

Orquidea Morales, PhD
Hanover, NH 03755
Orquidea.b.morales@dartmouth.edu

ACADEMIC POSITIONS

2018-Present **César Chávez Postdoctoral Fellow**
Program in Latin American, Latino, and Caribbean Studies (LALACS)
Dartmouth College, Hanover, NH

EDUCATION

2018 **PhD American Culture**
Concentrations: film and media studies, Latina/o film studies, visual culture
Title: “Border Horror: Genre of Death and Violence on the U.S.-Mexico Border”
Dissertation Members: Colin Gunckel (chair), Yeidy Rivero, Amy Sara Carroll, Maria Cotera, Ricardo Dominguez (University of California San Diego)
University of Michigan, Ann Arbor, MI

2011 **M.A., Interdisciplinary Studies**
Concentrations: Mexican American Studies, film studies, Latina/o literature and folklore
“Chicana Feminism and Horror: Fear La Llorona”
University of Texas-Pan American, Edinburg, TX

2007 **B.A. Psychology and Spanish**
“Gloria Anzaldúa and Language as a Tool to Discovering the Chicana Identity”
Texas State University, San Marcos, TX

PUBLICATIONS

Book Chapter

“Direct to DVD: The Possibilities and Limitations of New Distribution Platforms.” In *The Routledge Companion to Latina/o Media*, edited by María Elena Cepeda and Dolores Inés Casillas, 143–55. London, UK: Routledge, 2016.

Articles (Refereed)

Trademarking Death: Día de Muertos in Transnational Cultural Productions. In Progress

“The Horror in Gloria Anzaldúa: Reclaiming the Monstrous.” *Río Bravo: A Journal of the Borderlands*. Under review.

“Chicanas: Poesía Como Acto de Rebelión.” *Label Me Latina/o* 1 (Spring 2011): <http://labelmelatin.com/?cat=9>.

“Chicana Feminism and Horror: Fear La Llorona.” *Utah Foreign Language Review* 18 (2010): 1–9.

Conference Proceeding

Alvarez, Stephanie, Orquidea Morales, Lauren Espinoza, Stephanie Brock, and Janie Covarrubias. “Gloria Anzaldúa, Nuestra Gloria, Nuestra Heroína Fronteriza [Our Glory(a), Our Borderlands Heroine]: An Art Exhibit at Anzaldúa’s Alma Mater, the University of Texas—Pan American.” *El Mundo Zurdo 3: Selected*

Works from the Meeting of the Society for the Study of Gloria Anzaldúa. Vol. 1. San Francisco: Aunt Lute, 2013.

Book Reviews

“*Borderland Films: American Cinema, Mexico and Canada During the Progressive Era*. By Dominique Brégent-Heald (review).” *Journal of American Ethnic History* 36, no. 3 (2017): 79–80.

“*Critical Approaches to the Films of Robert Rodriguez*. Edited by Frederick Luis Aldama and *The Cinema of Robert Rodriguez*. By Frederick Luis Aldama (review)”. *AZTLAN - A Journal of Chicano Studies*. Forthcoming.

Encyclopedia Entries

“Other Myths (La Malinche).” *Encyclopedia of Latino Culture: From Calaveras to Quinceañeras*. Charles M. Tatum, ed. Santa Barbara: Greenwood ABC-CLIO, November 2013.

FELLOWSHIPS AND AWARDS

| | |
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| Rackham One Term Fellowship | 2018 |
| CMAS-Benson Latin American Collection Research Fellowship | 2017 |
| Rackham Humanities Research Fellowship | 2017 |
| Ford Foundation Dissertation Fellowship, Alternate | 2017 |
| Rackham Pre-Doctoral Fellowship, University of Michigan | 2016-17 |
| Ford Foundation Dissertation Fellowship, Honorable Mention | 2016 |
| Rackham Merit Fellowship | 2011-16 |
| Ford Foundation Pre-Doctoral Fellowship, Honorable Mention | 2014 |
| Rackham Pre-Doctoral Research Grant | 2013 |
| Smithsonian Latino Museum Studies Program Fellow | 2012 |

PRESENTATIONS

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| “Killing Borders: Geographies of Violence” American Studies Association, Atlanta, GA | Nov 2018 |
| “Filmic Borderlands: Mapping the Horror Mediascape of the Rio Grande Valley” Latinx Studies Now, Washington, DC | July 2018 |
| “Indigenous Monsters: Border Horror and Representations of the Border” International Gothic Association Conference, Cholula, Mexico | July 2017 |
| “Vampires and Narcos: A Case Study of Border Audiences” Watching While Latinx: Media Reception and Latinx Audiences Symposium University of Michigan, Ann Arbor, MI | March 2017 |
| “Feeding Ground: Werewolves as Modern Day Refugees” National Association of Chicana & Chicano Studies, Irvine, CA | March 2017 |
| “Demons and Werewolves: Re-writing a Dystopic Frontera Home” American Studies Association, Denver, CO | Nov 2016 |
| “Latina/o DVD: The Possibilities and Limitations of New Distribution Platforms” Society for Cinema and Media Studies, Montreal, CA | March 2015 |
| “Cathartic Violences: The Visceral Baroque Aesthetic in Latina/o Video Art” | Nov 2014 |

American Studies Association, Los Angeles, CA

“The Bridge-ing of International Latino Studies/Global Border Studies:
An Experiment in Collective Authorship” July 2014
International Latina/o Studies Conference, Chicago, ILL

“*Satanico Pandemonium*: Nunspolitation in Mexico” Nov 2014
Sex, Media, Reception: New Approaches Conference, Ann Arbor, MI

“Futurities: Latino Video Art, New Media and the Baroque” Nov 2013
Latino Art Now! Nuestra América: Expanding Perspectives in American Art, Washington, DC

“Chicanafuturism and Flying Sombreros: The “Alie(nation)” of Latina/os in the U.S.” July 2013
Mujeres Activas en Letras y Cambio Social, Columbus, OH

“Gloria Anzaldúa, Nuestra Gloria, Nuestra Heroína Fronteriza / Our Glory(a),
Our Borderlands Heroine: An Art Exhibit at Anzaldúa’s Alma Mater” May 2012
El Mundo Zurdo, San Antonio, TX

“Horrific Pasts in La Llorona: Applying La Llorona Complex to Literature” May 2012
American Literature Association, San Francisco, CA

INVITED TALKS

Lecture: “Labor and Death on the Border: Considering the Aesthetics of Death” March 2017
Department of Gender and Women’s Studies
Course: Gender and Women in Global Contexts
University of Illinois-Chicago

Lecture: “Staging Bodies: Artistic Representations of Death along the Borderlands” June 2016
Latino Museum Studies Program
Smithsonian Latino Center, Washington, DC

“Locating Día de Muertos: Creating Private and Public Memories” Oct 2015
Dia De los Muertos Ball, Latinx Heritage Month
University of Michigan, Ann Arbor

“Teaching in American Culture” Sept. 2015
Orientation for first-year graduate students in American culture studies
University of Michigan, Ann Arbor.

“Mue@tos: Locating the Dead” Oct. 2014
Roundtable discussion with curators
University of Michigan.

“Teaching in American Culture” Aug. 2014
Orientation for first-year graduate students in American culture studies
University of Michigan, Ann Arbor.

“Becoming Feminist Lloronas: Everyday Images of Feminisms” January 2014
Lambda Theta Alpha, Latin Sorority Founder’s Week
University of Michigan

TEACHING

University of Michigan Courses:

Instructor of Record-

Race & Nation in Film Genres Spring 2017 and Spring 2016

Introduction to Teaching in American Culture Fall 2016 and Fall 2014

Graduate Student Instructor-

Screen Arts & Culture: Rethinking American Culture Winter 2014

Arts and Culture in American Life Fall 2013

The History of Latinos in the U.S. Winter 2013

Imagining Community and the Problem of the “We” Fall 2012

University of Texas Pan-American Courses:

Instructor of Record-

Mexican American Literature, Language, and Culture Fall 2010

Graduate Student Instructor-

Advanced Spanish Composition Spring 2010

Graduate Student Instructor: University of Texas-Pan American

Mexican American Literature, Language, and Culture Fall 2009

Graduate Student Instructor: University of Texas-Pan American

UNIVERSITY of MICHIGAN SERVICE

Latina/o Studies Advisory Board, Student Representative 2016-present

- Revised curriculum for program major and minor. Organized Latina/o focused programming.

Undergraduate Research Opportunity Program- Mentor 2016-2017

- Oversaw undergraduate research assistant who performed archival research and cataloged the discourse used to describe the border in newspaper articles and films in the 1980s.

Latina/o Studies Workshop, Coordinator 2015-present

- Organized programming, such as the panel, “Creating la Frontera with Celeste De Luna and Emmy Pérez” that brought together different ways of seeing and being the border by bringing together the works of artist and printmaker Celeste De Luna and poet Emmy Pérez.

American Culture Admissions Committee, Student Representative 2015-2016

- Read and evaluated approximately 100 applications for the PhD program in American Culture Studies.

Border Collective, Coordinator 2012-present

- As coordinator, I organized public talks and small workshops, bringing in academics, artists, and filmmakers from the United States and Australia. One workshop invited graduate students to create artistic representations that merged their research interests with Day of the Dead aesthetics.

CURATING

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| Travels to Mictlán: Day of the Dead Prints “Viajes of Mictlán Grabados del Día de Muertos” Co-organizer for exhibit and community events Ypsilanti District Library, Michigan | October–November 2015 |
| “Mue@tos: Locating the Dead™”: A Digital Exhibit Co-Curator Digital Exhibit University of Michigan | October–November 2014 |
| “Nuestra gloria, nuestra heroína fronteriza/Our Glori(a), our borderlands hero” Co-curator Borderlands Room, University of Texas-Pan American, TX | March-May 2011 |

PROFESSIONAL MEMBERSHIPS

Society for Cinema and Media Studies (SCMS)
American Studies Association (ASA)
National Association for Chicana and Chicano Studies (NACCS)

PROFESSIONAL REFERENCES

Desiree Garcia
Associate Professor
Latin American, Latino, and Caribbean Studies
Affiliate, Film and Media Studies
Dartmouth College
Desiree.J.Garcia@dartmouth.edu; 603-646-2541

Colin Gunckel
Associate Professor
American Culture Studies and Screen Arts & Culture
University of Michigan
gunckel@umich.edu; 213-804-7134

Yeidy Rivero
Professor
American Culture Studies and Screen Arts & Culture
University of Michigan
yrivero@umich.edu; 734-763-1460