

Wind Ensemble (DCYWE)

Lecturer: Applied Conducting; Mus59, ensemble performance and leadership; Entrepreneurship and the Arts

Founder: The Mexican Repertoire Initiative at Dartmouth including Mexican Repertoire Collection, Mexican Composition Incubation Project and inaugural tour of Mexico, 18 - 25 March.

Additional Tasks: Instrument inventory management; Hopkins Center representative to the Music Department Administrative Faculty Council; Hopkins center liaison to Dartmouth Admissions; Manage Annual Concerto Competition; Organize regional and international travel/tours; Serve on committees; Select repertoire; Manage personnel and instrumentation, hiring of guest artists and performers.

Artistic and Managing Director

The Valley Winds

Amherst, MA

www.valley-winds.org

Founded and direct a professional 45 piece wind ensemble in the Pioneer Valley of Massachusetts. 501c3.

Artistically driven ensemble with an emphasis on community relevance: concerts designed to be accessible and enjoyable by all potential audience members; pay as you can admission; unconventional performance styles.

Present "Orchestra in the Orchard," a Chamber Music Series held annually in August at Small Ones Farm Fruit Orchard.

Produced and directed Chamber and Full-ensemble virtual series during the Covid -19 pandemic.

Awards: Winner of The American Prize in Wind Band Performance – Community Division, 2016.

2016 - 2019:

Artist in Residence in Winds and Director of the Wind Ensemble

Williams College: Music

Bernhard Music Center, 54 Chapin Hall Drive

Williamstown, MA 01267

Ensemble Director: Williams College Wind Ensemble (WiCWE), an ensemble intended to provide a high quality, artistic experience to any Williams College students.

Select repertoire; manage personnel and instrumentation, including the recruitment of students and community members, and the hiring of supplemental professionals as necessary.

2014 - 2019:

Belchertown High School

Belchertown, MA

Director of Bands

Ensemble Director: Wind Ensemble, Symphony Band, Concert Band, Marching Band, Percussion 1, Percussion 2, AP Music Theory, Jazz Band, Studio Production

Activities and Awards: Selected to perform at 2018 MMEA State Conference. Winner of The American Prize in Wind Band Performance – School Division, 2016. Triple-Gold at the 2015 Massachusetts Instrumental and Choral Conductors Association (MICCA) Festival for the first time in school history, Advisor of large and active Tri-M Chapter, Advisor and coach for the Chamber Music Club, Collaboration with large and active Booster organization, Biennial Concert Tour, Annual Jazz Fest, Annual participation in district, state and national music festivals

Massachusetts Music Educators Association - Western District

Member, Board of Directors: Percussion Coordinator

Oversee auditions, repertoire selection, audition placement, part assignment, and sectionals for the Sr. and Jr. district festivals.

Massachusetts Instrumental and Choral Conductors Association (MICCA)

Member, Board of Directors: Western District Representative

Attend monthly meetings and report on the state of music education and participation in Western Massachusetts. Host an Instrumental Festival Site at Belchertown High School.

College Band Directors National Association

Committee on the Advancement of Wind Music in our Culture

Committee Member

Charged with developing larger audiences, creating greater awareness and participation in concerts and events, identifying other creative organizations as potential collaborative partners, and elucidating the needs of modern music students.

2011 - 2014:

University of Minnesota School of Music

Minneapolis, MN
Graduate Teaching Assistant

University Band Director: 60-70 member ensemble of music majors and advanced non-majors

Director of non-major ensembles: Campus String Orchestra, Maroon and Gold Campus Band,

Entrepreneurship and Musical Careers, teaching assistant: worked with Entrepreneurship professor Harry Sapienza to develop this course, offered jointly by the UMN Music and Business schools

Teaching Assistant: Wind Ensemble, Symphonic Band, Marching Band, Undergraduate Conducting, Guest Artist Residencies, Art of Wind Band Teaching Symposium, Music Resource Library

Guest Conductor: UMN Wind Ensemble, UMN Symphonic Band, UMN Seminar Orchestra

2009 – 2011: **University of Massachusetts**
Amherst, MA
Graduate Teaching Assistant

Guest Conductor: UMass Wind Ensemble, Symphony Band, Symphony Orchestra, Honor Band

Teaching Assistant: Wind Ensemble, Symphony Band, Honor Band, Undergraduate Conducting, Marching Band (voluntary)

2004 – 2009: **Amherst-Pelham Regional School District**
Amherst, MA
Director of Bands

Amherst Regional High School (2004-2009)

Amherst Regional Middle School (2007-2009)

Fort River Elementary (2004-2007)

Ensemble Director: HS Wind Ensemble, HS Symphony Band, HS Jazz Workshop I & II, HS Big Band, HS Steel Drum Ensemble, 8th Grade Band, 7th Grade Band, MS Big Band, 4th – 6th grade group and private lessons

Activities and Awards: Biennial Concert Tour, Biennial Composer Commission, Annual Jazz Festival, Wind Ensemble and Jazz Workshop accepted to State Festival, Annual participation in district, state and New England music festivals

2008 – 2009: **Western Massachusetts Music Educators Association**
Chair-Elect

Duties/Accomplishments: Edited and revised district handbook, revised district audition procedures, which were later adopted at the state level, revised district festival concert dress code, assisted with organization and management of district festivals, assisted with monthly meetings and bi-annual membership dinner

2009: **Massachusetts Music Educators Association**
Executive Director Search Committee

2004 – 2006: **Amherst Community Band**
Amherst, MA
Conductor

Selected repertoire, rehearsed, and conducted a community ensemble of 60 – 80 members ranging from 13 – 80+ years old, in two concerts per summer, including the 4th of July celebrations

2003 – 2004: **Poultney School District**
Poultney, VT
Director of Music, Poultney Middle and High School

Ensembles/Activities: Director MS and HS Bands and Choruses, Private and/or group lessons to all instrumental and choral students, Annual participation in district and state festivals, MS general music

2001 – 2003: **Ithaca College Men's Chorus** (club ensemble)
Ithaca, NY
Conductor (2002 – 2003)

Selected repertoire, rehearsed and conducted an ensemble of 16 men, including 4 annual concerts, 4 hours of rehearsal per week, significant on-campus and community performance schedule, educational workshops at local schools; assisted organization of bi-annual tours, fundraising activities, and budget maintenance

Assistant Conductor (2001 – 2002)

Conducted one work per performance; assisted in the production of *Left on Gravel*, the ensemble's third studio recording

ARTS AGENCY AFFILIATIONS

Current: **Founder and Director**
Mexican Repertoire Initiative at Dartmouth

Dartmouth College
Fall 2021 - Current

An ongoing commitment to bringing Mexican repertoire to the international stage, providing opportunities for Mexican composers, and combating institutionalized racism in educational and professional performing ensembles.

Activities:

Mexican Repertoire Collection

Mexican Composer Incubation Project and Coalition

Inaugural Symposium: May 27-28, 2022; Dartmouth College

First Annual Symposium: May 18 - 20, 2023; University of Houston

Mexican Tour: March 18 - 25, 2023; Mexico City and Puebla

Symphonic Band Conducting Course for Latin American Composers:
Nov. 2022 - Nov. 2023

CEO

Elastic Bands, www.elasticbands.org
Amherst, MA

Mission: To create templates for collaborative events, educational resources to facilitate creativity, and publications that compel cross-platform collaboration

Goals: Attract and engage new audience members and convert them into regular attendees without sacrificing artistic integrity
Create events that are sustainable, repeatable, and accessible to both the performers and the audience

PUBLICATIONS AND PRESENTATIONS

2023: *The Mexican Repertoire Initiative at Dartmouth*

Texas Music Educators Association Convention
San Antonio, Texas
February 9, 2023

2022: *The Mexican Repertoire Initiative at Dartmouth*

World Association for Symphonic Bands and Ensembles biennial conference
Prague, Czech Republic
July 19-23, 2022

2021: *Virtual Ensemble Engagement*

Invited Presentation
Windham Philharmonic
Virtual

April 5, 2021

Underrepresented Composers

Invited Presentation

Vermont Music Educators Association Conference

Virtual

February 10, 2021

2018: *Elastic Bands: innovative and flexible approaches in the large ensemble setting*

Proposal submitted 9/7/2017, not selected for conference

MMEA 2018 All State Conference

Seaport Hotel/World Trade Center, Boston, MA

March 1-3, 2018

2017: *Creativity in Programming*

Invited Presentation

Ball State University

November 6, 2017

2015 - 2018: *The Influence of Graduate Study on My Public School Teaching*

Invited Presentation

Texas Tech University

May 2015, 2016, 2018

2015: *Connecticut Music Educator News*

Invited Feature

Honors Ensemble Repertoire:

An explanation of repertoire selected for the North Region Middle School Festival

January, 2016

2014: *The Electric Conductor: A Musical Murder Mystery*

Featured Project

College Music Society National Conference

St. Louis, MO

October 29 – November 1, 2014

Audience Attraction, Engagement, and Retention

Invited presentation

Entrepreneurship and Musical Careers

Carlson School of Management

University of Minnesota

February 6, 2014

2013: *The Contemporary Conductor*

Graduate Student Colloquium

University of Minnesota
Minneapolis, Minnesota
November 22, 2013

The Contemporary Conductor
Invited presentation
Prince Claus Conservatorium
Groningen, Netherlands
November 7, 2013

2010: Messier, B. (2010). The public school commissioning experience. *National Band Association Journal*, 51(2), 56-59. (peer reviewed)

2009: *Percussion Techniques: Preparing your Students for Audition and Ensemble Success*.
Invited presentation
Western-Massachusetts Music Educators Association Conference
West Springfield, MA
Co-Presenter, Daniel Albert

PROFESSIONAL ARTISTIC AND CREATIVE ACTIVITIES

Creative Projects

2023 **Symphonic Band Conducting Course for Latin American Composers**
Dartmouth College, Nico, and Ciem
Nov. 2022 - Nov. 2023

Year-long, virtual, Spanish-language course designed to teach Latin American composers how to compose for US-style Wind Bands. 35 student from Latin America enrolled, each writing two educational works and one collegiate/professional work.

Mexican Tour

Mexico City and Puebla with the Dartmouth College Wind Ensemble
March 18 - 25, 2023

March 19: Tour of *Teotihuacan* with evening rehearsal with the UNAM Banda Sinfónica.

March 20: Rehearsals with guest conductors David Pérez-Olmedo and Luis Manuel Sánchez and the UNAM Banda Sinfónica, as well as private concert by the Onix ensemble.

March 21: Concert at the Puebla Teatro Principal with the Youth Band of the Puebla CECAMBA program.

March 22: UNAM rehearsals followed by a reading session of 11 works from the Dartmouth/Nico/Ciem symphonic band composition course for Latin American Composers

March 23: Recording session of Enrico Chapela's *Mutante*, concerto for drum kit and Wind Ensemble

March 24: Performance at Sala Nezahuicoyotl concert hall with the UNAM Banda Sinfónica

2022

Pacho Flores, Héctor Molina, Luis Manuel Sánchez Residency

Dartmouth College

November 1, 2022

Hosted international trumpet virtuoso, Pacho Flores with two-time Latin grammy winning cuatrista Héctor Molina and guest conductor Luis Manuel Sánchez from UNAM Mexico City in a concert of music from Mexico and Venezuela featuring three world and American premieres: *Kauyumari*, Gabriela Ortiz; *Concierto de Otoño*, Arturo Márquez (American); *Cantos y Revueltas*, Pacho Flores

Mexican Composer Incubation Coalition

Dartmouth College

Fall, 2022

Assembled a coalition of over 40 US and International Wind Bands dedicated to reading, providing reference recordings, and providing Spanish language feedback to Latin American Composers of Wind Band Music.

Music Mexico Symposium

Dartmouth College

May 27-28, 2022

Hosted two day symposium of scholarly activities around Mexican Music history, and current treatment with regards to stereotypes and programming trends.

Programmed two concerts entirely of original Mexican Music commissioned and created through the Mexican Repertoire Initiative.

2021

International Composition Competition

The Valley Winds

Artistic Director

January 2021 - May 2021

International Composition Competition with \$5,000 prize. Received 386 submissions from 50 countries.

2020 - 2021

Mexican American Musical Diplomacy Project

Dartmouth College

July 31, 2020 - Spring 2021

Established with 40 original works Mexican for Wind Ensemble, facilitated by the Dartmouth College Wind Ensemble Composition Competition, embarking on a multi-year, recording, commissioning, and advocacy project including Hop and Dartmouth leadership, and multiple Mexican artists and officials.

Dartmouth College Wind Ensemble Virtual Series

Summer 2020 - Spring 2021

Produced and directed a virtual performance series with the members of the Dartmouth College Wind Ensemble, including five selections by Leroy Anderson, a collaboration with the Dartmouth Flute Studio on the Chaminade Concertino, and four World-Premiere Commissions.

The Valley Winds Virtual Series

Summer 2020 - Spring 2021

Produced and directed a virtual performance series with members of The Valley Winds, including three concert length chamber music events and five full ensemble virtual performances.

Dartmouth College Commencement Band, Commissioning Project

Summer 2020 - Spring 2021

Sponsored by the class of '68

Multi-year commissioning project to create a definitive “Dartmouth Fanfare and Processional” for use at Dartmouth College Commencement in perpetuity. 2021 Fanfare and Processional composer, Noah Luna, was chosen by the class of '68. Composers for the next two years will be chosen by me. At that point, the project will be assessed and either continued or one of the three compositions will be chosen for future use.

Dartmouth College Marching Band, Bucket Band

Fall 2020 - Spring 2021

Produced and directed a live and virtual performance with members of the Dartmouth College Marching Band including a virtual Bucket Cadence and participation in Dartmouth Idol.

2020

Dartmouth College Wind Ensemble Composition Competition

January 1, 2020 (start date) - July 31, 2020 (submission deadline)

<https://hop.dartmouth.edu/wind-ensemble-composition-competition>

Using funds from the Smedinghoff Memorial Fund, launched a composition competition with \$5,000 cash prize. Composers must be American or Mexican residents. Chosen repertoire to support the 2021 Dartmouth College Wind Ensemble tour of Mexico.

Omar Thomas Residency

3/1/2020 - 3/2/2020

Organized a residency with composer Omar Thomas in preparation of the performance of his works, *Of Our New Day Begun* and *Shenandoah*, by the Dartmouth College Wind Ensemble in collaboration with Dartmouth Coast Director, Taylor Ho Bynum, and the Dartmouth Gospel Choir under the direction of Walt Cunningham.

Dartmouth College Wind Ensemble

A Day in the Light

Creator, Artistic Director

2/16/2020

Created a musical event employing repertoire that programmatically spanned the passing of a day from daybreak to night. Repertoire was accompanied by lighting that evolves from complete darkness, to stand lights, to stage lights, to full house lights, and back, mimicking the gradual passing of a day/life inside the auditorium during the performance.

Dartmouth College Wind Ensemble

Anniversaries

11/2/2019

Created a musical event celebrating the 250th Anniversary of Dartmouth College by marking significant musical anniversaries over the intervening years. Including the world premier of Oliver Caplan's Symphony No. 1 - Dartmouth, and a mass ensemble of current students, alumni, and community members performing Hector Berlioz's *Grande Symphonie Triomphal et Funèbre*.

2018

Belchertown High School

Concert Tour

Project Leader

4/26/18 - 5/1/18

Organized a concert tour for the Belchertown Band and Choral program with stops in Washington DC, Arlington, VA, Nashville, TN, and Chattanooga, TN. Including a concert exchange with HB Woodlawn High

School, clinics with Tony Maiello and Dr. Engebretson of George Mason University, and participation in the Dixie Classics Adjudication Festival.

Michael Markowski Residency

2/28/18 - 3/1/18

Organized a residency with composer Michael Markowski in preparation of the performance of his work, *City Trees*, by the Belchertown High School Wind Ensemble at the MMEA State Conference on 3/1/18.

2017:

Frank Ticheli Residency

5/11/17 – 5/13/17

Organized a residency with Frank Ticheli that includes 13 clinics with middle and high school programs across Western Massachusetts, a free “meet and greet” reception open to all music educators in Massachusetts, a guest lecture at Williams College for students and faculty, guest conducting engagements with Williams College, The Valley Winds, and Belchertown High School, culminating in the “Ticheli Extravaganza” a free concert of Ticheli’s music with the composer as guest conductor.

Yoni Levyatov Residency

5/6/17 -5/12/17

Organized a residency with Israeli pianist, Yoni Levyatov; winner of the San Jose international piano competition. Levyatov will offer a masterclass for Williams College piano students, and perform concertos with the Williams College Wind Ensemble and The Valley Winds.

The Valley Winds

Conducting Symposium, Repertoire Reading Session, and Guest Conductor Residency

3/4/17 – 3/5/17

Organized a conducting symposium to be offered free of charge for Western Massachusetts Music Educators at the Jr. District Music Festival rehearsal. The Valley Winds will be the symposium ensemble, with guest clinician and conductor, Jeffrey Ball. Symposium will be followed by a repertoire reading session of quality musical selections for young and developing bands, sponsored by Gerry’s Music. The following day, Jeffrey Ball will guest conduct The Valley Winds in a free concert featuring many of the selections from the symposium and reading session.

2016:

The Valley Winds

Carmen! A contemporary flamenco ballet
Co-creator, Artistic Director

Collaboration between The Valley Winds and the Inés Arrubla Flamenco Dance Theatre. Featuring selections from Bizet's *Carmen*, with the threads of the story woven together through original choreography. Each character will be represented by a dancer, and mirrored by a member of the ensemble in a matching costume.

Belchertown High School

Concert Tour
Project Leader

Organized a concert tour of the Cleveland area, consisting of a performance at the Rock and Roll hall of fame, concert exchange with Olmsted Falls High School, concert, clinics, and master-classes at Baldwin Wallace Conservatory, participation in the Dixie Classics Adjudication Festival in Buffalo, NY, and performance with the Ithaca College Wind Ensemble.

2015:

The Valley Winds

Publication initiative
Creator, Artistic Director

Created a publication option that is mutually beneficial to the composer and The Valley Winds. The Valley Winds accepts submissions of unpublished works for consideration. If accepted, The Valley Winds will perform and record the work. The Valley Winds will then publish the work digitally on their website giving the composer 50% of all sales. This provides significantly better terms for the composer than traditional publication and provides them with a quality recording, which they can use to promote their work. Over time, The Valley Winds will develop a catalogue of titles that will create passive income for the organization and direct traffic to their website.

2014:

University of Minnesota University Band and North Star Band

A day in the light
Creator, Artistic Director

Created a musical event spanning two ensembles employing repertoire that progresses from daybreak to night. Repertoire accompanied by lighting that evolves from complete darkness, to stand lights, to stage lights, to full house lights, and back. Repertoire includes Eric Whitacre's *Sleep*, and David Bedford's *Sun Paints Rainbows on the Vast Waves*.

**University of Minnesota University Band, Gold Campus Band,
Campus Singers Maroon, Campus Singers Gold, Princeton High
School Wind Symphony**

...to the four winds

Co-creator, Artistic Director

Created and organized collage-style event. Conducted Rimsky-Korsakov's *Procession of Nobles*, and Hector Berlioz's *Symphonie Funebre et Triomphale*, mvt III with 180 voice combined choir.

2013:

**University of Minnesota Wind Ensemble, Jazz Program, B.F.A.
Actor Training Program alumnus**

The Electric Conductor: A Musical Murder Mystery

Creator, Artistic Director

Collaboration of classical, jazz, theatre, and original animations; Commissions for original script, jazz music, and animations; Ensemble-type and musical selections are flexible; Intended to attract, engage, and retain audience members while maintaining artistic integrity; Strategies for gathering data on audience experience and future attendance

University of Minnesota University Band

(almost) A Night at the Movies!

Creator, Artistic Director

Created crowd-sourced program notes, which were presented through a projected animation prior to each selection. The ensemble provided musical accompaniment.

The Machine

Creator, Artistic Director

Created a crowd-sourced script that wove together the musical selections using an off-stage narrator and facilitated audience interaction.

University of Minnesota Campus String Orchestra

Ensemble Animation

Enabled students to draw images inspired by their rehearsal of Percy Grainger's *Irish Tune from County Derry*; Animated and projected those images during the performance: <http://youtube/OhU-dyAsff8>

University of Minnesota Campus String Orchestra

Experimental Concert Programs

In lieu of listing the concert program traditionally, the selections and composers were presented only through the program notes.

2012: **University of Minnesota University Band**
Ensemble Collaboration
Project Leader

Campus Singers Mosaic and graduate students from the University of Minnesota trumpet and trombone studios were enlisted to collaborate with the University Band on Alfred Reed's *Russian Christmas Music*

2006, 2008: **Amherst-Pelham Regional School District**
Concert Tour
Project Leader

Organized a tour of Western New York (2008) and Northern Vermont and Montreal (2006) for the Amherst High School Wind Ensemble, Chorale, and String Orchestra

COLLEGIATE COURSES TAUGHT (Instructor of Record)

Dartmouth College

Wind Ensemble

Major & non-major participants supplemented by professional and community members

50+ members

1 performance per quarter

4-5 hours of rehearsal per week

Marching Band/Ped Band

Major and non-major participants

30+ members

Perform at all home football games, plus one away game

Perform at a variety of men's and women's hockey and basketball games

2-4 hours of rehearsal per week

Applied Conducting

Focus on conducting pedagogy.

Secured and arranged guest musicians and ensembles to serve as laboratory performers

Included applied conducting in performance settings.

Use of submitted conducting videos, analyzed collectively

4 hours of class time per week.

Music 59: Ensemble Performance and Leadership

Mentoring and instruction of students covering a variety of topics including:

- Audio/Video Editing
- Recruitment, Retention, and Engagement
- Youth Wind Ensemble organization
- Culley Concerto Competition organization
- Private Lesson Programs
- Mexican Repertoire Initiative
- Commissioning
- Chamber and small ensemble performance

Entrepreneurship and the Arts

Newly developed course, Spring '23

Offered in collaboration with the Magnuson Center for Entrepreneurship

Course designed to provide the skills for students to connect their own values, passion, and skills to career and business opportunities.

Williams College

Wind Ensemble

Major & non-major participants supplemented by professional and community members

35-45 members

1 performance per semester

2 hours of rehearsal per week

University of Minnesota

University Band

Major and non-major participants

65-75 members

2 performances per semester

3 hours of rehearsal per week

Campus String Orchestra

Non-major ensemble

40-60 members

1 performance per semester

2 hours rehearsal per week

Maroon and Gold Campus Band

Non-major ensemble

75-100 members

2 performances per semester

2 hours of rehearsal per week

HONORS/AWARDS

- 2018: **Massachusetts Music Educators Association State Conference**
Boston, Massachusetts
- Belchertown High School Wind Ensemble and Marimba Band selected by blind audition to perform at the state conference.
- The Recording Academy and Grammy Museum**
Quarterfinalist: Grammy Music Educator Award
- 2016: **The American Prize**
Danbury, Connecticut
- Winner: The Valley Winds; Community Division
- Winner: Belchertown High School Wind Ensemble; School Division
- Finalist: Conductor; Community and School Divisions.
- 2013: **New Audiences and Innovative Practice**
Sudureyri, Iceland
- Selected to attend annual summer program; one of two American students selected for multinational artistic retreat
- 2010: **National Band Association**
Young Composer/Conductor Mentor Program
- One of three conductors selected biennially from an international pool
Mentored by David Whitwell
Paired with composer Jess Turner and his mentor Joseph Turrin to conduct second performance of Turner's work *Rumpelstilzchen*, (recipient of the Beeler Prize), with the Prairie Wind Ensemble
Additional mentors: Terry Austin, Mark Camphouse, Paula Crider, John Culvahouse, Thomas Duffy, and Thomas Dvorak
- Tau Beta Sigma**
Honorary Member
- Awarded for service and commitment to University of Massachusetts Marching Band
- 2009: **The Commonwealth of Massachusetts**
Governor's Citation of Recognition, Deval L. Patrick

Conferred June 20, 2009 in recognition of dedicated service to the
Amherst-Pelham Regional School District

2006/2007:

Massachusetts Music Educators Association
State Music Educators Conference

2007: Amherst Regional High School Wind Ensemble chosen to perform
by blind audition

2006: Amherst Regional High School Jazz Workshop selected to perform

2003:

Phi Kappa Phi Honor Society

2000-:

Who's Who Citations

Who's Who Among American Teachers

Who's Who Among Students in American Universities and Colleges

1999-2003:

Ithaca College

Leadership Scholar

Presidential Scholar

Service

2020 - 2022:

Hopkins Center for the Arts - Admissions Liaison
Dartmouth College

Serving as liaison to the admissions department to streamline arts
supplement reviews and strengthen our ability to advocate for ensemble
needs.

Hopkins Center for the Arts - Renovation Project
Dartmouth College

Advisor for rehearsal space, swing space, and storage in the renovation
plans and through the renovation process.

2021:

Music Department - Low Brass IIP Search
Dartmouth College

Developed posting and reviewed candidates for international search.
Served on committee.

Hopkins Center for the Arts - Associate Producer Search
Dartmouth College

Interviewed Candidates for international search. Reported to committee

chair.

Hopkins Center for the Arts - Company Manager Search

Dartmouth College

Interviewed Candidates for international search. Reported to committee chair.

2019:

Hopkins Center for the Arts - Associate Producer Search

Dartmouth College

Interviewed Candidates for international search. Reported to committee chair.

2014 - 2019:

Food Drives

Belchertown, MA

In lieu of paying admission, audience members may donate non-perishable food to gain admission. Food is donated to local food shelf

2004-2011:

Free/Reduced Lessons

Amherst, MA

Provided free conducting lessons to UMass Music Education students

Provided free and reduced private percussion lessons for underprivileged students; one such student selected as district festival timpanist

2001-2002:

Ithaca Montessori School

Ithaca, NY

Volunteer Music Teacher

Selected repertoire, rehearsed, and conducted band of primarily beginning students

Taught individual and group lessons

GRANTS RECEIVED AND PROPOSALS SUBMITTED

2020

Massachusetts Cultural Council

Various Community Cultural Council Grants

Co-investigator

*Valley Winds Collaborative Concert with Youth Wind Ensemble of
Springfield*

Funded \$2,200

2019: **Springfield Cultural Council**
Springfield Cultural Council Grant
Co-investigator
*Valley Winds Collaborative Concert with Youth Wind Ensemble of
Springfield*
Funded: \$300

2018: **Belchertown Education Foundation**
Principal investigator
*Belchertown High School/Middle School Percussion
Five-octave Marimba*
Funded: \$3,274.00

2017: **Giving Tuesday (razoo)**
Crowd-Sourced Funding
Co-investigator
The Valley Winds
Goal of \$2000
Exceeded Goal: \$3,925 raised

The Valley Gives (Community Foundation of Massachusetts)
Crowd-Sourced Funding
Co-Investigator
The Valley Winds
Goal of \$2,000
Exceeded Goal: \$2,033.43 raised

Belchertown Cultural Council
Belchertown Arts Council Grant
Co-investigator
Frank Ticheli Residency and Concert
*Co-production between The Valley Winds and Belchertown High
School*
Funded: \$750

2016: **Giving Tuesday (razoo)**
Crowd-Sourced Funding
Co-investigator
The Valley Winds
Goal of \$1000
Exceeded Goal: \$1872.61 raised

Massachusetts Cultural Council
Northampton Arts Council Grant

Co-investigator
Carmen: A Contemporary Flamenco Ballet
Co-production between The Valley Winds and the Inés Arrubla
Flamenco Dance Theatre
Funded: \$1,100

Massachusetts Cultural Council

Hadley Arts Council Grant
Co-investigator
Carmen: A Contemporary Flamenco Ballet
Co-production between The Valley Winds and the Inés Arrubla
Flamenco Dance Theatre
Funded: \$200

The Valley Gives (Community Foundation of Massachusetts)

Crowd-Sourced Funding
Principal Investigator
The Valley Winds
Goal of \$1,000
Exceeded Goal: \$1403.11 raised

2015:

Giving Tuesday (razoo)

Crowd-Sourced Funding
Co-investigator
The Valley Winds
Goal of \$1000
Exceeded Goal: \$1334.83 raised

2014:

The Valley Gives (Community Foundation of Massachusetts)

Crowd-Sourced Funding
Principal Investigator
The Valley Winds
Goal of \$1,000
Exceeded Goal: \$1767.50 raised

2013:

The University of Minnesota School of Music

Community Engagement Grant
Principal Investigator
The Electric Conductor: A Musical Murder Mystery
Funded: \$500

GiveMN.org (razoo)

Crowd-Sourced Funding
Principal Investigator
Elastic Bands

Goal of \$1,000
Exceeded Goal: \$1,325 raised

Metropolitan Regional Arts Council

Arts Activities Support Grant
Principal Investigator
The Electric Conductor: A Musical Murder Mystery
Not Funded

College Music Society

Seed Grant Support for Community Engagement
Principal Investigator
The Electric Conductor: A Musical Murder Mystery
Funded: \$200

Springboard for the Arts

Fiscal Sponsorship for the *Elastic Bands* organization
Artistic Director
Accepted: June 18, 2013

Guest Conducting/Clinician

Professional

2023 **Concord Carlisle High School**
Guest Clinic
Concord, MA
March 9, 2023

D300 Honor Band
Algonquin, IL
February 7, 2023

Granite State Music Festival
Gilford High School
January 6, 2023

2022 **UNAM Banda Sinfónica**
Mexico City
November 28 - December 5, 2022

Vermont District VI Honor Band
Brattleboro High School
May 15 - 16, 2022

Massachusetts Instrumental and Choral Conductors Association

Adjudication and Guest Clinics

April 1-3, 2022

Granite State Music Festival

Gilford High School

January 8, 2022 (canceled)

2021

Granite State Music Festival

Gilford High School

January 8, 2021 (canceled)

2020

Vermont District IV Wind Ensemble

Harwood High School

Nov. 19 - 20, 2020 (canceled)

Pioneer Valley Regional School

Adjudication and Guest Clinic

Northfield, MA

April 1, 2020 (canceled)

Gateway Regional High School

Adjudication and Guest Clinic

Huntington, MA

March 26, 2020 (canceled)

Concord Middle and High School

Adjudication and Guest Clinic - HS Wind Ensemble, 8th Grade Band

Concord, MA

March 12, 2020 (canceled)

WCMEA

All-County High School Honor Band

Lyons, NY

March 13-14, 2020 (canceled)

University of Massachusetts

Concerto Competition Adjudicator

Amherst, MA

March 3, 2020

Vermont District I Wind Ensemble

Mount Mansfield Union High School

January 30 - 31, 2020

2019

Norwich Middle School

Guest Clinic
Norwich, VT
Nov. 21, 2019

Hartford High School

Guest Clinic
Hartford, VT
Nov. 1, 2019

Massachusetts Music Educators Association - Central District

Jr. District Band
April 27, 2019

Massachusetts Music Educators Association - Northeast District

Sr. District Percussion Ensemble
January 12, 2019

2018

Westfield Middle School

Westfield, MA
June 5, 2018

Adjudication and Guest Clinic

Great East Music Festival

Belchertown, MA
May 25, 2018

Festival Clinician

Concord-Carlisle High School Concert Band

Concord, MA
February 13, 2018

Guest Clinic/Rehearsal Conductor
Marche, Op. 99, Serge Prokofiev arr. Yoder
A Movement for Rosa, Mark Camphouse
Danzon No. 2, Arturo Marquez arr. Nickel

2017:

Brooklyn Wind Symphony

Grand Street Campus School
Brooklyn, NY 11211
October 28, 2017

Guest Conductor

George Washington Bridge, William Schuman
Overture to Candide, Leonard Bernstein trans. Grundman

Gustavus Adolphus Wind Orchestra

Belchertown High School
Belchertown, MA
February 1, 2017

Guest Conductor
Chester, William Schuman

Vermont District I Wind Ensemble

Bellows Free Academy
St. Albans, VT
January 26-27, 2017

2016: **Baldwin Wallace Conservatory**

Berea, Ohio
April 29, 2016

Guest Conductor
Chester, William Schuman
Symphonic Band

Northern Region Middle School Festival Band

Central Connecticut State University
New Britain, CT
February 19-20, 2016

2015: **Williams College**

Williamstown, MA
November 8, 2015

Guest Conductor
An Emily Dickinson Suite, Christopher Marshall
Gloriosa, Yasuhide Ito
Wind Ensemble

2014: **University of Wisconsin – Milwaukee**

Milwaukee, WI
April, 25, 2014

Guest Conductor
Morning Star, David Maslanka
Wind Ensemble

Guest Clinician
Four English Dances, Malcolm Arnold
Symphony Band

2013: **Brassband De Bazuin Oenkerk**
Friesland, Netherlands

2009 – 2011: **University of Massachusetts Wind Ensemble, Symphonic Band, and Honor Band**
Amherst, MA

2005: **Vermont District I Wind Ensemble**
Milton, VT

2004: **Vermont Wind Ensemble**
Burlington, VT

2003: **Bellows Free Academy Concert Bands, Marching Band, and Choruses**
St. Albans, VT

2002: **Ithaca College Wind Ensemble**
Ithaca, NY

Doctoral Study

2012 – 2013: **University of Minnesota Wind Ensemble**
Minneapolis, MN

Ecstatic Fanfare, Steven Bryant
November 26, 2013

Flourishes and Meditations on a Renaissance Theme, Michael Gandolfi
April 25, 2013

Pacific Fanfare, Frank Ticheli
November 20, 2012

2011: **University of Minnesota Symphonic Band**
Minneapolis, MN

Suite Francaise, Darius Milhaud
December 1, 2011

Commissions

- 2022: **Dartmouth College Wind Ensemble**
Mariachitlán, Juan Pablo Contreras
Lead Commissioner of Consortium of 17 ensembles and universities.

Little Mexican Suite, Nubia Jaime Donjuan

Carmen, Juventino Rosas arr. Rodrigo Martinez
- 2021: **Dartmouth College Wind Ensemble**
Heir to the Flesh, Henry Vega

40 Days, Gregory Brown

A Winter's Light; film by Josef Fairbanks, score by Brent Michael Davids
- 2020: **Dartmouth College Wind Ensemble**
Mutante Concerto for Drum Set and Wind Ensemble, Enrico Chapela
- 2019: **Williams College Wind Ensemble/The Valley Winds**
Renewal, Viet Cuong

Consortium member for Wind Transcription of Chamber Orchestra work of the same name.

Belchertown High School Symphony Band
In Dreams, Cait Nishimura

Consortium member for original work for band.
- 2018: **The Valley Winds**
We Watch in Stunned Amazement, Gregory Brown

Commission of a work for saxophone quartet and euphonium. The second in our series of commissions for this instrumentation.
- 2017: **The Valley Winds**
The Walls Are Made of Songs, Costas Dafnis

\$1,000 commission of work for saxophone quartet, euphonium, and live electronics. The first in a series of future commissions using this instrumentation in order to create a body of repertoire using instruments not engaged in full ensemble works for orchestral winds.

2009: **Amherst Regional High School Wind Ensemble**
An Emily Dickinson Suite, Christopher Marshall

\$10,000 commission of an 18' work to celebrate the 250th Anniversary of Amherst, MA; All commission funds raised by the members of the Wind Ensemble; Process and outcome documented in article: *The Public School Commissioning Experience* (see above)

2005: **Amherst Regional High School Wind Ensemble**
Brothers, Gregg Wramage

Principal Investigator or consortium commission including schools from MA, VT, NH, CT, and WI

Premieres

2021: **The Valley Winds**
Brancaleone, Jayme Vignoli
World Premiere, Nov. 21, 2021
The Academy of Music, Northampton, MA

Dartmouth College Wind Ensemble
The Dove in the Ash Grove, Keane Southard
World Premiere, Nov. 2, 2021
Spaulding Auditorium, Dartmouth College

Dartmouth College Wind Ensemble
Heir to the Flesh, Henry Vega
40 Days, Gregory Brown
A Winter's Light, film by Josef Fairbanks, score by Brent Michael Davids
World Premiere, May 8, 2021
Virtual Spring Concert

2019: **Dartmouth College Wind Ensemble**
Symphony for Winds: Dartmouth, Oliver Caplan
World Premiere, November 2, 2020
Spaulding Auditorium, Dartmouth College

2018: **The Valley Winds**
We Watch in Stunned Amazement, Gregory Brown
World Premiere, March 25, 2018
Belchertown High School

2017: **The Valley Winds**
The Walls are Made of Songs, Costas Dafnis

World Premiere, May 6, 2017
The Academy of Music, Northampton

2015: **The Valley Winds**
Salaam, Carl Holmquist
Regional Premiere, October 25, 2015
McCulloch Auditorium, Mount Holyoke College

2012: **University of Minnesota University Band**
Ford's Machine, Jess Langston Turner
American Premiere, October 15, 2012
Ted Mann Concert Hall, University of Minnesota

Fantasy on Themes of the Past: For Accordion and Concert Band,
Walter Buczynski
World Premiere, October 15, 2012,
Ted Mann Concert Hall, University of Minnesota

2011: **University of Massachusetts Wind Ensemble**
Light, Christopher Marshall
World Premiere, March 23, 2011
University of Massachusetts Fine Arts Center Concert Hall

2009: **Amherst Regional High School Wind Ensemble**
An Emily Dickinson Suite, Christopher Marshall
World Premiere, June 1, 2009
Amherst College, Buckley Recital Hall

2005: **Amherst Regional High School Wind Ensemble**
Brothers, Gregg Wramage
World Premiere, June 1, 2006
Amherst Regional High School Auditorium

Percussion Performance

2011 – 2014: **University of Minnesota**
Minneapolis, MN
Percussionist
Occasional performance with the Wind Ensemble while pursuing
a doctorate in conducting.

2009 – 2011: **University of Massachusetts**
Amherst, MA
Percussionist
Occasional performance with the Wind Ensemble and Symphony

Band while pursuing a master's degree in wind conducting.

2004 – 2007: **Pioneer Valley Symphony**
Greenfield, MA
Percussionist - ringer

2005 – 2007 **Smith College Orchestra**
Northampton, MA
Timpanist – ringer

Workshops and Symposiums

2010: **Frederick Fennell Memorial Masterclass**
Eastman School of Music, Rochester, NY
Conducting Participant
Primary Clinicians: Donald Hunsberger, Mark Scatterday, Michael
Haithcock, Larry Rachleff, Steven Stucky

2010, 2003: **The Northeast Wind Symposium**
Ithaca College, Ithaca, NY
Conducting Participant
Primary Clinicians: Stephen Peterson, Craig Kirchhoff (2010), Michael
Haithcock (2003),

2009: **Instrumental Conducting Symposium**
University of Minnesota, Minneapolis, MN
Conducting Participant
Primary Clinician: Craig Kirchhoff

2009, 2007: **Instrumental Conducting Symposium**
Northwestern University, Evanston, IL
Conducting Participant
Primary Clinicians: Mallory Thompson, Jerry Junkin (2009), H. Robert
Reynolds (2007)

2005: **Energize Conducting Symposium**
University of Michigan, Ann Arbor, MI
Conducting Participant
Primary Clinicians: Michael Haithcock, Steven Davis, Frank Ticheli

2002: **The Art of Wind Band Teaching Symposium**
University of Minnesota, Minneapolis, MN
Student Fellowship Recipient/Student Conductor
Primary Clinicians: Craig Kirchhoff, Timothy Reynish, Gary Hill,
Michael Colgrass, Marianne Ploger, Bud Beyer

PRIVATE STUDY

Wind Conducting

Craig Kirchoff, Director of Bands, University of Minnesota, 2011 – Present
Frank Battisti, Conductor Emeritus, New England Conservatory, 2010 – 2011
David Whitwell, Conductor Emeritus, California State University, 2010 – 2011
James Patrick Miller, Director of Wind Studies, University of Massachusetts, 2009 – 2011
Malcolm W. Rowell, Conductor Emeritus, University of Massachusetts, 2005 – 2009
Stephen Peterson, Director of Bands, Ithaca College, 2001 – 2003

Orchestral Conducting

Mark Russell Smith, Director of Orchestral Studies, University of Minnesota, 2011 – Present
Lanfranco Marcelletti Jr., Conductor: Orquesta Sinfónica de Xalapa, 2010
Jeff Grogan, Conductor: New Jersey Symphony Orchestra, 2003

Choral Conducting

Kathy Romey, Director of Choral Activities, University of Minnesota, 2012
Tony Thornton, Director of Choruses, University of Massachusetts, 2010
Janet Galvan, Professor of Choral Studies, Ithaca College, 2001 – 2003.

Percussion

Gordon Stout, Professor of Percussion/Chair: Performance Studies, Ithaca College, 1999 – 2003
Conrad Alexander, Instructor of Percussion, Ithaca College, 2000 – 2003
D. Thomas Toner, Chair: Department of Music and Dance, University of Vermont, 1996 – 1999

Composition

Salvatore Macchia, Professor of Composition, University of Massachusetts, 2009 – 2011
Gregory Woodward, Professor of Composition, Ithaca College, 2001 – 2002

Ear Training

John Heiss, Professor of Music, New England Conservatory, 2010

Voice

Randie Blooding, Ass. Professor of Performance Studies, Ithaca College, 2003

PROFESSIONAL MEMBERSHIPS

College Band Directors National Association
College Music Society
National Band Association
World Association for Symphonic Bands and Ensembles

REFERENCES

Craig Kirchoff

Director of Bands, Professor of Conducting

University of Minnesota
100 Ferguson Hall
Minneapolis, MN 55455
Phone: (612) 624-8001
E-mail: kirch010@umn.edu

Marjorie Hirsch

Professor of Music, Williams College
Office: 413.597.2164
Mobile: 413.884.3220
Email: mhirsch@williams.edu

Frank L. Battisti

Conductor Emeritus
New England Conservatory
44 Depot Rd.
Leverett, MA 01054
Phone: (413) 549-1407
E-mail: flbattisti@aol.com

David E. Myers, Ph.D.

Professor and Director, School of Music
University of Minnesota
2106 Fourth St. S
Minneapolis MN 55455
Phone: 612-626-1882
E-mail: demyers@umn.edu

Harry Sapienza

Professor, Curtis L. Carlson Chair in Entrepreneurial Studies
University of Minnesota
Carlson School of Management
Minneapolis MN 55455
Phone: (612) 625-2442
E-mail: sapienza@umn.edu

James Patrick Miller

Douglas Nimmo Endowed Professor of the Gustavus Wind Orchestra
Gustavus Adolphus College
800 W College Ave
St Peter, MN 56082
Phone: (607) 280-0319
E-mail: jpmiller@music.umass.edu

Stephen Peterson

Director of Bands
University of Illinois
Phone: (607) 274-3364
E-mail: sptrsn@illinois.edu

Gordon Stout

Professor of Percussion, Performance Studies
Ithaca College School of Music
Ithaca, NY 14850
Phone: (607) 589-4121
E-mail: gstout@ithaca.edu

Keith Brion

Former Director Yale Band
Conductor New Sousa Band
10 Hilliard St., #2
Cambridge MA 02138
Phone: (415) 789-9997
E-mail: keithbrion@gmail.com

David Whitwell

Conductor Emeritus
California State University at Northridge
14200 Fort Smith Trail
Austin, TX 78734
Phone: (512) 382-0729
E-mail: davidwhitwell@msn.com