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EDUCATION

1993 Ph.D. in Comparative Literature, University of Pennsylvania
1990 M.A. in Comparative Literature, University of Pennsylvania
1987 B.A. in Humanities, New College of Florida

ACADEMIC POSITIONS

2017-2022 Chair of the Department of French and Italian, Dartmouth College
2016-2017 Chair of the Comparative Literature Program, Dartmouth College
2010-present. Professor of French and Comparative Literature, Dartmouth College.
1999-2010 Associate Professor of French and Comparative Literature, Dartmouth College.
Spring, 2008 Visiting Associate Professor of French, Harvard University.
1993-1999 Assistant Professor of French and Comparative Literature, Dartmouth College.

RESEARCH and PUBLICATIONS

Books and Edited Volumes

Théories critiques et littérature de la Renaissance : mélanges offerts à Lawrence Kritzman. Volume of essays co-edited with Todd Reeser (Paris: Classiques Garnier, 2021).

Memory and Community in Sixteenth-Century French Literature. Volume of essays co-edited with Cathy Yandell (Farnham, UK: Ashgate, 2015).

Intertextual Masculinity in French Renaissance Literature: Rabelais, Brantôme, and Les Cent nouvelles nouvelles (Farnham, UK: Ashgate, 2008).

Trash Culture: Essays in Popular Criticism (Philadelphia: Xlibris, 2008).

“Meaning and Its Objects.” Co-edited with Margaret Burland and Andrea Tarnowski. *Yale French Studies* 110 (Fall, 2006).

Narrative Worlds: Essays on the French Nouvelle in 15th and 16th Century France. Volume of essays co-edited with Gary Ferguson (Tempe: Medieval & Renaissance Texts & Studies, Arizona State University, 2005).

The Iconography of Power: the French Nouvelle at the End of the Middle Ages (Newark: University of Delaware Press, 1999).

Articles

“Registering the Self in the *Essais*.” *Montaigne Studies* vol. XXXV (2023) (forthcoming).

“Telling the True and the Real in the *Canards Sanglants*.” *Storytelling in Renaissance France*, ed. Emily Thompson (Newark: University of Delaware Press, 2022).

“La pratique corporelle de la masculinité chez Montaigne.” in *Théories critiques et littérature de la Renaissance : mélanges offerts à Lawrence Kritzman* (Paris: Classiques Garnier, 2021).

“Mapping Urban Space in the Oral and Print Cultures of 16th-Century Paris.” *Visions of Space in Renaissance France*, eds. Dorothea Heitsch and Jeremie Korta (Chapel Hill: UNC Press, 2021), 27-49.

“The Real of the Tragic Tale in 16th-Century France.” *The Dark Thread: from Tragical Histories to the Gothic Tales*, ed. John D. Lyons (Newark: University of Delaware Press, 2019), 45-64.

“‘Dites-moy un peu, pourquoi est-il femelle?’ Representing Political Heresy at the End of the Valois Monarchy.” *Representing Heresy in Early Modern France*, eds. Lidia Radi and Gabriella Eschrich (Toronto: University of Toronto Press, 2017), 235-256.

“Two Queens, a Dog, and a Purloined Letter: on Memory as a Discursive Phenomenon in Late Renaissance France.” In David LaGuardia and Cathy Yandell, eds., *Memory and Community in Sixteenth-Century French Literature* (Farnham, UK: Ashgate, 2015), 19-36.

“La Représentation de la masculinité dans les *Cent nouvelles nouvelles*.” *Autour des Cent Nouvelles Nouvelles. Sources et rayonnements, contextes et interprétations*, ed Alexandra Velissariou et. al. (Paris: Honoré Champion, 2015), 149-163.

“Les Journaux de Pierre de l’Estoile : une cartographie parisienne.” In Bernd Renner and Phillip Usher, eds. *Illustrations inconscientes: écritures de la Renaissance. Mélanges offerts à Tom Conley* (Paris: Classiques Garnier, 2014), 419-438.

“*Ruses, finesses, bons tours*: Philippe de Vigneulles and the Narrative of Crimes and Misdemeanors.” *Cahiers de Recherche Médiévales et Humanistes*, 2011.

“Teaching Through Student Performance: Rabelais and the Rassias Method.” *Approaches to Teaching Rabelais*, ed. Todd Reeser (New York: MLA publications, 2011).

“Henri III et la propagande de l’obscène.” in “Licences et censures poétiques. La littérature érotique et pornographique vernaculaire à la Renaissance,” ed. Cécile Alduy. *Renaissance, Humanisme, Réforme* no. 69 (June 2009), 41-52.

“L’Écriture polymorphe de la masculinité chez Rabelais,” “L’Homme en tous genres : Masculinités textuelles,” special issue of *Itinéraires*, ed. Gary Ferguson (2008, number 2), 49-62.

“On the Male Urge: Masculinity in Rabelais and Brantôme.” *Entre hommes*, eds. Todd Reeser and Lewis Seifert (Newark: University of Delaware Press, 2008), 67-86.

“Biographical Identity and the Being of the Subject: Jean Starobinski’s *Montaigne en mouvement*.” *Montaigne Studies* ed. George Hoffmann, vol. XX, number 1-2 (March, 2008). 145-155.

“Interrogation and the Performance of Truth in the *Registre Criminel du Châtelet de Paris, 1389-1392*.” In “Meaning and its Objects,” Volume of Essays co-edited with Margaret Burland and Andrea Tarnowski. *Yale French Studies* 110 (Fall, 2006), 152-162.

“French Renaissance Literature and the Problem of Theory: Alcofribas’s Performance in the Prologue to *Gargantua*.” *EMF* 10 (Spring, 2005), 5-38.

“Exemplarity as Misogyny: Variations on the Tale of the One-Eyed Cuckold.” *Narrative Worlds: Essays on the French Nouvelle in 15th and 16th Century France* (Tempe: Medieval & Renaissance Texts & Studies, Arizona State University, 2005), 139-158.

Introductory Study to *Narrative Worlds: Essays on the French Nouvelle in 15th and 16th Century France*. Co-written with Gary Ferguson. (Medieval & Renaissance Texts & Studies, Arizona State University, 2005), 1-16.

“Doctor Rabelais and the Medicine of Scatology.” in *Fecal Matters*, ed. Jeff Persels and Russell Ganim (Aldershot, UK: Ashgate, 2004), 24-37.

Article on “Trickster Figure,” “Panurge,” and “Violence, depiction of” for *Rabelais: An Encyclopedia*, ed. Elizabeth Chesney-Zegura. Garland, 2004.

“Masculinity and Metaphors of Reading in the *Tiers Livre*.” “French Masculinities,” special issue of *Esprit Créateur*, ed. Todd Reeser and Lewis Seifert, Fall, 2003, Vol. XLIII, No. 3, 5-15.

“Strategies of Babylon: Dancing with Bob Marley.” Article requested for *Unión Libre. Cadernos de vida e culturas*. Num. 5 (Sada-A Coruña: Edícios do Castro, Nov.-Dec., 2000).

“On the Ethos of the Noble Warrior: the *Commentaires* of Blaise de Monluc.” *Medievalia et Humanistica*, New Series, Num. 26, ed. Paul Maurice Clogan (Rowman & Littlefield Publishers, 1999).

“*Un bon esmoucheteur par mouches jamais esmouché ne sera: Panurge as Trickster*”. *Romanic Review* 88, No. 4 (1997), 519-528.

“The Voice of the Patriarch in the *Heptaméron*, I:10.” *Neophilologus* 81, 1997, 501-513.

Papers and Lectures

“Registering the Self as a Material Body in the *Essais*.” Sixteenth Century Studies Conference,

Minneapolis, October 2022.

“Masculinity and Multilingualism in Ronsard.” MLA Washington DC, January 2022.

“On Teaching Montaigne in the Humanities Classroom.” Invited lecture, Center for the Core Curriculum, Columbia University, February 10, 2020.

“Ronsard and the Memorial Politics of Poetic Discourse.” Renaissance Society of America Conference, Toronto, March, 2019.

Closing remarks, “Afro/Black Paris – Future/Past,” Dartmouth College, April 28, 2018

“‘I Like that Polyester Look’: 1970s Popular Culture and the Autobiographical Problem of Nostalgia.” Invited lecture, James Madison University, November, 2017.

“Theorizing 16th-Century French Memorial Texts.” Sixteenth-Century Studies Conference, Milwaukee, October, 2017.

“Whose texts? What’s a text? Who are we? Othering and Proto-Colonial Writing in Renaissance France.” “Researching Romance,” conference at Dartmouth College, April, 2017.

“On the Practices of Memory: the case of Jeanne d'Albret and Catherine de Médicis.” Invited Lecture at Oxford University, March 2, 2017.

“Storytelling and the Real of the Tragic Tale in 16th-Century France.” “Storytelling in 16th-Century France,” workshop organized by Colette Winn, Washington University in St. Louis, April 7, 2016.

“The Real of the Tragic Tale in 16th-Century France.” “The Dark Thread,” Conference organized by John Lyons, University of Virginia, March 25-27, 2016.

“Mapping Urban Space in the Oral and Print Cultures of 16th-Century Paris.” “The Spaces of the French Renaissance,” Workshop/Colloquium organized by David LaGuardia, Dartmouth College, Humanities Center, May 22-23, 2015.

“Word Matters in the Public Space of 16th-Century Paris.” “Researching Romance,” Conference at Dartmouth College, April, 2015.

“Word Matters in the Public Space of 16th-Century Paris.” “Matters of the Word,” 24th Medieval and Renaissance Conference, Barnard College, December, 2014.

“Dites-moy un peu, pourquoi est-il femelle?’ Corporeal Hybridization as a Political Weapon in the French Wars of Religion.” Sixteenth Century Studies Conference, New Orleans, October, 2014.

“Rewriting Boccaccio in the *Cent nouvelles nouvelles*.” Boccaccio at 700 Conference, Binghamton University, April, 2013.

“Dites-moy un peu, pourquoi est-il femelle’?: Picturing Factional Hatred in the Wars of Religion.” Sixteenth Century Studies Conference, Cincinnati, October, 2012.

“Michel Foucault and the Real History of Sexuality in the French Renaissance.” Invited Lecture, Brown University, December, 2011.

“Two Queens, a Dog, and a Purloined Letter: on Memory as a Discursive Phenomenon in Late Renaissance France.” Invited Lecture, Hamilton College, November, 2011.

“Montaigne, l’identité, et la sphère publique au seizième siècle.” Invited Lecture, Renaissance Seminar, University of Delaware, November, 2011.

“On Henri III as Media Star and Victim: Sexuality, Masculinity, and Royal Identity in Late Renaissance France.” Invited Lecture, Medieval and Renaissance Seminar, Hamilton College, November, 2011.

“Two Queens, a Dog, and a Purloined Letter: on Memory as a Discursive Phenomenon in Late Renaissance France.” Invited Lecture, Renaissance Seminar, Cornell University, September, 2011

“Jeanne d’Albret, Catherine de Médicis, and Their Failures of Communication.” Sixteenth Century Studies Conference, Fort Worth, 2011.

“Jeanne d’Albret Remembering Catherine de Médicis.” “Memory and Community in 16th Century France,” Guthrie Workshop, Dartmouth College, May, 2011.

“Rumors, Surveillance, and the Purloined Letter of Catherine de Médicis in the Memoirs of Jeanne d’Albret.” Renaissance Society of America Conference, Montréal, March, 2011.

“Travel, Movement, and the Mobile Identity of King Henri III of France.” Invited Lecture, University of North Carolina, Chapel Hill, February, 2011.

“Pierre de L’Estoile, Cartographer of Paris.” Invited Lecture, “Renaissance Thursdays,” Harvard University, November, 2010.

“On Discursive Situations and the Arrival of Jeanne d’Albret.” Sixteenth Century Studies Conference, Montreal, October, 2010.

“Propaganda and the Polymorphous Masculinity of King Henri III of France.” Renaissance Society of America Conference, Venice, Italy, April, 2010.

“*Paroles, Prêches, Discours, Harangues*: On Public Speaking during the French Wars of Religion.” MLA Convention, Philadelphia, December, 2009.

“On the Idea of Memory in Simon Goulart.” Sixteenth Century Studies Conference, Geneva, May, 2009.

“On Henri III as Media Star and Victim: Sexuality, Masculinity, and Royal Identity in Late Renaissance France.” Invited Lecture, University of Pennsylvania, November, 2008.

“Masculinity in Question: the Verbal Attacks Against Henri III’s *Mignons*.” Sixteenth Century Studies Conference, St. Louis, October, 2008.

“Masculinity in Question: the Printed Attacks Against Henri III’s *Mignons*.” Society for French Historical Studies Conference, Rutgers University, April, 2008.

“Paris and the Public Sphere: Print Culture and Memorial Writing during the French Wars of Religion.” Invited Lecture, University of Illinois, April, 2008.

“Writing Memory, Writing the Self in the French Religious Troubles.” Renaissance Society of America Conference, Chicago, April, 2008.

“On Pamphlets and Memoirs, Rumors and Reports in the Religious Wars.” Sixteenth Century Studies Conference, Minneapolis, October, 2007.

“Memoirs of a Nation in Ruins: Memorial Writing in the French Wars of Religion.” Kentucky Foreign Language Conference, Lexington, April, 2007.

“The Rhetoric of Religious Difference in *Les Tragiques*.” Renaissance Society of America Conference, Miami, March, 2007.

“On Testimony, Witnessing, and Memory in Pierre de L’Estoile’s *Registre-Journal du règne de Henri III*.” MLA Convention, Philadelphia, December, 2006.

“Jean Starobinski and *Montaigne en mouvement*.” Kentucky Foreign Language Conference, Lexington, April, 2006.

“On Masculinity in Rabelais and the *Cent nouvelles nouvelles*.” Invited lecture, Renaissance Seminar, Harvard University, December, 2005.

“What Does Masculinity Mean in the Renaissance?” Sixteenth Century Studies Conference, Atlanta, October, 2005.

“Political Performance in Pierre de L’Estoile.” Kentucky Foreign Language Conference, Lexington, April, 2005.

“Allegiance and Rivalry in French Memoirs.” Kentucky Foreign Language Conference, Lexington, April, 2003.

“Monluc, Brantôme, and the Ends of the Renaissance.” MLA Convention, New York, December, 2002.

“Masculinity and Metaphors of Reading in the *Tiers Livre*.” Kentucky Foreign Language

Conference, Lexington, April, 2002.

“Interrogation and the Production of Truth in the *Registre Criminel du Châtelet de Paris, 1389-1392*.” “Material Culture in Early Modern France.” Guthrie Colloquium, Dartmouth College, September, 2000.

“Doctor Rabelais and the Medicine of Scatology.” Sixteenth Century Studies Conference, St. Louis, October, 1999.

“The Subjection to Narrative: Storytelling and Identity in the Renaissance.” Kentucky Foreign Language Conference, Lexington, April 1999.

“Writing the Garden: Allegory and Landscaping in Renaissance Texts.” Carolina Conference on Romance Literatures, Chapel Hill, March, 1999.

“The Body as Memory Trace: Wounds in War Memoirs.” Group for Early Modern Cultural Studies Conference, Newport, RI, November, 1998.

“*Le Chaudeau*: Marriage and Surveillance in the *Nouvelle*.” Northeast Modern Language Association Conference, Baltimore, April, 1998.

“Narrative Discourse and Male Power in the *Cent nouvelles nouvelles*.” Kentucky Foreign Language Conference, Lexington, April, 1997.

“Blaise de Monluc and Memoirs of the Italian Wars.” “A Land Divided: The Literature of Civil Strife in Early-Modern France and Italy.” Guthrie Colloquium, Dartmouth College, September, 1996.

“Banquets and Expenditure in the *nouvelle*.” Kentucky Foreign Language Conference, Lexington, April, 1996.

“Panurge and the Tricksters of the Early-Modern *Nouvelle*.” Kentucky Foreign Language Conference, Lexington, April, 1995.

“Narrative Technology: Variations on the Tale of the One-Eyed Cuckold.” Medieval and Renaissance Conference, New College of USF, April, 1994.

“The Exemplarity of the New World in the *Essais* of Montaigne.” Modern Literature Conference, Michigan State University, October, 1992.

“Editing as Interpretation: *Les Cent nouvelles nouvelles*.” MLA convention, San Francisco, December, 1991.

Colloquia Organized

“Intersectionality in the Age of Populism,” organized in conjunction with the Montgomery Fellows

Program, Dartmouth College, April 20th, 2018.

“The Spaces of the French Renaissance.” Guthrie Workshop, Dartmouth College, May, 2015.

“Memory and Community in 16th Century France.” Guthrie Workshop, Dartmouth College, May, 2011.

“Material Culture in Early-Modern France.” Guthrie Colloquium Co-Organizer, Dartmouth College, September, 2000.

“A Land Divided: The Literature of Civil Strife in Early-Modern France and Italy.” Guthrie Colloquium Co-Organizer, Dartmouth College, September, 1996

Reviews

The Sexual Culture of the French Renaissance, by Katherine Crawford. *Journal of the History of Sexuality*, 2012.

Brantôme mémorialiste et conteur, by Étienne Vaucheret. *The French Review*, 2011.

Retrospectives: Essays in Literature, Poetics, and Cultural History, by Terence Cave. *Symposium*, 2011.

Queer/Early/Modern, by Carla Freccero. *Journal of the History of Sexuality*, 2010.

Rabelais et l'intertexte platonicien, by Romain Menini. *Renaissance Quarterly*, 2010.

Who Sings the Nation State? by Judith Butler and Gayatri Charavorty Spivak. *Lectora, a Journal of Women and Textualities*, (#15, Centre Dona i Literatura—Unesco Research Center, University of Barcelona, Fall 2009).

Montaigne and the Ethics of Skepticism, by Zahi Zalloua. *The Comparatist*, Vol. 32, May, 2008, 211-213.

Défricher le jeune plant: Étude du genre de la nouvelle au Moyen Âge, by Nelly Labère, *Encomia*, Fall, 2007.

Clément Marot et les métamorphoses de l'auteur à l'aube de la Renaissance, by Florian Preisig. *French Forum*, Spring, 2005.

Strategies of Power: Readings of the Cent nouvelles nouvelles, by David A. Fein. *Speculum*, Fall, 2004.

High Anxiety: Masculinity in Crisis in Early Modern France, ed. Kathleen Perry Long. *Esprit Créateur*, Fall, 2003 (Vol. XLIII, No. 3, 101).

Reading in the Renaissance: Amadis de Gaule and the Lessons of Memory, by Marion Rothstein. *French Forum*, Spring, 2001.

Money and Magic in Montaigne, by Edward Benson, and *Essays in Self Portraiture*, by Andrew Small, in the *Renaissance Quarterly* *LI*, Spring, 1998, 240-243.

The Subject of Desire: Petrarchan Poetics and the Female Voice in Louise Labé, by Deborah Lesko-Baker. *South Atlantic Review*, Vol. 62, No. 2, Spring 1997, 147-149.

The Mystic Fable, by Michel de Certeau. *Journal of European Ideas*, Spring, 1995, 823-825.

Chaired Panels

“The Functioning of the Public Sphere in 16th-Century France.” MLA Convention, Boston, January 2013.

Round-table: “Pre-Modern Affects in Sixteenth- and Seventeenth-Century France.” MLA Convention, Boston, January, 2013.

“Sticks and Stones: Functions and Representations of Violence in Sixteenth-Century France.” Renaissance Society of America Conference, Montréal, March, 2011.

“Current Research in Sixteenth-Century French Literary Study.” MLA Convention, Los Angeles, January, 2011.

“Renaissance Frivolity and Antiquity.” Sixteenth Century Studies Conference, Geneva, May 2009.

“Problems of Identity and Belief in Early Modern France.” Panel Organized for the Kentucky Foreign Language Conference, Lexington, April, 2002.

“Renaissance Subjectivity.” Panel Organized for the Kentucky Foreign Language Conference, Lexington, April, 1999.

“Literature and the Other Arts in Texts of the French Renaissance.” Panel organized for the Carolina Conference on Romance Literatures, Chapel Hill, March, 1999.

“Materiality and Narrative.” Panel co-organized with George Hoffmann and Gary Ferguson, Chaired by Lance Donaldson-Evans. Northeast Modern Language Association Conference, Baltimore, April, 1998.

“Discourse and Power in the Early-Modern *Nouvelle*.” Panel organized for the Kentucky Foreign Language Conference, April, 1997.

Professional Activities

Executive Committee, Division on Sixteenth Century French Studies, Modern Language Association, 2009-2014.
Editorial Board, *EMF, an Interdisciplinary Journal for French Studies*.
Outside Reviewer, Ashgate.
Outside Reviewer, Routledge.
Outside Reviewer, *Renaissance and Reformation/Renaissance et Réforme*
Outside Reviewer, *Itinéraires*, Paris, France.
Outside Reviewer, *Culture, Society, and Masculinities*.
Outside Reviewer, *Renaissance Quarterly*.
Outside Reviewer, *Journal of the History of Sexuality*.

Courses Taught at Dartmouth

French 80: "Illustration and Adaptation in French Literature."
French 78: "The Body in Narrative Discourse." (Senior Seminar)
French 55: "The Literature of the Protestant Reformation in France."
French 53: "Paris, Philosophies de l'espace."
French 53: "French Theory"
French 50: "Marguerite de Navarre."
French 50: "François Rabelais."
French 50: "Renaissance Women."
French 50: "The World of François Rabelais."
French 50: "Michel Foucault and the History of Sex."
French 45: "War and Passion in the French Renaissance."
French 40: "Autobiography, Memoirs, Confessions, Letters."
French 40: "The French *nouvelle* of the Renaissance."
French 30: "Paris in the French Literary Imaginary."
French 30: "The Image of Love in French Literature."
Comp. Lit. 100, "Global Literary Theory."
Comp. Lit. 72, "Introduction to Critical Theory."
Comp. Lit. 49, "Living in the City: Intersectional Performances in Urban Space."
Comp. Lit. 42, "Trash Culture."
Comp. Lit. 23: "Gender, Power, and Desire in Early Modern Tale Collections"
Comp. Lit. 22, "Love, Desire, Faith, and Individual Identity in Renaissance Literature"
French 22: Introduction to French Literature I: Medieval and Renaissance
French 10: "Time, Memory, and Desire in French Literature."
French 10: "Living in Paris."
Comp. Lit. 10, "Characters on the Verge of a Nervous Breakdown."