

BILL PHILLIPS

Education: U.S.C., Los Angeles; MFA in Cinema, Emphasis in Writing and Production, 1973. Dartmouth College, Hanover, NH; AB, Senior Fellow in Film, 1971.
Member of the Writers Guild of America since 1980.

SELECTED SCREEN CREDITS AND ASSIGNMENTS:

WINTER SOLSTICE, feature romance, 5th Draft completed Dec. 2016.
LEAVING CHEYENNE, Romance. Adaptation of novel by Larry McMurtry for Kings Road Entertainment. Commenced 1998, revision Dec 2005. Ken Aguado, Producer.
PO BIZ, feature comedy, work in progress, commenced summer 2005.
LIGHT LEAKS, feature, work in progress, second draft commenced March, 2004.
DAMN ATCHAFALAYA, feature suspense, about New Orleans flooding, 48th draft making the rounds in L.A when Hurricane Katrina hit.
THE DARK ROOT, feature adaptation of novel by Archer Mayor, completed 2/03.
DOWNERS GROVE, feature adaptation of novel by M. Hornburg, 12/02.
BELOW SEA LEVEL, feature, psychological suspense.
KEEPING FAITH: THE BABY OF FIREHOUSE 73, Green/Epstein Prods, 2-hr. feature.
THE BEAST, Horror 3-D. Adaptation of the novella by R.L. Stine for IMAX Corp. for an IMAX 45-minute film. Andrew Gellis, Producer. 1999.
JACK REED: DEATH AND VENGEANCE, Another installment of the Brian Dennehy 2-hour film - NBC. Patricia Clifford, Producer. Aired 10/96.
SEDUCTION IN A SMALL TOWN, Orig. Teleplay for ABC-TV, Green/Epstein Productions, Jim Green, Producer. Charles Wilkinson, Director. 2-hr. film, w/Melissa Gilbert/ Dennis Weaver. Aired 2/97.
JACK REED: A KILLER AMONG US, co-written/directed by Brian Dennehy for NBC. Patricia Clifford, Producer. Aired 1/95.
VOICE FROM THE GRAVE, 2 hr MOW for NBC-TV, aired 10/96. First Position teleplay credit. John Cosgrove, Executive Producer.
SHADOW OF A DOUBT, adaptation of novel by William J. Coughlin, co-written/directed by Brian Dennehy. Aired 12/95, NBC. Script nominated for Mystery Writers' Edgar Award.
JACK REED: A SEARCH FOR JUSTICE, NBC 2-HR. MOW, co-written and directed by Brian Dennehy. Steve Krantz and Tony Etz, Producers. Aired 10/94.
THE BEANS OF EGYPT, MAINE, IRS Media, American Playhouse, 1994. Directed by Jennifer Warren, produced by Rosilind Heller. Adaptation of Novel by Carolyn Chute.
CREATURE FROM THE BLACK LAGOON, Remake of original for Universal, John Carpenter, director. Unproduced. 1992.
THERE GOES THE NEIGHBORHOOD, Writer/Director. Comedy w/ Jeff Daniels, Catherine O'Hara, Hector Elizondo, Judith Ivey, Dabney Coleman, Rhea Perlman, Harris Yulin, Jon Banks, Chazz Palminteri, Richard Portnow, Jeremy Piven. 1992. Distributed by Paramount. Kings Road Productions, Steve Friedman, Producer. European distribution as PAYDIRT by Rank.

IN A CHILD'S NAME, Adaptation of the book by Peter Maas, a CBS 4-hour mini-series, Dan Wigutow and Helen Verno, Producers. With Valerie Bertinelli. 1/92. Nominated for Emmy: Best Miniseries. Won Golden Globe. 1st Position Shared Credit.

RISING SON, Original Teleplay (drama). TNT, 7/90, with Brian Dennehy, Matt Damon, Piper Laurie. David Manson, Executive Producer; John David Coles, director. Sole teleplay credit.

RAINBOW DRIVE, ITC Prods: Adaptation of the Novel by R. Thorpe. Ex. Prod. Michael Viner. 10/90 Showtime. Shared Credit.

EL DIABLO, Orig. Teleplay w/John Carpenter & Tommy Lee Wallace (Comedy/western). Stars Lou Gosset, Jr., Anthony Edwards. HBO, 7/90. CABLE-ACE Award, Best Screenplay. J. Carpenter & Debra Hill, Producers.

PHYSICAL EVIDENCE, Columbia, 1987, with Theresa Russell, Burt Reynolds, Ned Beatty. Dir by Michael Crichton. Original Screenplay (suspense). Solo credit.

JANE'S HOUSE, for Mercury Entertainment, 1986. Adaptation of the Novel by Robert Smith (domestic drama). Produced for network TV in 1993. Uncredited. (My version produced by Michael Phillips)

FIRE WITH FIRE, Paramount. Original Screenplay titled CAPTIVE HEARTS (teen romance/drama) produced in 1985 w/ Craig Sheffer/Virginia Madsen. Shared writing credit. Tova Laiter, Producer.

CLOAK AND DAGGER, Universal, 1983. Final Draft Script (suspense). Dir: Richard Franklin, with Henry Thomas, Dabney Coleman. Produced 1983. Uncredited.

CHRISTINE, for Columbia Pictures. Adaptation of Novel by Stephen King (horror), produced in 1983. Directed by John Carpenter. Solo screenplay credit.

FIRESTARTER, Universal. 2nd Draft Adaptation, Novel by S. King (horror), prod 1983. Uncredited.

SUMMER SOLSTICE, 1980, with Henry Fonda/Myrna Loy. Only drama produced outside network development, aired on ABC. Dir: Ralph Rosenblum. Solo writing credit.

FIRE AND ICE, the 1980 Winter Olympics film. Writer of this documentary. Jack Hennessy Motion Pictures, Pasadena, California, 1980.

TEACHING EXPERIENCE:

Visiting Professor, Screenwriting, University of Glasgow, Scotland, UK. (Fall, 2001)

Visiting Professor, University of Strathclyde, Glasgow, Scotland, UK (workshop)

Associate Professor, Dartmouth College, Summer 2000 Ongoing. Teaching Screenwriting I and II, First-year Seminars in Screen Adaptation (for English, Comp. Lit., Theater and Film Studies), Screenwriting in the Master of Arts in Liberal Studies Program, plus providing graduate and undergraduate tutorials.

Associate Professor, Boston University, Fall '99 - Spring 2000. Taught Screenwriting and Film Directing to undergraduates and graduate students, full time, regular faculty.

Visiting Associate Professor, Dartmouth College, Screenwriting. Spring, 1989 and Ongoing from Fall 1993 - Spring 1999. Taught Screenwriting I and II.

Screenwriting Workshop Leader, Cranbrook Retreat for Writers, The Cranbrook School, Bloomfield Hills, MI, summers of 1997-99.

Screenwriting Tutor for Antioch College, 1999.

Screenwriting Consultant to the Maine Filmmaking Workshop, summer 1999.

Screenwriting Workshop Leader, Fine Arts Work Center, Provincetown, MA, su1997.

RELATED EXPERIENCE:

In Post-production: THE FINAL CLIMB, Documentary, January 2017. (Director)
Director, INTERESTS, OPTIONS, STANDARDS, a NASA training film, 2016.
Director of Photography, FLUTTER, science fiction short, 2016.
Director, SABRA, documentary on VT artist Sabra Field begun 2011, partially funded by Dartmouth with a “Distinguished Lecturer of the Year” Grant.
Sabra: Finalist for Best Feature Doc.: Middlebury New Filmmakers’ Festival, 2015.
Sabra: Winner: Best Film about a Vermonter: VT International Film Festival, 2015.
Sabra: Winner: Audience Favorite: VT International Film Festival, 2015.
Director of Photography, WHITE LIES, BLUE DREAM, a dramatic short. 2013.
Web-video filmmaker, The Brooklyn Collective, Brooklyn, NY. 2010-11.
Creative Consultant, REFUGE (formerly) The Mansion, a feature shot in Atlanta, 2011.
Director/Editor, ON THE TRAIL, digital film documentary about the 75th Anniversary of the Green Mountain Horse Association’s 3-day 100-Mile Trail Ride. 2010.
Writers’ Guild of America arbiter (for screen credit determination) anonymous, 2008
Writers’ Guild of America Strike Captain for VT-NH - November, 2007 – January, 2008
Keynote Speaker, Plymouth State University conference on Film and the Sixties.
Comparing Psychos: or Murder Ain’t What it Used to Be.(comparing Hitchcock, Gus Van Sant, Robert Bloch) October 2007.
NH State Council on the Arts, judge, literary panel, May 2007.
Writer/Editor, BREAKING UP, an HD digital version of the play, 2007.
WINDSOR PRISON FILM. 16 hrs. 16mm film, 300 hours ¼” tape recorded in 1975 when US’s oldest maximum security prison closed; revived for digital completion - 2007.
Lecturer, Writers’ Day, Southern NH Univ., March 2007. How to Write a Screenplay People Will Read.
Playwright, BREAKING UP, a short comedy produced by The Parish Players, Thetford, VT, Feb. 2007.
Member, The Upper Valley Film Producers’ Group, 2006 on.
Board of Directors (and program committee, White River Indie Fest -- a film festival in WRJ, VT, 200 on)
Founder, Writers’ Table, a weekly forum for professional writers in the Upper Valley, 2005 and ongoing.
NH State Council on the Arts, judge, literary panel, May 2004.
Screenwriting Fellow, The Corporation of Yaddo, March, 2004.
Director, NASA Multimedia Training Film (used in Internat’l Space Station), 2003-2004.
East Wheelock Cluster, Dartmouth College, with Res. Dir. Cleopatra Mathis, cultural/ educational responsibilities. 1997-1999.
Writer/Dir.; General Dynamics, CA 1980-1 (NATO weapon systems). Secret Clearance.
Cinematographer/Editor; Higgins Prod, W Hollywood, CA 1979-80 (educational films).
Dartmouth Med Sch, Hanover, NH, Writer/Director Medical Films & TV Shows, 1973-8.
Writer/Director/Cameraman/Editor THE SEASHORE LIFEGUARD, a training and public relations film for the Cape Cod National Seashore, 1971.
Playwright, Mass. State Drama Festival, 1967, THE MADISON AVENUE MUSE.
Playwright, Mass. State Drama Festival, 1966, TO BE OR NOT.