

Paul Christesen

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Education

Columbia University, Joint Doctoral Subcommittee for Classical Studies, 1992-2001

Ph.D. conferred May, 2001

Dissertation title: *Society and Economy in Archaic and Classical Greece*

City University of New York, post-baccalaureate studies in Latin and Greek, 1988-1991

Dartmouth College, A.B., History and Classical Studies, 1984-1988

Academic Positions

Dartmouth College, William R. Kenan Professor of Ancient Greek History, 2016-present

Cambridge University, Clare Hall, Life Fellow, 2017-present

Dartmouth College, Professor, 2012-2016

Dartmouth College, Associate Professor, 2007-2012

Dartmouth College, Assistant Professor, 2001-2007

Awards, Honors, Fellowships

Leventis Foundation Fellowship, 2018-2019 (£75,000)

Loeb Foundation Fellowship, 2018-2019 (declined)

New Directions in Humanities Scholarship and Arts Practice Grant, Dartmouth College, 2018-2020 (\$16,650)

Visiting Fellow, Clare Hall, Cambridge University, 2016-2017

Senior Faculty Fellowship, Dartmouth College, 2016-2017

Supervising professor of the 21st International Seminar on Olympic Studies for Postgraduate Students at the International Olympic Academy, Olympia, Greece, Fall, 2014

Supervising professor of the 20th International Seminar on Olympic Studies for Postgraduate Students at the International Olympic Academy, Olympia, Greece, Fall, 2013

Lynette S. Autrey Visiting Faculty Fellow, Humanities Research Center, Rice University, Winter-Spring 2010

Linda and Paul Gridley Faculty Fellow, Dartmouth College, 2008-2009

Russell Ladd Newcomb Fellowship, Dartmouth College, 2007-2008

John M. Manley Huntington Memorial Award for Newly Tenured Faculty, Dartmouth College, May, 2007

Council for Advancement and Support of Education and Carnegie Foundation for the Advancement of Teaching New Hampshire Professor of the Year, 2006

Margo Tytus Visiting Scholar, University of Cincinnati, Summer, 2005

Class of 1962 Fellowship, Dartmouth College, Winter-Spring, 2005

Current and Recent Service to the Profession

Co-Director (with Paul Cartledge of Cambridge University) of the *Oxford History of the Archaic Greek World* (see “Works in Progress” below for further detail)

Member, Managing Committee and Committee on Committees at the American School of Classical Studies in Athens

Member, Committee of Committees at the American School of Classical Studies in Athens

Member, Editorial Board of *Nikephoros (Zeitschrift für Sport und Kultur im Altertum)*

I regularly evaluate scholarly articles and manuscripts for journals and presses. Some of the journals and presses I have worked with recently are: *Ancient History Bulletin*, *European Journal for Sport and Society*, *Hesperia*, *Historia*, *Illinois Classical Studies*, *International Journal of the History of Sport*, *Journal of Ancient History*, *Law and History Review*, *Phoenix*, Bloomsbury Press, Cambridge University Press, Oxford University Press, Routledge, University of California Press, and Wiley-Blackwell. I also review project proposals for foundations and governmental agencies such as the Social Sciences and Humanities Research Council of Canada and the Netherlands Institute for Advanced Study.

Current and Recent Service to Dartmouth College

Chair, Department of Classics, 2015-2016, 2017-18

I regularly serve on hiring committees for faculty and staff positions at Dartmouth College; in the 2017-2018 academic year I chaired three hiring committees in the Department of Classics and served on two other hiring committees for administrative positions (including a search committee for Dartmouth’s provost).

Co-organizer (with Paul Cartledge) of a conference, “Diversity and Uniformity in the Archaic Greek World,” held at Dartmouth College in May, 2018

Principal Investigator of ongoing longitudinal study, “Long-term Effects of Humanities Teaching on Undergraduate Students’ Conceptions of Culture and Identity,” as part of the Gateway Initiative at Dartmouth College

Work in Progress

• Books

The Oxford History of the Archaic Greek World, co-edited with Paul Cartledge.

- a multi-volume series that will provide detailed studies of 30 sites in the Archaic period, all intended for a scholarly audience
- total expected length c. 1.25 million words
- approximately 50% of the total content has been received and edited
- will be published in hard copy and digitally in stages starting in 2021

Spartan Origins, co-authored with Paul Cartledge.

- a detailed study of the history and archaeology of Sparta in the Archaic period
- will form one entire volume of the *Oxford History of the Archaic Greek World*
- completed manuscript will be delivered in July, 2020

The Bloomsbury Cultural History of Sport in Antiquity, co-edited with Charles Stocking.

- a volume of essays on the cultural aspects of sport in ancient Greece and Rome
- under contract with Bloomsbury Press
- complete manuscript sent to Bloomsbury on 31 July 2019
- publication expected sometime in 2020

• Articles

“Spartan Grave Markers and Epitaphs”

- in progress

“Powerful Prisoners: The Status of Women in Ancient Sparta”

- in progress

Work Completed but Not Yet in Print

• Articles

“Herodotus 9.85 and Spartan Burial Customs,” in *Herodotus and Sparta*, A. Powell (ed.), Swansea: Classical Press of Wales.

- 25,000 words
- publication expected in 2020

“Luxury, Lost in Translation: τρυφή in Plutarch’s Sparta,” in *Luxury and Wealth in the Archaic to Hellenistic Peloponnese*, C. Gallou and S. Hodkinson (eds.), Swansea: Classical Press of Wales

- 15,000 words
- publication expected in 2020

“The Purpose of Sport,” co-authored with Rose MacLean, in *The Bloomsbury Cultural History of Sport in Antiquity*, P. Christesen and Charles Stocking (eds.)

- 10,000 words
- publication expected in 2020

“Theories of Greek and Roman Sport and Spectacle,” in *The Oxford Handbook of Sport and Spectacle in the Ancient World*, A. Futrell and T. Scanlon (eds.), Oxford: Oxford University Press.

- 7,000 words

- publication expected in 2020

• Reviews

P. Cartledge and A. Powell (eds.), *The Greek Superpower: Sparta in the Self-Definition of Athenians*, forthcoming in the *Classical Review* 69.2

-publication expected in 2019

Work in Print

• Books

A New Reading of the Damonon Stele, *Histos* Supplement 10, 2019

(available online at: <https://research.ncl.ac.uk/histos/documents/SV10.ChristesenDamononStele.pdf>)

How to Do Things with History, co-edited with Danielle Allen and Paul Millett, New York: Oxford University Press, 2018.

A Companion to Sport and Spectacle in Greek and Roman Antiquity, co-edited with Donald Kyle, Malden, MA: Wiley-Blackwell, 2014.

Sport and Democracy in the Ancient and Modern Worlds, Cambridge: Cambridge University Press, 2012.

Olympic Victor Lists and Ancient Greek History, Cambridge: Cambridge University Press, 2007.

• Articles

“The Typology and Topography of Spartan Burials from the Protogeometric through Hellenistic Periods: Re-thinking Spartan Exceptionalism and the Ostensible Cessation of Adult Intramural Burials in the Greek World,” *Annual of the British School at Athens* 113 (2018): 307-363 (plus an additional c. 20,000 words of supplementary information in the form of data tables available (only) online on the Cambridge University Press website).

“Sparta and Athletics,” in *A Companion to Sparta*, A. Powell (ed.), Malden, MA: Blackwell, 2018, vol. 2: pp. 543-64.

“Dreams of Democracy, or The Reasons for *Hoosiers*’ Enduring Appeal,” *International Journal of the History of Sport* 34 (2017): 1-41.

“Xenophon on Sparta,” in the *Cambridge Companion to Xenophon*, Michael Flower (ed.), Cambridge: Cambridge University Press, 2017, pp. 376-400.

Essays in *Brill’s New Jacoby* on Euhemeros of Messene (27,000 words), Myron of Priene (16,000 words), Baton of Sinope (4,000 words), and Euthymenes (900 words).

- these essays, which appeared in 2015 and 2016, form part of an online database of translations of and commentaries on historical writings from ancient Greece and Rome that survive only in fragments

“Sport and Democratization in Ancient Greece (with an excursus on athletic nudity),” in *A Companion to Sport and Spectacle in Greek and Roman Antiquity*, P. Christesen and D. Kyle (eds.), Malden, MA: Wiley-Blackwell, 2014, pp. 211-235.

- “Sport and Society in Sparta,” in *A Companion to Sport and Spectacle in Greek and Roman Antiquity*, P. Christesen and D. Kyle (eds.), Malden, MA: Wiley-Blackwell, 2014, pp. 146-158.
- “Ladas: A Laconian Perioikic Olympic Victor?,” in *Kultur(en): Formen des Alltäglichen in der Antike. Festschrift für Ingomar Weiler zum 75. Geburtstag*, P. Mauritsch and C. Ulf (eds.), Graz: Leykam Verlag, 2013, pp. 41-50.
- “Athletics and Social Order in Sparta in the Classical Period,” *Classical Antiquity* 31 (2012): 193-255.
- “*Hellanodika*” in the *Encyclopedia of Ancient History*, R. Bagnall, K. Brodersen, C. Champion, A. Erskine, and S. Huebner (eds.), Malden, MA: Wiley-Blackwell, 2012 (published electronically, not paginated).
- “Introduction” to a revised third edition of Stephen Miller’s *Arete* (2012).
- “When Were the First Olympics?,” *Significance* (the journal of the American Statistical Association and the Royal Statistical Society) 9.2 (2012): 43-45.
- “Treatments of Spartan Land Tenure in Eighteenth- and Nineteenth-Century France: From François Fénelon to Fustel de Coulanges,” in *Sparta in Modern Thought: Politics, History, and Culture*, S. Hodkinson and I. Macgregor Morris (eds.), Swansea: Classical Press of Wales, 2012, pp. 165-230.
- “Kings Playing Politics: The Heroization of Chionis of Sparta,” *Historia (Zeitschrift für Alte Geschichte)* 59 (2010): 26-73.
- “Macedonian Religion,” co-authored with Sarah Murray, in the *Companion to Ancient Macedonia*, J. Roisman and I. Worthington (eds.), Malden, MA: Wiley-Blackwell Publishers, 2010, pp. 428-445.
- “Spartans and Scythians, A Meeting of Mirages: The Portrayal of the Lycurgan *Politeia* in Ephorus’ *Histories*,” in *Sparta: The Body Politic*, A. Powell and S. Hodkinson (eds.), Swansea: Classical Press of Wales, 2010, pp. 211-263.
- “Video Games and Classical Antiquity,” co-authored with Dominic Machado, *Classical World* 104.1 (2010): 107-110.
- “Whence 776? The Origin of the Date for the First Olympiad,” *International Journal of Sport History* 26.2 (2009): 161-182 (republished in *Sport in the Cultures of the Ancient World: New Perspectives*, Z. Papakonstantinou (ed.), London: Routledge, 2010, pp. 13-34).
- “The Transformation of Athletics in Sixth-Century Greece,” in *Onward to the Olympics*, G. Schaus and S. R. Wenn (eds.), Waterloo: Wilfrid Laurier University Press, 2007, pp. 59-68.
- “The Olympic Victor List of Eusebius: Background, Text, and Translation,” co-authored with Zara Martirosova-Torlone, *Traditio (Studies in Ancient and Medieval History, Thought and Religion)* 61 (2006): 31-93.
- “Xenophon’s *Cyropaedia* and Military Reform in Sparta,” *Journal of Hellenic Studies* 126 (2006): 47-65.

“Imagining Olympia: Hippias of Elis and the First Olympic Victor List,” in *A Tall Order: Writing the Social History of the Ancient World (Essays in Honor of William V. Harris)*, Z. Várhelyi and J.-J. Aubert (eds.), Munich: K. G. Saur, 2005, pp. 319-356.

“Utopia on the Eurotas: Economic Aspects of the Spartan Mirage,” in *Spartan Society*, T. Figueira (ed.), Swansea: Classical Press of Wales, 2004, pp. 309-337.

“Athletic Nudity at Olympia,” in *Ancient Greece and the Modern World (Proceedings of the Second World Congress, Ancient Olympia, 12-17 July 2002)*, University of Patras (ed.), Patras: Panepistemio Patron: 2003, pp. 561-569.

“Economic Rationalism in Fourth-Century B.C. Athens,” *Greece and Rome* 50 (2003): 1-26.

“The Economy of Italy: 1000 BCE-500 CE,” in the *Oxford Encyclopedia of Economic History*, 5 vols., J. Mokyr (ed.), Oxford: Oxford University Press, 2003, III: 173-175.

“On the Meaning of γυμνάζω,” *Nikephoros (Zeitschrift für Sport und Kultur im Altertum)* 15 (2002): 7-37.

“*Ex omnibus in unum, nec hoc nec illud: Genre in Petronius*,” co-authored with Zara Torlone, *Materiali e Discussioni* 49 (2002): 1-38.

“Finance,” “Taxation,” and “Transhumance,” in the *Encyclopedia of Greece and the Hellenic Tradition*, 2 vols., G. Speake (ed.), Chicago: Fitzroy, Dearborn, 2000, I: 616-18, II: 1603-4, 1661-1662.

• Reviews

T. H. Nielsen, *Two Studies in the History of Ancient Greek Athletics*, *Classical Review* 69.1 (2019): 198-201.

Lukas Thommen, *Die Wirtschafts Sparta*, in *Klio* 100 (2018): 302-303.

Paul Rahe, *The Spartan Regime. Its Character, Origins, and Grand Strategy*, in the *Classical Review* 68.1 (2018): 134-136.

Josiah Ober, *The Rise and Fall of Classical Greece*, in *Polis: The Journal for Ancient Greek Political Thought* 34 (2017): 137-146.

Thomas Scanlon (ed.), *Sport in the Greek and Roman Worlds*, in *Classical World* 109 (2015): 138-141.

Bernd Steinbock, *Social Memory in Athenian Public Discourse: Uses and Meaning of the Past*, in *Classical Philology* 109 (2014): 170-174.

Nigel Crowther, *Sport in Ancient Times*, in the *Bryn Mawr Classical Review* 2010.07.45.

Mark Golden, *Greek Sport and Social Status*, in the *Bryn Mawr Classical Review* 2009.10.15.

Katherine Clarke, *Making Time for the Past: Local History and the Polis*, in the *Journal of Hellenic Studies* 129 (2009): 181-182.

Fred W. Jenkins, *Classical Studies: A Guide to the Reference Literature* (second edition), in the *Classical Bulletin* 83.2 (2007): 253-255.

Nigel James Nicholson, *Aristocracy and Athletics in Archaic and Classical Greece*, in the *American Journal of Philology* 128.1 (2007): 125-129.

Jason König, *Athletics and Literature in the Roman Empire*, in the *New England Classical Journal* 34.1 (2007): 95-98.

Zahra Newby, *Greek Athletics in the Roman World*, in the *Bryn Mawr Classical Review* 2006.07.32.

Georg Gerster, *The Past from Above*, in the *Bryn Mawr Classical Review* 2005.09.28.

Stephen Miller, *Ancient Greek Athletics* and Wm. Blake Tyrell, *The Smell of Sweat*, in the *Journal of Sport History* 31.2 (2004): 401-412.

Panos Valavanis, *Greek Games and Sanctuaries*, in the *Bryn Mawr Classical Review* 2005.01.20.

C. M. Reed, *Maritime Traders in the Ancient Greek World*, in the *Bryn Mawr Classical Review* 2004.07.22.

Selected List of Presentations

“Mind over Body: Sports as Education in Ancient Greece,” delivered 9/13/19 as a keynote address at the Congress of the European Committee for Sports History, Lausanne, Switzerland

“Ancient Greece without Athens: How to Decenter the Study of the Greek World in One (Seemingly) Easy Step,” delivered 7/10/19 as invited lecture at Clare Hall, Cambridge University

“What’s New in Ancient Sparta: Some Archaeological and Epigraphic Reflections on the Spartan Way of Death,” co-delivered with Paul Cartledge, delivered 2/12/2019 as the Annual Lecture at the Centre for Spartan and Peloponnesian Studies at the University of Nottingham

“Spartans Living the Good Life? Luxury, Leisure, and Austerity in Ancient Sparta,” delivered 1/23/2019 as an invited research seminar at the University of Reading

Fordyce Mitchel Lecture Series at the University of Missouri, Columbia, delivered 8-11/10/2018

-“Spartans Getting Naked: Ancient Sparta and the Origins of Greek Athletic Nudity”

-“How Athletic Nudity Made Ancient Greece: Sports, Nudity, and Identity”

-“How Athletic Nudity Made Democracy: Sports, Nudity, and Politics”

-“How Athletic Nudity Made Greek Aesthetics: Sports, Nudity, and Embodiment in Ancient Greece”

“Athletics and Globalization, Ancient and Modern,” delivered 9/20/2018 at the conference “Athletics and Identity in Ancient and Modern Cultures,” at the University of St. Andrews

“The Typology and Topography of Spartan Burials from the Protogeometric through Hellenistic Periods: Re-thinking Spartan Exceptionalism and the Ostensible Cessation of Adult Intramural Burials in the Greek World,” delivered 01/05/18 at the annual meeting of the Archaeological Institute of America

“How the Olympics Made Ancient Greece: The Role of Sports in Constituting Ethnic Identity in the Ancient Greek World,” delivered 11/30/17 as an invited lecture at the University of Rochester, Rochester, New York

“Herodotos 9.85 and Spartiate Burial Customs,” delivered 7/21/17 at the International Sparta Seminar at the Celtic Conference in Classics at McGill University, Montreal, Canada

“Powerful Prisoners: The Paradoxical Statuses of Spartiate Women,” delivered 6/22/17 as an invited keynote address at the conference “Gender and Identities in Peloponnesian Antiquity,” at the University of Nottingham’s Centre for Spartan & Peloponnesian Studies

“Spartan Burial Customs,” delivered 2/20/17 as an invited seminar at the Faculty of Classics, Cambridge University

“‘Big History:’ The Promise, Perils and Processes of Constructing Grand Historical Narratives,” delivered 1/24/17 as invited talk at Clare Hall, Cambridge University

“Sport, Religion, and Glocalization in Ancient Greece,” delivered 11/24/16 as an invited keynote address at the conference “Sport, Spectacle, and Religion in Antiquity” at Universidad Carlos III, Madrid, Spain

“A New Reading of the Damonon *Stele*,” delivered 11/15/16 as an invited lecture at the University of Nottingham’s Centre for Spartan & Peloponnesian Studies

“Athletics and Glocalization, Ancient and Modern,” delivered 7/8/16 as an invited lecture at the 5th annual symposium organized by Harvard’s Center for Hellenic Studies at the International Olympic Academy, Olympia, Greece

“Leisure as a Consumption Good in Archaic and Classical Sparta,” delivered 4/15/16 as an invited lecture at the conference “Luxury and Wealth in the Archaic to Hellenistic Peloponnese” at the University of Nottingham’s Centre for Spartan & Peloponnesian Studies

“Pulling the Pieces Together: Social Capital and the Olympics, Ancient and Modern,” delivered on 1/9/16 at the annual meeting of the Society for Classical Studies

“Olympism as a Peace Movement, Ancient and Modern,” delivered 7/6/15 as an invited lecture at 4th annual symposium organized by Harvard’s Center for Hellenic Studies at the International Olympic Academy, Olympia, Greece

Lecture series on sport and democratization delivered 9/2-9/14 as supervising professor of the 20th International Seminar on Olympic Studies for Postgraduate Students at the International Olympic Academy, Olympia, Greece

“Conspicuous In(equality): Athletic Nudity as Political Ritual,” delivered 6/28/14 as the closing paper at the conference “Sport in der Antike” at Karl-Franzens-Universität in Graz, Austria

“Reconstructing Rhythm: Digital Modeling and Rendering as Tools for Evaluating the Play of Light and Shadow on the Parthenon,” delivered 6/20/14 in conjunction with Aurora McClain at the annual meeting of the European Architectural History Network in Turin, Italy

“The Unstarted Journey: Foucault and His Impact on Writing the History of Ancient Greece,” delivered 3/27/14 at the conference “Foucault 2014: Beyond *Sexuality*” at Hofstra University

Lecture series on sport and democratization delivered 9/1-8/13 as supervising professor of the 20th International Seminar on Olympic Studies for Postgraduate Students at the International Olympic Academy, Olympia, Greece

“King Pausanias's Protégés: Athenian Democracy *Restituta* vis-a-vis Sparta,” delivered 7/5/13 as an invited lecture at the University of Cambridge

“Democratization, Sports, and Choral Dancing in Sixth- and Fifth-Century BCE Athens,” delivered 1/5/13 at the annual meeting of the American Philological Association

“*Natura facit saltus*: Sudden Economic Change in Modern Theory and in Classical Athens,” delivered 6/21/12 as an invited lecture at Humboldt-Universität zu Berlin

“Sports and Democracy: A Theory and Two Case Studies,” delivered 11/3/10 at the annual meeting of the North American Society for the Sociology of Sport

“Songs About Me: Why the Humanities Matter More than Ever,” delivered 7/12/10 at the Classical Association of New England Summer Institute as the 2010 Bradley Lecture

“Sports, Choral Dancing, Meritocracy, and Democracy in Ancient Athens,” delivered 4/5/10 at the University of Texas, Arlington as the 2010 Barksdale Lecture

“Kings Playing Politics: The Heroization of Chionis of Sparta,” delivered 1/9/09 at the annual meeting of the American Philological Association

“Ephorus and the Lycurgan *Politeia*,” delivered 11/21-2/08 as invited two-day seminar at Princeton University

“Thucydides and the Origin of Athletic Nudity in Ancient Greece,” delivered 7/10/08 at the International Sparta Seminar, Cork, Ireland

“Generals, Gods, and Games: Video Games and Classical Antiquity,” delivered 1/5/08 at the annual meeting of the American Philological Association

“The Origins of Greek Athletic Nudity: Citizens, Soldiers and Athletes in Archaic Greece,” delivered 11/2/07 as an invited seminar at the University of Ottawa, Canada

“Reason to Believe: The Spartan Mirage in Nineteenth-Century Political Thought,” delivered 9/20/07 at the conference, “Sparta: Comparative Approaches and Classical Tradition,” at the University of Nottingham’s Centre for Spartan & Peloponnesian Studies

“Fragmentary History: Olympic Victor Lists as an Historical Genre,” delivered 5/16/07 at the conference “Doing Fragmentary History in a Global Context,” at The College of the Holy Cross, Worcester, Massachusetts

“A New Look at the Textual Tradition of Eusebius’ *Chronika* and a New Edition of the Eusebian Olympic Victor List,” delivered 1/6/07 at the annual meeting of the American Philological Association

“Ephoros’ Portrayal of the Lycurgan *Politeia*,” delivered 8/30/06 at the International Sparta Seminar, Lampeter, Wales

“The Origins of Greek Athletic Nudity: Citizens, Soldiers and Athletes in Archaic Greece,” delivered 3/3/06 as the keynote address at the Fifth Annual Undergraduate Conference at Miami University of Ohio

“*Olympionikai*: Olympic Victor Lists in Ancient Greece,” delivered 1/6/06 at the annual meeting of the American Philological Association

“Whence 776? The Origin of the Date for the First Olympiad,” delivered 1/9/05 at the annual meeting of the American Philological Association

“Greek Athletes and Greek Soldiers,” delivered 8/10/04 as an invited seminar presentation at Colby-Sawyer College, New London, New Hampshire

“Athletics, Nudity and Politics in Archaic Greece,” delivered 01/4/04 at the annual meeting of the American Philological Association

“The Birth of the *Periodos*,” delivered at 10/4/03 at the conference “Olympic History, Ancient to Modern” at Wilfrid Laurier University, Waterloo, Ontario, Canada

“Athletic Nudity and Homoeroticism in Ancient Greece,” delivered 9/15/03 as an invited seminar presentation at Barnard College, New York

“The Sixth-Century Transformation of Greek Athletics,” delivered 03/19/03 as an invited talk at the University of Manchester, England

“The Function of Competition in Archaic and Classical Greece,” delivered 1/4/03 at the annual meeting of the American Philological Association

“Economic Aspects of the Spartan Mirage,” delivered 9/5/02 at the International Sparta Seminar, Glasgow

“Athletic Nudity at Olympia,” delivered 7/16/02 at the Second World Congress on Ancient Greece and the Modern World, Olympia, Greece

“Situating the *Satyricon*,” delivered 4/6/02 at the annual meeting of the Classical Association of the Middle West and South, Austin, Texas

“Undress as Ritual: A Reconsideration of the Emergence of Athletic Nudity in Ancient Greece,” delivered 1/19/02 at the conference “The Clothed Body in the Ancient World” at the Open University, Milton Keynes, England

“Odysseus at the Academy: The Evolution of the Socio-Political Context of Greek Athletics c. 800-500 BCE and the Rise of the *Polis*,” delivered 12/28/95 at the annual meeting of the American Philological Association

“The Sting of Silver: The Impact of Changing Economic Conditions on Inter-Generational Relations in Fifth-Century BCE Athens and Aristophanes’ *Wasps*,” delivered 12/29/94 at the annual meeting of the American Philological Association

Classroom Teaching at Dartmouth College

Classical Studies 1, Antiquity Today (nine times)

Classical Studies 11, Ancient Greek Athletics

Classical Studies 11, Early Sparta and Corinth (co-taught with Jeremy Rutter, twice)

Classical Studies 11, Sparta: The Birth and Death of an Empire

Classical Studies 11, Sport and Democratization (three times)

Classical Studies 14, The History of Greece: 1600-323 BCE (ten times)

Classical Studies 15, Alexander the Great and the Macedonian Kings (four times)

Classical Studies 19, Methods and Theory in Ancient History (four times)

Director of Dartmouth Foreign Study Program in Greece (eight times)

Greek 10, Readings in Greek Prose (twice)

Greek 26, Readings in Herodotus (twice)

Latin 1, Introductory Latin (three times)

Latin 3, Intermediate Latin (twice)