

Matt Garcia

*Ralph and Richard Lazarus Professor of History, Latin American, Latino, and Caribbean Studies, and Human Relations*

**<http://mattgarcia.org/>**  
**Twitter: @mattjgarcia68**

**Education:**

Ph.D., January 20, 1997, U.S. History, Claremont Graduate School; Major fields of concentration:  
Mexican American History, Immigration History, History of California, History of the American  
West, American Popular Culture, Labor History  
B.A., May 1991, U.S. History, University of California at Berkeley

**Professional Appointments:**

Professor, Latin American, Latino, & Caribbean Studies and History, Dartmouth College, July 2017 -

Director, School of Historical, Philosophical, and Religious Studies, Arizona State University, May 2012 -  
June 2017

Professor, School of Transborder Studies and the School of Historical, Philosophical, and Religious  
Studies, Arizona State University, 2011-2017

Director, Comparative Border Studies Program, Arizona State University, 2011-2014

Interim Director, Center for the Study of Race and Ethnicity in America, Brown University, 2005-2006

Associate Professor of American Civilization, Ethnic Studies and History, Brown University, 2003-2011

Assistant Professor of Ethnic Studies and History, University of Oregon, 2000-2003

Assistant Professor of History and Latina/o Studies, University of Illinois, Urbana-Champaign, 1996-2000

**Publications:**

**Single-Authored Books:**

*Eli and the Octopus: The CEO Who Tried to Reform One of The World's Most Notorious Corporations.*  
Cambridge, MA: Harvard University Press, 2023.

*From the Jaws of Victory: The Triumph and Tragedy of Cesar Chavez and the Farm Worker Movement.* Berkeley:  
The University of California Press, 2012. Winner of the Philip Taft Award, Best Book in Labor History, 2013;  
Finalist, Weber-Clements Prize for Best Non-fiction Book on Southwestern America, 2013.

*A World of Its Own: Race, Labor, and Citrus in the Making of Greater Los Angeles, 1900-1970.* Chapel Hill:  
University of North Carolina Press, 2001. Co-winner, best book (biannual award), Oral History Association, 2003;  
Honorable Mention, John Hope Franklin Prize for best book, American Studies Association, 2003; Honorable  
Mention, Lora Romero Prize for best first book, American Studies Association, 2003.

### **Edited Books:**

*Food Across Borders*, co-edited volume with Don Mitchell, Syracuse University, and E. Melanie DuPuis, Pace University. New Brunswick: Rutgers University Press, October 2017.

*Mapping Latina/o Studies for the Twenty-First Century*, co-edited volume with Professor Angharad Valdivia, Institute of Communication Research, University of Illinois, Urbana-Champaign. New York: Peter Lang Press, 2012.

### **Chapters in books:**

“Requiem for a Barrio: Race, Space and Gentrification in Inland Southern California,” *Transnational Cities: Past into Present*, edited by Andrew K. Sandoval-Strausz and Nancy H. Kwak, University of Pennsylvania Press, 2017.

“Social Movement Unionism and the ‘Sin Fronteras’ Philosophy in Farm Worker Organizing: A New Paradigm for American Labor” (with Mario Sifuentez) in *Labor Rising: The Past and Future of Working People in America*. Edited by Daniel Katz and Richard Greenwald. New York: The New Press, 2012.

“The Importance of Being Asian: Growers, the United Farm Workers and the Rise of Colorblindness” in *Racial Formation in the 21<sup>st</sup> Century*. Edited by Daniel Hosang, Oneka LaBennett, and Laura Pulido. Berkeley: The University of California Press, 2012.

“Cain contra Abel: Courtship, Masculinities, and Citizenship in Southern California, 1942-1964,” in *Race, Nation, and Empire in American History*. Edited by James Campbell, Matthew Guterl, and Robert Lee. Chapel Hill: University of North Carolina Press, 2007.

“Memories of El Monte”: Intercultural Dance Halls in Post-World War II Greater Los Angeles,” in *Generations of Youth*. Edited by Joe Austin and Michael Willard. New York: New York University Press, 1998.

### **Refereed Journal Articles:**

“‘A Just and Righteous Man’: Eli Black and the Transformation of United Fruit,” *Doing Business in America: A Jewish History*, Casden Institute for the Study of the Jewish Role in American Life, Annual Review, Volume 16, edited by Hasia R. Diner, Purdue University Press, 2018.

“Setting the Table: Historians, Popular Writers, and Food History” lead article as a part of a roundtable state of the field, *Journal of American History*, December 2016.

“The Road Not Taken in Farm Worker Justice,” *California History*, Vol. 91, Number 1., 2014, pp. 48-57.

“A Moveable Feast: The UFW Grape Boycott and Farm Worker Justice,” *International Labor and Working Class History Journal*, Vol. 83, Spring 2013.

“Ambassadors in Overalls: Mexican Guest Workers and the Future of Labor,” *Boom: A Journal of California*, Vol. 1, No. 4, Winter 2011.

“Latino History: An Interchange on Present Realities and Future Prospects,” *The Journal of American History*, Vol. 97, No. 2, September 2010.

“Social Movements, the Rise of Colorblind Conservatism, and *What Comes Naturally*,” *Frontiers: A Journal of Women Studies*, Vol. 31, No. 3, 2010.

“Labor, Migration and Social Justice in the Age of the Grape Boycott,” *Gastronomica: A Journal of Food and Culture*, 7:3, Summer 2007.

“Intercultural Relations and Popular Culture in the San Gabriel Valley: Padua Hills Theatre and El Monte’s American Legion Stadium,” *California Politics & Policy*, October 1998.

"Chicana/o History in a Changing Discipline," *Humboldt Journal of Social Relations*, Volume 22:1, 1996.

“‘Just Put on that Padua Hills’ Smile’: The Padua Hills Theatre and The Mexican Players, 1931-1974," *California History*, Vol. LXXIV, number 3, Fall 1995.

#### **Non-refereed Articles:**

“Bernie has shown the way forward with Latino Voters,” *Jacobin*, March 17, 2020

“Cesar Chavez was a Whole Lot More Interesting than ‘Cesar Chavez’” (Film Review), *Zócalo Public Square*, April 1, 2014 (Syndicated and republished, including in *Smithsonian.com*, April 2, 2014)

“What’s Happening at the Border is a Humanitarian Crisis, Not a Political One,” *Zócalo Public Square*, July 10, 2014

“Successes and Failures of Cesar Chavez and the United Farm Workers Union,” *UTNE Reader*, January 2013.

“Cesar Chavez, Flawed Hero of the Fields,” *Los Angeles Times*, September 25, 2012.

Introductory Essay to the Guide to the *Collections of the United Farm Workers* at Walter Reuther Library, Wayne State University, Cengage Learning, Gale Publishing, Primary Source Media, 2009.

Entries for the *Latinas in the United States: An Historical Encyclopedia*, Eds. Vicki Ruiz and Virginia Sánchez-Korrol. Bloomington: Indiana University Press, 2006.

“Adjusting the focus: Padua Hills Theatre and Latino History,” *Organization of American Historians Magazine of History*, Vol. 10, No. 2, Winter 1996.

Entries for the *Latino Encyclopedia*, Salem Press, Pasadena, CA, 1995.

#### **Electronic Publishing/Public Humanities Projects:**

Co-Primary investigator, “Undocumented Voices,” <https://www.facebook.com/undocumentedvoices>; <http://www.undocumentedvoices.org/>; Twitter: @undocumentedvoices.org

Undocumented Voices is a project that seeks to document the lives of undocumented students, known as dreamers, who have, and are currently, pursuing a more inclusive US immigration policy. Our team is currently collecting oral histories with veterans of the movement in California and Arizona. The interviews will be archived digitally and made available to the public. In all, Undocumented Voices highlights the trajectory of the immigrant student movement over the last decade.

Website, creator/author for “Educating Change,” <http://brown.edu/Research/Coachella/>

*Educating Change: Latina Activism and the Struggle for Educational Equity* remembers the

struggle for bilingual education and educational equity for Mexican Americans. Illustrated through the lives of three Mexican/Chicana women—Ramona Medina, Socorro Gómez-Potter, and Yolanda Almaraz-Esquivel—*Educating Change* documents a history of Mexican women’s migration and activism, and considers its relevance for today’s US Latino communities, from the desert Southwest to Providence, Rhode Island.

Website, Outreach Director and Content Lead, for the “Bracero History Archive,” <http://braceroarchive.org>

The *Bracero History Archive* collects and makes available the oral histories and artifacts pertaining to the Bracero program, a guest worker initiative that spanned the years 1942-1964. Millions of Mexican agricultural workers crossed the border under the program to work in more than half of the states in America.

Author, “Chapter 29, Latino Experiences in 20<sup>th</sup> Century America,” in *History of United States Textbook*, ed. Richard Brown, Digital Learning Interactive, Medford, MA.

#### **Government Publications:**

“Racial Desegregation of Public Accommodations in the U.S.,” National Historic Landmarks Theme Study, National Park Service, Department of the Interior, Washington, DC, June 2002.

“Historical Context Study of Hispanics in the United States,” National Park Service, Department of the Interior, Washington, DC, 2001.

#### **Book Reviews:**

*John Lewis: Photographs of the California Grape Strike*. By Richard Steven Street. Lincoln: University of Nebraska Press, 2013. In *Western Historical Quarterly*, Vol. XLVI, No. 1, Spring 2015.

*To March for Others: The Black Freedom Struggle and the United Farm Workers*. By Lauren Araiza. Philadelphia: University of Pennsylvania Press, 2014. In the *Journal of American History*, Vol. 101, No. 3, 2014.

*They Saved the Crops: Labor, Landscape, and the Struggle Over Industrial Farming in Bracero-Era California*. By Don Mitchell. Athens: The University of Georgia Press, 2012. In *Journal of Historical Geography*, 2013.

*The Union of Their Dreams: Power, Hope and Struggle in Cesar Chavez’s Farm Worker Movement*. By Miriam Pawel. New York: Bloomsbury Press, 2009, in *Labor*, 2012.

*Mexican American Mojo: Popular Music, Dance, and Urban Culture in Los Angeles, 1935-1968*. By Anthony Macías. Duke University Press, 2009. In *Social History*, 2011.

*The Power of the Zoot: Youth Culture and Resistance during World War II*. By Luis Alvarez. University of California Press, 2009.

*Why David Sometimes Wins: Leadership, Organization, and Strategy in the California Farm Worker Movement*. By Marshall Ganz. New York: Oxford University Press, 2009.

*Orange Empire: California and the Fruits of Eden*. By Douglas Cazaux Sackman. University of California Press, 2005. In *Southern California Quarterly*, Summer 2006.

*Labor Rights Are Civil Rights: Mexican American Workers in Twentieth-Century America*. By Zaragosa Vargas. Princeton: Princeton University Press, 2005. In *Western Historical Quarterly*, Autumn 2006.

*The White Scourge: Mexicans, Blacks, and Poor Whites in Texas Cotton Culture.* By Neil Foley. Berkeley: University of California Press, 1997. In *The Historian*, Winter 2000.

*Mexicans in the Midwest, 1900-1932.* By Juan R. García. Tucson: University of Arizona Press, 1996. In *Western Historical Quarterly*, Winter 1998.

### Honors, Fellowships:

- 2019-2020 Dartmouth Scholarly Innovation and Advancement Awards for your project on *The Congressional Hispanic Archive: Experiential Learning to Foster Civic Engagement in the Public*. \$28,000
- 2019-2020 Senior Fellow, American Council of Learned Societies, for *Eli and the Octopus: The Man Who Failed to Tame United Fruit Company* (accepted, \$70,000)
- 2018 Dartmouth Conference Award for *Cows, Land, and Labor: Local Farming in a Globalized World, April 26-27, 2019*. (\$60,000)
- 2016-2018 PLuS Alliance Fellow, Arizona State University, King's College London, University of New South Wales, Australia
- 2014- Society of American Historians, Columbia University
- 2009-2010 Agrarian Studies Program, Yale University (accepted, \$50,000)
- 2009-2010 The Charles Warren Center for Studies in American History, Fellow, Harvard University (declined)
- Fall 2008 Cogut Center for the Humanities Faculty Fellow, Brown University (non-leave)
- 2008 Huntington Library Research Grant (5 months: December; May-August; \$12,500)
- 2007-2008 Co-Primary Investigator, the Bracero Digital Archive Project, awarded a National Endowment for the Humanities Award, 2006-2009. See <http://braceroarchive.org/>
- 2007-2008 Solomon Research Award, Brown University for *The Rise and Fall of the Farmworkers Movement* (\$15,000)
- 2006 Mentor of the Year, Compact for Diversity in Higher Education
- 2005-2006 Mentor Award, Mellon Mays Fellowship, Brown University (\$3,000)
- 2003 Best Book (co-winner), *A World of Its Own: Race, Labor, and Citrus in the Making of Greater Los Angeles, 1900-1970*, Oral History Association
- 2003 John Hope Franklin Prize, Best Book in American Studies, American Studies Association, Honorable Mention
- 2003 Laura Romero Prize, Best First Book in American Studies, American Studies Association, Honorable Mention
- 2002-2003 Rippey Award for Teaching, University of Oregon
- 2001-2002 Junior Professorship Development Award, University of Oregon
- 1998-1999 Resident Associate, Center for Advanced Studies, University of Illinois, Urbana-Champaign
- 1998-1999 Hewlett Grant for the faculty seminar and course *Constructing Race: Asians, Africans, and Latinos in America*, with Dan Littlefield and Poshek Fu
- 1998-1999 Faculty Fellow, Illinois Program for Research in the Humanities, University of Illinois, Urbana-Champaign
- 1996-1997 Charles Bolin Dissertation Fellow, Williams College, Williamstown, MA (declined)
- 1996 Smithsonian Dissertation Fellow, Museum of American History, Washington, D.C.
- 1995-1996 Claremont Graduate School Dissertation Fellow
- 1995-1996 Guest Lectureship in Latino History, University of Illinois, Urbana-Champaign
- 1995 Haynes Research Fellowship, The Huntington Library, San Marino, CA
- 1994-1995 Claremont Graduate School Humanities Fellow
- 1994 Inter-University Program for Latino Research, Latino Graduate Training Seminar in Qualitative Methodology. *Interpreting Latino Cultures: Research and Museums*. Smithsonian Institution, Graduate Participant

### Invited Lectures/Conference Papers:

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| November 2022  | “Why Farmworker Justice Must Come from the Bottom-Up,” University of Illinois   |
| October 2022   | “Why Farmworker Justice Must Come from the Bottom-Up,” University of Oregon   |
| November 2019  | “Farm Justice,” The Mountain School, Vershire, Vermont  |
| November 2018  | “Why do they come?” The Mountain School, Vershire, Vermont  |
| April 2018     | “ <i>Tierra de Nadie</i> ”: <i>The Claremont Colleges and the Mexican Community</i><br>April 4, 2018, Claremont McKenna College, The Marian Miner Cook Athenaeum  |
| April 2015     | Book Talk, <i>From the Jaws of Victory</i> ; History Department Colloquium, “Requiem for a Barrio,” Duke University, Durham, North Carolina   |
| April 2015     | Book Talk, <i>From the Jaws of Victory</i> , University of Houston, Houston, Texas  |
| February 2015  | Immigration Symposium, Rockford Village Museum, Rockford, Illinois  |
| October 2014   | Crabgrass Frontiers at 30, Panelist, Urban History Association Conference, University of Pennsylvania, Philadelphia   |
| June 2014      | Plenary Participant: Social Movements and Policy, Policy History Conference, Columbus, Ohio   |
| May 2014       | Closing Remarks, “Aquí y Allá: Migrations in Latin American Labor History, Duke University, Durham, North Carolina  |
| April 2014     | Book Talk, <i>From the Jaws of Victory</i> , University of California, Irvine   |
| April 2014     | Rural-Urban Divide Symposium, Stanford University, Palo Alto, California  |
| March 2014     | “Requiem for a Barrio,” Transnational Cities: Past into Present Symposium, Albuquerque, New Mexico  |
| November 2013  | Book Talk, <i>From the Jaws of Victory</i> , Bradley University, Peoria, Illinois   |
| October 2013   | Book Talk, <i>From the Jaws of Victory</i> , Scripps College, Claremont, California   |
| May 2013       | Book Talk, <i>From the Jaws of Victory</i> , University of California, San Diego  |
| April 2013     | Panelist, “Remembering Cesar Chavez and the Farm Worker Movement,” Organization of American Historians Conference, San Francisco, CA  |
| April 2013     | Panelist, “History: Fight The Power!” with Miriam Pawel (Moderator), Joshua Bloom (UC Berkeley), and Seth Rosenfeld, <i>Los Angeles Times</i> Book Fair, University of Southern California, Los Angeles, CA   |
| March 2013     | Book Talk, <i>From the Jaws of Victory</i> , University of Texas, El Paso, TX   |
| February 2013  | Cross-Talk Lecture, “The Past and Future of Food Justice,” Arizona State University, Tempe, AZ, with David Gartner (ASU)  |
| February 2013  | Panelist with Don Mitchell (Syracuse) and Melanie DuPuis (UCSC), “Feeding America: Labor Politics and Food,” National Museum of American History, Washington, DC  |
| January 2013   | Teaching American History Lecture, “From the Great Depression to the Great Immigration,” Rockford, IL   |
| January 2013   | Book Talk, <i>From the Jaws of Victory</i> , University of Illinois, Urbana-Champaign, IL   |
| January 2013   | Book Talk, <i>From the Jaws of Victory</i> , Northwestern University, Evanston, IL  |
| November 2012  | Book Talk, <i>From the Jaws of Victory</i> , California Historical Society, San Francisco, CA   |
| October 2012   | Book Talk, <i>From the Jaws of Victory</i> , University of California, Merced, CA   |
| September 2012 | Book Talk, <i>From the Jaws of Victory</i> , The Gene Autry Museum of the West/PEN lecture, Burbank, California   |
| March 2012     | Lecture, “Mexican workers and urban consumer activism in Los Angeles,” Graduate Institute of Geneva, Switzerland  |
| September 2011 | Keynote Lecture, “Ambassadors in Overalls: Mexican Guest Workers and the Future of Labor,” for Smithsonian Institution travelling exhibit opening, “Bittersweet Harvest: The Bracero Program, 1942-1964,” Ontario Museum of Art and History, Ontario, California. |
| April 2011     | Organizer, “Guest Workers: Western Origins, Global Future,” The Huntington Library, San Marino, California.   |
| October 2010   | Speaker, Labor Studies Forum, University of California, Santa Barbara   |

October 2010 Speaker, North American Labor History Conference, Wayne State University, Detroit, MI

October 2010 Keynote Speech, College of the St. Rose, Albany, NY

January 2010 Speaker, Ethnic Studies, University of California, San Diego

April 2010 Presenter, Roundtable participant, "Latino Youth Culture in Los Angeles," Organization of American Historians Conference, Washington, DC

January 2010 Presenter, Panel discussing Peggy Pascoe's *What Comes Naturally*, American Historical Association Conference, San Diego, California

October, 2009 Invited Speaker, Oral History and Latina/o History, DePaul University, Chicago, IL

November, 2009 Presenter, "Food's Inedible Products: Machines, Labor, and Men," American Studies Association Conference, Washington, DC

April 2009 "The Culture of Grapes: Race and Cooperation in the Making of an Agro-industry," Racial Formations Conference, University of Oregon, Eugene, OR

March 2009 "The wheels of justice do not move as fast as nature grows grapes:" Women, Work, and Protest in the Age of the Grape Boycott," Northern Illinois University, DeKalb, IL

December 2008 "Dialogue Among Giants: Carleton Watkins and the Rise of Photography in California," Zocálo/Getty Museum Panel Discussion, Getty Museum, Los Angeles, CA

November 2008 "Nature's Candy: Grapes and the Making of the Farmworkers Movement," Cogut Center for the Humanities Fellows seminar, Brown University, Providence, RI

October 2008 "Nature's Candy: Grapes, Immigrants, and Race in Early 20<sup>th</sup> Century California," Massachusetts Historical Society, Boston, MA

October 2007 "'The Lost Story of Watergate: The Teamsters, Nixon, and the United Farm Workers in the age of the grape boycott," American Studies Association, Philadelphia, Pennsylvania.

January 2007 "The wheels of justice do not move as fast as nature grows grapes:" Women, Work, and Protest in the Age of the Grape Boycott," Ohio State University, Columbus, OH

August 2006 "The Battle of Coachella Valley": Race, Labor, and Justice in the California Desert," American Historical Association, Pacific Coast Branch, Palo Alto, CA

July 2006 "'I am not helpless anymore: Chicana Activism and the Struggle for Educational Equity in Coachella Valley, California, 1973-1976," International Oral History Association, Sydney, Australia

May 2006 "The Moving Americans Conference: Interdisciplinary Conversations on Internal Migration," University of Washington, Seattle, WA

January 2006 Keynote Speaker, "At Work: The Art of California Labor Exhibit," Ontario Museum of History and Art, Ontario, CA

December 2005 "Latino History," Teaching American History Workshop for Boston Public Schools, Boston University, Boston, MA

November 2005 "Requiem for a Barrio: Race, Space, and Redevelopment in Inland Southern California," Pitzer College, Claremont, CA

November 2005 "Requiem for a Barrio: Race, Space, and Gentrification in Inland Southern California," Department of Environmental Science, Policy, and Management, UC Berkeley

November 2005 Envisioning Bracero History Conference, University of Texas, El Paso

November 2005 "'I am not helpless anymore: Chicana Activism and the Struggle for Educational Equity in Coachella Valley, California, 1973-1976," Oral History Association, Providence, RI

August 2005 "'I am not helpless anymore: Chicana Activism and the Struggle for Educational Equity in Coachella Valley, California, 1973-1976," American History Association, Pacific Coast Branch, Corvallis, OR

March 2005 "Tierra de Nadie: Race, Space, and Housing in Arbol Verde, Claremont, CA," Pitzer College, Claremont, CA

January 2004 Panelist, *War on Labor*, American Historical Association Conference, Washington, D.C.

November 2003 Lecture, AC75, Instructor: Beverly Haviland, Brown University, Providence, RI

November 2003 Panelist, *Graduate Session: Interview*, American Studies Association, Hartford, CT

November 2003 Lecture, "Day of the Dead Celebration," Brown University, Providence, RI

October 2003 Lecture and Book signing, Pomona Historical Society, Pomona, CA

October 2003 Lecture, ET190, Instructor: Matt Gutmann, Brown University, Providence, RI

October 2003 Lecture, *Latinas in a Global Economy: A Cinematic Treatment*, Quinsigamond Community College, Worcester, MA

August 2003 Commentator, *Mexicana Histories*, American Historical Association, Pacific-Coast Branch Conference, Hawaii

May 2003 Lecture (two days), Teaching American History Seminar, *Immigration and Migration in the 20<sup>th</sup> Century*, Carnegie-Mellon University, Pittsburgh, PA

2001, 2002 Lecture, Human Rights Symposium, Churchill High School, Eugene, OR

March 2002 Lecture and book signing, Claremont Heritage, Claremont, CA

May 2001 Lecture, Labor in a Global Economy Symposium, Wayne Morse Center for Law and Politics, University of Oregon, Eugene, OR

October 2001 Western Historical Association Conference, San Diego, CA, “*Sol y Sombra*”: *The Limits of Intercultural Activism in Post-World War II Greater Los Angeles*

March 2001 Latina/Latino Studies Program, University of Illinois, Urbana-Champaign, *The State of Ethnic Studies*

October 2000 Lecture, *Courtship, Masculinity, and Citizenship in Southern California Citrus Camps, 1942-1964*, North American Labor History Conference, Wayne State University, Detroit, MI

August 2000 Lecture, “‘*Una reproduccion de la biblica tragedia de Cain contra Abel*’: *Courtship, Intraethnic Violence, and Citizenship in Southern California, 1942-1964*,” Pacific Coast Branch, American Historical Association

October 1999 Lecture, “ ‘*Una reproduccion de la biblica tragedia de Cain contra Abel*’: *Courtship, Intraethnic Violence, and Citizenship in Southern California, 1942-1964*,” Territories and Boundaries: Geographies of Latinidad, Conference, University of Illinois, Urbana-Champaign, IL

September 1999 Lecture, Honorary Address for “Latino Month” *Liv’in La Vida Dura: Latinos in US Popular Music* at Eastern Illinois University, Charleston, IL

April 1999 Lecture, “Culture, Place, and the Cultures of Displacement,” First Annual Spring Conference, Illinois Program for Research in the Humanities, University of Illinois, Urbana-Champaign, *Mexican-American Performance and the Politics of Transfiguration: Theatre in Greater Los Angeles, 1930-1970*

March 1999 Lecture, “*The ‘Colonia Complex’ Revisited: Racial Hierarchies and Border Spaces in Southern California, 1910-1930*,” Unit for Criticism and Interpretive Theory, University of Illinois, Urbana-Champaign

May 1998 Lecture, *Southern California’s Intercultural Dance Palaces: Rainbow Gardens and El Monte’s American Legion Stadium, 1950-1974*, 8th International Conference on Latina/Latino Cultures, Shifting Boundaries: Place and Space in the Romance Cultures of North America, Presenter, University of Groningen, The Netherlands

April 1998 Moderator/Discussant, Constructing Latina/Latino Studies: Location and Dislocation, Latina/Latino Studies and Traditional Disciplines: “*Si se puede!*,” University of Illinois, Urbana-Champaign

January 1998 Lecture, *Latina/o Identity and the Problem of Race in America*, Martin Luther King, Jr. Commemorative Symposium, University of Illinois, Urbana-Champaign

November 1997 Lecture/Panelists, Communities in Transition: The Transformation of the San Gabriel Valley, *From Orange Groves to High Tech*, sponsored by the Edmund “Pat” Brown Institute, California State University, Los Angeles, CA

September 1997 Lecture, *The Colonia Complex Revisited: Mexican Housing in the Citrus Belt of Southern California* Southern California Environment and History Conference, California State University, Northridge

June 1997 Lecture/Panelists, The Unintended Consequences of Policy Decisions: A National Policy History Conference, *Popular Culture and Policy History: A Roundtable Discussion of Methods and Topics*, Bowling Green State University, OH

April 1997 Lecture/Presenter, International Symposium, Migration and Immigration: A Global



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| November 1996 | Perspective, <i>Latina/o Responses to Anti-Immigrant Policy and Attitudes in the Twentieth Century</i> , University of Illinois, Urbana-Champaign, Illinois<br>Chair/Commentator, <i>Imagining Spain and Spanishness in America</i> , American Studies Association, Kansas City, MO |
| March 1996    | Lecture, <i>The Politics of Representation: The Mexican Players and the Padua Hills Theatre, 1931-1974</i> , Organization of American Historians, Chicago, IL   |
| November 1995 | Lecture, <i>Southern California's Intercultural Dance Palace: Pomona's Rainbow Gardens and El Monte's American Legion Stadium</i> American Studies Association, Pittsburgh, PA  |
| April 1995    | Lecture/Organizer, <i>Common Threads: Humanities and the Arts in the Pomona Valley</i> , Claremont Graduate School Humanities Center, Claremont, CA   |
| April 1994    | Lecture, <i>Padua Hills Theatre: Claremont's contribution to American Theatre History</i> Padua Hills Theatre, Claremont, CA  |
| April 1993    | Co-coordinator and co-creator of <i>The Columbian Quincentenary: A Reappraisal</i> exhibition, Scripps Lang Gallery, Claremont, CA  |

### **Departmental/Program Service:**

#### **Arizona State University**

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| 2012-2017 | Director, School of Historical, Philosophical, and Religious Studies |
| 2011-2017 | Director, Comparative Border Studies Program                         |

#### **Brown University**

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| 2005-2007 | Committee on Diversity and Hiring (formerly Subcommittee on Diversity and Hiring), Brown University                                   |
| 2005-2006 | Interim Director, Center for the Study of Race and Ethnicity in America, Brown University   |
| 2005-2006 | Search Committee, Ombudsperson, Brown University  |
| 2006      | Search Committee, Dean of College, Brown University   |
| 2005-2007 | Curriculum Committee, Department of American Civilization, Brown University   |
| 2005      | Interim Director, Center for the Study of Race and Ethnicity in America, Brown University   |
| 2004-2005 | Chair, Search for Latina/o Scholar, Center for the Study of Race and Ethnicity in America and American Civilization, Brown University |
| 2004-2005 | Graduate Advisor, American Civilization Department, Brown University  |
| 2004      | Affirmative Action officer, Public Humanities Search, American Civilization Department, Brown University                              |
| 2003-2004 | Co-Chair, Search for Native American/American Indian Scholar, Center for the Study of Race and Ethnicity in America, Brown University |

#### **University of Oregon**

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| 2002-2003 | Interim Chair, Ethnic Studies Program (Summer)        |
| 2001-2002 | Ethnic Studies Search Committee, University of Oregon |
| 2000-2001 | Ethnic Studies Search Committee, University of Oregon |

#### **University of Illinois**

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| 1999-2001 | Advisory Board, Latina/Latino Studies Program, University of Illinois, Urbana-Champaign |
| 1999-2000 | Asian American History Search Committee, University of Illinois, Urbana-Champaign       |
| 1999-2000 | Graduate Program Committee, History, University of Illinois, Urbana-Champaign           |
| 1999-2000 | Search Committee for Asian American History, University of Illinois, Urbana-Champaign   |
| 1998-1999 | Search Committee for Asian American History, University of Illinois, Urbana-Champaign   |

### **Service to the Profession**

2015-2018 Executive Board, American Historical Association, Pacific Coast Branch (AHA-PCB)  
 2015-2018 Executive Board, Labor and Working-Class History Association (LAWCHA)  
 2015-2018 Editorial Board, *Labor: Studies in Working-Class Histories of the Americas*  
 2015-2018 Editorial Board, *Aztlán: Journal of Chicana/o Studies*  
 2015 Program Review, University of Texas, El-Paso, History Department and Borderlands Graduate Studies  
 2012 Program Chair, American Historical Association, Pacific Coast Branch (AHA-PCB), San Diego, CA  
 2010-2013 Editorial Board, *The Journal of American History*  
 2009-2010 Advisor to “American Routes,” radio program on National Public Radio  
 2009-2010 Program Committee, American Historical Association, Pacific Coast Branch (AHA-PCB), Santa Clara, California, 2010  
 2009-2011 Committee on Committees, Organization of American Historians  
 2008 Reader, University of California Press, one manuscript.  
 2008 Reader, University of Georgia Press, one manuscript.  
 2006-2007 Program Committee, American Studies Association Conference, Philadelphia, PA, 2007  
 2003-2005 Co-Chair, Program Committee, Organization of American Historians’ Annual Conference, Washington, DC, 2005  
 2002-2004 Executive Board, Labor and Working Class History Association (LAWCHA)  
 2003-2004 Program Committee, Organization of American Historians’ Annual Conference, Boston  
 2003-2004 Adhoc Committee to Explore Moving the National Meeting of Labor and Working Class History Association (LAWCHA)  
 2002 Reader for Pacific Historical Review article  
 2001-2004 Executive Committee (elected), Labor and Working Class History Association (LAWCHA)  
 1999-2002 Program Committee, Labor and Working Class History Association (LAWCHA)  
 April 1998 Referee for *Social Science History*

**Reviewer of Manuscripts for:**

University of California Press  
 University of North Carolina Press  
 New York University Press  
 Rutgers University Press  
 University of Georgia Press  
 University of Illinois Press

**Professional Memberships:**

2013- Society of American Historians  
 2003-2004 Oral History Association  
 1999- Labor and Working Class History Association  
 1998-2001 Social Science History Association  
 1995- American Historical Association  
 1995-2007 California Historical Society  
 1994- American Studies Association  
 1993- Organization of American Historians

**Faculty Seminars:**

November 2011 Internal Colonialism Symposium: New York University, co-hosted by Linda Gordon and Maria Montoya  
 October 2005 White Food: Race and Food Conference, University of California Humanities Research Institute

preliminary meeting. University of California, Santa Cruz  
Jan-Feb 2003 Cultural Hemispheres Conference, University of California Humanities Research Institute, San José, Costa Rica  
Fall 1998 Hewlett Grant seminar and course *Constructing Race: Asians, Africans, and Latinos in America*, with Dan Littlefield and Poshek Fu  
1997-1998 Co-coordinator with Angharad Valdivia, Interdisciplinary Latina/Latino Research Collective, Center for Advanced Study, University of Illinois, Urbana-Champaign  
Spring 1998 Environmental Studies 160, directed by Don Crummey and Cythnia Radding, University of Illinois, Urbana-Champaign

**Community Service:**

2007-2009 International Charter School, Pawtucket, RI, President, Board of Trustees  
2005-2007 International Charter School, Pawtucket, RI, Board Member  
2004-2005 Center for Hispanic Policy and Advocacy (CHisPA), Board Member

**Teaching:**

**Dartmouth College:**

LATS 8/HIST 8: History of Food (Spring 2019)  
LATS 20/HIST 31.01: Latinx Social Movements (Winter 2019)  
LATS 3: Latinx Lives in the United States (Spring 2018; Fall 2019)

**Arizona State University**

History 580: Non-Fiction Writing (twice annually; online MA, 2015-2016)  
History 591: Working in America (fall 2014; online MA course)  
History 332: Mexican American History Since 1900 (spring 2012, 2013)  
History 498: Eating Cultures: Food and Society (spring 2012)  
History 598: Latina/o Immigration History in Comparative Perspectives (fall 2011, graduate course)

**Brown University**

American Civilization 1904D, End of the West: The Closing of the U.S. Western Frontier in Images and Narrative (Spring 2011)  
Ethnic Studies 50, Introduction to Ethnic Studies (Fall 2010)  
Ethnic Studies 1870A, Ethnic Los Angeles Seminar (Spring 2009)  
American Civilization 1611J, Sex, Love, Race Lecture Course (Spring 2009)  
Ethnic Studies 1900F.01, Ethnic Studies Senior Seminar (Spring 2008)  
American Civilization 1903B S01, Alien-nation: Latina/o Im/migration in Comparative Perspectives (Spring 2008,

Fall 2010)

Humanities 197.01, Eating Cultures: Food and Society (Fall 2008; Spring 2011)

History 197.84, Undergraduate Seminar, Eating Cultures: Food and Race (Spring 2007)

Ethnic Studies 50/American Civilization 75, Undergraduate Lecture course, Introduction to American/Ethnic Studies (Fall 2006)

Ethnic Studies 9, First Year Undergraduate Seminar, Living for Change: Movements for Social Justice (Fall 2006)

History 197.54/Ethnic Studies 187, Seminar, Ethnic L.A. (Spring 2006)

Ethnic Studies 79, Seminar, Theory Into Practice: Service Learning at a Dual Language Charter School (Spring 2006, co-taught)

Ethnic Studies 50/American Civilization 75, Lecture course, Introduction to American/Ethnic Studies (Fall 2005)

American Civilization 190.03, Seminar, Chicana/Chicano Studies (Fall 2005)

American Civilization 160, Undergraduate Lecture course, Sex, Love, and Race: Miscegenation, Mixed-Race, and Interracial Relations (Spring 2005)

Ethnic Studies 192: Theory Into Practice: A Service Learning at a Dual Language Charter School (Spring 2005; co-taught)

Ethnic Studies 50/American Civilization 75, Undergraduate Lecture course, Introduction to American/Ethnic Studies (Fall 2004)

Ethnic Studies 190, Undergraduate/Graduate Seminar, Alien-nation: Latina/o Immigration in Comparative Perspectives (Fall 2004)

Ethnic Studies 27, Undergraduate Lecture course, Introduction to Latina/o Studies (Spring 2004)

Ethnic Studies 180, Advanced Undergraduate/Graduate Seminar, Ethnic Los Angeles (Spring 2004)

American Civilization 201, Graduate Seminar, Interdisciplinary Methods (Fall 2003)

**University of Oregon:**

Sports, Race, and Gender (History 399, Summer 2003)

Race and Labor (History 601, Spring 2003)

Ethnic Studies Proseminar: Theory, Creativity, Activism (ES499; Spring 2003)

Latinas/Chicanas: Work and Politics (ES399; Fall 2002)

Sex, Love, Race: Miscegenation, Mixed-Race, and Interracial Relations (ES399; Spring 2002, Spring 2007)

U.S. Popular Culture and Ethnicity in America (HIST410/510, ES407/507; Summer 2001, Spring 2002)

Introduction to Ethnic Studies, Part II (ES102; Spring 2001, Winter 2002)

Race and Ethnicity in the American West (HIST 449/549; Spring 2001, 2002)

Introduction to Ethnic Studies, Part I (ES101; Winter 2001, Fall 2002)

The Chicano/Latino Experience, Part II (ES255, Winter 2001)

The Chicano/Latino Experience, Part I (ES254, Fall 2000)

### **University of Illinois, Urbana-Champaign**

History of the American West: A Legacy of Conquest and Resistance (Spring 1997, 2000)

Caribbean Latina/Latino Migration: Puerto Ricans, Cubans, Dominicans, and Central Americans in the United States (Spring 2000)

Seminar in American History Since 1789: The West (Graduate; Fall 1999)

U.S. Mexican American History: Ethnicity, Culture, and Identity in the United States (Fall 1996, 1999)

U.S. History, 1877 to the Present (Spring 1999)

Constructing Race: Asians, Africans, Native Americans and Latinas/Latinos in the United States (Spring 1999)

Territories and Boundaries: Interdisciplinary Latina/Latino Faculty/Graduate Seminar (Graduate, Spring 1999)

Lecturer in Environmental Studies (Fall 1998)

U.S. Latina/o Immigration and Migration History (Spring 1997)

The United States, 1877 to the present (Fall 1996)

U.S. Latina/o History (Spring 1996)

### **Supervised Theses:**

Morgan Hamilton, MA student, Dartmouth College, 2020. Winner of the best thesis in 2020.

Teresa Alvarado-Patlán. BA Student, LALACS and Mellon Mays Program, Dartmouth College, 2019. She is now a PhD student at Northwestern University.

Aaron Bae, Ph.D. student, History, Arizona State University, 2017. Now, Lecturer in the School of Social Transformation, Arizona State University

Rebecca Baird, Ph.D. student, History, Arizona State University, 2016. Hired, Porterville Community College, California (tenured).

Holly Solis, MA student, History, Arizona State University, graduated 2016.

Victoria Jackson, Ph.D. student, History, Arizona State University. Hired, Lecturer, Arizona State University

Todd Holmes, Ph.D student, History, Yale University, Committee, 2014. Hired, Historian and Associate Academic Specialist, Oral History Center, The Bancroft Library, University of California, Berkeley.

Sara Fingal, Ph.D. student in History, Brown University, Committee, 2013. Hired, Assistant Professor, Michigan State University; now, California State University, Fullerton

Mireya Loza, Ph.D. in American Civilization, Brown University, 2010. Primary Advisor. Hired, Assistant Professor, University of Illinois, Urbana-Champaign; now, Curator, National Museum of American History, Smithsonian Institution

Mario Sifuentez, Ph.D. in American Civilization, Brown University, 2010. Primary Advisor. Hired, Assistant Professor, University of California, Merced

Sarah Wald, Ph.D. in American Civilization, Brown University, 2009. Committee. Hired, Assistant Professor, Drew University, New Jersey; Assistant Professor, University of Oregon (currently)

Matt Delmont, Ph.D. in American Civilization, Brown University, 2008. Co-Primary Advisor. Hired, Scripps College, Claremont, California; Associate Professor, History, Arizona State University (currently)

Marcia Chatelain, Ph.D. in American Civilization, Brown University, 2008. Committee. Hired, Assistant Professor, History, Oklahoma University; Associate Professor, Georgetown University, Washington, D.C; Associate Professor, Johns Hopkins University (declined the offer)

Marisela Ramos, Ph.D. in History, Brown University, 2008. Committee. Hired, University of the Pacific, Stockton, California

Celestino Limas, Ph.D. Educational Leadership, University of Oregon, 2004

Luis Velarde, Ph.D. Spanish Department, University of Oregon, 2004. Hired, Northern Texas University

Deen, Alisha, M.S., Program of Environmental Studies, University of Oregon, 2002. "Conservation as an Indo-Caribbean Cultural Value: Immigration, Globalization and Multicultural Environmental Education in South Florida." Primary Advisor

La Torre, Guisela, Ph.D., Art History, University of Illinois, Urbana-Champaign, 2002. "Indigenizing the Subject: Chicana/Chicano Muralism and Identity Politics." Thesis Committee. Hired, Fall 2002, Assistant Professor of Chicana/o Studies, University of California, Santa Barbara; Associate Professor, The Ohio State University, 2010

Orth, Christa, M.A., History Department, University of Oregon, 2002. "Brothers and Sisters (And Everyone In Between): Sexuality and Class in the Pacific Northwest, 1970-1995." Primary Advisor.

Schlimgen, Veta, M.A., History Department, University of Oregon, 2002. "Filipino American 'Nationals' and Transnationals: Forging Community and Citizenship During the Interwar Period." Thesis Committee

Mapes, Kathleen, Ph.D., History, University of Illinois, Urbana-Champaign, 2000. "Defining the boundaries: Family farmers, migrant labor, industrial agriculture, and the state in the rural Midwest, 1898-1938." Thesis Committee. Hired, Assistant Professor of History, SUNY, Geneseo

Burin, Eric A., Ph.D., History, University of Illinois, Urbana-Champaign, 1998. "The Peculiar Solution: The American Colonization Society and Antislavery Sentiment in the South, 1820-1860." Thesis Committee. Hired, Assistant Professor of History, University of North Dakota

**(Last updated 3/21)**