

**CATHARINE RANDALL**  
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Norwich, VT 05055  
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## **TEACHING EXPERIENCE**

2012-present	Senior Lecturer, Religion Dartmouth College
2008-2009	Visiting Professor, Religion and French Dartmouth College
2000-2012	Fordham University Professor of French
1996-2000	Fordham University Associate Professor of French
1991-1996	Barnard College Assistant Professor of French
1989-1991	Rutgers University Assistant Professor of French

## **EDUCATION**

Ph.D., French	University of Pittsburgh (1987)
Dissertation:	<i>Strategies of Overcoming: The Author as Sinful Creator in Agrippa d'Aubigné's Epic and Prose Works</i>
Ph.D. coursework	Yale University (1982)
M.A.R.	Yale Divinity School (2008)
M.Div. coursework	General Theological Seminary (2000-2002)

M.A., French                      Boston College (1981)

B.A., History                      Ohio Wesleyan University (1978)

## **PUBLICATIONS**

### **MANUSCRIPT UNDER REVIEW**

*Borderlands: The Many Lives of Flora MacDonald Denison.* Under consideration at McGill-Queen's University Press.

*The World Within: A Biography of Gerard Manley Hopkins.* Under review at University of Notre Dame Press.

### **BOOKS**

#### **2014**

*The Wisdom of Animals: Creatureliness in Early Modern French Spirituality.* Notre Dame, IN: University of Notre Dame Press.

#### **2011**

*Black Robes and Buckskins: A Selection from the Jesuit 'Relations.'* New York: Fordham University Press.

#### **2009**

*From a Far Country: Huguenots and Camisards, Old and New Worlds.* Athens: University of Georgia Press.

- Winner of the 2010 National Huguenot Society of America Prize for Best Scholarship

#### **2007**

*Earthy Treasures: Material Culture and Metaphysics in the Heptaméron and Evangelical Narrative.* West Lafayette, IN: Purdue University Press.

#### **1999**

*Building Codes: The Aesthetics of Calvinism in Early Modern Europe.* New Cultural Studies Series, vol. 1. Philadelphia: University of Pennsylvania Press, 1999.

#### **1997**

*Philibert de l'Orme, Protestantism and Architecture: Peculiarities of Style.* Studies in Reformed Theology and History, vol. 2. Princeton, NJ: Princeton Theological Seminary, 1997.

**1996**

*Simon Bouquet's Imitations et traductions de cent dixhuict emblesmes d'Alciat.* Critical edition by Catharine Randall and Daniel Russell. New York: AMS Press.

**1992**

*(Em)bodying the Word: Textual Resurrections in the Martyrological Narratives of John Foxe, Jean Crespin, Théodore de Bèze, and Agrippa d'Aubigné.* New York: Peter Lang.

**1990**

*Subverting the System: d'Aubigné and Calvinism.* Sixteenth Century Essays & Studies, vol. XIV. Kirksville, MO: Sixteenth Century Publishers.

## ON-LINE BIBLIOGRAPHIES

Author of entry "Marguerite de Navarre" for Oxford On-Line Bibliographies: Renaissance and Reformation, forthcoming, Oxford University Press.

## CHAPTERS IN BOOKS

**2010**

"Inscription and Superscription: Two Strategies for Situating the Self in Strife" in *Coping with Catastrophe: Perspectives from the Literature of Early Modern France*, ed. Roberto Campo. Summa Press.

**2008**

*MLA Texts*, ed. Colette Winn. *Marguerite de Navarre.* "Teaching the *Heptaméron*: Earthly Treasures and Textual Materialism. Modern Language Association.

**2004**

"'L'argent vif' dedans la statue mobile: musique, mouvement et mutabilité chez Hélisenne de Crenne," included in *Hélisenne de Crenne: l'écriture et ses doubles*, eds. Diane Desrosiers-Bonin and Jean-Philippe Beaulieu, 123-131. Paris: Champion.

**2000**

“Ecrire l’histoire: l’anecdote comme signe distinctif du protestantisme dans *L’Histoire universelle* d’Agrippa d’Aubigné.” In *Albineana* 12 (2000) Cahiers Agrippa d’Aubigné, 123-139. Paris: Champion.

“Masculinity and Metaphysics in Early Modern France.” In *Defining Masculinity in Early Modern France*, 63-92. Edited by Kathleen Perry Long. Kirksville, MO: Sixteenth Century Publishers.

### 1999

“Positioning Herself: A Renaissance-Reformation Diptych.” In *Attending to Early Modern Women*, 199-229. Edited by Susan Amussen. Newark: University of Delaware Press.

“Calvinism and Post-Tridentine Developments.” In *The Cambridge History of Literary Criticism*, 466-474. Edited by Glyn Norton. Cambridge: Cambridge University Press.

“La confession de la bouche mène au salut”: Evangelical *mise-en-scène* in the *Heptameron*.” In *Acts of the Fordham Conference on Création et Réalité française, March 1996*. New York: Fordham University Press.

### 1998

“Une femme et la parole: le protestantisme canadien-français d’Henriette Feller.” In *L’identité des protestants francophones au Québec: 1834-1997*, 53-73. Edited by Denis Remon. *Les cahiers scientifiques*, 94. Montreal: ACFAS.

### 1996

“A Protestant Poetics of Process: Reformation Rhetorics of Self in Sponde, de Bèze and d’Aubigné.” In *The Rhetoric of Sixteenth Century Life-Writing*. Edited by D. R. Woolf and T. Mayer. Ann Arbor: University of Michigan Press.

“Poetic License, Censorship and the Unrestrained Self: Ronsard’s *Livret des folastries*,” *Papers on French Seventeenth-Century Literature* 45 (XXIII, 1996): 449-462.

### 1995

“Des topographies spirituelles: La paraphrase dans la poésie calviniste de Du Bartas et la poésie catholique de De Croix.” In *Œuvres et Critiques*, vol. XX, 2, 97-110. Edited by M. Leinier. Tübingen: Gunter Narr Verlag.

“Calvin and Palissy: Shaping Scriptural Space.” In *Calvin as Exegete: Papers and Responses presented at the Ninth Colloquium on Calvin & Calvin Studies*, 1-14. Edited by Peter De Klerk. Grand Rapids, MI: Calvin Studies Society.

**1993**

“The Dionysian Body: Displacement, Dismemberment and Textual Disjunction in Montaigne’s Essays I: 33-37.” In *Montaigne and the Gods*, 155-167. Edited by Daniel Martin. Amherst, MA: Hestia Press.

“Reactivating Textual Traces: Martyrs, Memory and the Self in Théodore de Bèze’s *Icones*.” In *Calviniana II*, 19-28. Edited by W. Fred Graham. Kirksville, MO: Sixteenth-Century Press.

**1991**

“Holoferne’s Textual Impotence: Discourse vs. Representation in Du Bartas’ *La Judit*.” In *Old Testament Women in Western Literature*, 108-128. Edited by R.-J. Frontain and Jan Wojcik. Conway: University of Central Arkansas Press.

**ENTRIES IN ENCYCLOPEDIAS****2014**

S.v. “Calvinism and Architecture” in *Global Calvinism*, eds. Murdock and Gibben (Pickering)

**2008**

S.v. “Jesuits, Jesuit Relations, Aborigines” in *Cambridge Encyclopedia of Canadian Literature*

**2004**

S. v. “Voyage, theme of in Rabelais” (259-60) and “Reformation in Rabelais” (206-07) for ed. Elizabeth Chesney, *The Rabelais Encyclopedia*. Westport, CT: Greenwood Press.

**2000**

S.v. “Sponde,” s.v. “Desportes,” s.v. “Régnier,” and s.v. “Du Bartas.” In *Encyclopedia of the Renaissance*. Edited by Charles Trinkaus. New York: Charles Scribner’s Sons.

**ARTICLES [All journals below are refereed journals]****2007**

“Speaking Self into Significance: Male versus Female Strategies in *Les derniers rois mages*,” *Romance Notes*, 2007.

**2006**

“Scandalous Rhetorics: Preaching Plain Style in Marguerite de Navarre,” *Women in French Studies*, 5, 2005.

**2005**

“Bluebeard’s Curiosity Cabinet: Perrault’s Critique of Absolutism.” *Romance Notes*, February 2005.

**2004**

“Reforming Calvinism? The Case of the Cévennes Camisards,” *Fides et historia*, Xxxvi: 2 (summer/fall, 2004): 51-67.

“Sound and Subjectivity: Polyphonic Composition and its Contribution to Ronsard’s *Amours de Cassandre*,” *Chimères: A Journal of French Literature*, University of Kansas, XXVIII (Spring 2004): 11-28.

**2002**

“Cathedrals of Ice: Translating the Jesuit Vocabulary of Conversion,” *International Journal of Canadian Studies*, 23 (Spring 2002): 63-81.

**2001**

“Objects of Desire: Reading the Material World Metaphysically in Marguerite de Navarre’s *Heptaméron*,” *Quidditas*, Journal of the Rocky Mountain Medieval and Renaissance Association, XIX (2001): 167-195.

**2000**

“Her Duty to Canada: Henriette Feller and French Protestantism in Québec,” with Randall Balmer, *Church History*, 70 (March 2001): 49-73.

“Loosening the Stays: Madame Guyon’s Quietist Opposition to Absolutism.” *Mystics Quarterly*, XXVI, 1 (March 2000): 8-30.

“The Swallows’ Nest and the Hermeneutic Quest in Montaigne’s *Apologie de Raimond Sebond*.” *Montaigne Studies*, XII (2000): 137-145.

“Gossiping Gospels: The Secret Strength of Female Speech in Ancien Régime France.” *Women in French Studies*, 8 (March 2000): 97-116.

**1999**

“*Tableaux vivants* and Textual Resurrection: Luther, Marguerite de Navarre and the Evangelical Narrative.” *Religion and the Arts*, 3 (1999): 408-427.

### 1997

“‘The Protestants’ Progress’: Reading Reformed in Early Modern French Travel Narratives.” *Religion and Literature*, XXIX (Fall 1997): 21-41.

“Possessed Personae in Early Modern France: Du Bellay, d’Aubigné and Malherbe.” *EMF: Studies in Early Modern France*, III (1997): 1-17.

“Shouting Down Abraham: How Huguenot Women Found their Voice in 16th-century France.” *Renaissance Quarterly*, L (Spring 1997): 411-442.

### 1996

“‘He doesn’t have a leg to stand on’: Lameness and Knowledge in ‘Des boyteux.’” *Romanic Review*, LXXXVII (1996): 319-328.

### 1995

“Testimony, Translation, Text: Reading Reliably in Montaigne’s *Des cannibales*.” *Modern Language Studies* (Summer 1995): 34-44.

“Persons, Place, Perception: A Proposal for the Reading of Porete’s *Miroir des ames simples et aneanties*.” *Journal of Medieval and Renaissance Studies*, XXV (Spring 1995): 229-244.

“*La femme: un prétexte silencieux dans l’œuvre d’Agrippa d’Aubigné*,” *Albineana*, VII (1995): 63-76.

### 1994

“Hysteria and History in Sixteenth-Century France: Naming the Place of the Other in d’Aubigné’s *La confession du Sieur de Sancy*.” *Neophilologus*, LXXVIII (1994): 209-218.

“Structuring Protestant Scriptural Space in Sixteenth-Century Catholic France.” *Sixteenth-Century Journal*, XXV (1994): 341-52.

“Changing Places: Marguerite Porete, Meister Eckhard and the Question of Perception.” *Romanic Review*, LXXXV (May 1994): 341-360.

“Realizing the Writings: Palissy’s *Recepte véritable* as Psalmic Paraphrase.” *Romance Notes*, XXXV (1994): 101-106.

“A Surplus of Significance: Hermaphrodites in Early Modern France.” *French Forum*, XIX (January 1994): 17-35.

### 1993

“Rape as Narrative Strategy: Entexting Woman in ‘Her Place.’ ” *Romantic Review* (March 1993): 209-218.

“Writing Like a Woman: Gender Transformations in Montaigne’s *Journal de voyage*.” *Montaigne Studies*, V (1993): 207-218.

“Drink Deep from the Text: Wooing and Warning the Reader in Brantôme’s *Dames galantes* and *Dames illustres*.” *Modern Language Studies* (1993): 84-92.

“Speaking in Tongues: The Resolution of Du Bellay’s Humanist Crisis of Self-Expression.” *Romance Notes*, XXXII (1993): 187-195.

### 1991

“How Can a Deaf-Mute Prophecy?: Prediction, Prophecy and Invention in d’Aubigné and Rabelais.” *Romance Notes*, XXXII (1991): 182-194.

“The Emblematic Book of the Self: Théodore de Bèze’s *Icones*.” *Neophilologus*, LXXVI (1992): 175-185.

“Reconstituting the Textual Body in Jean Crespin’s *Histoire des martyrs*.” *Renaissance Quarterly*, XLIV (1991): 62-85.

### 1990

“Writing the Self/Writing About the Self: ‘Auteur’ and ‘Autrui’ in Tabourot Des Accords’ *Les Bigarrures*.” *Renaissance and Reformation*, XIV (1990): 285-297.

### 1989

“Representing and Re-presenting the Self: Fact and Fiction in d’Aubigné’s *Sa vie* and *Histoire universelle*.” *South Atlantic Review* (1989): 23-40.

“The Devil’s Phallus: Notions of Writing in Béroalde de Verville and Agrippa d’Aubigné.” *Stanford French Review*, XVI (1989): 37-48.

### 1988



“Reading Emblematically: Text, Tapestry and Transcendence in d’Aubigné’s *Avantures du Baron de Faeneste*.” *Emblematica*, III (1988): 95-107.

“Dialectic and Literary Creation: A Protestant Poetics.” *Neophilologus*, LXXII (1988): 161-167.

“Two Suggestions for a New Reading of the *Moyen de parvenir*.” *Neophilologus*, LXXII (1988): 10-16.

### 1987

“The Virgin Birth and Feminist History: A Literary Reading of a Theological Problem” [with William R. Coats]. *Plumbine* (1987): 39-45.

### 1986

“Le Cocuage hypothétique de Panurge: le monde à l’envers dans le *Tiers Livre* de Rabelais.” *Constructions* (1986): 77-87.

## POPULAR /TRADE PUBLICATIONS

Author of a by-line column called “From the Pulpit” in *The Healing Ministry* (Weston, MA)

“From Subsistence to Subscription Farming: The Transformation of a Connecticut Community (for better or worse).” *The Country and Abroad*, December 2006.

“What is a person?: Alzheimer’s, the Hospice Team, and Theological Reflections,” *Healing Ministry* (a publication of the American Association for Hospice and Palliative Medicine,” Spring 2006.

“What Weir Wanted: Engineering a Paintable Landscape in 19<sup>th</sup> century Connecticut.” *Ridgefield Magazine*, November-December 2005.

“Why be Afraid?” *St. Luke’s Review*, 7, 2, Advent 2001: 32

Quoted in *The New York Times Magazine* in article by Ruth La Ferla, “Religious Rebellious or Chic, Crosses Are Forever,” August 19, 2001.

Side bar with Randall Balmer, “No Luddites Here: The Evangelical Use of Technology,” in “The Wireless,” by Randall Balmer, *Christianity Today*, February 19, 2001, 48-54.

## TRANSLATIONS

Henri Mitterand, “Towards a Sociocriticism of Totalities.” *Sociocriticism*, I (1985): 83-101.

Edmund Cros. "Concerning Social Practices with Intertextual Mediation: For a Topology of *Idéosomes*." *Sociocriticism*, II (1987).

## REVIEWS

### 2014

*Two Troubled Souls: An Eighteenth-Century Couple's Spiritual Journey in the Atlantic World* by Aaron Spencer Fogleman. University of North Carolina Press.

### 2011

*The Netherlandish Image after Iconoclasm, 1566-1672: Material Religion in the Dutch Golden Age*. By Mia Mochizuki. Ashgate, 2001. Reviewed for *The Reformation* (ed. D. MacCulloch)

### 2010

*Un livre de feu dans un siècle de fer: Les Lectures de l'Apocalypse dans la littérature française de la Renaissance*. By Thierry Victoria. Leuven: Uitgeverij Peeters, 2009. Reviewed for *Renaissance Quarterly*.

### 2008

"*Jeanne de Jussie's Short Chronicle*" by Carrie Klaus. Reviewed for *Rocky Mountain Review of Language and Literature*, 15 (Fall 2008): 157-158.

### 2006

"*Willa Cather and Material Culture: Real-World Writing, Writing the Real World*, by Stout. Reviewed for *Rocky Mountain Review of Language and Literature*, Spring 2006.

### 2005

"Les larmes funèbres" by Christofle Du Pré, and "Les quatrains", "Les plaisirs de la vie rustique," and "Autres poésies" by Guy du Faur de Pibrac, *Renaissance Quarterly*, (Winter 2005): 243-244.

### 2004

"Becoming Present to God: Rowan Williams, *The Dwelling of the Light: Praying with Icons*," for Yale Divinity School Bookstore Review [review essay].

**2003**

Susan Dackerman, [exhibit catalogue with scholarly commentary], *Painted Prints: The Revelation of Color*, Baltimore Museum of Art/The Pennsylvania State University Press, 2002, for *Books and Culture*. [Review essay].

**2001**

Simon Schama, *Rembrandt's Eyes*, for *Books and Culture* [Review essay].

**2000**

Olivier Pot, ed. *Poétique d'Aubigné. Sixteenth Century Journal*.

P. Corby Finney, ed., *Seeing Beyond the Word: Protestantism and Visual Arts*, for *Sixteenth Century Journal*. [Review essay].

**1999**

P. Corby Finney, ed., *Seeing Beyond the Word: Protestantism and Visual Arts*, for *Catholic Historical Review*. [Review essay].

**1997**

Jean-Raymond Fanlo, ed., Agrippa d'Aubigné, *La responce de Michau l'aveugle*, for *Sixteenth Century Journal*.

**1996**

Agrippa d'Aubigné, *Histoire universelle*, vol. 9, for *Sixteenth Century Journal*.

R. Tobin, ed., *Le corps au XVII<sup>e</sup> siècle: Actes du premier colloque conjointement organisé par la North American Society for Seventeenth-Century French Literature et le Centre International de Recherches sur le XVII<sup>e</sup> siècle*, (University of California, Santa Barbara), for *Papers in Seventeenth Century French Literature*.

**1995**

*Textuality & Sexuality* and *The Language of Sex*, for *Signs*.

**1994**

D'Aubigné, *Histoire universelle*, vol. 6, 7 & 8, for *Sixteenth Century Journal*.

Elliott Forsyth, *La vengeance dans la tragédie française du XVI<sup>e</sup> siècle*, for *Sixteenth Century Journal*.

Tom Conley, *The Graphic Unconscious*, for *L'esprit créateur*.

Olivier Pot, *L'esthétique de Calvin*, for *French Forum*.

David Wetsel, *Meaning, Interpretation, History in Pascal's 'Pensées'* for *Papers in Seventeenth Century French Literature*.

Philippe Desan, *Les commerces de Montaigne: le discours économique des "Essais,"* for *Sixteenth Century Journal*.

Peter Burke, *The Fabrication of Louis XVI*, for *Renaissance Quarterly*.

Richard Goodkin, ed., *Autour de Racine: Studies in Intertextuality*, for *Papers in Seventeenth Century French Literature*.

### 1993

Frank Lestringant, *La Cause des martyrs*, for *Sixteenth Century Journal*.

Malcolm Quainton, *D'Aubigné: Les Tragiques: Critical Guides to French Texts*, for *Sixteenth Century Studies Journal*.

### 1991

Timothy Hampton, *Writing from History: The Rhetoric of Exemplarity*, for *Romance Quarterly*.

Jean-Raymond Fanlo, *Tracés, Ruptures: La Composition instable des Tragiques*, for *Sixteenth Century Studies Journal*.

John Lyons, *Exemplum: The Rhetoric of Example in Early Modern France and Italy*, for *Romance Quarterly*.

Annette Tomarken, *The Smile of Truth: The French Satirical Eulogy and its Antecedents* for *Romance Quarterly*.

Jerome Schwartz, *Irony in Rabelais*, for *Sixteenth Century Studies Journal*.

Samuel Kinser, *Rabelais' Carnival: Text, Context and Metatext*, for *Romance Quarterly*.

Renée Giménez, ed., *Le Roy Kanut (1575)*, for *Sixteenth Century Studies Journal*.

### 1990

John Nothnagle, trans., *d'Aubigné's Sa Vie à ses enfants / His Life to His Children*, for *Sixteenth Century Studies Journal*.

**1989**

Elizabeth Goldsmith, *Exclusive Conversations: The Art of Interaction in Seventeenth Century France*, for *Sixteenth Century Studies Journal*.

Anne-Marie LeCoq, *François Premier Imaginaire*, for *Sixteenth Century Studies Journal*.

**1988**

Ann Kibbey, *The Interpretation of Material Shapes in Puritanism*, for *Sixteenth Century Studies Journal*.

James F. Gaines, *Pierre Du Ryer and His Tragedies*, for *Sixteenth Century Studies Journal*.

**1987**

Michel Balard, ed., *Fortunes de Jacques Amyot: Colloque internationale de Melun 18-20 avril 1985*, for *Sixteenth Century Studies Journal*.

Arthur Kinney, *Humanist Poetics*, for *Sixteenth Century Studies Journal*.

**INVITED PAPERS****2011**

“Relating the Jesuit *Relations*,” Invited speaker, Harvard University Renaissance Seminar, spring (date to come)

**2010**

“Wise World,” for Sixteenth Century Studies Conference, Montreal, April 2010.

**2007**

“Women and Jesuits in the *Relations*,” RMMLA Conference, Calgary, British Columbia, October 4-7, 2007.

**2007**

“Speaking Self into Significance in *Les derniers rois mages* by Maryse Condé,” Franklin College Conference on Caribbean Literatures, Lugano, Switzerland, March 29-31, 2007.

**2005**

“Esprit ‘vert’: sentiment environnementaliste dans la littérature québécoise du début du xxe siècle,” RMMLA, Section: Francophonie. Coeur d’Alene, Idaho, October 20-22, 2005.

“Garnier et Pibrac” Session on French Literature before 1800. Rocky Mountain Modern Languages Association, Coeur d’Alene, Idaho, October 20-22, 2005

Religion and Region in America, Columbia University Seminar. Invited Speaker on Camisards and their New World Cousins, September, Faculty House.

**2004**

Invited speaker (on Marguerite de Navarre) for Renaissance Colloquium at Cornell University, April 2004

Invited speaker (on the Camisards) for the French Studies, Cornell University, Spring 2004.

**2003**

“Helisenne de Crenne et sa “composition musicale” dans les *Angoysses douloureuses*,” for MLA, San Diego, 16<sup>th</sup> century Open Section, December 27-30, 2003.

“Bluebeard’s Curiosity Cabinet: The Secret Heart of Textual Materialism,” University of Hartford, New England Modern Languages and Literatures Conference, October 3-5, 2003.

“ ‘All that Hath Forsaken Houses’: Elie Neau and New York’s Evangelical Revival in the 18<sup>th</sup> Century,” for The North American Christian Foreign Language Association, Asuza Pacific University, California, April 6, 2003.

“ ‘Mectre à musique: Ronsard, Bertrand and *Le Flute*,” Music and Literature: The Universal in Foreign Languages Conference at Old Dominion University, April 4, 2003.

“Story and Spirit in the *Heptaméron*: the Shape and Stuff of the Tales,” North Carolina State University, invited lecturer, January 23, 2003.

“New World Prophets: Calvinists and Camisards,” Columbia University Seminar on Religion in North America, March, 2003.

**2002**

“Why it Matters: Marguerite’s Metaphysical Revision of Material Culture in the *Heptaméron*,” Renaissance Society of America, Scottsdale, Arizona, April 13-15, 2001.

“What’s Under Wraps? Textual Layers: Rhetoric and Costuming in the *Heptaméron*,” University of Pittsburgh, Medieval and Renaissance Society Invited Lecture, March 14, 2002.

## 2001

“Materialism in Early Modern French Texts”, invited lecture at CUNY Graduate Center, New York, Seminar on Objects, Coins and Early Modern Artifacts, May, 2001.

“Transformative Arts: Emblems, Material Objects and Transcendence,” Special Session at the Newberry Library on Decorative Arts, Renaissance Society of America, Chicago, March 30, 2001.

“‘Thereby Hangs a Tale’: Material Objects in the Evangelical Narratives of Luther, Marguerite de Navarre and Rabelais,” Union Theological Seminary, New York, February, 2001

## 2000

“Strap-work Narrative: Techniques for Christian Testimony in Early Modern France,” Modern Languages Association, Washington, DC, December 27-30, 2000.

“Babel, Babble, Baroque: Shape-Shifting and Scriptural Instability,” the Kentucky Foreign Languages Association, Lexington, Kentucky, April 17-20, 2000.

## 1999

“In Search of Evangeline: French-Canadian Oral History” [co-presenter Randall Balmer], Oral History Association, Anchorage, AK, October 7-9, 1999.

“The Swallow’s Nest and the Hermeneutic Quest in Montaigne’s *Apologie pour Raimond Sebond*,” Renaissance Society of America, University of California at Los Angeles, March 1999.

“Objects of Desire: Reading the Material World Metaphysically in Marguerite de Navarre’s *Heptameron*,” Arizona Center of Medieval/Renaissance Studies,” Tempe, Arizona, February 1999.

## 1998

“Earthly Treasures: Material Objects and Metaphysical Focus in Marguerite de Navarre’s *Heptameron*,” Sixteenth Century Session, Modern Language Association, San Francisco, December 1998.

“Loosening the Stays’: Quietism and Absolutism,” at Special Conference on Religion and Literature in France, Cornell University, April 24-27, 1998.

“Material Witnesses: Metaphors and Marginality in Madame de Guyon’s *Le Moyen court*,” Attending to Women Conference, Special Session, University of Maryland, College Park, April 1998.

“A Gaggle of Gossips: The *Caquet des dames* and Cultural Revision,” Fordham University Conference on Francophonie, March 1998.

### 1997

“Masculinity, Metaphor and Metaphysics: Crisis in Authority in Early Modern France,” Sixteenth Century Open Session, Modern Language Association, Toronto, December 29, 1997.

“The *Relations des Jésuites*: Stories Shaping Souls,” American Comparative Literature Society, Special Session on Francophonie, Puerto Vallarta, Mexico, April 10-13, 1997.

Plenary Speaker: “Parole humaine, parole divine,” Colloque sur le protestantisme franco-canadien, ACFAS, Université de Québec à Trois-Rivières, May 16, 1997.

### 1996

“Sketches for *Tableaux vivants*: Luther, Marguerite, Marot and the Evangelical *Mise-en scène*,” Sixteenth Century Studies Conference, St. Louis, November 1996.

“La confession de la bouche mène au salut:’ réflexion et résurrection dans la 32<sup>e</sup> nouvelle de Marguerite de Navarre,” Colloque création et réalité d’expression française,” Fordham University, Lincoln Center Campus, March 22-23, 1996.

“The *Evangille des quenouilles* and the *Caquet des dames*: Women’s Revisions of Male Institutions,” City University of New York, March 1996.

### 1995

“Architecting resistance,” slide lecture, Sixteenth Century Conference, San Francisco, October 1995.

“Sara Shouts Down Abraham: Sounding the 16th century Huguenot Woman’s Voice,” Modern Language Association, Chicago, December 1995.

“Shouting Down Abraham: How Huguenot Women Found their Voice in 16th Century France and Switzerland,” University of Pennsylvania, March 1995.



“Female Wisdom: Revising Institutions in Early Modern France,” Blois, France, October 1995.

“The Second-Generation Calvinist Architects: The Problematics of Pseudo-Conformity,”  
Princeton University, May 1995.

“Ronsard and La Fontaine: Pushing the Parameters of French Lyric Expression,” Kentucky  
Foreign Language Conference, Lexington, Kentucky, April 1995.

“Poetic Pornographies: Marot, Ronsard and La Fontaine,” Renaissance Society of America, New  
York City, April 1, 1995.

“Telling Old Wives’ Tales,” Invited lecture at Cornell University, March 15, 1995.

### 1994

“Poetic License, Censorship, and the Unrestrained Self: Ronsard’s *Livret de folastries*,” Modern  
Language Association, Special Session, San Diego, December 1994.

“Cracking the Code: Charlotte de Mornay’s Self-Concealing *Mémoires*,” Sixteenth Century  
Studies Conference, Toronto, October 1994.

“John Calvin, Cities, and Space,” Princeton Theological Seminary, November 2, 1994.

“Calvin and a Space for Reform,” Seminar conducted at the International Congress for Calvin  
Research, Edinburgh, Scotland, September 1994.

“Getting Down to Brass Tacks: Voltaire, the Encyclopedia’s *planches* and the Calvinist plain  
style,” at the Voltaire Colloquium, Columbia University, November 18, 1994.

“A Space for Female Speech: Shaping Women’s Readership in Sixteenth Century France,”  
Plenary Lecture, 4th Annual Attending to Women in Early Modern Europe Conference at  
University of Maryland, College Park, April 21-23, 1994.

“Alchemy, Automata, and the Word: Mind over Matter in Palissy’s *Recepte véritable*,”  
Renaissance Society of America, Dallas, Texas, April 1994.

“Born Again of Women: Spiritual Conversion in John Bunyan’s *Grace Abounding*,” to Religion  
Department, Columbia University Faculty Seminar.

“Text, Testimony, Truth: Narrative Transcriptions of Confessional Statements in Crespin’s  
*Histoire des martyrs*,” Annual Meeting, American Society for Church History and  
American Historical Association, Seattle, January 1994.

### 1993

- “Philbert de l’Orme's Allegories of the Good and Bad Architect,” Modern Language Association, Toronto, December 1993.
- “The Calvinist Architects: ‘Des choses cachées . . . ,’ ” Modern Language Association, Toronto, December 1993.
- “Process and Portrait in Helisenne de Crenne’s Creation of ‘Les lisantes,’ ” Sixteenth Century Studies Conference, St. Louis, December 1993.
- “Ornament, Extravagance, and Improvisation in the Architextual Economies of Du Cerceau and Delorme,” Sixteenth Century Studies Conference, St. Louis, December 1993.
- “Hermaphrodites as Epistemological Strategy in Late Sixteenth Century France,” Renaissance Society of America, Kansas City, April 1993.
- “Le trait d’union chez Du Bartas: représentation théologo-littéraire dans *La Sepmaine*,” Kentucky Foreign Language Conference, Lexington, Kentucky, April 1993.
- “Calvin and the Calvinist Architects: A Space for Theological Expression,” Duke University, Medieval and Renaissance Forum, March 1993.
- “(Re)reading the Writings: Methodological Innovations,” American Academy of Religion, Southeastern Division Annual Meeting, Charleston, South Carolina, March 1993.
- “Surplus of Significance: Hermaphrodites in Early Modern France,” NEMLA Sixteenth Century Session, Philadelphia, March 1993.
- “Spiritual Emblems: ‘Reading Reformed’ in *La vie de Jacques Esprincharde*,” International Emblem Conference, University of Pittsburgh, August 1993.
- 1992**
- “Structures of Persuasion: The Protestant Architects Palissy, Androuet, and de Cerceau,” International Association of Philosophy and Literature, Berkeley, California, April 1992.
- “A Scriptural Architecture: The Creation of Space in Calvin’s *Institutes*,” Sixteenth Century Conference, Atlanta, October 1992.
- “Calvin and Space,” Special Session: “Frameworks, Foundations, Firmaments,” Modern Language Association, Toronto, December 1992.
- “Bacchus the Wanderer: Traveling in Travesty in Montaigne’s *Essais* 33-37,” International Five-College Forum on Montaigne, University of Massachusetts, Amherst, October 1992.

**1991**

“Agrippa d’Aubigné and Reformation Life-Writing,” Sixteenth Century Studies Conference, Philadelphia, 1991.

“Hysteria and Histoire in d’Aubigné: Demoniactal Possession and Doctrinal Disruption,” Special Session, Modern Language Association, San Francisco, December 1991.

“Meditations and Autobiography: The Scripture of the Self in de Bèze, Sponde, and d’Aubigné,” NEMLA, April 1991.

### 1990

“Literary Meanderings: The Problem of the ‘Témoin’ and the Position of the ‘Truchement’ in Montaigne’s *Des Cannibales*,” Sixteenth Century Studies Conference, St. Louis, October 1990.

“Women Embedded in Male Discourse: Emblems of Origin,” Attending to Women in Early Modern Europe, University of Maryland, College Park, November 1990.

“Jean Crespin’s *Histoire des martyrs*: An Alphabet of Agony,” International Association of Philosophy and Literature, University of California, Irvine, April 1990.

### 1989

“How Can a Deaf-Mute Prophecy?: Prediction, Prophecy and Invention in Rabelais, Montaigne, and d’Aubigné,” Annual Forum on Religion and Literature: Theological (dis)Continuities: Literary Attitudes from the Middle Ages through the Renaissance, Syracuse University, September 1989.

“*Poussé en saintes pensées*: The Self and its Pretext in the *Icones* of Théodore de Bèze,” Sixteenth Century Studies Conference, Minneapolis, October 1989.

### 1988

“Captions vs. Content in the *Cent Nouvelles nouvelles*,” Rocky Mountain Medieval and Renaissance Conference, April 1988.

“*Selon ma vray conception*: The Authorial Game of Hide and Seek in Tabourot Des Accords’ *Les Bigarrures*,” Sixteenth Century Studies Conference, St. Louis, October 1988.

### 1987

“Language Constrained: Purging the Phallus in Béroalde de Verville’s *Le Moyen de Parvenir* and Agrippa d’Aubigné’s *Sa Vie à ses enfants*,” Modern Language Association, San Francisco, December, 1987.

“Patterns of Reading and Representations of the Self in Agrippa d'Aubigné's *Sa Vie à ses enfants*,” Sixteenth Century Studies Conference, Tempe, Arizona, October 1987.

“Holoferne's Textual Impotence: Discourse vs. Representation in Du Bartas' *La Judit*,” NEMLA, Boston, April 1987.

### 1986

“Two Suggestions for Why One Should Read the *Moyen de parvenir*,” NEMLA, New Brunswick, New Jersey, April 1986.

### SESSIONS ORGANIZED AT CONFERENCES

Organizer and Presenter: “Marguerite de Navarre” for Renaissance Society of America, Scottsdale, Arizona, April 13, 2001

Organizer and Presenter and Chair, Early Modern Narratives, for 5e Colloque: *Création et Réalité d'Expression française*,” SPFA, Fordham University, March 2001.

Organizer and Presenter and Chair, “Early Modern Material Images” and “Decorative Arts and Emblems,” two Special Sessions of the Renaissance Society of America, Chicago, March 30, 2001.

Organizer and Presenter, “Monuments and Texts,” Sixteenth Century Conference, 1996.

Organizer and Presenter, 14th Barnard College Medieval Renaissance Conference on “Alternative Realities,” 1994.

Organizer and Presenter, “Textual Economies,” Modern Language Association Special Section, Toronto, 1993.

Organizer and Presenter, “Reading the Reformers,” Sixteenth Century Studies Conference, Montreal, 1993.

Organizer, “Citational/Situational Strategies in French Women's Texts of the 16th Century,” sessions one and two, Sixteenth Century Studies Conference, Montreal, 1993.

Organizer and Presenter, “Calvin in Context,” Sixteenth Century Studies Conference, St. Louis, December 1993.

Organizer and Presenter, “Signs, Shapes, Science,” Renaissance Society of America, Kansas City, April 1993.

Organizer and Presenter, “Foundations, Frames, and Firmaments: Theological Readings of Structures in the Late Middle Ages, Renaissance, and Reformation,” Sixteenth Century Studies Conference, Atlanta, October 1992.

Organizer and Presenter, “Foundations, Frames, Firmaments: Theological Readings of Structures in the Reformation,” Modern Language Association Special Session, Toronto, 1992.

Organizer and Presenter, “Theorizing the Female Body/Text,” Sixteenth Century Studies Conference, St. Louis, October 1991.

Organizer and Presenter, “Reading Bodies,” Sixteenth Century Studies Conference, St. Louis, October 1991.

## **FELLOWSHIPS & GRANTS**

Lesley Center for the Humanities Grant, Dartmouth College, 2016

Geraldine Grace and Maurice Alvin McWatters Visiting Fellowship, 2015-2016  
Queen’s University, Kingston, Ontario

Fordham Special Grant-in-Aid for Professional Advancement \$4500 for 4 years to work on M.Div. at Yale Divinity School.

Fordham Faculty Fellowship, January-September 2004.

Fordham Faculty Research Grant, \$1,000, 2000-2001

Fordham Faculty Research Grant \$2,000, Summer 1999

Fordham Faculty Summer Fellowship, \$3000, Summer 1998

Folger Library grant-in-aid, Spring Seminar directed by Tom Conley on “Mapping the World,” January-April, 1998

Canadian Embassy 1996 \$3000 for course development on the French-Canadian experience

Canadian Embassy 1995 \$3000 to write the article “One Woman and the Word: Henriette Feller and French Protestantism in Canada,” with Randall Balmer.

Barnard College Grants Committee Special Assistant Professor Leave, Autumn 1994.

Princeton Center of Theological Inquiry: Fellow, September 1994-May 1995.

Experimental Teaching Workshop: Media Implementation in Teaching the 16th Century (with Theodore Rabb of Princeton University), 1993.

NEH Summer Seminar on the Reformation. Duke University, 1992.

Fellowship for study and research in Early Modern Europe: Religion and Popular Culture. Folger Shakespeare Library. Washington, D.C., 1990-91.

Newberry Library Research Fellowship, 1989.

Andrew Mellon Pre-doctoral Fellowship 1986-87

## **HONORS**

Phi Beta Kappa  
Phi Sigma Iota  
Phi Alpha Theta  
Alpha Mu Gamma

## **OTHER PROFESSIONAL ACTIVITIES**

Member of Editorial Board, Fordham University Press, 2009-2012.

Faculty Fellowship Proposal Evaluator, 2010.

MLL Merit Committee Member, 2010.

Dean's Search Committee, 2010.

Editorial consultant, Columbia University Press, early modern texts.

Editorial consultant, *Studies in Reformed Theology and History*, Princeton Theological Seminary, April 2001-.

Referee Reader for *Church History*, 1999-.

Associate member, Columbia Religion Seminar on Religion in America, 1998-present.

Chair of Karl Meyer Committee, (Prize for Best Paper of 1995) *Sixteenth Century Studies*, 1996.

Chair, *Sixteenth Century Session*, NEMLA, Pittsburgh, April 1994.

Chair, Special Section on Autobiography, Northeast Modern Language Association, Philadelphia, March 1992.

Book Review Editor, *Montaigne Studies*, 1993-ff.

Reader, French-American Translation Prize, 1991-1992.

Consultant, Houghton-Mifflin Publishing Company, Language Texts Department.

Chair, Nominating Committee, Sixteenth Century Studies Conference, 1991-1993.

Secretary, NEMLA Session on Autobiography, 1991-1992.

Dissertation committees: Columbia University departments of Art History, English, French, and Comparative Literature; Fordham University department of History.

## **COURSES TAUGHT**

Spiritual Autobiography

Magic, Madwomen and Mystics

French Murder Mystery and Film

Literature and Philosophy, Dartmouth College, spring 2008

Medieval and Renaissance Literature. Dept. of French and Italian. Dartmouth College, spring 2008.

Early Modern Subjectivities and Spiritualities: Honors Program, Fordham, Fall 2007; Religion Dept., Dartmouth College, spring 2008.

new course fall 2005: Food for Thought: French Food, Film and Fiction (received \$500 start-up monies from Dean O'Donnell)

Americans in Paris: an interdisciplinary course

Translation Technique

Senior Seminar: Objects of desire

Early Modern Literature

Literature and Society: Early Modern Text and Context (sophomore literature requirement)

Ronsard's Love Poetry (a seminar)

Comprehensive Grammar Drill (a new course)

Technology and Text (sophomore literature requirement): a new course

The French Canadian Experience: A Cultural and Literary Course: a new course

Literary Studies: Technology and Text: a new course

Business French

Honors track: Early Modern Europe: literature component: a new course

Sexuality in Text: a new course

Ecotext (sophomore literature requirement): a new course

French for Reading

Thinkers and Moralists

Tour de France in Text: a new course  
Fable and Fairytale: a new course  
The Rules of the Game: an interdisciplinary culture course  
Sin and Story (sophomore literature requirement): a new course  
History and the Novel (sophomore literature requirement): a new course  
Inventing Identity (16th century): a new course  
The Stage and the State: Classical French Drama: a new course  
“French Love Letter Novels”: The Epistolary Novel in Ancien Régime France: a new course  
Advanced French  
Intermediate French Language  
Approaches to French Literature

at Barnard:

Advanced French  
Renaissance/Baroque/Classical Poetry  
The Reformation  
Humanism and Reformation  
Culture et institutions françaises  
Malady and Metaphor: Illness and Literary Creation (First-Year Seminar)  
Representing the Female Body in Medieval Texts (Seminar, French Department)  
Postmodern Conceptions of the Self (Seminar, English Department)  
The Middle Ages  
Writing Identity (First-Year Seminar, English Department)

## **INDEPENDENT STUDIES**

Ms. Lauren Acquadro on Surgery and the Self in the 16<sup>th</sup> century (Ambroise Paré) Spring 2011

Ms. Amy Sy, Food and Creolization. Spring 2007.

Ms. Mallory Laurain, International Business, spring 2007.

Independent Study of Quebecois Literature: Ms. Colleen Bruns and Ms. Helena Foley (by special request from Catholic Studies Program) spring 2005

Independent Study of Film and Film Theory: Representing the Past, at Rose Hill campus, fall 2004 with Ms. Colleen Burns.

Independent Study with Ms. Eva Natanya on Teilhard de Chardin, fall 2004, Lincoln Center

Directed four Independent Studies in spring 2003, three (Ms. Wodnicka, Ms. Engels and Ms. Fair) at LC and one at RU (Business major, Mr. Joe)

Summer Independent Study with Ms. Caroline Biron on Rousseau (2001)



One semester with Ms. Morgan Davies on French Theatre (spring 2000)

One semester with Ms. Valerie Paik on Early modern French Literature, Film and Music (spring 2000)

One semester with Ms. Tessa Thompson on Literature and Food. Co-director: Dr. Bernadette Boucher (fall 1999)

One semester with Ms. Selamawit Desta on “La colonisation de la France”. Co-director: Dr. Nicole Kaplan (fall 1999)

One year on Proust with Ms. Leslie Kaplan for Literary Studies. Thesis co-director: Dr. Ann Hoffmann (September 1997-May 1998)

### **SERVICE AT DARTMOUTH**

2013 co-director, Senior Thesis, Religion Department, Dartmouth College. Thomas Prewitt and Pietism

2013 reader, Environmental Studies Thesis, Rosalie Lipfert and Factory Farms

2013, thesis director, Religion Department, John Elliot

2013 Princeton Theological Seminary: Outside evaluator for tenure case of Karen Bo

2013 reviewer of manuscript for *Journal of Early Modern Cultural Studies*

2010 Advisory Board, Early Modern Studies Program

2010 Dean’s Search (committee member, Rose Hill)

2010 Opening words and benediction, Encenia, at Dean’s request, spring 2010

### **OTHER SERVICE**

#### **2008-2011**

Board of Directors, Fordham University Press

#### **2007-2008**

UTRAC

#### **2005 –2007**

Core Curriculum Committee

Chair, TRAC (Tenure Review and Appeals Committee)

Faculty Development Committee (presidentially-appointed)

All duties continue, plus Freshman Advisor, Rose Hill Campus

**2004–**

Devise and Administer French Proficiency Exam for graduate students in other departments (ongoing since 1995)

Invited Seminar presenter for Woodrow Wilson Scholars, Archdiocese of NY, at Fordham University, April 14, 2005: Using Food and Fiction in the Classroom. All day seminar.

[Duties from 2003 continue, with the exception of Sophomore Advisor]  
University Research Council (Presidential Committee, university-wide service)

Core Curriculum Committee (university-wide service).

**2003-**

[Duties from 2002 continue, with the exception of the Chair position which terminated 6-3-03]

Study Abroad Director for French, Rose Hill campus

Sophomore Advisor, Rose Hill campus

Alpha Mu Gamma (National Languages Honor Society) moderator

**2002-**

Executive Committee, Honors Program, Rose Hill campus

Mentor for prospective graduate students: Dean's Committee, Rose Hill campus

Departmental mentor

Overall advisor for French majors and minors at Rose Hill

Freshman Advisor, Rose Hill Campus

Duties from 2001-2002 continue, (with the exception of chairing Faculty Evaluation Committee, which term has expired)

**2001-2002**

Faculty Day Plenary Speaker, February 1, 2001

Chair, Search Committee 18<sup>th</sup> c. French position

Lilly Foundation Lecturer for the Teachers as Scholars Program

Member of the Steering Committee, College Council, Lincoln Center

member of American Catholic Studies Seminar

Co-chair, Phi Beta Kappa events committee

Chair, Modern Languages and Literatures

Chair, Core Curriculum Subcommittee on Modern Languages requirement

Task Force on Campus Culture (resigned October, 2001)

Chair, Faculty Evaluation Committee

French Club advisor, Lincoln Center

Matteo Ricci Society mentor

**1999-2000**

Chair, Search Committee, German medievalist position  
Chair, Core Curriculum Subcommittee Task Force on Language Requirement  
Chair, Study Abroad Mellon Fellowship Committee  
member of Fr. Von Arx's Task Force on Campus Culture  
Chair, Faculty Evaluation Committee  
Middle States Reaccreditation Committee with Dr. Susan Ray  
Member of three-person faculty panel on "Grad School in the Humanities": an info session for students held at Lincoln Center on November 3, 1999  
Departmental Committee on Placement Exams  
Executive Board, Literary Studies Under review, Columbia University Press 4/00.  
Director, Study Abroad at Lincoln center  
Matteo Ricci mentor  
Devise and administer French reading exam for graduate students  
French club advisor, Lincoln Center  
Freshman advisor, Rose Hill

**1998-1999**

Chaired a session at the Tenth International Interdisciplinary Conference of the Society for Textual Scholarship, April 14-17, New York (sponsored by Fordham)  
Co-moderated the Literary Studies Colloquium, "The Politics of Location", May 14, 1999  
Executive Committee, Department of Modern Languages  
Honors Program Committee, Department of Modern Languages  
Devise and administer French reading exam for Fordham graduate students  
Executive Board, Literary Studies  
Director, Study Abroad at Lincoln Center  
Taught class for incoming freshmen at Rose Hill, spring 1999  
French club adviser, Lincoln Center  
Adviser for freshmen students at Rose Hill  
Middle States Committee: subcommittee on Jesuit-Catholic identity  
Faculty Evaluation Committee  
Matteo Ricci mentor  
Advisor to the French Club at Lincoln Center

**1997-1998**

Represented Fordham at Conference on The Identity of the Catholic University, Loyola College, Baltimore, March 21, 1998  
Study Abroad director, January, 1997-  
Matteo Ricci Society mentor, September, 1997-  
Fordham College freshman advising, September, 1997--  
Literary Studies  
Departmental Merit Committee

Advisor, Alpha Mu Gamma Honor Society  
Advisor to the French Club at Lincoln Center  
Faculty Yield Team Relay

**1996-1997**

Advisor, Alpha Mu Gamma Honor Society, 1997-  
Member of the Board, Comparative Literature Program, Fordham, 1997-  
Library Liaison Committee, Department of Modern Languages, 1997-  
Faculty Yield Team Relay, 1997-  
Fordham College student advising, 1996- (both campuses)  
Search Committee for Department of Modern Languages  
French club advisor, Lincoln Center  
Presented slide lecture at Fordham Alumni Day, February, 1997  
Devised new summer study course, "Fordham in Quebec"

**PROFESSIONAL WORKSHOPS**

Québec Winter Symposium, Montréal, Québec, Canada, April 2-4, 2004:  
Québécois Sports and Literature

**OTHER APPOINTMENTS**

2008 Visiting Professor of French and Religion, Dartmouth College  
1998 Adjunct Professor of Religion, Columbia University  
1996 Adjunct Professor of Religion, Columbia University  
1994 Adjunct Professor of Religion, Columbia University

**PROFESSIONAL MEMBERSHIPS**

Modern Languages Association  
The Renaissance Society of America  
Women in French

**OTHER MEMBERSHIPS**

The Yale Club of Northwestern Connecticut  
Founding board and steering committee of REF (Ridgefield Educational Fund)  
Member of Friends of Bennett's Pond (a Ridgefield, CT Open Space environmentalist activist association)

Board member (Legal Advocacy Fund Representative) American Association of University Women (Ridgefield CT chapter)  
Ridgefield Friends of the Library  
Career Women's Club  
Historian, Executive Board member, Huguenot Society of America, New York, NY.; Events Planning Committee, September 2004

## **ORDINATION**

2008 Master of Arts in Religion, Yale Divinity School  
2007 Ordained Priest in the Episcopal Diocese of the Rio Grande

## **CHURCH EXPERIENCE**

2012-present: Licensed to serve in the Episcopal Dioceses of New Hampshire and Vermont  
2010-2012: Assisting Priest, Christ Church, Middle Haddam, CT  
2007-2009: Associate Priest, St. John's Episcopal Church, Washington, CT  
2005-2007: Deacon in training and Assistant Priest, St. Paul's Episcopal Church, Woodbury, CT  
2007: Deacon in training (twinned assignment), Trinity Episcopal Church, Los Alamos, NM

## **PUBLIC SERVICE**

Member of the Board, High Horses Equine Therapy, Norwich, VT, 2012-2013  
Assisting Priest, Christ Church, Middle Haddam CT, October 2009-  
Associate Priest, St. John's Episcopal Church, Washington CT. Part-time position. 2009-2010  
Assisting Priest, St. Paul's Episcopal Church, Woodbury CT 06798. Part-time position:  
preaching, celebrating, pastoral care and adult education. 2008  
Lay Eucharistic Minister, Lector, Chalice Bearer, Adult Ed Committee and Lector, St. Paul's Episcopal Church, Woodbury CT 2005-2007  
Volunteer Coordinator and Volunteer, Woodbury Committee Food Bank, Supervisor: Ms. Sandy Ingellis, 2005-2009

Volunteer Spiritual Care Provider, VNA Hospice, Waterbury and Hartford. Supervisor: Pat Wilson

Chaplain, D.A.R. Drum Hill Chapter, Wilton, CT, 2003-2005

Volunteer, National Hospice and Palliative Care Association, Mid-Fairfield County Hospice, Wilton CT Supervisor: Mary Beth Hickey, M.S.W., 2003-2005

Volunteer, Regional Hospice, Danbury CT, supervisor the Reverend Kendall Palladino and Eleanor McClelland, 2004-2005

Justice of the Peace (Democratic party appointee) Ridgefield, Fairfield County, CT January, 2005–

Altar Guild, Adult education Committee and presenter, Lector, Prayers of the People reader, and Lay Eucharistic Visitor, St. Stephen's Episcopal Church, Ridgefield, CT

## **HOSPITAL EXPERIENCE**

2013-2014: Member of the Board, the Dartmouth Hitchcock Episcopal Chaplaincy

2012-2014: Priest bringing Holy Communion and pastoral counseling on monthly Episcopal Chaplaincy/DHMC rota

2003-2005: Volunteer, Mid-Fairfield Hospice, Wilton, CT (Alzheimer's Care)

2005-2005: Danbury Hospital, Danbury, CT (supervisor: Kendall Palladino)

2005-2005: Waterbury VNA (supervisor: Pat Wilson), volunteer and chaplain-in-training

## **REFERENCES**

(academic) Professor Randall Balmer, Chair, Department of Religion, Dartmouth College

(clergy) The Right Reverend Robert Hirschfeld, Bishop, Episcopal Diocese of New Hampshire

The Right Reverend Ian Douglas, Bishop, Episcopal Diocese of Connecticut

Monsignor Jeffrey N. Steenson, the Ordinariate, St. Mary's Seminary, Houston, TX

The Very Reverend Canon Colin Kelly, Rector emeritus, Trinity Church, Los Alamos, NM