retrospective*
- Wang, Shin-youn, “Cloud and Mountain: Cho Pyung-Hwi (구름과 산: 조평휘),” *Clouds and Mountains: Cho Pyung-Hwi Retrospective*
- SooKyung Shin, “The Intrepid Spirit of Cloud-Mountain and the Energy of Ink and Water Paintings (운산의 기백과 수묵의 활력),” *Clouds and Mountains: Cho Pyung-Hwi Retrospective*

EXHIBITIONS

- 2014 “A Personal Stack in Our Library,” solo exhibition, College Art Hall and Central Corridor, Seoul National University Library, Seoul National University, South Korea

LANGUAGES

Korean (native)
English (fluent)
Mandarin (intermediate)
Japanese (basic)

Cantonese (basic)