

MICHELLE R. WARREN

Comparative Literature
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EDUCATION

1993 Ph.D., Stanford University, Department of French and Italian
1991 M.A., Stanford University, Department of French and Italian
1988 B.A., University of California - Berkeley, Department of Comparative Literature
with Distinction in General Scholarship and High Honors

FACULTY APPOINTMENTS

2009- [Professor of Comparative Literature, Dartmouth College](#)
2006-09 Associate Professor of Comparative Literature, Dartmouth College
2000-06 Associate Professor of French, University of Miami
1994-00 Assistant Professor of French, University of Miami
1993-94 Visiting Assistant Professor of French and Comparative Literature, Bennington College

LEADERSHIP

2021- Senior Advisor for Faculty Development, Diversity, and Inclusion
Office of the Dean of Faculty, Arts and Sciences, Dartmouth College
2015-18 Assistant Provost for Faculty Recruitment, Dartmouth College
2015-18 Founding Director, [Digital Humanities and Social Engagement](#), Dartmouth College
2010- Faculty Director, [Mellon Mays Undergraduate Fellowship](#), Dartmouth College
2010 Acting Chair, Comparative Literature, Dartmouth College
2008-09 Director of Graduate Studies, MA in Comparative Literature, Dartmouth College
2002-06 Director of Graduate Studies, PhD in French and Spanish, University of Miami

HONORS

2017 Mentoring Award, Dean of Faculty of Arts and Sciences, Dartmouth College
2015-22 Senior Faculty Fellow, Society of Fellows, Dartmouth College
2009 Scholarly Excellence, David Bloom and Leslie Chao Award, Dartmouth College
2004 Scholarly Excellence Award, College of Arts and Sciences, University of Miami
1997 Excellence in Teaching, University Award, University of Miami
1993 Excellence in Undergraduate Teaching, Centennial Award, Stanford University
1989 Outstanding Graduate Student, Departmental Award, Stanford University

FELLOWSHIPS

2019-20 Guggenheim Fellowship
2018-19 American Council of Learned Societies Fellowship
2012 Senior Faculty Fellowship, Arts and Sciences, Dartmouth College
2007 Research Fellowship, Wolfsonian Museum
2006 Visiting Research Fellow, University of Melbourne
2001 Fellow in Residence, Camargo Foundation

GRANTS (major)

2017-24 Principal Investigator, Mellon Foundation Grant for Faculty Diversity
2015-17 Scholarly Innovation Award, Faculty of Arts and Sciences, Dartmouth College

PUBLICATIONS

Books

- 2022 *Holy Digital Grail: A Medieval Book on the Internet*.
Stanford: Stanford University Press.
- 2011 *Creole Medievalism: Colonial France and Joseph Bédier's Middle Ages*.
Minneapolis: University of Minnesota Press, 2011.
- 2000 *History on the Edge: Excalibur and the Borders of Britain, 1100-1300*.
Minneapolis: University of Minnesota Press, 2000.

Edited Collections

- 2014 Editor, *Philology and the Mirage of Time*, special issue of *postmedieval* 5.4 (2014).
Introduction, "Shimmering Philology," 389-97.
- 2014 Editor, *Situating the Middle English Prose Brut*, special issue of *Digital Philology* 3.2 (2014).
Introduction, "Situating Digital Archives," 169-77.
- 2004 Co-editor, *Arts of Calculation: Quantifying Thought in Early Modern Europe*, with David Glimp.
New York: Palgrave Macmillan, 2004.
Co-author, "Introduction," xv-xxix.
- 2003 Co-editor, *Postcolonial Moves: Medieval through Modern*, with Patricia Clare Ingham.
New York: Palgrave Macmillan, 2003.
Co-author, introduction: "Postcolonial Modernity and The Rest of History," 1-15.

Articles

- 2021 "Zombies in the Library Stacks." Co-author Laura Braunstein. *People, Practice, Power: Digital Humanities outside the Center*. Eds. Anne McGrail, Angel David Nieves, and Siobhan Senier. Minneapolis: University of Minnesota Press. 70-82.
- 2021 "Re-Imagining Digital Things: Sustainable Data in Medieval Manuscript Studies." Co-author Neil Weijer. *Digital Philology* 10.1 (2021): 111-34.
- 2020 "Making a Home for Medieval Manuscripts on the Internet." *Medieval Manuscripts in the Digital Age*. Eds. Benjamin Albritton, Georgia Henley, and Elaine Treharne. London: Routledge. 216-26.
- 2019 "Modern Theoretical Approaches to Medieval Translation." *Companion to Medieval Translation*. Ed. Jeanette Beer. Leeds: ARC Humanities Press. 179-88.
- 2019 "La chevalerie à la créole." Trans. Charlotte Perrin. *Romanische Studien* 5 (2019): 141-57.
- 2018 "Good History, Bad Romance, and the Making of Literature." *Thinking Medieval Romance*. Ed. Nicola MacDonald and Katherine Little. Oxford: Oxford University Press, 2018. 205-22.
- 2018 "Remix the Medieval Manuscript: Experiments in Digital Infrastructure." *Archive Journal* (co-author with Bay Lauris ByrneSim and Laura Braunstein) (September 2018, online)
- 2018 "Chaucer and the Future of World Literature." *Chaucer's Global Campaigne*. Eds. Candace Barrington and Jonathan Hsy. *Literature Compass* 15.6 (May 9, 2018, online): page e12446.
- 2017 "Philology of Ruins." *Florilegium* 32 (2015 [sic]): 59-76.
- 2016 "On the Line of the Law: The London Skinners and the Biopolitics of Fur." *The Politics of Ecology: Land, Life, and the Law in Medieval Britain*. Ed. Randy Schiff and Joseph Taylor. Columbus: Ohio State University Press, 2016. 107-26.
- 2015 "'The Last Syllable of Modernity': Chaucer in the Caribbean." *postmedieval* 6.1 (2015): 79-93.
- 2014 "The Dartmouth Brut: Conservation, Authenticity, Dissemination." With Deborah Howe. *Digital Philology* 3.2 (2014): 178-95.
- 2014 "The Song of Roland: How the Middle Ages Aren't Old." *Cambridge Journal of Postcolonial Literary Inquiry* 1.2 (2014): 281-91
- 2014 "How to Judge a Book By Its Cover." *Approaches to Teaching Chaucer's Canterbury Tales*. Ed. Frank Grady and Peter Travis. New York: Modern Language Association, 2014. 111-14.
- 2013 "The Politics of Textual Scholarship." *The Cambridge Companion to Textual Scholarship*. Ed. Neil Fraistat and Julia Flanders. Cambridge: Cambridge University Press, 2013. 119-33.
- 2012 "Classicism, Medievalism, and the Postcolonial." *Exemplaria* 24.3 (2012): 282-92.

- 2011 “[Translating English Literary History](#).” *JEGP: Journal of English and Germanic Philology* 110.4 (2011): 489-515.
- 2011 “[Prose Romance](#).” *Cambridge History of French Literature*. Ed. William Burgwinkle, Nicholas Hammond, and Emma Wilson. Cambridge: Cambridge University Press, 2011. 153-63.
- 2010 “[La chanson de Roland et l’objet arabe](#).” *Travaux de littérature* 23 (2010): 21-30.
- 2010 “[Relating Philology, Practicing Humanism](#).” *PMLA* 125.2 (2010): 283-88.
* Translated into Vietnamese, *Tạp chí văn học* (July 2015): 70-77.
- 2009 “La Troisième République entre Moyen Age et Colonie.” *Un transfert culturel à La Réunion: l’idéal républicain*. Ed. Prosper Eve. Saint-André: Océan Éditions, 2009.
* Abridged version: “La Réunion et la Troisième République: entre moyen âge et colonie.” *Mondes Francophones*. January 26, 2009.
- 2009 “[How the Indian Ocean Made Medieval France](#).” *Australian Journal of French Studies* 46 (2009): 249-65.
- 2009 “Medievalism and the Making of Nations.” *Medievalisms in the Postcolonial World: The Idea of “The Middle Ages” outside Europe*. Ed. Kathleen Davis and Nadia Altschul. Baltimore: The Johns Hopkins University Press, 2009. 286-98.
- 2008 “[Lydgate, Lovelich, and London Letters](#).” *Lydgate Matters: Poetry and Material Culture in the Fifteenth Century*. Ed. Lisa Cooper and Andrea Denny-Brown. New York: Palgrave Macmillan, 2008. 113-38.
- 2007 “[Translating in the Zone](#).” *New Medieval Literatures* 9 (2007): 191-98.
- 2007 “[Translation](#).” *Oxford Twenty-First Century Approaches to Literature: Middle English*. Ed. Paul Strohm. Oxford: Oxford University Press, 2007. 51-67.
- 2006 “[The Song of Roland Across the Curriculum](#).” *Approaches to Teaching the Song of Roland*. Ed. William W. Kibler and Leslie Zarker Morgan. New York: Modern Language Association, 2006. 165-70.
- 2005 “[Au commencement était l’île: The Colonial Formation of Joseph Bédier’s Chanson de Roland](#).” *Postcolonial Approaches to the European Middle Ages: Translating Cultures*. Ed. Ananya J. Kabir and Deanne M. Williams. Cambridge: Cambridge UP, 2005. 205-26.
- 2004 “[The Noise of Roland](#).” *Exemplaria* 16.2 (2004): 277-304.
- 2003 “[Memory out of Line: Hebrew Etymology in the Roman de Brut and Merlin](#).” *MLN: Modern Language Notes* 118.4 (2003): 989-1014.
- 2003 “[Post-Philology](#).” *Postcolonial Moves: Medieval through Modern*. Ed. Patricia Clare Ingham and Michelle R. Warren. New York: Palgrave Macmillan, 2003. 19-45.
Reprint: *The Postmodern Beowulf: A Critical Casebook*. Ed. Eileen Joy and Mary Ramsey. Morgantown: West Virginia University Press, 2006. 655-85.
- 2003 “[Joking with the Enemy: Beyond Ritual in the Ordene de chevalerie](#).” *Exemplaria* 15.2 (2003): 263-96.
- 2002 “[Take the World by Prose: Modes of Possession in the Roman d’Alexandre](#).” *The Medieval French Alexander*. Ed. Donald Maddox and Sara Sturm-Maddox. Albany: State University of New York Press, 2002. 143-60.
- 2002 “[The Flavor of Sin in the Ordo representacionis Ade](#).” *Neophilologus* 86 (2002): 179-95.
- 1998 “[Roger of Howden Strikes Back: Investing Arthur of Brittany with the Anglo-Norman Future](#).” *Anglo-Norman Studies* 21 (1998): 261-72.
- 1998 “[Making Contact: Postcolonial Perspectives through Geoffrey of Monmouth’s Historia regum Britannie](#).” *Arthuriana* 8.4 (1998): 115-34.
- 1997 “[Marmiadoise of Greece: The Force of Ancient History in the Estoire de Merlin](#).” *Romance Languages Annual* 9 (1997): 141-48.
- 1995 “[Designing the End of History in the Arming of Galahad](#).” *Arthuriana* 5.4 (1995): 45-55.
- 1995 “[Interpreting Codicology: Re-visions of the Divine Comedy in the Codex Altona](#).” *Media Matters: Technologies of Literary Production*. *Mosaic* 28.4 (1995): 13-37.

DIGITAL SCHOLARSHIP

- 2020- Project Co-lead: [Re-Imagining History Project](#)
Partnership with Dartmouth Library and University of Florida Library
Version 1.0 published May 2022
- 2015- Project Lead: [Remix the Manuscript: A Chronicle of Digital Experiments](#)
- 2013-16 Editorial Board: [World’s Fairs Digital Project](#), Adam Matthews Publishers (UK)

- 2013-15 Project Team: [DanteLab](#), a digital resource for the Divine Comedy
Neukom Institute Grant by Graziella Parati, Scott Millspaugh, Jill Baron
- 2012-15 Advisory Board: *Parker's Scribes* (Alexandra Gillespie and Simon Horobin)
Manuscript Studies in an Interoperable Environment, Stanford University
Mellon Foundation grant to the University of Toronto

PROFESSIONAL SERVICE (current)

- 2022-24 Appointed Member, Lifetime Achievement Award Committee, Modern Language Association
- 2020-24 Appointed Member, Publications Advisory Board, Medieval Academy of America
- 2020-24 Elected Member, Medieval Comparative Literary and Cultural Studies, Modern Language Association
- 2019-23 Appointed Member, [Committee on Scholarly Editions](#), Modern Language Association
- 2012- Editorial Board, [Cambridge Journal of Postcolonial Literary Inquiry](#)