

CARLOS CORTEZ MINCHILLO

Associate Professor
Department of Spanish and Portuguese
Dartmouth College
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EDUCATION

- Ph.D. (2009-2013) UNIVERSIDADE DE SÃO PAULO, Brazilian Literature.
Dissertation: *Erico Verissimo, Escritor do Mundo - Cosmopolitismo e Relações Interamericanas*. Advisor: Prof. Dr. Hélio de Seixas Guimarães.
- M.A. (1989-2001) UNIVERSIDADE DE CAMPINAS – UNICAMP, Theory and History of Literature. Thesis: *Literatura em Rede: Tradição e Ruptura no Ciberespaço*. Advisor: Prof. Dra. Marisa P. Lajolo.
- B.A. (1983-1987) UNIVERSIDADE DE SÃO PAULO, Portuguese and French.

TEACHING APPOINTMENTS

- July 2019 to present Associate Professor of Portuguese, Dartmouth College
- July 2013–June 2019 Assistant Professor of Portuguese, Dartmouth College
- July 2011–June 2013 Instructor of Portuguese, Dartmouth College
- Winter/Spring 2011
Winter 2010
Winter 2009
Winter/Spring 2002
Winter 2000
Winter 1996 Visiting Lecturer of Portuguese, Dartmouth College
- 2003–2010 Assistant Professor of World Literature, Facamp (Faculdades de Campinas), São Paulo, Brazil
- 1986–2005 Teacher of Portuguese, Colégio Bandeirantes, São Paulo, Brazil
- 1987 Teacher of Portuguese, Escola Móbile, São Paulo, Brazil
- 1986 Teacher of Portuguese, Curso Objetivo, São Paulo, Brazil
- 1984–85 Teacher of Portuguese, Colégio e Curso Anglo, São Paulo, Brazil

OTHER PROFESSIONAL APPOINTMENTS

Chair of the Department of Portuguese, Facamp (Faculdades de Campinas), São Paulo, Brazil (2006-2008).

Consultant for the Department of Portuguese, Escola Unidade Jardim, São Paulo, Brazil (2009-2010).

Coordinator of PROUNI (Programa Universidade para Todos) – A Governmental Affirmative Action for Social Inclusion), Facamp (Faculdades de Campinas), São Paulo, Brazil (2005-2008).

Co-chair of the Department of Portuguese, Colégio Bandeirantes, São Paulo, Brazil (1992-2005).

Designer of Educational Software, Kiron Multimidia Ltda, São Paulo, Brazil (1996-2002).

Member of the Department of Computer Assisted Instruction, Colégio Bandeirantes, São Paulo, Brazil (1992-1994).

HONORS AND FELLOWSHIPS

John M. Manley Huntington Award, Dartmouth College (2018-2019)

Newly Tenured Faculty. Gordon Russell 1955 Fellowship, Dartmouth College (2019 – 2020).

Junior Faculty Fellowship, Dartmouth College (Fall, 2016)

Burke Research Initiation Award, Dartmouth College (2013 – 2019)

PUBLICATIONS

I- BOOKS

Erico Verissimo, Escritor do Mundo: Circulação Literária, Cosmopolitismo e Relações Interamericanas [Erico Verissimo . São Paulo: Editora da Universidade de São Paulo, 2015, 320 pp. ISBN: 978-85-314-1556-2

A study of inter-American cultural and political diplomacy (1940-60) and its impact on literary practices and formations through the analysis of the career of Erico Verissimo as a writer and a public intellectual.

Winner of Casa de las Américas Prize 2018; Finalist in Jabuti Prize 2016 (Câmara Brasileira do Livro, “Literary and Language Studies” category); Reviewed in *Luso-Brazilian Review*; *Portuguese Literary & Cultural Studies*; *Brasil/Brazil*; and *Estudos Avançados*.

Linguagem em Movimento, with Izeti Fragata Torralvo (3 volumes). São Paulo: Editora FTD, 2008.

A three-volume textbook for the teaching of Lusophone literature and Portuguese language at the high school level.

Histórias e Histórias - Guia do Usuário do Programa Nacional “Biblioteca da Escola.”
Lajolo, Marisa (coord.). Brasília: Ministério da Educação, 2000.

A collection of book reviews and pedagogical guidelines to improve readership in schools.

A Épica de Camões, (notes and introduction) with Rosemeire da Silva. São Paulo: Editora Polícarpo, 2000.

A critical analysis of Luís de Camões' 16th-century epic poem *Os Lusíadas*.

A Farsa de Inês Pereira, Gil Vicente, (notes and introduction) with Izeti Fragata Torralvo. São Paulo: Editora Ateliê, 1999.

An annotated edition of Gil Vicente's 16th-century play.

A Lírica de Camões, (notes and introduction) with Izeti Fragata Torralvo. São Paulo: Editora Ateliê, 1997.

An annotated collection of Luís de Camões's lyric poems.

Português nos Vestibulares. São Paulo: Editora Polícarpo, 1997.

A preparation guide for college entrance exams in Brazil.

A Narração: Teoria e Prática, with Isabel C. M. Cabral. São Paulo: Editora Atual, 1989.

A textbook for the study of the narrative genre at the high school level.

O Verbo: Teoria e Prática, with Isabel C. M. Cabral. São Paulo: Editora Atual, 1988.

A textbook for the study of verbal morphology, syntax and semantics at the high school level.

II - ARTICLES IN SCHOLARLY JOURNALS

“O presente da ficção histórica: A nação reconfigurada em quatro adaptações audiovisuais de *O tempo e o vento*.” *Luso-Brazilian Review*, vol. 56, no. 1, 2019, pp. 39-61. *Project MUSE*, muse.jhu.edu/article/731152.

- “A perspectiva canhota de um emigrado russo: expressão homoerótica na poesia de Valério Pereliéchin (1953-1992).” *Journal of Lusophone Studies*, vol. 4, no. 1, 2019, pp. 110-133. doi: 10.21471/jls.v4i1.301
- “Risky Books, Rejected Authors: Alfred Knopf and the Screening of Brazilian Literature.” *Revista Novos Estudos*, vol. 37, no. 3, Sept./Dec. 2019, pp. 489-504. doi: 10.25091/s01013300201800030007
- “Autor, editor e editado: Erico Verissimo sob o crivo norte-americano” [Author, Editor, Edited: Erico Verissimo under North-American Scrutiny]. *Revista Opiniões*, no. 11, 2017, pp. 68-75. doi: 10.11606/issn.2525-8133.opiniaes.2017.142089.
- “Lanterna de luz mórbida - Erico Verissimo e os problemas raciais nos Estados Unidos” [Morbid Light – Erico Verissimo and Racial Issues in the United States]. *Revista USP*, no. 112, 2017, pp. 29-38. doi: 10.11606/issn.2316-9036.v0i112p29-38.
- “Poesia ao vivo: algumas implicações políticas e estéticas da cena literária contemporânea nas quebradas de São Paulo” [Live Poetry: Some Aesthetic and Political Implications of the Literary Scene in the Hoods of São Paulo]. *Revista de Estudos de Literatura Brasileira Contemporânea*, no. 49, Brasília Sep./Dec. 2016, pp. 127-151. doi: 10.1590/2316-4018497.
- “A América Latina de Erico Verissimo: vizinhança, fraternidade, fraturas” [Erico Verissimo's Latin America: Neighborhood, Fraternity, Fractures]. *Varia Historia*, vol. 30, no. 54, Belo Horizonte Sept./Dec. 2014, pp. 705-723. doi: 10.1590/S0104-87752014000300006.
- “Salto triplo para queda em falso: uma leitura de ‘Aurora sem dia’, de Machado de Assis” [A Triple Jump and a Fatal Fall: A Reading of Machado de Assis “Much Heat, Little Light”]. *Machado de Assis em linha* no. 5, June 2010, pp. 95-110. ISSN 1983-6821. <http://www.machadodeassis.net/revista/index.asp>.

FORTHCOMING

- "Ficcionalização e endereçamento na poesia brasileira das periferias" [Fictionalization and Lyric Address in the Brazilian Poetry from the "Periferias"]. *Monólogo dramático e outras formas de ficcionalização da voz poética* (tentative title). Universidade de Brasília; Editora Pontes. (Accepted. Forthcoming: 2019).
- “A culpa é dos direitos humanos – O Brasil na ficção de André Sant'Anna” [Blame it on Human Rights – Brazil in the Fiction of André Sant'Anna]. *Revista Iberoamericana*, vol. LXXXVI, no. 271. (Accepted. Forthcoming: 1st. semester 2020).

III - CHAPTERS IN BOOKS

- “Partial Affection: The Place(s) of Female Domestic Workers in Recent Brazilian Cinema.” *Domestic Labor in Twenty-First Century Latin American Cinema*, edited by Elizabeth Osborne and Sofía Ruiz-Alfaro. London; New York: Palgrave Macmillan, pp. 167-190. ISBN 978-3030-332952.
- “Conquering a Territory, Occupying the Stage: Notes on Black Theater and Activism in Brazil.” *Theatre and Cartographies of Power: Repositioning the Latina/o Americas*, edited by Jimmy Noriega and Analola Santana, Southern Illinois UP, 2018, pp. 135-146. ISBN 978-0809336319.
- “A engenharia reversa em *O choque das raças*, de Monteiro Lobato” [Reverse Engineering in Monteiro Lobato's *The Clash of Races*]. *Monteiro Lobato Livro a Livro: Obra Adulta*, edited by Marisa Lajolo, São Paulo: UNESP, 2014, pp. 187-200. ISBN: 978-8539304677.
- “*História das invenções: ‘a saga de Peludo’ ou ‘as queixas de um pioneiro’*” [History of Inventions: “The Saga of a Caveman” or “the Complaints of a Pioneer”]. *Monteiro Lobato Livro a Livro: Obra Infantil*, edited by Marisa Lajolo and João Luís Ceccantini, São Paulo: UNESP/IMPrensa Oficial, 2008, pp. 305-321. ISBN 978-8571398290. Winner of Prêmio Jabuti 2009.

FORTHCOMING

- “Erico Verissimo: escritor múltiplo, intelectual coerente” [Erico Verissimo: Multifaceted Writer, Consistent Intellectual]. *História da literatura no Rio Grande do Sul*, edited by Luis Augusto Fischer, Caxias do Sul: Belas Letras. (Accepted. Forthcoming: 2nd. semester 2019).

V - REVIEWS IN SCHOLARLY JOURNALS

- Graciliano Ramos e a Cultura Política: mediação editorial e construção do sentido*, Thiago Mio Salla. São Paulo; Edusp, 2016. In *Journal of Lusophone Studies*, vol. 4 no. 2, 2019, pp. 294-296. ISSN: 2469-4800. <https://jls.apsa.us/index.php/jls>.
- A formação da leitura no Brasil*, Marisa Lajolo & Regina Zilberman. São Paulo: Editora Ática, 1996. In *Revista de Crítica Literária Latinoamericana*, no. 49. Lima-Hanover, 1st. Semester, 1999, pp. 299-302. ISSN: 02528843. <http://www.jstor.org/stable/4531046>.

FORTHCOMING

Dancing Bahia: essays on Afro-Brazilian dance, education, memory, and race, Lucia Suarez, Amélia Conrado, and Yvonne Daniel. In: *Latin American Theatre Review*, vol 53, no. 2, Spring 2020.

VI - ARTICLES IN NEWSPAPERS, MAGAZINES AND ELECTRONIC MEDIA

“Live Poetry and the Seizure of Literature in São Paulo, Brazil.” Op-Ed in *Poetics of Resistance*. 19 July 2016. Online:

<https://poeticsofresistance.wordpress.com/2016/07/19/107/>

“David Toscana: sede de literatura.” *Revista Foco*, edição no. 52, 10 May 2007.

“O coro dos contrários.” *Entreclássicos Camões* no. 4, São Paulo: Duetto Editorial, 2006.

“Metamorfoses do bardo.” *Entreclássicos Camões* no. 4, São Paulo: Duetto Editorial, 2006.

“Miguilim descobre mundo adulto.” *Folha de S. Paulo*, 26 Sept. 2006.

“Memorial’ reavalia história de Portugal.” *Folha de S. Paulo*, 17 Dec. 1998.

“Pommery’ satiriza o provincianismo.” *Folha de S. Paulo*, 19 Nov. 1998.

“Rosa trata a vida como um enigma.” *Folha de S. Paulo*, 15 Oct. 1998.

“Livro funde crise existencial e instabilidade política.” *Folha de S. Paulo*, 04 Dec. 1997.

“Narrador irônico e cínico conta história de Pommery.” *Folha de S. Paulo*, 23 Oct. 1997.

“O lado mais trágico do Nordeste em dois livros.” *Folha de S. Paulo*, 02 Oct. 1997.

“Graciliano Ramos conta o outro lado da seca.” *Folha de S. Paulo*, 02 Jan. 1997.

“Andrade faz retrato dos anos 30.” *Folha de S. Paulo*, 12 Dec. 1996.

“Obra narra diabruras de anti-herói.” *Folha de S. Paulo*, 21 Nov. 1996.

“Além dos limites do convento.” *Folha de S. Paulo*, 17 Oct. 1996.

VII - ELECTRONIC PUBLICATIONS

Merlin MasterKit, São Paulo: Kiron Multimídia, 1998. CD-ROM.

A multimedia interactive learning tool for developing writing skills.

Biblos: estudos interativos de literatura. São Paulo: Kiron Multimídia, 1996-98. CD-ROM

A hypertextual learning tool on Brazilian and Portuguese literatures for university entrance exam preparation.

VIII - ENCYCLOPEDIA ENTRY

Gran Diccionario de Autores Latinoamericanos de Literatura Infantil y Juvenil, Jaime García Padrino (Ed.). Madrid: Fundación Santa Maria, 2010. ISBN 9789587053364.

IX - INTERVIEWS/MEDIA APPEARANCES

Nóis é Ponte, Augusto Fragelli (director) (14 Mar. 2017).
<http://www.gutofragelli.com.br/series-para-tv/>

“Obras de Érico Veríssimo são tema de encontro no Rio,” *Bom Dia Brasil* - TV Globo (18 Jan. 2017). <http://g1.globo.com/rio-de-janeiro/bom-dia-rio/videos/t/edicoes/v/obras-de-erico-verissimo-sao-tema-de-encontro-no-rio/5587321/>

Marcello Bittencourt (interviewer), *Biblioteca Sonora* - Rádio USP (15 Jun. 2016).
<http://jornal.usp.br/radio-usp/radioagencia-usp/carlos-cortez-minchillo-e-autor-de-livro-sobre-erico-verissimo/>

WORKS IN PROGRESS

BOOK MANUSCRIPT

Dissidence and Confrontation in Modern and Contemporary Brazilian Arts [tentative title], book manuscript in preparation.

LECTURES AND PRESENTATIONS

I - INVITED SCHOLARLY LECTURES

“Guimarães Rosa, Erico Verissimo, Clarice Lispector: estudos de caso.” Conexões Itaú, São Paulo, Brazil, December 3, 2019.

“Jorge e Erico: do Brasil para o mundo.” Feira Literária do Pelourinho (FLIPELÔ), Salvador, Brazil. August 10, 2019.

“Formas de consagração de autores e livros.” Revista Novos Estudos Cebrap, São Paulo, Brazil, March 11, 2019.

“Slam: cartografia social e território poético.” Escola de Artes e Ciências Humanas (EACH), Universidade de São Paulo (USP), São Paulo, Brazil. Mar. 16, 2017.

“Literatura rejeitada: a obra de Erico Verissimo nos Estados Unidos.” Instituto Moreira Salles (IMS), Rio de Janeiro, Brazil. Jan. 18, 2017.

“Promessa e desencanto: Erico Verissimo e a internacionalização da literatura brasileira.” Universidade Estadual do Rio de Janeiro (UERJ), Rio de Janeiro, Brazil. Aug. 31, 2015.

“Iracema no sistema literário brasileiro.” Universidade Mackenzie, São Paulo, Brazil. Nov. 11, 2013.

“Gato escaldado: considerações sobre a trajetória intelectual de Erico Verissimo.” Universidade Federal de Minas Gerais (UFMG), Belo Horizonte, Brazil. Oct. 25, 2013.

“Seleção de livros no trabalho com a leitura.” Câmara Brasileira do Livro, São Paulo, Brazil. Aug. 2010.

“Jornalismo e coesão textual.” Folha de S. Paulo, São Paulo, Brazil. Apr.-Jun. 2010.

“Texto sobre textos: o que pode e o que quer uma resenha.” Fundação para o Desenvolvimento da Educação, Secretaria da Educação de São Paulo. São Paulo, Brazil. Aug. 2010.

II - PAPERS DELIVERED AT CONFERENCES & SYMPOSIA

“Unidos pelas ruas: Slams de poesia em Portugal e Brasil” [United through the Streets: Poetry Slams in Portugal and Brazil]. 4th Colóquio Internacional Interloquções Poéticas Brasil-Portugal. Faculdade de Letras, Universidade Federal de Goiás. November 13, Goiânia, Brazil.

“Stefan Baciú: um anticomunista na terra da poesia” [Stefan Baciú: An Anti-Communist in the Land of Poetry]. 14th International Congress of the Brazilian Studies Association (BRASA). July 26, 2018, Rio de Janeiro, Brazil.

“Ficcionalização da voz poética na poesia brasileira das periferias” [Fictionalizing the Poetic Voice in Peripheral Areas of Brazilian Cities]. I° Colloquio Internazionale Monologo drammatico e altre forme di rappresentazione finzionale della voce poetica. Università degli Studi di Perugia. May 7, 2018, Perugia, Italy.

“Weaving the Inter-American Literary Threads: Political Dimensions of Conferences of Writers in the Americas (1940-1960).” Annual Meeting of the American Comparative Literature Association (ACLA). July 7, 2017, Utrecht, Netherlands.

“Rejecting Books: Alfred Knopf and the Screening of Brazilian Writers.” 25th Annual Conference of the Society for the History of Authorship, Reading and Publishing (SHARP). June 10, 2017, Victoria, BC, Canada.

“Partial Affection: Social Emancipation in Muylaert’s *The Second Mother*.” 2017 Modern Language Association (MLA) Convention. January 8, 2017, Philadelphia, PA, USA.

“Slam: cartografia social e território poético” [SLAM: Social Cartography and Poetic Territory]. 15th Congress of the Brazilian Association of Compared Literature (ABRALIC). September 20, 2016, Rio de Janeiro, Brazil.

“Convites, Aceites, Recusas: Conexões Intelectuais em Congressos de Escritores na América” [Invitations, Acceptances, and Refusals: Intellectual Networks in Conferences of Writers in the American Continent]. 34th International Congress of the Latin American Studies Association (LASA). May 29, 2016, New York, NY, USA.

“O real reciclado: representação literária e compromisso ético na ficção de André Sant’Anna” [Reality Reloaded: Literary Representation and Ethical Obligation in André Sant’Anna’s Fiction]. 13th International Congress of the Brazilian Studies Association (BRASA). April 1, 2016, Providence, RI, USA.

“Live Poetry: Some Aesthetic and Political Implications of the Contemporary Literary Scene in the Hoods of São Paulo, Brazil.” Annual Meeting of the American Comparative Literature Association (ACLA). March 18, 2016, Cambridge, Mass., USA.

“Adaptações de *O tempo e o vento* - reduções e redundâncias” [Adaptations of *Time and the Wind* – Reductions and Redundancies]. Northeast Modern Language Association (NeMLA) 46th Annual Convention. May 2, 2015, Toronto, Canada.

“Corpo, mente, discurso: descentramento identitário e reconfiguração social na ficção de André Sant’Anna” [Body, Mind, Discourse: Identity Displacement and Social Reconfiguration in André Sant’Anna’s Fiction]. II Simpósio Nacional de História Cultural: *Escritas, Circulação, Leituras e Recepções*. Universidade de São Paulo. November 12, 2014, São Paulo, Brazil.

“Erico Verissimo: encenações de um escritor popular” [Erico Verissimo: The Scenography of a Popular Writer]. 12nd International Congress of the Brazilian Studies Association (BRASA). August 21, 2014, London, UK.

“Regionalismo, cosmopolitismo e circulação da literatura: o caso Erico Verissimo” [Regionalism, Cosmopolitanism, and the Circulation of Literature]. 32nd International Congress of the Latin American Studies Association (LASA). May 22, 2014, Chicago, USA.

“Erico Verissimo, Agente Duplo da Cultura” [Erico Verissimo: Cultural Double Agent]. 11th International Congress of the Brazilian Studies Association (BRASA). September 8, 2012, Urbana-Champaign, USA.

“Traçando o gringo: os Estados Unidos de dois Verissimos” [Tracing the *Gringo*: The United States of Two Verissimos]. Annual Meeting of the New England Council of Latin American Studies (NECLAS). November 5, 2011, Hanover, NH, USA.

“Erico Verissimo: regionalista a contrapelo” [Erico Verissimo: Regionalist against the Grain]. 10th International Congress of the Brazilian Studies Association (BRASA). July 23, 2010, Brasília, Brazil.

PARTICIPATION IN A SEMINAR

Seminar “Just Words? Freedom of Speech and Social Change.” Gender Research Institute, Dartmouth College, Spring 2015.

TEACHING

DARTMOUTH COLLEGE

Intensive Portuguese 1/2 – Intensive Portuguese I – Dartmouth College (Winter 2016, Winter 2015, Winter 2014, Spring 2013, Spring 2012, Spring 2011, Winter, 2002, Winter 2000, Winter 1996)

Intensive Portuguese 3 – Intensive Portuguese II (Fall 2018, Fall 2017, Spring 2016, Spring 2014, Spring 2002)

Portuguese 9 – Writing and Speaking: A Cultural Approach – Dartmouth College (Summer 2016, Summer 2014, Fall 2012, Winter 2011, Fall 2011, Winter 2010, Winter 2009)

Portuguese 12 (LSA+) Introduction to Brazilian Literature – *São Paulo: Transgressions, Transgressors: The city in Literature, Literature in the City* – Dartmouth College (Winter 2018; Winter 2019)

Portuguese 20 – *The Portuguese-Speaking World and its Literatures and Cultures: The Definition of an Identity* – Dartmouth College (Spring 2019, Spring 2015, Spring 2014, Spring 2013, Spring 2012, Spring 2011, Winter 2002, Winter 2000)

Portuguese 35 (FSP) Advanced Studies in Brazilian Culture and Society – Dartmouth College (Summer 2016)

- Portuguese 35.01** (cross-listed: **AAAS86.04/LACS30.11**) – *There Won't Be a World Cup - Social Shifts in Contemporary Brazil* – Dartmouth College (Spring 2019, Winter 2016)
- Portuguese 60** – Brazilian Literature in the 1930s – Dartmouth College (Fall 2012)
- Portuguese 60** – The Portuguese–Speaking World: Literature and Culture by Period – Dartmouth College (Spring 2002)
- Portuguese 62** – Brazilian Film: Carnival, Politics and Favelas – Dartmouth College (Winter 2010)
- Portuguese 63** – Brazilian Popular Music – Sounds of a Culture – Dartmouth College (Winter 2009)
- Portuguese 63.03** – *Dismantling Paradise: Representations of Violence in Brazilian arts* – Dartmouth College (Spring 2016)
- Portuguese 80** – Seminar on Brazilian Contemporary Fiction: “Beyond National Culture” – Dartmouth College (Winter 2011)

FACAMP, BRAZIL

- Leituras de Ficção III** – O perdedor, o pária e o malandro como figuras literárias – Faculdades de Campinas (2nd. semester 2009, 2nd. semester 2008)
- Leituras de Ficção I** – Utopias e distopias – a sociedade que pinta na literatura – Faculdades de Campinas (2nd. semester 2008, 2nd. semester 2006, 2nd. semester 2005, 1st. semester 2004)
- Leituras de Ficção II** – Faces e contrafaces do amor – Faculdades de Campinas (1st. semester 2007, 1st. semester 2005, 2nd. semester 2003)
- Leituras de Ficção IV** – Narrativa brasileira contemporânea – Faculdades de Campinas (1st. semester 2007)
- Leituras de Ficção III** – Crescer na literatura – o romance de formação – Faculdades de Campinas (2nd. semester 2006)
- Leituras de Ficção IV** – Narrativa brasileira contemporânea – Faculdades de Campinas (2nd. semester 2005, 2nd. semester 2004)
- Leituras de Ficção II** – Adaptações de literatura para o cinema e os quadrinhos – Faculdades de Campinas (2nd. semester 2004)
- Leituras de Ficção III** – O vermelho e o negro – a construção de um hipertexto – Faculdades de Campinas (1st. semester 2004)

ADVISING

I - M.A. THESES

Christina Ross, “Azorean Immigrant Experience in the United States” (3rd Reader, Dartmouth/MALS – Fall 2015-Spring 2018).

Shannon Welch, “Disappointed Dreamers: Ethnic Hegemony and Patriarchy in 'Natsuyo' And *Sonhos Bloqueados*.” (3rd. Reader, Dartmouth/COLT – Winter and Spring 2016).

Anthony Otey, “Seeing Beauty: How Marcel Proust and Caio Fernando Abreu Reevaluate Same-sex Desire” (2nd. Reader, Dartmouth/COLT – Winter and Spring 2015)

II - HONORS THESIS

Keta Burke-Williams, “Gênero, tempo e arte no Brasil: um estudo sobre as facetas da cultura e sociedade brasileiras através das obras transmidiáticas inspiradas em *As cariocas*, de Sérgio Porto” (Dartmouth /Spanish and Portuguese – Winter 2015-Spring 2015)

III - UNDERGRADUATE RESEARCH

Diana Quezada, "The impact of Spoken Word Poetry in São Paulo's Marginalized Neighborhoods" (Dartmouth, James O. Freedman Presidential Scholar program for 2018-2019)

Dalia McGill, “Graffiti and Socio-Political Movements in São Paulo, Brazil” (Dartmouth/Office of Undergraduate Advising and Research – Spring 2015)

IV - UNDERGRADUATE INDEPENDENT STUDIES

Janice Fidalgo, “The Influence of Amílcar Cabral in the State of Cabo Verde” (Dartmouth/Spanish and Portuguese – Spring 2018).

Alexander Johnson, “Combining Worlds: Exploring Indigenous Representations in Modern Brazil Through Comparative Literature and Film” (Dartmouth/Spanish and Portuguese – Spring 2018).

Julia Decerega, “The Evolution of Education in Brazil and its Representation in Brazilian Art” (Dartmouth/Spanish and Portuguese – Summer 2016).

Andrenne Coleman, “Race and Affirmative Action in Popular Literature Textbooks used in Brazil” (Dartmouth/Spanish and Portuguese – Spring 2013).

Angilique Coleman, “Representations of Minorities in the High School Literature Curriculum in Brazil” (Dartmouth/ – Spring 2013).

EXAM COMMITTEES

Umberto de Souza Cunha Neto. *A circulação da obra de Bernardo Carvalho em Portugal*. Master Thesis. Department of Brazilian Literature. Universidade de São Paulo, 2018.

Pedro Bastos R. A. Pereira and Erich Belfort Chiarelli. *Vicente Matheus – Histórias do Maior Presidente do Corinthians*. Department of Journalism - Faculdades de Campinas, 2010.

Natália Spinacé. *Cantareira, 306*. Department of Journalism - Faculdades de Campinas, 2009.

Marina Gama. *Bernardo Carvalho: perfil biográfico*. Department of Journalism - Faculdades de Campinas, 2008.

Milene Suzano de Almeida. *J'accuse - notícias da França em 1898: um guia de estudos e algumas repercussões na imprensa brasileira*. Department of Journalism - Faculdades de Campinas, 2006.

Thaís Fonseca. *O legado do 'Suplemento Literário'*. Department of Journalism - Faculdades de Campinas, 2005.

SERVICE

COLLEGE-WIDE

Beyond Study Abroad: A Global Learning and Languages, Admissions Open House (2018, 2019)

Latin American, Latino, & Caribbean Studies Steering Committee (Fall 2018 – present)

Committee on Off-Campus Activities (Fall 2018)

DEPARTMENT OF SPANISH AND PORTUGUESE

Director of the LSA+ in São Paulo, Brazil (Winter 2018, Winter 2019)

Director of the LSA+/FSP in Salvador, Brazil (Summer 2014, Summer 2016)

Faculty Advisor for the Portuguese Floor at The Global Village (Winter 2015 - Spring 2016)

Departmental Web Site Committee (Fall 2015 - Spring 2018)

Portuguese Section Coordinator (Winter 2015, Fall 2015, Winter 2016, Fall 2017)

Departmental Language Program Director Search Committee (Winter 2015)

Departmental Language Committee (Fall 2014 - Spring 2015, Fall 2015-Spring 2016, Fall 2016-Spring 2017)

Departmental Prizes & Awards Committee (2014-2015)

OTHER PROFESSIONAL ACTIVITIES

REFEREEING FOR JOURNALS

Comparative Literature Studies, Pennsylvania, September and May 2018. ISSN 0010-4132.

Revista Opiniões, São Paulo, Brazil, October 2017. ISSN 2236-6385.

Revista Teresa (Programa de Literatura Brasileira, Universidade de São Paulo), São Paulo, Brazil, August 2017. ISSN 1517-9737-12.

Revista do Instituto de Estudos Brasileiros (Instituto de Estudos Brasileiros, Universidade de São Paulo), São Paulo, Brazil, July 2017. ISSN: 2316-901X.

Revista Estudos Históricos (Fundação Getúlio Vargas, Rio de Janeiro), Rio de Janeiro, Brazil, July 2017. ISSN 2178-1494.

Revista Teresa (Programa de Literatura Brasileira, Universidade de São Paulo), São Paulo, Brazil, April 2017. ISSN 1517-9737-12.

Cadernos do Instituto de Linguagem da UFRGS. Porto Alegre, Rio Grande do Sul, Brazil, November 2016. ISSN 2236-6385.

Acta Scientiarum. Language and Culture (Universidade Estadual de Maringá), Maringá, Brazil, April, 2016. ISSN 1983-4675 and 1983-4683.

Remate de Males (Departamento de Teoria e História Literárias da UNICAMP), Campinas, Brazil, March, 2016 and Feb, 2013. ISSN: 0103-183X.

JILAR – Journal of Iberian and Latin American Research (Sidney, Australia), Jan, 2013. ISSN 1326-0219 (Print), 2151-9668 (Online).

The Postcolonialist. ISSN: 2330-510X.

LANGUAGES OF RESEARCH

Portuguese, English, Spanish, French, and Italian

PROFESSIONAL AFFILIATIONS

American Comparative Literature Association (ACLA)
Associação Brasileira de Literatura Comparada (ABRALIC)
Brazilian Studies Association (BRASA)
Latin American Studies Association (LASA)
Modern Language Association (MLA)
New England Council of Latin American Studies (NECLAS)
Society for the History of Authorship (SHARP)

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