

# GEORGINA LEANSE H. ESCOBAR

Playwright | Director | Translator

Professional Representation:

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## EDUCATION

M.F.A. Dramatic Writing, University of New Mexico | Albuquerque, NM | 2011

**Thesis:** “Playwright as Enchanter: A Compositional Method for Dramatic Writing”

**Committee:** Brian Herrera (Chair), Jim Linnell, Elaine Avila, Carlos Saldaña

B.M.S. Writing, Philosophy & Humanities, University of Texas | El Paso, TX | 2006

Certification, Stella Adler Studio of Acting | New York, NY | 2000

Diploma, Bonita Vista High School | Bonita Vista, CA | 1998

## EMPLOYMENT

Lecturer/Guest Artist in Playwriting, Dartmouth College | Hanover, NH | Present

Lecturer in Theatre, Lewis Center for the Arts | Princeton University, NJ | 2022-2023

Assistant Professor of Instruction | University of Texas El Paso, TX | 2021-22

Visiting Professor of Practice | University of Texas El Paso, TX | 2019-2021

Adjunct Lecturer, Playwriting | CUNY- Kingsborough College, NY | 2018-19

Legal Writer, Immigration Extraordinary Abilities Visas | Daryanani Law Firm, NY, NY | 2017-19

Legal Assistant, Corporate Law/M&A| Skadden, Arps, Slate, Meagher & Flom, NY, NY | 2015-16

Marketing Director, Dixon Place Theatre, NY, NY | 2014-15

Jr. Editor, American Theatre Magazine, NY, NY | 2013-14

Literary Associate, Eugene O’Neill Theater Center, Waterford, CT | 2011-13

Marketing Associate & Program Coordinator, Special Events & Live Nation, NV, AZ, TX |2003-07

## WRITING

### Productions

2022 Desaparecidas: A Mexican Musical Developmental Production, **JACK**, Brooklyn | NY

2022 Rigged Women in Theatre Festival, **ART NY** | NY

2021 Alebrijes University of Texas at El Paso | TX

2021 A Dog Loves Mango “Planet B. Un mondo ancora possibile?” | Italy

2020 Monsters We Create University of Texas El Paso | TX

2019 Alebrijes Art Vallarta, Puerto Vallarta | México

2019 The Beacons CUNY-Kingsborough College | NYC

2019 Then the forgot about The Rest **INTAR Off-Broadway** World Premiere |NYC

2018 Alebrijes Milagro Theatre World Premiere | OR

2018 Sweep Coffee & Whiskey, The Green House Theatre | IL

2018 B.I. (be) Milagro Theatre Touring Production | OR

2017 A Ribbon About A Bomb (co-writer) Exquisite Corpse Company | NYC

2017 Sweep Aurora Theatre World Premiere| GA

2016 Death and the Tramp Milagro Theatre World Premiere | OR

## Productions (Cont'd)

- 2015 The Unbearable...Jones Dixon Place | NY  
2012 Ash Tree Duke City Repertory Theatre US Premiere | NM  
2011 The Ruin Words Afire Festival | NM

## Workshops

- 2021 Little Duende National Alliance for Musical Theatre Fest. | NYC  
2021 Little Duende National Music Theatre Conference, O'Neill | CT  
2021 Ash Tree Hartford Stage | CT  
2021 Cósmica (trans.) Out of The Wings Festival, King's **London College** | UK  
2020-22 Mushroom (trans.) People's Light Theatre | PA  
2019 Stone Heart Two Rivers Crossing Borders Festival | NJ  
2018 Stone Heart The Sol Project | NY  
2017-20 All Strings Considered New York Children's Theatre | NY  
2017 The Beacons **INTAR** Unit 52 New Works Lab | NY  
2016 Sweep Lincoln Center Theatre, Directors Lab 2016 | NY  
2016 Firerock: The Musical Magic Theatre | San Francisco, CA  
2014 Wayfoot National Puppetry Conference at the O'Neill | CT

## Audio

- 2021 The Hidden Element **Sonoro Media** | CA, NY  
2021 Musings Girl Tales Podcast | MA  
2021 Sweep (radio play) Lipstick Theatre, Northwestern University | IL  
2020 Masterclass from a Broken Angel (or Drowning Fish)" State of the Arts, KTEP, NPR  
2020 On Whirlwinds Bespoke Series, LGBT Center | NY  
2019 And then I hit the Glass Talking While Female, **Audible**

## Film

- 2021 Monah (Short), Barracuda Productions (Austin Film Festival Official Selection 2022)  
2021 Finding X, Zone One Productions (feature/treatment) (Shopping Agreement)  
2020 No Dogs Allowed (feature) (Exclusive)

## COMMISSIONS

- 2023 Vinyl Cafe: The Musical | Bookwriter | The Citadel Company, Toronto | CA  
2023 Viva La Vida: The Frida Musical | Bookwriter | Go Broadway, NY | NY  
2022 Broken Butterfly Wings | Playwright | Cleveland Playhouse | OH  
2020 Migrant X | Playwright | University of North Carolina Charlotte  
2020 Mushroom |Translator (trans.) | People's Light, PA  
2020 Cósmica |Workshop Translator | Boston University  
2019 Cósmica |Translator (trans.) | The Lark, NY Playwright Gabriela Roman Fuentes  
2018 The MacDowell Colony |Translator | NH  
2017 Quixote: On The Conquest of Self, Translator (trans.) | Writers Theatre | Chicago, IL  
2017 Zóongoro Bailongo | Book & Lyrics| New York Children's Theatre | NY, NY

## DIRECTING

2023	<u>The Book Club Play</u> , University of Northern Colorado   CO
2022	<u>Adamandi</u> Berlind Theatre, Princeton University   NJ
2021	<u>Alebrijes</u> University of Texas at El Paso   TX
2021	<u>The Champion</u> Gilded Audio   NYC (Audio)
2020	<u>Borderline</u> Reunión Revolución Latinx Festival   TX (Audio)
2020	<u>The Human is Sad Let's Start a Band</u> , Sol Fest Latinx Festival of Plays   NY (OL)
2019	<u>Alebrijes</u> Art Vallarta Puerto Vallarta   MX
2019	<u>La Casa Azul: The Musical</u> GHDC, The Phoenix Theatre   IN
2019	<u>Zoóngoro Bailongo</u> NY Children's Theatre   NY
2018	<u>Alebrijes</u> Milagro Theatre   OR
2018	<u>B.I. (be)</u> Milagro Theatre   OR
2017	<u>Bicycle Country</u> by Nilo Cruz, Aurora Theatre   GA
2016	<u>El Payaso</u> by Emilio Rodriguez, Milagro Theatre   OR
2015	<u>The Unbearable...Jones</u> Dixon Place   NY
2014	<u>Los Asesinos</u> by Daniel Olguín (Assistant Dir.) The Lark   NY
2012	<u>Ash Tree</u> Duke City Repertory   NM

## ARTISTIC AFFILIATIONS & DEVELOPMENT

2022	<b>La MaMa</b> Umbria Playwriting Retreat, Umbria   Italy
2020	Participant, Liveness Lab, <b>The Orchard Project</b>   NY
2019	Translator México/US Playwright Exchange <b>The Lark</b>   NY.
2018	Artist Fellow, <b>Djerassi Resident Artists Program</b>   CA.
2018	Artist Fellow, <b>The MacDowell Colony</b>   NH.
2018-19	<b>Project Y</b> Writing Group   NY.
2017-18	<b>Maria Irene Fornés Playwriting Workshop</b>   Chicago, IL.
2017	<b>Paula Vogel Playwriting Bootcamp</b>   NY.
2016-17	Emerging Writers Group, <b>Clubbed Thumb</b>   NY.
2016	“Structuring the Fornés Legacy Project” <b>New Dramatists</b>   NY

## WORKSHOPS AND PANELS

2022	Keynote Speaker, “Restoring the Self and Creative Activism in Dramatic Writing” <b>Colorado Equity Summit</b> .
2022	Panelist, Creative Activism, <b>New Jersey Performing Arts Center</b>   NJ
2020	Workshop, “Latinx Superfriends Playwriting Hour” <b>HowlRound</b> TV
2019	Working Group, “Becoming Porous: Performing with(in) Climate Chaos” (Una Chaudhuri, Elizabeth Doud, & Robert Duffey) <b>Hemispheric Institute Encuentro</b>   MX
2019	Workshop, “On World Building” <b>Stages Repertory Theatre</b>   TX.
2017	Workshop, “Playwright as Enchanter & the Theatre of Now,” <b>Marfa Live Arts</b>   TX
2016	Workshop, “The Writers Lab: World Creation & Atmosphere,” <b>Aurora Theatre</b>   GA
2016	Think-Tank, “Re-Imagining the Mexico/US Project” <b>The Lark</b>   NY
2015	Panelist, “Theatre Without Borders,” <b>Revolutions Intl. Festival</b>   Albuquerque, NM
2014	Panelist, “People Who Make Theatre,” <b>HB Studios</b>   New York, NY
2013	Speaker/Working Group, “Art Makers in the Latina/o Commons,” <b>Emerson College</b>   Boston, MA
2012	Workshops, “Writer’s Warm-Ups” National Theatre Institute   <b>Eugene O’Neill Theatre Center</b>   CT

## ACADEMIC CONFERENCES

- 2021 Speaker, “Topology, Futurity and the Dramatic Writer”, Mosaic: Artists Summit 2021 **Sam Houston State University**
- 2021 Workshop, Latinx Futurity in Dramatic Writing, **Fashion Institute of Technology** | NYC
- 2021 Panelist/Presenter, “Radical Imagination and the Dramatic Writer” Association of Theatre in Higher Education (**ATHE**)
- 2020 Panelist/Presenter, “Protest, Justice, and Transnational Organizing in Theatre: On the transformative impact of developing frontera new-work” Association of Theatre in Higher Education (**ATHE**)
- 2020 Panelist/Presenter, “Protest, Justice, and Transnational Organizing in Theatre: On the transformative impact of developing frontera new-work” Athens Institute for Education and Research (**ATINER**)
- 2020 Workshop, “The Playwright’s Toolkit” **KCACTF** Region VI | TX.
- 2020 Keynote, Leaders of Color (RED) **KCACTF** Region VI | TX
- 2020 Speaker/Presenter, **UTEP Women’s and Gender Studies Conference**, *Monsters We Create: A Frontera Funk Tale*
- 2020 Speaker, **PACE University**, Playwrights on Their Writing “StoneHeart” | NY
- 2020 Workshop, “Playwright as Enchanter” **KCACTF** Region I | CT.
- 2017 Workshop, “The Writers Lab: Exploring Theatre of Responsibility,” **UTEP** | TX

## PUBLICATIONS

### Book Chapters

- 2024 Contextualizing Fornés | Cambridge University Press
- 2023 Routledge Companion of Latinx Theatre and Performance, Routledge
- 2021 “Imaginative Collaboration: The Student Stage Manager and New Work”, Undergraduate Research In Theatre, Routledge, (co-writer)
- 2019 Scenes for Latinx Actors / Smith & Kraus, “Sweep” (scene)

### Anthology

- 2022 The Future Is Not Fixed: Short Plays Envisioning a Global Green New Deal, Applause Theatre and Cinema Books, “All It’s Tainted Glory” (short play)
- 2022 I Know What’s Best For You, edited by Shelly Oria, McSweeney’s Books, “Monsters We Create” (excerpt)
- 2021 Lighting The Way: An Anthology of Short Plays About The Climate Crisis, Climate Change Theatre Action, “A Dog Loves Mango” (short play)

### Other

- 2022 Cosmica by Gabriela Fuentes Translation by Georgina Escobar, Inti Press, Casella Productions Ltd
- 2021 “The Frontera Aesthetic: Devising A Hybrid Model of New Work Creation”, Theatre Topics, (co-writer)
- 2019 Cosmic (Cós mica) Translation | No Passport Press
- 2019 Matted by Georgina Escobar | The Texas Review (Volume 38, Numbers 3&4)
- 2011 Playwright as Enchanter: A Compositional Method for Dramatic Writing  
Lambert Academic Publishing

## ARTS JOURNALISM (IN PRINT)

### American Theatre Magazine

2015	"Sowing Theatrical Seeds: US/Mexico" May/June Issue
2013	"United Against Violence;" March Issue
2013	"Smashing the Beat;" April Issue
2013	"Becoming Cuba" May/June Issue
2013	"International Summer Listings;" May/June Issue

### Online

2021	"Write to the future" HowlRound
2018	"Curating Courage/Valentía Curatorial" Café Onda/HowlRound
2018	"Close to the Fire" Café Onda/HowlRound
2017	"The Composition of Latinx Aesthetics", Café Onda/HowlRound
2015	"The Words of the New American Theatre" Cafe Onda/HowlRound
2015	"Revolution in the SW" Café Onda/HowlRound
2015	"Confessions of a King Lear Fangirl" Culturebot
2015	"An Operative Break-Through" Culturebot
2015	"Biblical Puppetry" Culturebot
2015	"The Gift Of Remembrance", Culturebot
2014	"Cafecito: Roots of Cafe Onda" HowlRound/Café Onda
2014	"A Huge Epic in a Small Package;" HowlRound/Café Onda
2014	"Sisters Invisibility and Power" Culturebot
2014	"You are Here;" TCG Circle
2013	"Ni de Aquí, Ni de Allá" HowlRound
2012	"The Way of Water at NTP" No Passport Blog

## ACADEMIC COMMITTEES AND AWARDS

2022	Awarded, Grant Writer/Project Leader, NEA "Letters to You: An Immersive Theatrical Experience in the Borderlands" UTEP
2021	Committee Chair, Season Selection Committee, UTEP Department of Theatre and Dance
2021	Desert J.E.D.I Committee Member, UTEP Department of Theatre and Dance
2021	Awarded, Grant Writer/Project Leader, Career Enhancement Award UTEP "Monah"
2020	Nominated, US Artist Award
2020	Finalist, Grant Writer, Innovative Pedagogy in New Play Development, "Just Futures" : Mellon Foundation
2019	Committee Member, Season Selection Committee, UTEP Department of Theatre and Dance
2018	Drammy Award — Best Original Play & Best Original Music <i>Alebrijes</i>
2017	Committee Chair, Translations   Latinx Theatre Commons
2015	Committee Chair, Café Onda   Latinx Theatre Commons
2015	Committee Co-Chair, Fornés Institute   Latinx Theatre Commons
2011	National Kennedy Center Award—Daryl Ayers Award for Playwriting
2004	Outstanding Service to Women on The Border   UTEP

## ACADEMIC IMPACT & OTHER SERVICE TO THE FIELD

2023	Playwright Mentor Latinx Playwrights Circle   NYC
2023	Committee Member LTC's 10th Anniversary Reunion: What Now?
2022	Faculty Mentor, "Adamandi" an original musical by Elliot Lee & Mel Hornyak, Princeton
2021-Present	Board Member, <b>El Paso Holocaust Museum</b>   TX
2021	Faculty Mentor, "Super" an original student play by Hallie Borden, UTEP
2020	Faculty Mentor, "Ensembles" Student Theatre Group at UTEP
2020	Mentor, The Age Theatre Collective <b>BTC Project</b>   OR.
2020	Created Theatre Mitu Workshop Series w. Ruben Polendo at UTEP
2019	Created the Paula Vogel Bake Off Bootcamp with Paula Vogel at UTEP
2019	Created the Cafecito Series at UTEP; A Talk With Leading Professionals in The Field
2019-Present	Board Member, <b>Marfa Live Arts</b>   TX.
2018	Steering Committee, Climate Commons for Theatre and Performance
2015	Managing Editor and Beta Launch of "Café Onda" Howlround
2013-Present	Steering & Advisory Committee Latinx Theatre Commons

## UNDERGRADUATE COURSES TAUGHT

### Dartmouth University | NH (upcoming)

Playwriting I, (2023)

Text Analysis, (2023)

### Princeton University |NJ

Musical Theatre Directing 451, (2022)

### University of Texas at El Paso | TX

Playwriting I (2019, 2020)

Advanced Playwriting: Genres (XL with Creative Writing) (2022)

Special Topics: Collaborative Writing (XL with Creative Writing) (2019)

Special Topics: Playwriting II (XL with Creative Writing) (2021)

Theatre History II (2019, 2020, 2021)

Script Analysis (2020, 2021, 2022)

Directing I (2019, 2020, 2021)

Directing II (2020)

### Kingsborough Community College | NY

Playwriting 101 (2019)