

# Mark Koch

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## EDUCATION:

Ph.D. 1987 (English) State University of New York at Buffalo  
M.A. 1985 (English) State University of New York at Buffalo  
B.A. 1980 (English) University of Michigan, Ann Arbor

## RECENT TEACHING:

DARTMOUTH COLLEGE (Hanover, NH)

*Lecturer, Fall 2010 to present*

- Writing 2/3: Composition and Research
- Writing 5: Expository Writing, “The End of Reason”

UNIVERSITY OF MICHIGAN (Ann Arbor, MI)

*Associate Director of the Writing Program, Lecturer III, Fall to 2007 to Summer 2010 /  
Lecturer I, Fall 2006 through Spring 2007 / Visiting Associate Professor, Winter 2006;  
Fall 2001 through Winter 2003*

- English 125: College Writing
- English 298: Intro to Literary Studies (formerly English 239: What Is Literature)
- English 318: Literary Types: “Satire”
- English 325: The Art of the Essay
- English 351: Literature in English: 1660 to 1830, “Love, Marriage, Contract”; “Liberty, Equality, Sympathy”
- English 371: Studies in Literature: 1600 to 1830, “Revolution to Revolution”
- English 417: Senior Seminar: “Land, Money, and Identity in 17<sup>th</sup> and 18<sup>th</sup> Century England”
- English 425: Advanced Writing
- English 430: The Rise of the Novel
- English 451: Studies in Literature, 1600-1830, “The Literary Gothic” (including Honors Seminar); “18<sup>th</sup>-Century Satire”
- English 993: Graduate Student Instructor Training

## PUBLICATIONS:

***on-going book project:*** *The Economy of Charity: Beggary and Almsgiving in English Literature, 1650-1800.* A literary history of charity as a gift exchange, treating the dissolution of almsgiving in the early modern era, seventeenth-century “Spittle”

sermons, early eighteenth-century charity schools and workhouses, and the rise of Sentimentalism.

**articles:**

"A Spectacle Pleasing to God and Man': Sympathy and the Show of Charity in the Restoration Spittle Sermons," *Eighteenth-Century Studies* 46: 4 (Summer 2013).

"Ruling the World: The Cartographic Gaze in English Accounts of the New World." *Literature and Geography*. Ed. Richard Helgerson and Joanne Woolway. Special issue of *Early Modern Literary Studies: A Journal of Sixteenth- and Seventeenth-Century English Literature*. October 1998.

"The Desanctification of the Beggar in Rogue Pamphlets of the English Renaissance." *The Work of Dissimilitude: Essays from the Sixth Citadel Conference on Medieval and Renaissance Literature*. Edited by David G. Allen and Robert A. White. Newark: University of Delaware UP, 1992. 91-104.

"Utilitarian and Reactionary Arguments for Almsgiving in Wordsworth's 'The Old Cumberland Beggar'." *Eighteenth-Century Life* 13: 3 (November 1989): 18-33.

"The Shaking of the Superflux: *King Lear*, Charity, and the Tyranny of Equivalence." *The Upstart Crow: A Shakespeare Journal* 10 (1990): 86-100.

**RECENT CONFERENCE PAPERS:**

"The Devils Cabinet Opened": The Allure of the Canting Dictionary." American Society for Eighteenth-Century Studies (April 2013), Cleveland.

"The Sympathy Machine." Northeast Modern Language Association (March 2013), Boston.