

Enrico Riley

B. 1973

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Education

1996 – 1998	MFA: Painting	Yale School of Art
1991 – 1995	BA: Visual Studies	Dartmouth College

Residencies

Sept 2016	American Academy in Rome Residency/ Fellowship, Rome, Italy
Aug 2013	Fountainhead Residency, Miami Florida
June 2001	Vermont Studio Center Residency, Johnson, Vermont
July 2000	Vermont Studio Center Residency, Johnson, Vermont

Grants and Awards

2018	Friedman Family Fellowship, Dartmouth College
2018	John Manley Huntington Award for Newly Promoted Faculty, Dartmouth College
2018	New Directions in Humanities Scholarship and Arts Practice, Dartmouth College
2017	American Academy in Rome Project Fund Award
2016	Rome Prize Fellow in Visual Arts, American Academy in Rome
2013	Jacobus Family Fellowship, Dartmouth College
2009 – 2012	Walter and Constance Burke Research Award, Dartmouth College
April 2008	John Simon Guggenheim Memorial Foundation Fellowship
May 2004	American Academy of Arts and Letters Purchase Prize

July 2000 Paul Harper Vermont Studio Center Residency Fellowship
1996 – 1998 Phillip Morris Fellowship
1997 Schollkopf Traveling Prize, Yale School of Art
1995 – 1996 Visual Studies Internship, Dartmouth College

- 1995 Afro-American Society Award for Academic Excellence, Dartmouth
 1995 High Honors and Academic Citations in Visual Studies, Dartmouth
 1994 Mellon Fellowship Finalist

Exhibitions

ONE-PERSON

- March 2019 *Enrico Riley: New Work*, Jenkins Johnson Gallery, Brooklyn, NY
 (forthcoming)
- March 2018 *The Receptors*, Volta Art Fair, New York, New York
- Oct 2017 *Infinite Receptors New Work*, Jaffe Friede Gallery, Dartmouth
 College, Hanover NH
- June 2017 *Open Studio*, American Academy in Rome, Rome, Italy
- Feb 2017 *Infinite Receptors*, SACI Gallery, Florence, Italy
- 2015 *Surfer's Delight*, Giampietro Gallery, New Haven CT,
- Feb 2014 *Enrico Riley: Recent Work*, AVA Gallery, Lebanon, NH
- Feb 2013 *Portable Vision*, Hampshire College, Amherst, MA
- Oct 2012 *Portable Vision*, Jaffe-Friede and Strauss Galleries, Dartmouth College,
 Hanover NH
- July 2012 *Nonthropology*, Pageant Gallery, Philadelphia, PA
- April 2012 *The Open Window*, Fred Giampietro Gallery, New Haven, CT
- May 2012 *Around The Kitchen Table*, The Painting Center, New York, NY
- Sept 2011 *Enrico Riley: Works on Paper*, Tarrant County College, Fort Worth, TX
- July 2011 *Enrico Riley*, Southern Vermont Arts Center, Manchester, VT
- Sept 2009 *Enrico Riley*, Strauss Gallery, Dartmouth College
- Sept 2009 *Stars and Constellations*, AVA Gallery, Lebanon, NH
- April 2008 *Golden Cup*, Pageant Gallery, Philadelphia, PA
- July 2004 *Sounding Silence*, The Karl Drerup Art Gallery, Plymouth State
 University, Plymouth, NH

MULTI-DISCIPLINARY COLLABORATIONS

- Oct 2017 *I Can't Breathe* (First Movement) Images by Enrico Riley, Music by
 Jonathan Berger, Daniel Pearl World Music Days Concert, Stanford
 University, Palo Alto, CA

- Oct 2017 *I Can't Breathe*, CCRMA Concert, Images by Enrico Riley, Music by Jonathan Berger, Stanford University, Palo Alto, CA
- Feb 2017 *Sicilian Vespers and the Tunisian Matins*, Cinque Mostre, Images by Enrico Riley, American Academy in Rome, Rome, Italy
- Oct 2016 *Inauguration*, American Academy in Rome, Images by Enrico Riley, Music by Jonathan Berger, Violin by Lavia Sohn, Rome, Italy
- Sept 2003 *Lone Wolf Recital Corps Performance*, Terry Atkins and Enrico Riley, Faulkner Recital Hall, Dartmouth College

MUSEUM EXHIBITIONS

- Sept 2015 *Giant Steps* displayed as part of permanent collection exhibition at Virginia Museum of Fine Art, Richmond VA
- Aug 2015 *Prime Matter*, Teckningsmuseet, Laholm, Sweden (group)
- Jan 2015 *About Face: Contemporary Self-Portraiture*, Hood Museum of Art, Hanover, NH (group)
- Dec 2014 *Fusion: Art of the 21st Century*, Virginia Museum of Fine Art, Richmond, VA (group)
- Jan 2014 *Simply Drawn: Gifts to the Columbus Museum from the Collection of Wynn Kramarsky*, Columbus Museum of Art, Columbus Georgia (group)

TWO AND THREE-PERSON

- June 2016 Enrico Riley and Patrick Dunfey, White River Junction, VT
- Nov 2005 *Polar/Solar*, Pageant Gallery, Philadelphia, PA
- April 2003 *Enrico Riley and Kevin Strickland*, Works on Paper, Philadelphia, PA
- August 1998 *Cultural Expressions in Art*, Black History Museum and Cultural Center of Virginia, Richmond, VA

GROUP EXHIBITIONS

- Feb 2019 Untitled Art Fair SF, Jenkins Johnson Gallery, San Francisco, CA (Forthcoming)
- Jan 2019 *Figuration*, Tiger Strikes Asteroid, Philadelphia, PA (Forthcoming)
- July 2018 *Summertime*, Jenkins Johnson Gallery, San Francisco, CA

June 2017 *High Noon*, Accademia di Belle Arti di Roma, Rome, Italy

June 2017 *Spazi Aperti 2017, Metamorphosis: Before and After Rome*, Accademia di Romania, Rome, Italy

March 2017 *The Tiny Biennale*, Temple University Rome, Rome, Italy

Feb 2017 *Cinque Mostre*, American Academy in Rome, Rome, Italy

Feb 2017 *Prescient Habits*, Rhode Island School of Design Ehp, Rome, Italy

Dec 2016 *Holiday Show*, Giampietro Gallery, New Haven, CT

Dec 2015 *Holiday Show*, Giampietro Gallery, New Haven, CT

Oct 2015 *Walk the Line*, Pagus Projects, Norristown, PA

Sept 2015 *The Abstract Body*, Sharon Arts Center Gallery, Peterborough, NH

Aug 2015 *Faculty Show*, New Hampshire Institute for the Arts, Manchester, NH

Oct 2014 *Prime Matter*, SenaSpace Gallery, New York, New York

July 2014 *Summer Cut*, Valley House Gallery, Dallas, TX

June 2014 *Beyond Measure*, SEABA Gallery Burlington, VT

July 2013 *Mostly White*, Lori Bookstein Fine Art, New York, NY

July 2013 *Overlap*, Bennington Art Center, Bennington, VT

May 2012 *The Figure*, Valley House Gallery, Dallas, TX

April 2012 *FountainHead*, The Art Foundation, Dallas, TX

April 2012 *Silent Auction*, AVA Gallery, Lebanon, NH

March 2012 *SCOPE International Art Show*, New York, NY

Dec 2011 *Holiday Invitational*, Valley House Gallery, Dallas, TX

Dec 2011 *Annual 100 x 100 Online Art Exhibition*, Triangle Arts Association, New York, NY

Sept 2011 *Summer Paper*, Lori Bookstein Fine Art, New York, NY

April 2011 *Silent Auction*, AVA Gallery, Lebanon, NH

Nov 2010 *Small Works Invitational*, The Painting Center, New York, NY

Oct 2010 *54th National Fall Open Exhibition*, Southern Vermont Arts Center, Manchester, VT

Oct 2010 *Artist of Norwich, Vermont*, Norwich Historical Society, Norwich, VT

Sept 2010 *On Paper: Painted, Printed*, Jill Newhouse Gallery, New York, NY

July 2010 *Mirage*, Ice Cube Gallery, Denver, CO

Feb 2010 *UV 4 Haiti Benefit Show*, AVA Gallery, Lebanon, NH

April 2010 *Silent Auction*, AVA Gallery, Lebanon, NH

April 2009 *Silent Auction*, AVA Gallery, Lebanon, NH

Jan 2009 *Rag and Bone*, Pageant Gallery, Philadelphia, PA

April 2008 *Silent Auction*, AVA Gallery, Lebanon, NH

Jan 2008 *Faculty Drawing Show*, Strauss Gallery, Dartmouth College

Dec 2007 *The Grid*, Spheris Gallery, Hanover, NH

Nov 2007 *Faculty Exhibition*, Jaffe-Friede Gallery, Dartmouth College

Oct 2007 *Waste to Art*, AVA Gallery, Lebanon, NH

Sept 2007 *Color as Structure: Structure as Color*, Lori Bookstein Fine Art, New York, NY

July 2007 *The Grid*, Reeves Contemporary, New York, NY

June 2006 *Dartmouth Faculty Show*, Spheris Gallery, Hanover, NH

March 2006 *Rhythmic Brushwork*, Danforth Museum of Art, Framingham, MA

Dec 2005 *The Ending of the Beginning: Our First Twelve*, Pageant Gallery, Philadelphia, PA

Oct 2005 *Rhythmic Brushwork*, The Karl Drerup Art Gallery, Plymouth State University, Plymouth, NH

Aug 2005 *Rhythmic Brushwork*, Museum for the National Center of Afro-American Arts, Roxbury, MA

April 2005 *Faculty Exhibition*, Jaffe-Friede Gallery, Dartmouth College

Dec 2004 *Rhythmic Brushwork*, Skylight Gallery, New York, NY

May 2004 *Ceremonial Exhibition*, American Academy of Arts and Letters, New York, NY

March 2004 *Invitational Exhibition of Painting and Sculpture*, American Academy of Arts and Letters, New York, NY

Sept 2000 *Faculty Show*, Delaware College of Art and Design, Wilmington, DE

July 2000 *Black & White*, Sande Webster Gallery, Philadelphia, PA

Feb 1998 *MFA Thesis Show*, Yale University, New Haven, CT

April 1996 *Perspectives on Design*, Jaffe-Friede Gallery, Dartmouth College

Collections

- 2012 Columbus Museum, Columbus, GA
- 2012 Nasher Sculpture Center, Dallas, TX
- 2008 Werner Kramarsky Drawing Collection, New York, NY
- 2005 Virginia Museum of Fine Arts, Richmond, Virginia
- 1995 Dartmouth College, Hanover, New Hampshire

Reviews, Papers and Other Press

Sillman, Amy, "OG 12 ZINE", collaborative zine, Winter, 2018

Miller, Peter Benson, "Essential Forms", catalog essay, October 2017

Lansdowne, John, "Weapons For Remembering", catalog essay, October 2017

Rowell, Dr. Charles, Enrico Riley: Paintings, *Callaloo, A Literary Journal of African Diaspora Arts and Letters*, (Forthcoming)

Smith, Nicola, "Painter Takes Long View of US", *Valley News*, <http://www.vnews.com/Enrico-Riley-exhibition-at-Hopkins-Center-12874783>, October 5, 2017

Zapp, Molly, "Profile: Enrico Riley", *Art New England*, http://artnewengland.com/ed_columns/enrico-riley/, September/October, 2017

Kiers, Olivia, "Summer Reading", *Art New England*, http://artnewengland.com/ed_columns/summer-reading-2/, July/August, 2017

Nero, Michele Nero, "Art and Vision of the World at the American Academy", *Artribune*, <http://www.artribune.com/arti-visive/arte-contemporanea/2017/03/mostramerican-academy-in-rome/>, March, 25th, 2017

Smith, Nicola, "Year in Review", *Valley News*, <http://www.vnews.com/Round-Up-of-Art-in-the-Upper-Valley-2016-7103443>, December, 29th, 2016

Smith, Nicola, "Painters Get a Space for Conversation at Tip Top", *Valley News*, <http://www.vnews.com/Art-Notes-3380018>, July, 2016

Volpe, Christopher, "About Face: Self-portraiture in Contemporary Art", *Art New England*, https://artnewengland.com/ed_review/about-face-self-portraiture-in-contemporary-art/, June, 2015

Stephen Dillon, "Three American Painters Engage in a Dialogue on Primitivism and Expression", *Artsy*, March 26, 2015, <https://www.artsy.net/post/editorial-three-american-painters-engage-in-a-dialogue>

Alexander Schlegel, Prescott Alexander, Sergey V. Fogelson, Xueting Li, Zhengang Lu, Peter J. Kohler, Enrico Riley, Peter U. Tse, Ming Meng, "The artist emerges: visual art learning alters neural structure and function", *Neuroimage*, Jan 2015, vol. 105:440-451, <http://www.sciencedirect.com/science/article/pii/S1053811914009318>

Finch, D. Zach, and Riley, Enrico, "Chiamsus", *Fourth and Verse*, Ithaca, NY, 2013

Wilkin, Karen, "Portable Vision", catalog essay, October, 2012

Butler, Sharon, "Quick Study: Geometry, Gesture, and Get Outta Town", *Two Coats of Paint*, <http://www.twocoatsofpaint.com/2012/05/quick-study-geometry-gesture-and-get.html>, May 18, 2012

Kohler, William Eckhardt, "Art Fair Madness Last Weekend: Two Picks", *WordPress*, <http://williameckhardtkohler.wordpress.com/2012/03/14/art-fair-madness-last-weekend-two-picks/>, March 14, 2012,

"NYC Art Fair Recap", *The Ballast NYC*, , *WordPress*, <http://theballast.wordpress.com/2012/03/12/nyc-art-fair-recap/>, March 12, 2012

Tucker, Mona Lisa, "Art is Whatever You Make of It", *The Collegian*, Oct 10, 2011, pp. 5

Goode, Joshua, "Enrico Riley: Works on Paper", catalog essay, September, 2010

Barber, Bonnie, "In the Studio with Professor Enrico Riley '95", *Dartmouth Life*, <http://now.dartmouth.edu/2010/12/in-the-studio-with-professor-enrico-riley/>, December 1, 2010 pp. 4

Panero, James, "Galley Chronicle", *The New Criterion*, Volume 29, Number 3, <http://www.newcriterion.com/articles.cfm/Gallery-chronicle-6424>, November 2010, pp 48

Wilkin, Karen, "On Paper, Painted, Printed Drawn", <http://www.pagegangster.com/p/rapU6/>, catalog essay, September, 2010

Amidon, Catherine, "Enrico Riley: A Journey in Giant Steps", *Music in Art: International Journal for Music Iconography*, volume XXXV, http://rcmi.gc.cuny.edu/?page_id=331, 2010,

Hanson, Alex, "Enrico Riley: Taking Inspiration From Music and the Stars", *Valley News*, October 8, 2009, pp. C2

Finch, D. Zachary, "Liner Notes: After Some Paintings by Enrico Riley", *Interval(le)s*, II.2-III.1, http://www.cipa.ulg.ac.be/intervalles4/66_riley.pdf Fall/Winter 2008,

Dye, Worthy, "Dartmouth Professor Awarded Guggenheim Fellowship", *The Dartmouth*, <http://thedartmouth.com/2008/04/30/arts/riley>, April 30, 2008, pp. 10

Hanson, Alex, "Have Guggenheim, Will Travel", *Valley News*, April 17, 2008, pp. C2

Coburn, Michael, "Riley Awarded Guggenheim Fellowship", *The Dartmouth*, <http://thedartmouth.com/2008/04/17/news/riley>, April 17, 2008, pp. 1

Wilkin, Karen, "Color as Structure: Structure as Color, *Clay Ellis, Jill Nathanson, Enrico Riley, Ann Walsh*", catalog essay, September, 2006

Rosof, Libby, "Obsessions and Rhythms", *The ArtBlog*, <http://www.theartblog.org/2005/12/obsessions-and-rhythms/>, December 14, 2005

Interview with Shay Zeller, *The Front Porch, NHPR*, November 16, 2005

Cohen, David, "Gallery Going", *Arts & Letters, The New York Sun*, <http://www.artcritical.com/DavidCohen/SUN43.htm> March 11, 2004

Amidon, Catherine, "Sounding Silence", catalog essay, July, 2004

Sozanski, Edward, "Minimal Attraction", *The Philadelphia Inquirer*, May 23, 2003, pp. W24

Employment

2013 – Present	Associate Professor Studio Art Department	Dartmouth College
2009 – 2013	Assistant Professor Studio Art Department	Dartmouth College
2003 – 2009	Senior Lecturer and Area Head Studio Art Department	Dartmouth College
2002 – 2003	Lecturer	Dartmouth College
2001 – 2002	Visiting Assistant Professor Studio Art Department	Dartmouth College

1999 – 2002	Adjunct Professor	Delaware College of Art & Design
1999	Adjunct Professor	Pennsylvania Academy of Fine Arts Continuing Education Program

Artist Lectures and Talks

Oct 2018	Black New England Conference, Portsmouth, NH (Forthcoming)
Oct 2018	Massachusetts College of Art, Boston, MA (Forthcoming)
July 2018	New Hampshire Institute of Art, Manchester, NH
Dec 2017	Academy of Arts & Design, Tsinghua University, Beijing, China
Oct 2017	Gallery Talk in collaboration with African American Studies 13 class, Dartmouth College, Hanover New Hampshire
Oct 2017	Gallery Talk in collaboration with History 22 class: Civil Rights in the US in the 20 th Century, Dartmouth College, Hanover New Hampshire
Oct 2017	<i>Infinite Receptors</i> , Dartmouth College, Hanover, New Hampshire Sept 2017 <i>The Velocity of the Vulnerable</i> , Dartmouth College, Hanover, New Hampshire
April 2017	Siena Art Institute, Siena, Italy
March 2017	<i>Shop Talk</i> , American Academy in Rome, Rome, Italy
Feb 2017	<i>Prescient Habits</i> , Round Table Discussion, Rhode Island School of Design EHP, Rome, Italy
Feb 2017	<i>Infinite Receptors</i> , Moderated talk with Justin Thompson, Museo Novecento, Florence, Italy
Feb 2017	<i>Infinite Receptors</i> , Gallery Talk, SACI Gallery, Florence, Italy
Nov 2016	<i>5 Minute Talk</i> , American Academy in Rome, Rome, Italy
April 2015	A Conversation with James Strum and Enrico Riley, Dartmouth College, Hanover, NH
June 2015	New Hampshire Institute of Art, Manchester, NH
Jan 2014	<i>The Formal and Expressive Uses of Color in the Work of Contemporary Artists- in- Residence</i> , Hood Museum Lunchtime Gallery Talk: Artist in Residence Series, Hanover, NH
April 2014	Cranbrook Academy of Art, Bloomfield Hills, MI
April 2014	Fairfield University, Fairfield, CT
Feb 2014	Artist Lecture Series, Green Point, Brooklyn

March 2013 Boston University, Boston, MA
Feb 2013 Hampshire College, Amherst, MA
Dec 2011 Parsons The New School for Design , New York, NY

Sept 2011 Tarrant County College, Fort Worth, TX
Nov 2009 New York Studio School, New York, NY
Oct 2009 AVA Art Gallery, Lebanon, NH
Apr 2008 American University, Washington, DC
March 2008 Edna Manley College, Kingston, Jamaica
Oct 2005 Plymouth State University, Plymouth, NH
July 2004 Plymouth State University, Plymouth, NH

Visiting Critic and Other Professional Work

Oct 2018 Massachusetts College of Art, Boston, MA

July 2018 New Hampshire Institute of Art, Manchester, NH

Dec 2017 Visiting Artist/Critic, Academy of Arts & Design, Tsinghua University, Beijing, China

May 2017 Visiting Critic, Rhode Island School of Design EHP, Rome, Italy

April 2017 Visiting Critic, Tyler School of Art Graduate School Thesis Show, Temple University, Rome, Italy

March 2017 Visiting Critic, Studio Arts College International, Florence, Italy

Nov 2016 Visiting Critic, Rhode Island School of Design EHP, Rome, Italy

Oct 2016 Visiting Artist, Tyler School of Art, Temple University, Rome, Italy

June 2015 Visiting Critic, New Hampshire Institute of Art, Manchester, NH

April 2014 Visiting Critic, Fairfield University, Fairfield, CT

April 2014 Visiting Critic, Cranbrook Academy of Art, Bloomfield Hills, MI

March 2013 Visiting Critic, Boston University, Boston, MA

Feb 2013 Visiting Critic, Hampshire College, Amherst, MA

Aug 2012 Drawing Work Shop, S.E.A.D Sumer Program, Dartmouth College

Dec 2011 Visiting Critic, Parsons The New School for Design, New York, NY

Sept 2011 Visiting Critic, Tarrant County College, Fort Worth, TX, September, 2011

May 2004 Visiting Critic, Yale University, Undergraduate Painting Program, New Haven, CT

1999 – 2000 Art Preparator, Locks Gallery, Philadelphia, PA

1999 – 2000 Art Preparator, ICA, Philadelphia, PA

1997 – 1998 Teaching Assistant, Yale School of Art, New Haven, CT

1995 – 1996 Special Lecturer, Dartmouth College