

# INGRID BECKER

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## ACADEMIC APPOINTMENTS

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- 2022 – Visiting Assistant Professor of Human Rights  
Division of Languages and Literature, Bard College
- 2021-2022 Lecturer  
Department of English and Creative Writing, Dartmouth College
- 2019–2021 Postdoctoral Teaching Fellow  
The College, University of Chicago

## EDUCATION

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- 2019 **University of Chicago**  
Ph.D., English Language and Literature  
*Dissertation:* “Socio/Poetics”  
*Committee:* Deborah Nelson (Chair), Andrew Abbott (Sociology), Rachel Galvin  
Exam Areas: Anglo-American Modernism and Post-1945 American Literature
- 2010 **University of Oxford**  
M.St., English Language and Literature (1900-Present)  
*Dissertation:* “*Blast* and the Quasi-Poetics of the Avant-Garde Manifesto”  
*Supervisor:* Laura Marcus
- 2009 **Boston University**  
B.A., English Major, Philosophy Minor  
*Thesis:* “Ways of Reading, Ways of Being: The Demonstrative Poetics of Gertrude Stein and L=A=N=G=U=A=G=E Writing”  
*Supervisor:* Robert Chodat

## RESEARCH FIELDS

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20th and 21st century Anglo-American literatures; poetry and poetic forms; literature and sociology; humanistic inquiry in the social sciences

## PUBLICATIONS AND WORKS IN PROGRESS

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### Book Review

Double review of *The Work-Shy* by Blunt Research Group and *Look* by Solmaz Sharif, in *Chicago Review* 60:4/61:1, Fall 2017.

### Book Manuscript

“Socio/Poetics: A Cultural History” (in progress)

### Article Manuscripts

“Socio/Poetics” (Revise & Resubmit at *New Literary History*)

“I Rate Myself: Poetic Voice in the Survey Era” (preparing for review)

### **PRESENTATIONS**

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#### Academic Conferences

- 04/2021 “Calculable/Incalculable: Statistical Poetry and the Poetics of Statistics,” *American Comparative Literature Association Annual Conference* (online).
- 03/2020 “On Sociological Poetics,” *American Comparative Literature Association Annual Conference* (Chicago, IL) [accepted; cancelled due to COVID-19].
- 12/2019 “Sociopoetics: Type and Self,” *English Department Ph.D. Student Symposium*, University of Chicago (Chicago, IL).
- 05/2019 “Data Intimacies: The Poetics of the Survey,” *Chicago Poetics Initiative*, Northwestern University (Chicago, IL).
- 11/2018 “Open Letter(s) on Open Access,” with John Dove, *Charleston Library Conference* (Charleston, NC).
- 05/2018 “‘How am I to Speak of You’: Representing Voice in Early 20th Century Poetic Inquiry,” *14<sup>th</sup> International Congress of Qualitative Inquiry* (Urbana-Champaign, IL).
- 04/2018 “Orta Davray,” with Hannah Brooks-Motl, *The Between: Couple Forms, Performing Together*, New York University (New York, NY).
- 03/2016 “Dymaxion Poetics: Buckminster Fuller Remodels the Global 1940s,” *American Comparative Literature Association Annual Conference* (Cambridge, MA).
- 02/2014 “‘The University is a Microcosm’: Robert Hutchins, Postwar Intellectuals, and Global Stability,” *Annual Graduate Student Colloquium of the University of Chicago Department of English* (Chicago, IL).

#### Workshop Presentations

- 01/2018 “Coding Sociological Poetics: Self-Expression and the Form of the Questionnaire,” the 20<sup>th</sup>/21<sup>st</sup> Century Workshop, University of Chicago (Chicago, IL).
- 03/2017 “The Emergence of Sociological Poetics,” the Poetry and Poetics Workshop, University of Chicago (Chicago, IL).

#### Performances and Curated Events

- 08/2017 “Duncan Dance and (Poetic) Language,” dance/talk with Hannah Brooks-Motl, part of the Isadora Duncan International Symposium (San Francisco, CA).

- 11/2016 “A Modernist Salon,” with Hannah Brooks-Motl, Logan Center for the Arts, University of Chicago (Chicago, IL).
- 12/2015 “Ordinary Isadora”: dance/talk with Hannah Brooks-Motl, part of the Chicago Festival of Poets Theater (Chicago, IL).

## **TEACHING EXPERIENCE**

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### Dartmouth College

#### *Instructor*

- Fall 2021 “Socio/Poetics: Sociological Method and Literary Form”  
 “The Art of Description: Literary Non-fiction in the 20<sup>th</sup> Century”

### University of Chicago, The College

#### *Instructor*

- Spring 2021 “Self, Culture, and Society III,” Sections 16 and 21 [online]  
 Winter 2021 “Self, Culture, and Society II,” Sections 16 and 21 [online]  
 Spring 2020 “Self, Culture, and Society III,” Sections 02 and 04 [online]  
 Winter 2020 “Self, Culture, and Society II,” Sections 01 and 02

### University of Chicago, English Department

#### *Preceptor*

- 2018-2019 Undergraduate BA Thesis Preceptor, English Department

#### *Instructor*

- Autumn 2016 “Social Fact / Human Feeling: Documentary and Literary Forms in the 1930s”

#### *Course Assistant*

- Winter 2018 “Introduction to Fiction,” with Kenneth Warren  
 Autumn 2018 “Introduction to Drama,” with John Muse  
 Spring 2015 “Human Rights Witness,” with Sonali Thakkar  
 Autumn 2015 “Objects, Things and Other Things,” with Bill Brown  
 Autumn 2014 “Introduction to Poetry,” with Lisa Ruddick

### University of Chicago, College Summer Institute in the Arts, Humanities, and Social Sciences

#### *Course Assistant*

- Summer 2018 “The City as Archive: Chicago in the American Century,”  
 with Deborah Nelson, James Sparrow, and Nora Titone

### Warrior-Scholar Project, University of Chicago

#### *Instructor*

- Summers 2016 – 2021 Writing Instructor for week-long intensive seminar for veterans pursuing higher education

## **PEDAGOGICAL TRAINING**

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Chicago Center for Teaching, University of Chicago

Teaching Fellow Paired Teaching Observations (2020)

“Grading and Feedback” (2020)

“What Do We Want Our Students to Learn?” (2019)

“Forum on Teaching in the Core” (2019)

“Interdisciplinary Pedagogy: A Roundtable on When, Why, and How” (2017)

“Fundamentals of Teaching English” (2016)

“Literature and the Lecture: Supplementing Discussion in the Classroom” (2016)

Individual Teaching Consultation (2015)

Department of English Language and Literature, University of Chicago

ENGL 50400, “Teaching Undergraduate English” (2014)

Harvard University, Derek Bok Center for Teaching & Learning

“Teaching Beyond the Timeline,” actor and discussant (September 2014, 2015)

**AWARDS & FELLOWSHIPS**

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Summer 2018	UChicagoGRAD Graduate Global Impact Internship
2017-2018	Blair Dissertation-year Fellowship
Summer 2016	University of Chicago Summer Arts Grant
Spring 2016	Tillotson Travel Award, Department of English
Spring 2014	English Institute Travel Award, Department of English
2014 – 2017	Steiner-Rudolph Fellowship in the Humanities, University of Chicago
2012-2017	University of Chicago Graduate Fellowship, Department of English

**UNIVERSITY SERVICE**

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2016-2019	Staff member, Chicago Review
Fall 2015	Dissertation Workshop Coordinator, Department of English
2013-2014	Department Social Coordinator, Department of English
2013-2015	Communications Skills Presenter, UChicagoGRAD

**LANGUAGES**

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Intermediate Portuguese

**REFERENCES**

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**Deborah Nelson**

Helen B. and Frank L. Sulzberger Professor, Department Chair,  
Department of English Language and Literature and the College, University of Chicago  
[dnelson@uchicago.edu](mailto:dnelson@uchicago.edu)

**Andrew Abbott**

Gustavus F. and Ann M. Swift Distinguished Service Professor  
Department of Sociology and the College, University of Chicago  
[aabbott@uchicago.edu](mailto:aabbott@uchicago.edu)

**Rachel Galvin**

Associate Professor

Department of English Language and Literature and the College, University of Chicago

[rachelgalvin@uchicago.edu](mailto:rachelgalvin@uchicago.edu)