M. CECILIA GAPOSCHKIN

Full CV as of October 2026

6107 Carson Hall, Department of History, Dartmouth College, Hanover NH 03655
tel : 603 646 9280. e-mail: cecilia.gaposchkin@dartmouth.edu
ORCID ID: 0009-0000-8023-9975

Education

2001 Ph.D. History, University of California at Berkeley
1996 M.A. History, University of California at Berkeley
1992 B.A. Medieval and Renaissance Studies, Art History, University of Michigan at Ann Arbor (summa cum laude)

Faculty and Teaching Appointments

2000-present Dartmouth College. Charles A. and Elfriede A. Collis Professor in History (2023-); Professor of History (2018-), Chair of the Department of History (2020-2023; W-S2024 term), Associate Professor of History (2012-2018); Assistant Professor of History (2009-2012); Visiting Assistant Professor (2001-2009); Visiting Instructor (2000-2001), Assistant Dean of Faculty for Pre-Major Advising (2004-2020)
2016, 2023: Visiting Faculty at University College London, School of History
1999 Fairfield University, Visiting Professor
1998 William Patterson University, Adjunct Professor
1997-2000 Metropolitan Museum of Art / The Cloisters (Fort Tryon Park, N.Y.), Lecturer for the Department of Education
1992-1995 University of California at Berkeley, Teaching Assistant

Fellowships, Awards, Support, Honors

National Endowment for the Humanities (NEH). 12 month award. Awarded in 2025-2026 competition.
Guggenheim Foundation, year-long Fellowship (awarded 2025-2026; taken 2026-2027)
Institute for Advanced Study (Princeton), Willis F. Doney member, year-long membership (2025-2026)
Rockefeller faculty manuscript workshop grant (2026, 5K).
Distinguished Fellow, Hebrew University of Jerusalem (2024-2026)
Fellow, Medieval Academy of America (elected 2021)
Conference Grant (50K) for "City of Relics." Dartmouth College, May 9-13, 2023.
Elizabeth R. and Robert A. Jeffe 1972 Fellowship, Dartmouth College, (2018-2019)
Project Grant (10K) from the Leslie Center for the Humanities, in support of Colloquium for special journal volume on "Liturgy in the Holy Land." (2015-2016). Colloquium further supported by the Provost's office, the History Department, and the Religion Department

Fellow, Professor Arthur M. Wilson and Mary Tolford Wilson Faculty Research Fellowship. Dartmouth College. Awarded from 2025-2026
National Endowment for the Humanities (NEH). 12 month award. Awarded in 2011-2012 competition. Taken 2013-2014
Petitt Family Fellowship. Dartmouth College, (2012-2013)
Fellow, Shelby Cullom Davis Center, Princeton University (2012)
Fellow, Humanities Center, Stanford University (2011-2012 competition) awarded and declined
Fellow, National Humanities Center, Research Triangle, North Carolina (2011-2012 competition) awarded and declined
Fellow, Radcliffe Institute for Advanced Study (2011-2012 competition) awarded and declined
Institute for Advanced Study, (2011-2012 competition) selected as alternate
Faculty Research Grant. From the Rockefeller Center for Public Policy, Dartmouth College. $4,500 (2011)
Faculty Research Grant. From the Leslie Center for the Humanities, Dartmouth College. $5,000 (2011)
Medieval Academy Subvention Grant (for *Making of Saint Louis*) $2500 (2008)

Current Editorial Roles

Series co-Editor, "Medieval Religions, Societies, and Cultures." Cornell University Press. With Anne Lester (Johns Hopkins). 2019-ongoing.
Co-editor (with Anne Lester and Sean Field) of *The Cambridge Companion to the Age of Saint Louis*

Scholarship and publications

Current Projects

Sacred Trust: liturgy, history, and the relics of St.-Denis of France (under Review)
Sacral Paris : relic cults and the political imagination in medieval Paris (Current Book Project)
The Cross Invincible : the long history of the Cross as a Weapon of War (Current Book Project)
City of Relics: Saints' cults and urban life, east and west, in Late Antiquity and the Middle Ages. Collection of essays, edited with Christopher MacEvitt

Books – Monographs, single authored

Vexilla Regis Glorie: Relics and Liturgy at the Sainte Chapelle in the Thirteenth Century. Sources d'histoire médiévale 46, Paris: CNRS/Institute de recherche et d'histoire des textes, 2022.
Invisible Weapons: Liturgy and the Making of Crusade Ideology. Ithaca: Cornell University Press, 2017. Paperback issued in 2021.
Blessed Louis, Most Glorious of Kings: Texts relating to the Cult of Louis IX of France. (Translations with Phyllis B. Katz). Notre Dame Texts in Medieval Culture. University of Notre Dame Press, 2012.

The Making of Saint Louis: Kingship, Sanctity, and Crusade in the Later Middles Ages. Ithaca: Cornell University Press, 2008. Paperback issued 2010. Shortlisted for American Academy of Religion (AAR)'s best first book prize, 2009.

Books – Edited collections and Translations

With Jonathan Phillips, Andrew Jotischky, and Thomas Madden. *Cambridge History of the Crusades*. 3 volumes. Cambridge: Cambridge University Press, 2026.

With Larry Field and Sean Field. *Rigord Deeds of Philip Augustus*. Translated by Larry Field. Edited and Introduced by Sean Field and Cecilia Gaposchkin. Ithaca: Cornell University Press, 2022.

With Jay Rubenstein, eds. *Political Ritual and Practice in Capetian France: Studies in honor of Elizabeth A.R. Brown*. Turnhout: Brepols, 2021.

With Iris Shagrir, eds., *Liturgy and Devotion in the Crusader States*. London: Routledge, 2019. This volume is a book-reissue of JMH 43.4, as below.

With Larry Field and Sean Field. *The Sanctity of Louis IX: Early Lives of Saint Louis by Geoffrey of Beaulieu and William of Chartres*. Translated by Larry F. Field. Edited and introduced by Sean L. Field and Cecilia Gaposchkin. Ithaca: Cornell University Press, 2014.

Special Journal Issue, Editor

Curated and edited with Iris Shagrir: "Liturgy in the Holy Land: Ritual, Ideology, and Devotion in the Crusader States." *Journal of Medieval History* 43/4 (2017). 8 essays and our introduction.

Journals Articles (Items in grey have been submitted, accepted, or are in production, but not yet published)

"Service, medieval and modern." *Journal of Medieval History*. Anticipated 2026.

"The *Incipit quomodo*: a treatise on the relics of St.-Denis, ca. 1235." *Revue Mabillon*. Anticipated 2027.

"Louis IX's letter to the French of August 1250 (Part 1): a new edition and translation." *Crusades* 25 (2026).

"Louis IX's letter to the French of August 1250 (Part 2): its context and historiographical impact." *Crusades* 25 (2026).

"St.-Denis, the Capetians, Religion, and Political Culture." *Journal of Medieval History* 50 (2025), 452-465.

"Notre Dame of Paris, Ansel's True Cross of 1120, and the Power of Relic Narratives." *Journal of Ecclesiastical History* 76 (2025), 723-759.

"La couronne d'épines et le royaume de France." *Réforme, Humanisme, Renaissance* 97 (2023), 29-67.

"Louis IX and the Triumphal Cross of Constantine." *French Historical Studies* 46/1 (2023), 3-35.

"The most Christian King: The World of Louis IX." *Medieval World: Culture and Conflict* 6 (2023), 16-23.

Nivelon of Quierzy, the Cathedral of Soissons, and the relics of 1205: Liturgy and Devotion in the aftermath of the Fourth Crusade, *Speculum* 95/4 (2020), pp. 1087-1129. On-line appendixes for Speculum 95/4 article found at: https://doi.org/10.1086/710547, pp. 1-38.

"Between Historical Narration and Liturgical Celebrations: Gautier Cornut and the Reception of the Crown of Thorns in France," *Revue Mabillon* n.s. 30 (=v. 91) (2019), 90-145.

"The Pre-battle Processions of the First Crusade and the Creation of Militant Christian Communitas." *Material Religion* 14 (2018), 1-15.

With Iris Shagrir. "Introduction." In special journal issue on Liturgy in the Holy Land. *Journal of Medieval History* 43 (2017), 359-366.

"The Feast of the Liberation of Jerusalem in British Library Additional ms. 8927 Reconsidered." *Mediaeval Studies* 77 (2015), 127-181.

With Sean L. Field. "Questioning the Capetians, 1180-1328." *History Compass* 12/7 (2014), 657-585.

Note that an expanded version of Questioning the Capetians, 1180-1328) was translated into Chinese and published in New History (新史学) (March 2018). The English of the expanded version is posted on Academia.edu.

"The Echoes of Victory: Liturgical and Paraliturgical Commemoration of the Capture of Jerusalem in the West." *Journal of Medieval History* 40 (2014), 1-23.

"Louis IX in Captivity." *Questiones Medii Aevi Novae* 18 (2013), 85-114.

"From Pilgrimage to Crusade: The Liturgy of Departure, 1095-1300." *Speculum* 88 (2013), 44-91.

"The Role of Jerusalem in Western Crusading Rites of Departure (1095-1300)." *Catholic Historical Review* 99 (2013), 1-28.

"Origins and Development of the Pilgrimage and Cross Blessings in the Roman Pontificals of the Twelfth and Thirteenth Centuries (RP12 and RP13)." *Mediaeval Studies* 73 (2011), 261-286.

"Place, Status, and Experience in the Miracles of Saint Louis." *Cahiers de recherches médiévales et humanistes; Journal of Medieval and Humanistic Studies* 19 (2010), 249-266.

"The Monastic Office for Louis IX of France: *Lauda Celestis Regio*." *Revue Mabillon* n.s. 20 (=v. 81) (2009), 143-174.

"Saint Louis et la mémoire liturgique." *Revue d'histoire de l'Église de France* 94, no. 233 (2009), 23-34.

"Louis IX, Crusade, and the Promise of Joshua in the Holy Land." *Journal of Medieval History* 34 (2008), 245-274.

"Philip the Fair, the Dominicans, and the Liturgical Office of Louis IX: New Perspectives on *Ludovicus Decus Regnantium*." *Plainsong and Medieval Music* 13 (2004), 33-61.

"Boniface VIII, Philip the Fair, and the Sanctity of Louis IX." *Journal of Medieval History* 29 (2003), 1-26.

"*Ludovicus Decus Regnantium*: The Liturgical Office for Saint Louis and the Ideological Program of Philip the Fair." *Majestas* 10 (2002), 27-90.

"The King of France and the Queen of Heaven: The Iconography of the Porte Rouge at Notre-Dame of Paris." *Gesta* 39 (2000), 58-72.

Contributions to edited volumes (External peer reviewed pieces marked with **; Items in grey are accepted or in production, but not yet published)

"The Cross as weapon: The memory of Heraclius and the ideology of Crusade in the later Middle Ages." *Routledge Handbook of Crusade Texts, Images and Artefacts*. Edited Simon Thomas Parsons and Linda Paterson. London: Routledge, forthcoming (2027?).**

Gaposchkin, M. Cecilia, and Sean Field, 'Marguerite de Provence.' *Twenty-five Women Who Shaped the Worlds of the Crusades*, ed. by Bird, Jessalynn L., Natasha Hodgson and Helen Nicholson. London: Routledge, forthcoming.

"Liturgy and Power." *Medieval Latin Liturgy: A Research Guide*. Edited Daniel J. DiCenso and A.J.M. Irving. Leiden: Brill, forthcoming. **

"Seventh Crusade." For *A Military History of the Levant during the Era of the Crusades*. Edited by Michael Fulton. London: Routledge, forthcoming (2027?), 203-238.**

"Liturgy and Crusade." *The Cambridge History of the Crusades, Volume III: Crusading in the West and the Legacies of Crusades*. Edited by T. Madden, M. C. Gaposchkin, A. Jotischky, J. Phillips. Cambridge University Press, (2026), 84-108.**

"Bonaventure's *Officium sancte crucis.*" *Bonaventura autore spirituale*, ed. by Guida, Marco and Daniele Solvi. Florence: Edizioni del Galluzzo, 2024 : 139-156.

"Un champ de recherche inexploité par Jacques Le Goff : le culte de saint Louis." *Saint Louis après Le Goff. Nouveaux regards sur le roi et son gouvernement*. Edited by Marie Dejoux, Presses Universitaires de Rennes, 2025, 87-100.**

"Pilgrimage and the Liturgy." *A Companion to Medieval Pilgrimage*. Edited by Andrew Jotischky and William Purkis, Medieval Institute Publication (inc. Arc Humanities Press), 2024, 89-112.

"Christian Crusading, Ritual, and Liturgy." *Cambridge Companion to Religion and War*. Edited by Margo Kitts. Cambridge University Press, 2023, 385-401.

"Liturgy and Kingship at the Sainte Chapelle." *Political Liturgies in the European Middle Ages: Beyond the legacy of Ernst H. Kantorowicz*. Edited by Joanna Dale, Pawel Figurski, and Pieter Byttebier. Turhout: Brepols, 2022, 277-295.

"Louis IX, Heraclius, and the True Cross at the Sainte Chapelle." *Political ritual and practice in Capetian France.*" Edited Jay Rubenstein and Cecilia Gaposchkin, (see above) 265-299.

"Sacralizing the journey: Liturgies of travel and pilgrimage before the Crusades." *Travel and Social Interaction in Antiquity and the Middle Ages*. Edited by Jenni Kuuliala and Jussi Rantala. London: Routledge, 2020, 205-225.**

"Kingship and Crusade in the First Four Moralized Bibles." *The Capetian Century, 1214 to 1314* (CELAMA 22). Edited by William Chester Jordan and Jenna Phillips. Turnout: Brepols, 2017, 71-112.**

"The Liturgical Memory of 15 July 1099: Between History, Memory, and Eschatology." *Remembering the Crusades and Crusading.* Edited by Megan Cassidy-Welch. London: Routledge, 2017, 34-48.

"Talking about Kingship when Preaching about Saint Louis." *Preaching and Political Society: from Late Antiquity to the End of the Middle Ages (Depuis l'Antiquité tardive jusqu'à la fin du Moyen Âge)*. Edited by Franco Morenzoni. Sermo: Studies on Patristic, Medieval, and Reformation Sermons and Preaching 10. Turnhout: Brepols, 2013, 135-172.**

"Louis IX and Liturgical Memory." *Memory in Medieval France*. Edited by Elma Brenner, Meredith Cohen, Mary Franklin-Brown. Aldershot: Ashgate, 2013, 261-276.

"The Role of the Crusades in the Sanctification of Louis IX of France." *Crusades: Medieval Worlds in Conflict*. Edited by Thomas Madden. Aldershot: Ashgate, 2010, 195-209.**

"Political Ideas in Liturgical Offices for Saint Louis." *Political Plainchant? Music, Text and Historical Context of Medieval Saints' Offices*. Edited by Roman Hankeln. 2009, 59-80.

"Portals, Pilgrimage, Processions and Piety: Saints Firmin and Honoré at Amiens." *Art and Architecture of Late Medieval Pilgrimage in Northern Europe and the British Isles*. Edited by Rita Tepikke and Sarah Blick. Leiden, Brill, 2005, 218-242.**

Op-Eds, Podcasts, and other Ancillary Writing

"What is a Liberal Arts Education, and Why is it more important than ever in the Age of ChatGPT?" *3D: Dartmouth in all its Dimensions*. No. 17. April 2024.

"A Degree in Thinking." Interview with Lee Coffin, Admissions Beat Podcast, Season 5, Episode 11. April 9, 2024.

"The Deeds of Philip Augustus with Cecilia Gaposchkin and Sean Field." The Medieval Podcast, with Danielle Cybuiskie.

"The ten most important books on the crusades." Blog-post. See archives at: https://apholt.com/crusades-medieval-history/

Published Interview on the ongoing importance of the Liberal Arts

"Stop saying the STEM fields are not part of the Liberal Arts." The Conversation. November 5, 2015. Adapted and reprinted in: Kallis' 2018 redesigned SAT Pattern Strategy, San Diego: Kallis Edu.

With Dr. Leslie Fall. "A Safer Health Care system Starts with the Liberal Arts." Pacific Standard. September 28, 2015.

"The Liberal Arts: A Historical Explainer." Mistitled as, "Why the tech world highly values a liberal arts degree." Washington Post. August 30, 2015.

Reissued by the American Academy for Liberal Education at:

"Just what are the liberal arts anyway?" Huffington Post. July 20, 2015.

Reprinted with some change in Dartmouth Alumni magazine, Nov/Dec 2015 issue:

"If students are smart, they'll major in what they love." Chronicle of Higher Education, Vitae. May 22, 2015.

Book Reviews, Encyclopedia Entries, and Short pieces

With Robert E. Lerner and Sara MacDougall, "Memoria: Elizabeth A.R. Brown." *Speculum*, 100, 2025.

Review of *Religious Rites of War Beyond the Medieval West*. Edited by: Radosław Kotecki, Gregory Leighton, and Jacek Maciejewski. Volume 1: Northern Europe and the Baltic. Volume 2: Central and Eastern Europe. Leiden, Brill, 2023, *Journal of Ecclesiastical History*.

Review of Jörg Oberste, *The Birth of the Metropolis : Urban Spaces and Social Life in Medieval Paris*, Leiden, Brill, 2021. *Francis recensio,* 25.1.

Review of Julia Exarchos, *Liturgy, Society, and Politics. Liturgical Performance and Codification in the High Middle Ages*, Husum: Matthiesen, 2021. *Francia recensio*. [https://journals.ub.uni-heidelberg.de/index.php/frrec/article/view/99798m]

Review of Jaume Aurell, *Medieval Self-Coronations: The History and Symbolism of a Ritual*, Cambridge UK: Cambridge University Press, 2020. *Speculum* 98 (2023), 567-568.

With Anne Lester, "Series Editors' Foreword," to Jacques Dalarun, *To govern is to serve : an essay on medieval democracy*. trans. Sean L. Field, Medieval societies, religions, and cultures (Ithaca: Cornell University Press, 2023), ix-xii. Reprinted February 2023 in The Montreal Review:

Review of Cynthia Hahn, *Passion Relics and the Medieval Imagination: Art, Architecture, and Society*, Berkeley: University of California Press, 2020. The Medieval Review.

Review of Michael Lower, *The Tunis Crusade of 1270*, Oxford: 2018. *American Historical Review* 125 (2020), 1082-1083.

Review, written with Sean Field, Martin Aurell and Yves Sassier, eds. *Autour de Philippe Auguste*. Paris: 2017. *Speculum* (2019), 503-505.

Review of Lindy Grant, Blanche of Castile, Queen of France. Yale: 2016. *The Mediaeval Journal* 7.2 (2019).

Review of Catherine Hanley, *Louis: The French Prince who Invaded England*. New Haven: Yale University Press. *Journal of British Studies* 56 (2017), 636-638.

Review of Elizabeth Lapina, *Warfare and the Miraculous in the Chronicles of the First Crusade*. The Pennsylvania State University Press, *Speculum* 93 (2015), 531-534.

Review of Tanya Stabler Miller, *The Beguines of Medieval Paris: Gender, Patronage, and Spiritual Authority*. University of Pennsylvania Press. 2014. *H-France Review* 16 (2016).

Review of Henry Parkes, *The Making of Liturgy in the Ottonian Church: Books, Music and Ritual in Mainz 950-1050*. Cambridge University Press. *Speculum* 91 (2015) 547-550.

Review of Philippe Buc. *Holy War, Martyrdom, and Terror: Christianity, Violence, and the West*. University of Pennsylvania Press, 2015. For *Reviews in History* http://www.history.ac.uk/reviews/review/1863

Review of Philip B. Baldwin. *Pope Gregory X and the Crusades. 2014*. TMR ("The Medieval Review").

Review of William Chester Jordan. *Men at the Center: Redemptive Governance under Louis IX*. The Natalie Zemon Davis Annual Lectures. Budapest and New York: Central European University Press. 2012. *Speculum* 90 (2015), 1129-1131.

Review of Jacques Le Goff, *In Search of Sacred Time.* Translated by Lydia D. Cochrane. Princeton University Press: 2014. For TMR ("The Medieval Review"), 2014.

Review of *La Papauté et les Croisades / the Papacy and the Crusades: Actes du VIIe congress de la Society for the Study of the Crusades and the Latin East / Proceedings of the VIIth conference of the Society for the Study of the Crusades and the Latin East. Crusades – Subsidia 3. Edited by Michel Balard*. Farnham: Ashgate: 2012. For TMR ("The Medieval Review"), 2013.

Review of Elisabeth Morrison et al., eds., *Imagining the Past in France: History in manuscript painting, 1250-1550* (Los Angeles: 2010). For TMR ("The Medieval Review").

Review of John W. Baldwin, *Paris: 1200* (Stanford: 2009). *Catholic Historical Review* 98 (2012), 360-361.

Catalogue Entry on Rauner Ms. Codex 003141. *European Art and Dartmouth College*. University Press of New England. (2009).

Review of Sean Field. *Isabelle of France: Capetian Sanctity and Franciscan Identity in the Thirteenth Century.* Notre Dame University Press: 2006. *Catholic Historical Review* 93 (2007), 914-916.

Review of Anthony Lappin. *The Medieval Cult of Saint Dominic of Silos* (Maney: 2002). *Speculum* 80 (2005), 253-255.

Review of Jacques Le Goff, Éric Palazzo, Jean-Claude Bonne, and Marie-Noël Colette. *Le sacre royal à l'époque de Saint Louis d'après le manuscrit latin 1246 de la BNF* (Paris: 2001). *Speculum* 79 (2004), 512-514.

Review of *The Book of Kings: Art, War, and the Morgan's Medieval Picture Bible*. Edited by William Noel and Daniel Weiss (Third Millennium Publishing and the Walters Art Museum: 2002). Published Nov 3, 2003. CAA reviews (http://www.caareviews.org/).

Review of Kay Brainerd Slocum. *Liturgies in Honour of Thomas Becket.* University of Toronto Press: 2004, for the TMR ("The Medieval Review)

Encyclopedia entries for "Charlemagne," "Denis of Paris," "Edward the Confessor," and "Louis IX." In *Holy People of the World: an Encyclopedia*. 3 volumes. Edited by Phyllis Jestice. ABC Clio (2005).

Keynote and Plenary Lectures

"Louis IX's 'Letter to the French' of August 1250, and the Chronicle tradition of the Crusade 1249-1250." *Plenary Lecture*, SSCLE: Crossing Seas, Crossing Cultures. Porto, Portugal, June 1226.

"Owning the Narrative: Louis IX and the disaster of the Egyptian Crusade of 1249-1250." Saint Louis University. The Gavitt Lecture. November 13, 2025.

"Kantorowicz on Coronations." Keynote Address. April 22, 2025. Conference on "Royal Inauguration Ceremonies in the Early and High Middle Ages." Warsaw, Poland. Delivered remotely.

"Looking for History in the Liturgy." Keynote Speaker for "Music, Liturgy, History: Challenges to Medieval and Early Modern Workshop. Kings College, Cambridge. January 25, 2019.

"The Cross Invincible." Plenary Speaker, Fourth Quadrennial Symposium on Crusade Studies. Saint Louis University. June 17-20, 2018.

"Liturgies of travel and pilgrimage and the penitential aspects of the First Crusade." Invited as Keynote speaker. On the Road: Travels, Pilgrimages, and Social Interaction. Passages from Antiquity to the Middle Ages, VI. University of Tampere, Finland. August 6-8, 2015.

"Penitential Pilgrimage in the Age of the Crusades." Invited as Plenary Speaker. "Travel and Translation. 32nd Annual New England Medieval Studies Consortium, graduate student conference. Yale University. March/April 2015.

Seminars and Invited lectures

"Cecilia Helene Payne Gaposchkin: Reflections from two centuries onwards." Departmental seminar, Department of Astronomy, Rutgers University. October 28, 2025.

"Crusade and Communications: Louis' letter to the French of August 1250." University Seminar, Medieval Studies, Columbia University, New York City, September 24, 2025.

"Revisiting the cult of Saint Louis at the Church of St.-Denis." September 12, 2025. Symposium celebrating Peggy Brown. University of Pennsylvania.

"The meaning of Service: medieval and modern." Medieval Academy of America. March 21, 2025."

"The place of Notre Dame in the broader sacral topography of Paris over time." January 27, 2025. Notre Dame Seminar, Yale.

"Les études capétiennes aux États-Unis : histoires et filiation." (reprise) December 4, 2024. The Sorbonne (Hélary seminar).

"Saint-Denis's relics inventory of ca. 1235." The Medieval Seminar. Dartmouth College. January 17, 2024; Johns Hopkins University, March 2023 (Lester Seminar)

"Officium de passione domini." Pontificia Universita Antonianum. "Bonaventura: Autore spirituale," May 4, 2023.

"The Croix d'Anseau and the Cult of the Cross in Paris." Medieval Studies Seminar. Harvard University. April 2, 2023.

"Sacral Paris and the Capetians" for "Political history in the Later Middle Ages: New Approaches." The Late Medieval Seminar. University of Oxford. February 7, 2023.

"The Cross of War in the Age of the Crusades," University of Stockholm, Center for Medieval Studies, December 12, 2022.

"Les études capétiennes aux États-Unis : histoires et filiation." November 24, 2022. The Sorbonne (Lachaud seminar).

"La Croix d'Anseau et le culte de la croix à Paris." November 23, 2022. The Sorbonne. (Caby seminar)

"les reliques de la croix et les croisades " November 23, 2022. The Sorbonne (Hélary seminar).
"Crusades and the Power of the Cross." October 31, 2022. Aalborg University.
"Cross relics and Crusade Warfare." October 10, 2022. University of Groningen, Research Center for Historical Studies.
"Le Université La Sorbonne, Collège des Bernadins. March 26, 2022. Cult de Saint Louis depuis Le Goff." Colloque international: Quoi de neuf sur Saint Louis depuis Jacque Le Goff?
"The Cross of War in the Age of the Crusades." October 2021, the 2nd International Seminar on Crusades and Military Orders, Conference organized by Latin American Society for the Study of the Crusades and Military. (online) Recorded talk streamed here: https://www.youtube.com/watch?v=YAa66BQJ1lo.
"Louis IX and the Triumphal Cross of Constantine." Center for War and Diplomacy. Delivered virtually. March 18, 2021.
"Les 'Capétienistes' en Amérique, la liturgie de la Vraie Croix, et la Sainte Chapelle." Université de Lyon. March 24, 2019.
"The True Cross at the Sainte Chapelle and the Capetian Court." Graduate Center for Medieval Studies. University of Reading. February 28, 2019.
"Making Capetian the Cross of Christ." Symposium in Honor of Elizabeth A. R. Brown, aka. Peggyfest. Cuny Graduate Center. March 16, 2018.
"Liturgy and Art at the Sainte Chapelle." Conference on "Arts, Liturgy and the Shaping of Medieval Urban Landscapes." Mandel Scholion Center. Hebrew University. December 10-13, 2017.
"Nivelon of Quierzy, the relics of 1204, and the Cathedral of Soissons: liturgy and devotion in the aftermath of the Fourth Crusade."
"Processions, Penance, and Performance: the pre-battle processions of the First Crusade." History methodology forum." Newnham College. Cambridge University. May 17, 2017.
"Sanctity and Sacrality at the Sainte-Chapelle in the middle of the Thirteenth-Century." Bristol. Mini-conference on Sanctity during the reign of Louis IX. March 15, 2017.
"Salvation and Judgment in the Liturgy of the Sainte Chapelle." Humanities Research Centre. "A workshop on the Sainte Chapelle (Paris). York University (England). February 28, 2017.
"Royal Piety and Devotion at the Sainte-Chapelle. What the liturgy can tell us." University of Kent. February 2, 2017.
"Isaiah, the Capture of Jerusalem, and the Second Coming." IHR (Institute for Historical Research) Crusades Seminar, London, January 16, 2017.
"Processions, Penance, and Performance." Invited talk and participation to "Interdisciplinary Approaches to Medieval Material Religion" Symposium, as part of the Bearers of the Cross project. London, June 21-22, 2016.
"Performing Penance and the First Crusade." Invited lecture. Department of History. University of Notre Dame. March 16, 2015.

"Why was the First Crusade Penitential": Forum Ashkenaz. Institute for Advance Studies, Jerusalem. December 5, 2014.

"New Perspectives on the Festivitas Sancte Hierusalem at the Holy Sepulcher, before 1149." "Jerusalem and the Crusades: News Trends in the Study of the Crusading Movement and the Medieval Levant." The Jerusalem Institute for Advanced Studies. December 7-12, 2014.

"L'épée du roi: Pouvoir royal et l'autorité royale dans les quatre premières bibles moralisées." Invited participation in the Colloque Saint Louis, Amiens, September 11-12, 2014.

"Kingship and Crusade in the first four Moralized Bibles." Invited participation in symposium on the Capetian Century. March 26-28, 2014. Princeton University.

"Liturgy as a Weapon of War." Medieval and Early Modern History Seminar. Brown University. November 19, 2013.

"On Elizabeth A. R. Brown." Kings like semi-gods. Autour des travaux d'Elizabeth A. R. Brown: Journée d'étude organisée par le GDR Capétiens. Paris. June 15, 2013.

"Echoes of Victory: Liturgical Commemoration of the Capture of Jerusalem in the West." Medieval Seminar. Dartmouth College. January 16, 2013.

"Crusade, Liturgy, Ideology, and Devotion (1095-1400)." Shelby Cullom Davis Center Seminar. Princeton University. April 27, 2012.

"Penance, Supplication, and Vengeance: Liturgical Responses to the Crusades in the Thirteenth Century." University of Washington in Saint Louis. March 2012.

"Medieval Liturgy and Music as a Historical Source: the Case of Louis IX of France." Invited talk. Music Senior Colloquium. May 6, 2011.

"Jerusalem and the European Rites of Departure." Invited talk. The "Vermont Medieval Colloquium". October 28, 2010.

"Saint Louis of France: kingship, liturgy, memory." Invited talk. The "Rhode Island Medieval Circle." Brown University. October 8, 2009.

"Defining the Ideal King: Retrospective Interpretations of Saint Louis' Reign." Shelby Cullom Davis Seminar. Princeton University. November 10, 2005.

"Reconstructing Sanctity in Franciscan Liturgical Offices: The Case of Franciscus Vir (Office for Saint Francis) and Francorum Rex (Office for Saint Louis IX of France)." The New York Liturgy Society. New York. November 18, 2004.

"Saint Louis in Fourteenth-Century Hours." Branner Forum. Columbia University. February 10, 2003.

"Kingship in the Sermons on Louis IX." Medieval Seminar. Dartmouth College. October 19, 2005.

"Ludovicus alter Franciscus: The Franciscan Interpretation of Saint Louis IX of France, ca. 1300." Medieval Seminar. Dartmouth College. Nov. 15, 2000.

Conference Papers (and Roundtables)

"Radiant Afterlives: Kantorowicz, Political Mysticism, and the Histories We tell: A roundtable discussion." Leeds International medieval Congress, July 8, 2026.

"Crusading and Outremer in the Age of St Louis." Leeds International Medieval Congress, July 8, 2026.

"André Vachez's *Shrines, Relics, and Saints :* A roundtable discussion." Roundtable participant. Leeds International Medieval Congress. July 6, 2026.

"Louis IX's "Letter to the French" of August 1250." Leeds International Medieval Congress, July 9, 2025.

"Political Liturgies in the High Middle Ages: Beyond the Legacy of Ernst H. Kantorowicz." Roundtable participant. Leeds International Medieval Congress, July 6, 2022.

"Muslim Sources of the Crusader Period." Roundtable participant. SSCLE, Royal Holloway, July 1, 2022.

"Cross Relics in Crusading Warfare." SSCLE, Royal Holloway, July 1, 2022.

"The Cross, the Capetians, and Paris." Virtual MAA (Bloomington IN) April 15, 2021.

"Louis IX and the Four Crowns of Christ." MAA, 2020. Cancelled due to Covid.

"The Capetians and the True Cross." Leeds International Medieval Congress, July 4, 2019.

"Transforming Local Devotion: Nivelon of Soissons and his Cathedral." SSCLE Conference, Diversity of Crusading." Odense, Denmark, June 27- July 1, 2016.

"The Liturgy of War in Late Medieval France." October 31, 2015. Prosecuting War in the Long Fourteenth Century. Department of French and Italian. Dartmouth College.

"Nivelon of Soissons' crusade relics in their liturgical context: redefining the legacy of the Fourth Crusade." Medieval Academy. March 13, 2015. Medieval Academy of America, 90th annual meeting. University of Notre Dame.

"Kingship and Crusade in the First Four Moralized Bibles." Kalamazoo. May 11, 2014.

"Sacred Texts, Sacred Contexts: The liturgy of the Cross and the development of early Crusade Ideology." Third International Symposium on Crusade Studies." Saint Louis University (28 Feb-1 March, 2014)

"Folding the Capture of Jerusalem into Providential History in the liturgy of the Holy Sepulchre." American Society of Church History, held in conjunction with the American Historical Association. Jan 3. 2014.

"Processions, Collective Expiation, and the Expansion of Lay Involvement." First annual symposium on Medieval & Renaissance Studies at Saint Louis University. June 17-19, 2013.

"Monks at War: Crusading through Prayer." 47th International Congress of Medieval Studies. Kalamazoo MI. May 2012.

With Sean Field: "Before Saint Louis: Louis IX's Early Hagiographic Tradition, 1270-1282." Medieval Academy. Saint Louis, MO. March 2012.

"The Development of the Papal Crusade Blessing." 46th International Congress of Medieval Studies. Kalamazoo MI. May 14, 2011.

"Crusade in the East, Relics, and Liturgy in the West." Medieval Academy. Scottsdale AZ, April 16, 2011.

"The Place of Jerusalem in Western Crusading Rites." American Historical Association Conference. Boston. January 2011.

"The Miracles of Saint Louis." 45th International Congress of Medieval Studies. Kalamazoo MI. May 2010.

"The Liturgical Rite for Taking the Cross: Thematic and Ritual Developments in the Twelfth and Thirteenth Centuries." The American Catholic Historical Association annual conference, Princeton N.J., March 13, 2010.

"Rites of Pilgrimage and Crusade." The Second International Symposium on the Crusades, Saint Louis University, February 20, 2010.

"Crusades in the Early Moralized Bibles." 44th International Congress of Medieval Studies. Kalamazoo MI. 7 May, 2009.

"Thinking about Kingship in Preaching about Saint Louis of France." The Sixteenth International Colloquium of the Medieval Sermons Studies Society. Saint-Maurice d'Aguane, Switzerland. 19 July, 2008.

With John Zaleski. "Framing Louis IX as a Saint in the Sermons of Bertrand of Tours, OFM." 43rd International Congress of Medieval Studies. Kalamazoo MI. May 8, 2008.

"Questioning the Capetians." Society for French Historical Studies Symposium. Rutgers University, New Brunswick, N.J. April 4, 2008.

"Thinking about Kingship in Preaching about Saint Louis of France." Midwest Medieval Conference. Saint Louis University, Saint Louis, MO. October 13, 2007.

"Louis IX and Liturgical Memory." International Medieval Society Symposium. Paris. June 28 2007.

"Saint Louis of France as a Suffering Saint: Crusades, Passion, and Martyrdom in the Sanctification of Louis IX." 42nd International Congress of Medieval Studies. Kalamazoo MI. May 12, 2007.

"Imaging Ideal Kingship at the Capetian Court: The Moralized Bible of Louis IX." 41st International Congress of Medieval Studies. Kalamazoo, MI. May 9, 2006.

Participant in Roundtable Discussion of Gabor Klaniczay's Holy Rulers and Blessed Princesses. 41st International Congress of Medieval Studies. Kalamazoo. MI, May 8, 2006.

"Instructions on Kingship in the Moralized Bible of Louis IX." Medieval Academy. Cambridge, MA. March 31, 2006.

"The Role of the Crusades in the Canonization Dossier of Saint Louis." Crusades: a Medieval World in Conflict. Saint Louis University. Saint Louis, MO. February 18, 2006.

"Kingship and Sanctity in the Sermons of James of Viterbo (d. 1308) on Saint Louis IX of France (Vatican, Capit San Petri, D213)." 40th International Congress of Medieval Studies. Kalamazoo, MI. May 7, 2005.

"Louis IX, Joshua in Jericho, and the Idea of Holy War." 38th International Congress of Medieval Studies. Kalamazoo, MI. May 8, 2003.

"Kingship, Liturgy, and the Sanctity of Louis IX in Fourteenth-Century Books of Hours Made for Capetian Princesses." Renaissance Society of America Annual Meetings. Toronto, Canada. March 27, 2003.

"O martyr desiderio: Stigmata and Crusade in the Liturgies of Saints Francis and Louis." 37th International Congress of Medieval Studies. Kalamazoo, MI. May 2, 2002.

"Preliminary Observations on the Sanctity of Louis IX in Fourteenth- and Fifteenth-Century Sermons." 34th International Congress of Medieval Studies. Kalamazoo, MI. May 7, 1999.

"In Honor of the Saints: Architecture and Liturgy of Local Saints at Amiens Cathedral." 33rd International Congress on Medieval Studies. Kalamazoo, MI. May 9, 1998.

"The King of France and the Queen of Heaven: The Iconography of the Porte Rouge of Notre-Dame of Paris." 32nd International Congress on Medieval Studies. Kalamazoo, MI. May 10, 1997.

Public Presentations, Service talks, and Lectures

"The place of Notre Dame in Paris' Sacral Geography." Yale University. (Freedman, Bloch, and Jung class). January 2025.

"A Conversation with Peter Abelard (d. 1142) about the Liberal Arts. May 14, 2024. Dartmouth College.

"On Cecilia Payne Gaposchkin." Cary Memorial Library. March 29, 2022. (Virtual). https://www.youtube.com/watch?v=-6bKH7GNmK4

"Casual conversation." Class of 1969, Dartmouth College. May 18, 2021. (Virtual)

"This is not that: The Black Death and Covid," for the Vermont Humanities Council, First Wednesday series. May 5, 2021.

"Cecilia Helena Payne Gaposchkin: Reflections from two generations on." Delivered twice: March 8, 2019, Saint Paul's School for Girls (London). January 17, 2020 (Saint Paul's School, Concord NH).

"Gothic Magnificence." Vermont Humanities Council. Norwich Congregational Church, United Church of Christ. Norwich VT. March 2, 1996.

"STEM and Medieval Studies." Talk to the Annual Meeting of the Committee for Centers and Regional Associations (CARA). February 28, 2016.

"STEM and the Liberal Arts." Public lunchtime talk. Leslie Center for the Humanities. February 25, 2016.

Lunchtime talk on the value of the Liberal Arts to the Dartmouth Alumni Council. October 23, 2015.

"Sacred Space in Gothic France." Vermont Humanities Council. Fall 2012 Conference: "Sacred Spaces, Sacred Places: Religious Architecture and Sites." Stowe, VT. November 10, 2012.

"Shock and Awe: Religion and the Medieval World" Dartmouth Club of New Jersey. Princeton, NJ. February 4, 2012.

"Envisioning the Crusades in Medieval Europe." Green Mountain Academy. Manchester VT. July 28, 2011.

"The Image of Empire in the Post-Classical World: Charlemagne and the Memory of Rome." Matthew I. Weinke Memorial Lecture. Classical Association of the North East (CANE). Summer Institute. July 13, 2001.

"The Devil as a Woman: Temptation and Projection in the late Middle Ages." Westchester Community College, Women's History Month Forum. Faculty Enrichment Program. March 8, 2001.

Public Lectures offered at the Cloisters Museum (Metropolitan Museum of Art), Fort Tryon Park, NY: "Biblical Symbolism: Typology and Meaning in Medieval Art" (Feb. 8, 2003); "The Visual Dialogue between Church and State (Aug. 4, 2001); "Reading Women's History through Medieval Art" (March 3, 2001); "Power and Politics in the Art of Later Medieval France" (Nov. 21, 2000); "Women in Medieval Art" (July 3, 1999); "Constructing Salvation: The Relationship between the Old and New Testaments in Medieval Art" (June 13, 1998); "Kings and Crowns: Themes of Royalty in Medieval Art" (Nov. 8, 1997); "The Art of the Liturgy." (Aug. 5, 1997).

Conferences, Workshops, and Sessions Organized

"A Socio-cultural History of the Frankish Kingdoms of Jerusalem (1099-1291) – A roundable on Benjamin's Kedar's forthcoming Book." Organized for the Fifth Quadrennial Symposium on Crusades Studies." October 3-5, 2024. Madrid.

"City of Relics." Conference, May 9-13, 2023. Dartmouth College.

"The Crusader's Cross." Session organized for SSCLE, June 2022, Royal Holloway, London.

"Second Annual Dartmouth History Institute." May 29-June 1, 2018, Hanover NH.

The Biennial Medieval Colloquium. Dartmouth College. Organizer or Co-organizer. Nov. 2, 2013; Nov. 10, 2011; Nov. 2, 2013; Nov. 21, 2015; Nov. 11, 2017, Nov. 23, 2019, April 22, 2022 (projected; postponed due to Covid).

"Liturgy in the Holy Land." April 26-30, 2015, Hanover NH.

"Crusade Relics in the West." Session Organizer. Medieval Academy. South Bend IN. March 12, 2014.

"Capetians" (3 sessions). International Congress of Medieval Studies. Kalamazoo, MI. May, 2010.

Co-organizer (with Christopher MacEvitt). New England Medieval Conference. "Crusades, Jihad and Identity in the Medieval World." Held at Dartmouth College. October 3-4, 2008.

"Capetian Sanctity." International Congress of Medieval Studies. Kalamazoo, MI. May 2006.

"Instruction and Kingship at the Capetian Court." Medieval Academy. Cambridge, MA. March 30-April 1, 2006.

"Art and Ideology in the Morgan Old Testament," and "Architecture and Ideology in the Gothic Era." 39th International Congress of Medieval Studies. Kalamazoo, MI. May 7, 2004

"Art and Ideology in Carolingian and Ottonian Europe," "Art and Ideology in Gothic Europe," and "Art and Ideology at the Court of Blanche of Castille." 38th International Congress of Medieval Studies. Kalamazoo, MI. May 9, 2003.

Courses Taught (Dartmouth College)

Archival Research and the Production of History (Hist 10.02)
Arts of Power from Augustus to the Sun King (Hist 44.2)
Constantine the Great (Clst 7, First-year seminar)

Constructing Ideologies: Politics and Religion in the Western Tradition, with Dr. Phyllis Katz (Mals 322)
Crusades, 1095-1500 (Hist 4), formerly Crusades and Culture 1095-1350 (Hist 6.2)
Crusades and Jihad: Comparative Perspectives on the Mediterranean (1095-1300), with Dr. Kevin Reinhart (Hist 6.2, Coco 12)
European Intellectual and Cultural History, 400-1300 (Hist 43)
Europe in the Age of Wonder (300-1715) (Hist 3.01)
Europe in Medieval and Early Modern Times (Hist 3)
Imaging Power: Ideology, Authority and Representation in Medieval Europe, with Dr. Jane Carroll (Coco 9)
Joan of Arc (First-year seminar, Hist 7); (Senior Seminar, Hist 98.21). Also taught at University College London as "the Dartmouth Module."
Medieval Paris (Hist 7, First-year seminar)
Medieval France (Hist 44)
Medieval Rulership (Hist 98.4)
Saints and Relics in the Middle Ages (Hist 96.39).Also taught at University College London as "the Dartmouth Module."
Ritual, Sacred Arts, and Pilgrimage, East and West, with Dr. Allen Hockley (Coco 15)
Ritual and Violence in Crusader Jerusalem (Hist 96.12)
Transformation of Rome in Late Antiquity (Hist 6.4/Clst 11)
Women, Gender, History, and Art in the Middle Ages (Hist 7.1, First-year seminar)

Student Mentoring, Advising, and Recognition

Faculty Advisor to Dog Day, College Improv Group (2021-)
"Last lecture series presenter." Dartmouth College. October 6, 2015 (DOSC program).
Faculty Advisor to Dartmouth Sorority, XD (successor to Tri-Delts) Sorority, 2015-.
Faculty Advisor to Dartmouth Chapter of Delta Delta Delta (Tri-Delts) Sorority (2008-2015)
Dean of Faculty Award for Advising and Mentoring (2012)
Green Key Society (Student Honor Society) Award for Outstanding Commitment to Students and Service to the Dartmouth Community. May 2009.
Faculty advisor and reviewer for Chimera: Dartmouth Undergraduate Journal for the humanities. (2009-present)
Committees for Senior and M.A. theses, various Independent Studies, etc., Dartmouth (2004-present)

Theses Directed or Co-Directed, PhD committees,

Outside Committee member on Ph.D. Theses: Richard Allington, Saint Louis University (2018); Evan McAllister, Saint Louis University; Hannah Schacter, Hebrew University; Darren Henry-Noel (Queens University, CA).
Michelle Mulé: English and Danish identities, 800-1066 (Senior Thesis: Department of History, 2025)
Emilie Bowerman: The Cult of the Cross in the Hispanic Rite, fourth to eighth centuries. (Senior Thesis: Department of History 2023) Winner of both the

departmental Reichard Prize for best thesis in the Department of History, and the college Rintels prize for best thesis in the Social Sciences.

Mary Winter: These religious poems in stones: The building of the Cloisters Museum and the Making of Medieval Memory (Senior Thesis : Department of History, 2022)

Kelly Emery: Medieval Memories: (Senior Thesis: Department of History, 2016)

Emily Ulrich: Echoes in the Margins: Reading the Dartmouth Brut in Early Modern England (Senior Thesis: Department of History, 2011)

John Zaleski: Reconciling Poverty and Obedience in the 1320s: The Sanctorale Sermons of Bertrand de la Tour, OFM (Senior Thesis, Department of Religion, 2009, co-directed)

Emily Winkler: Resolving Rome: Geoffrey of Monmouth and the Creation of Britain's Identity (Senior Thesis, Department of History, 2008)

Brad Wolcott: Striking a Balance: The Numismatic Evidence for the Religious and Political Policy of Constantine the Great (Senior Thesis, Department of Classics; 2006. co-directed)

Ekaterina Shelogurova: The Narrative cycle of the Arch of Constantine (M.A. thesis, MALS Program, 2004)

George Storm: Damnatio Memoriae: case studies from the Roman Republic through the first Century A.D. (Senior Thesis, Department of Classics, 2004, co-directed)

Service to the Field

Series editor: Medieval Societies, Religions, and Cultures (MSRC), Cornell University Press. 2019-. (Coeditor with Anne Lester).

Chair, Prize committee, Best Book and Best First Book (in alternating years), from the SSCLE (Society for the Study of the Crusades and the Latin East). Ongoing.

Member, Search committee for the Editor of Speculum, 2024-2025.

Member, Prize committee for the Hagiography Society's prize for best first book, 2023-2024.

Editorial Board, Speculum. 2019-2023 term.

NEH grant reviewer (Medieval and Renaissance Studies). 2019.

AHA Prize Committee, for the J. Russell Major Prize. January 2017-January 2020. Chair, 2018-2019 cycle.

Book Review Editor, Speculum. 2015-2018 term.

Medieval Academy Publications Advisory Board. 2014-2018 term.

Editorial Board, French Historical Studies. 2014-2017 term.

Dartmouth Medieval Colloquium (see above)

New England Medieval Conference, Immediate Past president (2009-2010), President (2008-2009); Vice President, (2007-2008). Co-organizer of NEMC Conference for October 3-4 ,2008, "Crusades, Jihad, and Identity in the Medieval World".

MDRN (Medieval Renaissance Studies) Steering Committee. Dartmouth (2006-present)

Medieval Seminar, Convener. Dartmouth (2007-2008; 2010-2012, 2013-2016, 2017-2018, 2019-)

Medieval Colloquium Organizer. Dartmouth (2011 co-chair; 2013 chair, 2015 chair, 2017 chair, 2019 chair, 2021 chair, 2025 chair.)
Manuscript and Grant Reviewer for:
American Philosophical Society Publications
British Academy
Crusades
Dumbarton Oak Papers
English Language Notes
Haskins Society Journal
Journal of Medieval History
Journal of the Warburg and Courtauld Institutes
Literature Compass
Mediaeval Studies
Peregrinationes
Religions
Speculum
Viator
Arc Humanities Press
Brepols
Cornell University Press (outside of my own series)
Hackett Publishing
Israel Science Foundation (ISF) (Grants)
Liverpool University Press
National Science Foundation of Poland
Penn State University Press
Princeton University Press
Routledge/Taylor and Francis
University Press of New England (UPNE)
Tenure, promotion, and endowed chair evaluator, including for peer institutions both US and International (confidential)

Service to the College - Institutional

Committee on Policy (COP). 2022-2025 term. (Chairing W2024. F2024, W2025)
Committee on Faculty (COF). 2021-2022 term.
Council on Sponsored Activities (CSA). 2021-2022. (COF de officio).
Council of Academic Freedom (CAFR). 2019-2022. Secretary, 2019-2020 term.
Title IX Council. 2019-2021.
Committee on Policy (COP). 2019-2020 (replacement).
Committee on Student Life (COSL). 2017-2020.
Steering Committee for IWR's Commemoration Conference "College Writing from the 1966 Dartmouth Seminar to Tomorrow). 2016
Ethics Institute Faculty Advisory Board (2014-2017 term)
Orientation Steering Committee (2010-2020)
King Scholars Advisory Board (2013-ongoing)

Institute for Writing and Rhetoric (IWR) Steering Committee, Dartmouth. (2005-resent); Subcommittee on Exemptions (2008-ongoing)
COS (Committee on Standards) Dartmouth (2006-2013)
ACC (Advising Coordinating Committee) Chair. Dartmouth (2006-2011)
Ad-hoc Committee: Academic Enhancement (Dean of the College Charge, 2005-2006)
Ad-hoc Committee: Academic Support Self-Assessment (Dean of the College Charge, 2008-2009)
Alumni Council Ad Hoc committee to Support Greek Letter Organizations (2008-2009)
Dean of the College Area Search Committees (Associate Dean of the College for Student Support Services, 2010); (Pre-Health Advisor, 2010); (four new Assistant Undergraduate Deans, 2011) College – Student
Faculty advisor to the Dartmouth Undergraduate Historical Review (2022-)

Service to the College – Departmental

Department Chair, 2020-2023 term; 2024W-S.
Departmental Search Committees
Chair, Intellectual Life Committee, 2024-2025
(Chair: Pre-Modern Islamic World, 2019-2020)
(Islamic Middle East; 2017-2018)
(Senior Search/Recruitment 2012-2013)
(European Intellectual; 2009-2010)
FSP (Foreign Study Director), Fall 2016, Fall 2023
Morton Prize Committee (2024)
Chair, Curriculum Working Group. 2014-2015.
Junior Faculty Evaluation Committee. 2015-2016.
Junior Report Committee 2015-2016
Director and Second reader on senior theses
Ad-hoc committees and assignments

Professional Associations

American Historical Association
Hagiographical Society
Medieval Academy of America
Society for the Study of the Crusades and the Latin East