

Curriculum Vitae

**TAREK EL-ARISS**

Middle Eastern Studies  
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**EDUCATION**

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2004	PhD, Department of Comparative Literature, Cornell University, Ithaca, NY.
1997	MA, Department of Modern Languages and Cultures, University of Rochester, Rochester, NY.
1994	BA (“With Distinction”), Department of Philosophy, American University of Beirut, Beirut, Lebanon.
1991	Baccalauréat Français, Série D (Math et Biologie), Lycée Français - Abdelkader, Beirut, Lebanon.
<b>Languages</b>	Native in Arabic and French; Near Native in English; Familiarity with Italian and German.

**APPOINTMENTS**

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2023-	Chair, Middle Eastern Studies Program, Dartmouth College, Hanover, NH.
2021-	The James Wright Professorship at Dartmouth College (endowed chair), Dartmouth College, Hanover, NH.
2019-	Professor (with tenure), Middle Eastern Studies Program, Dartmouth College, Hanover, NH. <b>Affiliation:</b> Comparative Literature Program.
2018-2021	Chair, Middle Eastern Studies Program, Dartmouth College, Hanover, NH.
2017-2019	Associate Professor (with tenure), Middle Eastern Studies Program, Dartmouth College, Hanover, NH.
2014 - 17	Associate Professor (with tenure), Department of Middle Eastern Studies, University of Texas at Austin, Austin, TX. <b>Affiliations:</b> Comparative Literature Program, Department of French and Italian, Center for Middle Eastern Studies, and Rapoport Center for Human Rights.
2008-14	Assistant Professor (tenure-track), Department of Middle Eastern Studies, University of Texas at Austin, Austin, TX.
2013 (Dec) -	Visiting Professor, Centre Walid Ben Talal pour les études sur le monde Arabe, Institut des Sciences Politiques, Université Saint-Joseph, Beirut, Lebanon.
2012-13	Visiting Fellow, Schlegel Graduate School of Literary Studies, Free University, Berlin, Germany.
2003-8	Clinical Assistant Professor in the Humanities, Paul McGhee Division, School of Professional Studies, New York University, New York, NY.
1999, 00 (Jul)	Visiting Lecturer, Humanities Division, Lebanese American University, Byblos, Lebanon.

## FELLOWSHIPS, GRANTS, AND AWARDS

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2021-22	The John Simon Guggenheim Fellowship, New York, NY.
2019	John M. Manley Huntington Award for Newly Promoted Faculty, Dartmouth College, Hanover, NH.
2019	Humanities and the Arts Research Program (HARP), "Arab Culture in the New Millennium," Dartmouth College, Hanover, NH.
2019	Scholarly Innovation Grant, "Portals of Identity," Dartmouth College, Hanover, NH.
2019	Conference Support Grant, "Arabic in the New Millennium," Dartmouth College Hanover, NH.
2018	The Public Voices Thought Leadership Fellows Program, Dartmouth College, Hanover, NH.
2017-18	David Bloom and Leslie Chao Fellowship, Dartmouth College, Hanover, NH.
2015-16	American Council of Learned Societies (ACLS) Fellowship. Project: "The Leaking Subject: Fiction and Scandal in the Arab Digital Age."
2015-16	Supplemental College Research Fellowship. College of Liberal Arts, University of Texas at Austin, Austin, TX.
2013	Summer Research Assignment. Project: "Making a Scene: Literature, Social Media, and the Arab Spring." College of Liberal Arts, University of Texas at Austin.
2012-13	Europe in the Middle East/The Middle East in Europe (EUME) Postdoctoral Fellowship. Forum for Transregional Studies, Wissenschaftskolleg, Berlin, Germany.
2012-13	Supplemental College Research Fellowship. College of Liberal Arts, University of Texas at Austin, Austin, TX.
2012-14	Humanities Research Award. College of Liberal Arts, University of Texas at Austin, Austin, TX.
2012	Summer Research Assignment. Project: "Making a Scene: Literature, Social Media, and the Arab Spring." College of Liberal Arts, University of Texas at Austin, Austin, TX.
2011 (fall)	College Research Appointment. College of Liberal Arts, University of Texas at Austin, Austin, TX.
2010	Summer Research Assignment. Project: "Collapsing the West: Modern Arabic Literature at the Postcolonial End." College of Liberal Arts, University of Texas at Austin, Austin, TX.
2010 (spring)	Humanities Institute Faculty Fellowship. University of Texas at Austin, Austin, TX.
2001-02	Mellon Dissertation Completion Fellowship. Cornell University, Ithaca, NY.
2000	Einaudi Center for European Studies Research Grant. Cornell University, Ithaca, NY.
1997-98	Olin Dissertation Fellowship. Cornell University, Ithaca, NY.
1996	Burton Fund Award. University of Rochester, Rochester, NY.

## EDITORIAL POSITIONS

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2023-	Editorial Consultant and Contributor, UNESCO project: "The Role of Arabic Language along the Silk Road."
2018-	Editorial Board Member, <i>Palgrave Studies in Arab Cinema</i> (Academic book series).
2018-	Editorial Board Member, <i>Journal of Arabic Literature</i> .
2014-2018	Associate Editor, <i>Journal of Arabic Literature</i> .
2014-	Editorial Board Member, <i>The Society for Contemporary Thought and the Islamicate World (SCTIW) Review</i> .

- 2014- Editorial Board Member, *Literaturen im Kontext: Arabisch, Persisch, Türkisch* (Academic book series), Wiesbaden, Germany: Reichert Verlag.
- 2010- Series Editor, *Emerging Voices from the Middle East* (Translation book series), Center for Middle Eastern Studies, University of Texas Press, Austin, TX.
- 2013-17 Chair of Publications Committee, Center for Middle Eastern Studies, University of Texas Press, Austin, TX.

### ADVISORY COUNCILS AND BOARDS

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- 2022 Board of Advisors, The 12th Berlin Biennale for Contemporary Art, Berlin, Germany.
- 2021- Board of Directors, New Hampshire Humanities, NH.
- 2020- Board of Advisors, Painting and Printmaking Department, Virginia Commonwealth University, School of Arts, Doha, Qatar.
- 2011 and 2020 Nominating Board, Middle Eastern Studies Association (elected member).
- 2018- Faculty Advisory Board, The Frank J. Guarini Institute for International Education, Dartmouth College, Hanover, NH.
- 2018-2020 Advisory Committee, The Leslie Center for the Humanities, Dartmouth College, Hanover, NH.
- 2013- Nominating Board, Prince Claus Foundation, Amsterdam, Netherlands.
- 2013- Mentorship Board, Home Workspace Program, Ashkal Alwan: The Lebanese Association for Plastic Arts, Beirut, Lebanon.
- 2015-17 Humanities Institute Advisory Council, University of Texas, Austin, TX.
- 2012-14 Advisory Board, *ArteEast Quarterly*, ArteEast, New York, NY.
- 2004-06 American University of Beirut Alumni Board - New York Chapter. New York, NY (elected member).

### PROFESSIONAL MEMBERSHIP

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- 2014- European Association for the Study of Modern Arabic Literature.
- 2007- Middle Eastern Studies Association.
- 1997- American Comparative Literature Association.
- 1997- Modern Language Association.

### RESEARCH INTERESTS

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Modern Arabic literature and visual culture; digital humanities and cyber culture; *Nahda* and modernity studies; travel writing and the war novel; sci-fi and utopia studies; 18th- and 19th-century French philosophy and literature; and literary theory.

### PUBLICATIONS

#### Books

- 2024 *Water on Fire: A Memoir of War*. New York: Other Press (forthcoming), pp. 320.
- 2019 *Leaks, Hacks, and Scandals: Arab Culture in the Digital Age*. Princeton: Princeton University Press (Series: Transnation/Translation), pp. 240.

**Honors and Awards:** Shortlisted for the Book Award of the Association for the Arts for the Present (2019); Listed in *Jadaliyya's* Essential Readings on Media and the Arab Uprisings.

- 2013 *Trials of Arab Modernity: Literary Affects and the New Political*. New York: Fordham University Press, pp. 233.  
**Award:** Outstanding Scholarly Work, 2013. *Choice Review*.  
**Reprint:** 2014.  
**Translation:** “*Ikhtirāq al-ḥadātha*” (“Hacking the Modern,” Ch 6) in *Akhbar al-Adab*, 10 (2014): 12-16, and “*Majnūn yarud al-hujūm*” (“Majnun Strikes Back,” Ch 5) in *Kalamon* 10 (2014): 193-224.

### Edited Anthology

- 2018 *The Arab Renaissance: A Bilingual Anthology of the Nahda*. New York: Modern Language Association (Series: Texts and Translations), pp. 448.  
**2<sup>nd</sup> Print**, 2018 (2 weeks after publication)  
**3<sup>rd</sup> Print**, 2019.

### Edited Journals

- 2021 “*Wahsh: Time of Monsters*” (special issue, editor). *The Derivative* (Issue 2). Contributors include Hoda Barakat, Iman Mersal, Rabih Mroue, Ahmed Najji, and Hamed Sinno. Beirut Art Center <<https://thederivative.org/>>
- 2015 *Makhzin: “Feminisms”* (special issue, editor) with Mirene Arsanios and Daisy Atterbury. 2: 1-98.
- 2013 *International Journal of Middle Eastern Studies: “Queer Affects”* (special issue, editor) with Hanadi Al-Samman. 45.2: 203-416.
- Forthcoming *Journal of Visual Culture: “Cultures of Scandal”* (special issue, editor).

### Articles and Chapters

- 2024 “Modernist Studies and the Middle East Today.” *Cambridge History of Middle Eastern Modernism*. Ed. Levi Thompson (solicited, forthcoming).
- 2024 “Arabic, Theory, and the Future of Literary Studies.” *Transnational Arabic Studies*. Eds. Yasser Elhariry and Karim Matar. Liverpool, UK: Liverpool University Press (solicited, forthcoming).
- 2024 “The State of the Arab Future: Literature, Politics, Epistemology.” *Future Histories of the Middle East and South Asia*. Eds. Merve Tabur and Sami Ahmad Khan. Routledge Studies in Global Genre Fiction (submitted, forthcoming).
- 2023 “The Humanities in the Arab Digital Age,” *World Humanities Report* (submitted, forthcoming).
- 2022 “The World of Arabic Literature.” *Routledge Companion to World Literature* (2<sup>nd</sup> Edition), Eds. David Damrosch, Theo D’haen, and Djelal Kadir, 407-415.
- 2022 “Losing Freud.” *Comparative Studies of South Asia, Africa and the Middle East (CSSAAME)*. 42.1, 282-286.  
**Translation:** “*Fuqḍān Freud*,” Moneera al-Ghadeer (trans.) in *Hekmah*, Aug. 7, 2021, 1-6. <<https://hekmah.org/>>
- 2022 “Theory in a Global Context: A Critical Practice in Five Steps.” *CARGC Papers* 17: 1-17. The Center for Advanced Research in Global Communication, Annenberg School of Communication, University of Pennsylvania.  
[https://repository.upenn.edu/cargc\\_papers/18](https://repository.upenn.edu/cargc_papers/18)
- 2022 “Récits Queer et Littérature Arabe,” In *Habibi : Les révolutions de l’amour*. Paris: Snoeck-Institut du monde arabe.

- 2021 "1789 et le monde arabe: lumières, révolutions, ruines." In *Araborama*. Paris: Seuil-Institut du monde arabe, 214-221.
- 2021 "Intranquility." *Ali Cherri: Earth, Water, Fire*. Paris: Editions Dilecta, 18-23.
- 2020 "Portals of Life: Reflections on Zenovia Toloudi's *Technoutopias*." Catalogue for exhibition, Dartmouth College, NH, 25-31.
- 2020 "Holding Time: On the Aesthetics of Survival." *Creating Dangerously: A Postscript to Sharjah Biennial 14*. Ed. Omar Kholeif. Sharjah, UAE: Sharjah Art Foundation, 113-128.
- 2020 "Scandal." In *Oxford Research Encyclopedia of Literature*. Oxford University Press, 1-16.
- 2020 "Truth to Power: On Digital Scene Making," *Routledge Handbook on the Politics of the Middle East*. Ed. Larbi Sadiki. New York: Routledge, 446-455.
- 2019 "On Pain and Untranslatability in the Literary World of Rifa'a al-Tahtawi," *Wiley-Blackwell Companion to World Literature*. Ed. Ken Seigneurie. Hoboken, NJ: Wiley-Blackwell, 169-12.
- 2019 "In and Out of their Apartments." *The Landing Strip*. Ed./Art. Kader Attia. London: Hayward Gallery Publishing, 232-237.
- 2019 "Funduq of the Heart." *Eric Van Hove: Funduq*. Leeuwarden, Netherlands: The Fries Museum/Jap Sam Books, 131-140.
- 2019 "The Arabic Novel in the Digital Age." *The Middle East in London*, Vol 15.1 (2019): 18-20.
- 2018 "On Cooks and Crooks: Aḥmad Fāris al-Shidyāq and the Orientalists in England and France (1840s-1850s)." *The Muslim Reception of European Orientalism: Reversing the Gaze*. Eds. Susannah Heschel and Umar Ryad. New York: Routledge, 14-38.
- 2017 "No to the Invasion: From the Archive." *Breakdowns and Side Effects*. Eds. Fawz Kabra and Anne Larmon. Hudson, NY: CCS Bard College, 12-17.
- 2017 "Teaching Humor in Arabic Literature and Film." *Arabic Literature for the Classroom: Teaching Methods, Theories, Themes and Texts*. Ed. Muhsin al-Musawi, New York: Routledge, 130-144.
- 2017 "Hacking Rites: Recoding the Political in Contemporary Cultural Practices." *Arab Subcultures: Transformations in Theory and Practice*. Eds. Tarik Sabry and Layal Ftouni, London: I.B. Tauris, 44-61.
- 2016 "Return of the Beast: From Pre-Islamic Ode to Contemporary Novel." *Journal of Arabic Literature*, 47.1-2: 62-90.
- 2015 "Let there be *Nahdah!*" *Cambridge Journal of Postcolonial Literary Inquiry*, 2.2: 260-266.
- 2015 "Fiction of Scandal." Reprinted in *Commitment and Beyond: Reflections on/of the Political in Arabic Literature since the 1940s*. Eds. George Khalil and Friederike Pannewick, Wiesbaden, Germany: Reichert (series: Literaturen im Kontext, vol. 41), 237-251.
- 2015 "Ottomania: Boy Love, Incest, and the Arab Spring." *Essays on Heritage, Tourism and Political Society in the MENA Region*. Eds. Dieter Haller, Achim Lichtenberger, and Meike Meerpohl. Paderborn, Germany: Verlag Ferdinand Schöningh GmbH & Co KG, 17-40.
- 2014 "Future Fiction: In the Shadow of Nasser." *Ibraaz*, Platform 07 (June).
- 2013 "Majnun Strikes Back: Crossings of Homosexuality and Madness in Contemporary Arabic Literature." *International Journal of Middle Eastern Studies*, 45.2: 293-312.
- 2012 "Fiction of Scandal." *Journal of Arabic Literature*, 43.2-3: 510-31.
- 2010 "Hacking the Modern: Arabic Writing in the Virtual Age." *Comparative Literature Studies*, 47.4: 533-48.
- 2007 "The Making of an Expert: The Case of Irshad Manji." *The Muslim World*, 97.1: 93-110.

- 2007 "Playing House' in the Studio of Hashem El Madani." *Camerawork: A Journal of Photographic Arts*, 34.2: 10-17.
- 2006 "Al-Mithliyya fī-thaqāfatunā" ("Homosexuality in our Culture"). *Rihāb al-mithliyya* ("Homophobia"). Ed. Mazen Khaled, Beirut: Helem, 46-57.
- 1998 "Disseminating Male Subjectivity in Godard's *Masculin-Féminin*." *Annual of Foreign Film and Literature: An International Journal of Film and Literature*, 4: 33-46.

### Essays

- 2018 (Dec) "The Beachcombers," *Di'van: A Journal of Accounts*, 34-43.
- 2017 (Apr) "Mfattaqa: Toil and Trouble. In *Tamawuj.org*, Platform of Sharjah Biennial 13.

### Introductions

- 2021 Introduction. *The Derivative*, Beirut Art Center, Beirut, Lebanon.
- 2018 Introduction. *The Arab Renaissance: A Bilingual Anthology of the Nahda*. Ed. Tarek El-Ariss. New York: Modern Language Association, xv-xxviii.
- 2013 Introduction. "Queer Affects: Homosexuality and Homoeroticism in Modern Middle Eastern Literature and Culture," with Hanadi Al-Samman. *International Journal of Middle Eastern Studies: "Queer Affects"* (special issue), 45.2: 205-9.
- 2010 Introduction. *I Want to Get Married*. Ghada Abdel Aal (trans. Nora Al-Tahawi). Austin: Center for Middle Eastern Studies, University of Texas Press (series: *Emerging Voices from the Middle East*), vii-xiv.

### Translations

- 2022 "Autumn," Hoda Barakat. *Michigan Quarterly Review* 61.2:1-2.
- 2021 "Return of the Non-Prodigal Son," Hoda Barakat. *Asymptote Journal* (Jul 15).
- 2018 Selections from 'Abd al-Qadir al-Qabbani and Muhammad 'Abduh's works in *The Arab Renaissance: A Bilingual Anthology of the Nahda*. Ed. Tarek El-Ariss. New York: Modern Language Association.
- 2015 "Droit à la Ville" (Right to the City), Henri Lefebvre, translation from French to Arabic, *The Past, the Present, the Possible: Sharjah Biennial 12*. Eds. Eungie Yoo and Ryan Inouye (Sharjah, UAE: Sharjah Art Foundation), 524-529.

### Reviews

- 2016 *Leg over Leg, or The Turtle in the Tree, concerning the Fāriyāq, What Manner of Creature Might He Be*. Ahmad Faris al-Shidyaq. Edited and translated by Humphrey Davies. *Arab Studies Journal*, 24.1: 286-290.
- 2015 *Professing Selves: Transsexuality and Same-Sex Desire in Contemporary Iran*. Afsaneh Najmabadi. *Journal of Middle Eastern Women Studies*, 11.2: 221-223.
- 2015 *The Homoerotics of Orientalism*. Joseph Boone. *International Journal of Middle Eastern Studies*, 47.3: 607-608.
- 2010 *Europe Through Arab Eyes, 1578-1727*. Nabil Matar. *Seventeenth Century News*, 68.34:136.
- 2009 *Crossing Borders: Love Between Women in Medieval French and Arabic Literatures*. Sahar Amer. *Journal of Arabic Literature*, 40.2: 237-9.
- 2009 *Itinéraire de Paris à Jérusalem de Chateaubriand: L'invention du voyage romantique*. Alain Guyot and Roland Le Huenen. *Nineteenth-Century French Studies*, 37.3-4: 328-30.
- 2008 "Mystery's Possibilities." Review of *Origin*. Diana Abu-Jaber. *Banipal*, 31.

- 2007 "Little Mosque in the Prairie." Review of *The Girl in the Tangerine Scarf*. Mohja Kahf. *Banipal*, 30: 150-1.
- 2007 "Being in the Conditional." Review of *An Takun 'Abbas al-'Abd (Being Abbas El Abd)*. Ahmed Alaidy. Trans. Humphrey Davies. *Banipal*, 30: 148-9.
- 2007 "Escaping from Oneself." Review of *The Illusion of Return*. Samir El-Youssef. *Banipal*, 29:146-7.
- 2006 "Palestine in the Persistence of Memory." Review of *Bab al-Shams (Gate of the Sun)*. Elias Khoury. Trans. Humphrey Davies. *Banipal*, 25: 140-2.
- 2005 *Women, Islam and Cinema*. Gönül Dönmez-Colin. *Cineaste*, XXX.3: 82-3.
- 2003-4 *Chateaubriand Mosaiste: "Ulysse, Hermione, une Truie*. Jean-Christophe Cavallin. *Nineteenth-Century French Studies*, 32.1-2: 174-6.

### Misc. Publications

- 2017 *Vie Héroïque: In Memory of Barbara Harlow (1948-2017)*." *International Journal of Middle Eastern Studies*, 49, 575-576.
- 2017 "What Makes a Man?: Sexuality and Representation in Europe-Middle East Encounters" (Interview). Forum for Transregional Studies Blog.
- 2007 Letter to the Editor. "Sect Symbols." *The Nation*, 14 May.
- 2007 "East West Dialogue." *Shawati*' 1.
- 2004 "Rosebud and The Delight-of-the-World: The Poetics of Desire in the *Arabian Nights*." In *Occasional Papers*. Ed. Bassam Abed. New York University, 7: 7-16.
- 2002 "Representations of Queerness in Arab and Iranian Cinema." *Outfest* (publication of the Los Angeles Gay and Lesbian Film Festival). July.
- 2000 "Configuring Desire in the Age of Virtual Knowledge." *PMLA: Special Millennium Issue*, 115.7.
- 1998 "Réponds," "La faim de Babel," and "Preuve d'amour." *Bibliothèque Rouge* (Cornell University Student French Magazine). Spring: 10-12.
- 1993 "Par le regard des mères." *L'Orient-le-jour* (Beirut, Lebanon). 15 February.

### **EXHIBITION AND CURATORIAL WORK**

- Jan-Dec 2023 The 15<sup>th</sup> Anniversary of AFAC (Arab Fund for Arts and Culture) (curator, with Rasha Salti). Year-long conferences, performances, and events curated in collaboration with organizations in Europe and the MENA region.  
 - "Cultures of Scandal." Forum for Transregional Studies/EUME/Institute for Critical Inquiry (ICI), Berlin, Gr., Jan. 26-27.  
 - "On Entering the Garden." Kulte Center for Contemporary Arts and Editions/Hiba Foundation, Rabat, Morocco, Aug. 31-Sep. 2.  
 - "Culture and the Beast." Ashkal Alwan/Max Weber Foundation/Orient Institute, Beirut, Lebanon, Nov. 28-30.
- Jun-Sept 2017 *No to the Invasion: From the Archive* (Curator), with Fawz Kabra. Hessel Museum, CCS Bard, Bard College, Hudson, NY.

### **KEYNOTE ADDRESSES AND DISTINGUISHED LECTURES**

- Sep 2021 "Theory in a Global Context." CARGC Distinguished Lecture, The Center for Advanced Research in Global Communication, Annenberg School of Communication, University of Pennsylvania, PA.

- Apr 2021 "Arabic Culture in the Gulf: From the Nahda to the Digital Age." Culture Made in Arabia conference. Sorbonne/NYU/CEFREPA, Abu Dhabi, UAE.
- Apr 2019 "The Future is Now: Arab Modernity in the Digital Age." The 6th Annual Farouk Mustafa Memorial Lecture on Modern Arabic Literature. The University of Chicago, IL.
- Mar 2019 "Holding Time: History, Fiction, Experience." Sharjah Art Biennial 14, Sharjah, UAE.
- Mar 2015 "The Sublime Now." Borders and Identity: Urban Fragmentation(s) conference. Humboldt University, Berlin, Germany.

### INVITED TALKS

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- Apr 2023 "Raiding the Author: Mobilization and Dissent in the Arab Digital Age." Virginia Tech University, Blacksburg, VA.
- Mar 2023 "Humor in Arabic Literature." University of Murcia, Spain.
- Feb 2023 "The Fallen Note: A Journey to the Birthplace of the Image." Center for Cultural Studies, UC Santa Cruz, CA.
- Sept 2022 "Radical Transparency and the Shelter of History," The 12th Berlin Biennale for Contemporary Art, Berlin, Germany.
- May 2022 "The Future of Knowledge: From the Nahda to the Arab Digital Age," London School of Economics, London, UK.
- Mar 2021 "Hoda Barakat and Tarek El-Ariss in Conversation" (Seminar), The Near Eastern Languages & Civilizations Department, Harvard University, Cambridge, MA.
- Feb 2021 "The Arab Renaissance: A Bilingual Anthology of the *Nahda*" (Seminar) Arabic Program, Louisiana State University, Baton Rouge.
- Nov 2020 "Pulleys, Cisterns, and Jerricans: Water in a Time of War," Film and Digital Media Graduate Program, UC Santa Cruz, CA.
- Nov 2020 "*Arab Modernism as World Cinema*: Tarek El-Ariss in Conversation with Peter Limbrick," Center for Middle Eastern Studies, UC Santa Cruz, CA.
- Nov 2020 "The Story of Water: From War to Pandemics," Vermont Humanities Council, Norwich, VT.
- Feb 2020 "Book Talk: Leaks, Hacks, and Scandals: Arab Culture in the Digital Age," Watson Center, Brown University, Providence, RI.
- Feb 2020 "Book Talk: Leaks, Hacks, and Scandals: Arab Culture in the Digital Age," Program in Middle East Studies, Middlebury College, Middlebury, VT.
- Sep 2019 "On Monsters and Exiles: Reading Queer Trauma in Arabic," Department of Language, Literature and Culture, Clark University, Wooster, MA.
- Apr 2019 "Hoda Barakat and Tarek El-Ariss: Reading and Conversation," Department of Comparative Literature, New York University, NY.
- Apr 2019 "Arab Culture in the Digital Age," Arabic Studies Seminar, Faculty Seminars, Columbia University, NY.
- Feb 2019 "Book Talk: Leaks, Hacks, and Scandals: Arab Culture in the Digital Age," University of Massachusetts-Amherst, MA.
- Jan 2019 "Genealogies of the Virtual: From Desert Ghouls to Online Trolls." Haus de Kulturen der Welt, Berlin, Germany.
- Dec 2018 "Book Talk: Leaks, Hacks, and Scandals: Arab Culture in the Digital Age," Institut des sciences politiques, Université Saint-Joseph, Beirut, Lebanon.
- Nov 2018 "Book Talk: Leaks, Hacks, and Scandals: Arab Culture in the Digital Age," Institute for Middle Eastern Studies, George Washington University, Washington DC.
- Nov 2018 "Book Talk: Leaks, Hacks, and Scandals: Arab Culture in the Digital Age," Middle East



- and Islamic Studies, George Mason University, Fairfax, VA.
- Nov 2018 “Book Talk: Leaks, Hacks, and Scandals: Arab Culture in the Digital Age,” AMESAL, Rutgers, New Brunswick, NJ.
- Nov 2018 “Book Talk: Leaks, Hacks, and Scandals: Arab Culture in the Digital Age,” Kevorkian Center for Near Eastern Studies, New York University, New York, NY.
- Nov 2018 “Book Talk: Leaks, Hacks, and Scandals: Arab Culture in the Digital Age,” Annenberg School of Communication, University of Pennsylvania, Philadelphia, PA.
- Oct 2018 “Book Talk: Leaks, Hacks, and Scandals: Arab Culture in the Digital Age,” Humanities Center, Tufts University, Boston, MA.
- Mar 2018 “The Leaking Subject,” University of Michigan, Ann Arbor, MI.
- Dec 2017 “House of Twitter: Jinn, Leaks, *Akhbar*.” Seminar: “Striking from the Margins: Religion, State and Disintegration in the Middle East,” Central European University, Budapest, Hungary.
- Dec 2017 “Exile, Estrangement, *Ghurba*: A Conversation with Lebanese Author Hoda Barakat.” Institute for Advanced Study, Central European University, Budapest, Hungary.
- Jun 2017 “The Arab Renaissance: A Bilingual Anthology of the *Nahda*.” Literaturreduset, Oslo, Norway.
- Nov 2016 “On Leaking: From *The Arabian Nights* to WikiLeaks.” Mellon Sawyer Seminar on “Political Will,” A.D. White House, Cornell University, Ithaca, NY.
- Jun 2016 “The Leaking Subject.” Seminar of Aesthetics, Department of Philosophy, Classics, History of Art and Ideas. The University of Oslo, Oslo, Norway.
- Jan 2016 “Ahmad Faris al-Shidyaq Goes to Cambridge: The Arab Critique of Orientalism in the 19<sup>th</sup> Century.” Asian and Middle Eastern Studies Program, Dartmouth College, Hanover, NH.
- Dec 2015 “WikiLeaks et la blogosphère Arabe: Le droit au savoir à l’heure numérique.” Centre Walid Ben Talal pour les études sur le Monde Arabe, Institut des Sciences Politiques, Université Saint-Joseph, Beirut, Lebanon.
- Oct 2015 “The Leaking Subject.” The Cooper Union School of Art. New York, NY.
- Jan 2015 “Recoding the Text: Hacking Practices in the Arab Digital Age.” Department of Asian and Middle Eastern Languages and Literatures, Dartmouth College, Hanover, NH.
- Dec 2014 “Le Futur Arabe entre Utopie et Science Fiction.” Le Centre Walid Ben Talal pour les études sur le Monde Arabe, Institut des Sciences Politiques, Université Saint-Joseph, Beirut, Lebanon.
- Oct 2014 “Aversion to Food: Shidyaq’s Critique of the Enlightenment in 1950’s England.” Center for Middle Eastern Studies, Director Lecture Series. Harvard University, Cambridge, MA.
- Apr 2014 “Social Media and Contemporary Fatwas.” Department of Anthropology, Princeton University, Princeton, NJ.
- Mar 2014 “Brigands, Poets, Assassins, and Queens: Queer Arab Exiles.” Middle East and Middle Eastern American Center, The Graduate Center, City University of New York, New York, NY.
- Mar 2014 “The Ethics of Reading,” Free University of Berlin, Berlin, Germany.
- Mar 2014 “*Ghurba*’s Assassins: Shanfara, Kafka, and Hoda Barakat,” Center for Arab and Middle Eastern Studies (CAMES), American University of Beirut, Beirut, Lebanon.
- Feb 2014 “‘Hashtag Raid led by the Forces of Darkness:’ An Arab Spring Tale.” Center for Middle Eastern and North African Studies, Northwestern University, Evanston, IL.
- Dec 2013 “Enjeux Arabes Contemporains.” Le Centre Walid Ben Talal pour les études sur le Monde Arabe, Institut des Sciences Politiques, Université Saint-Joseph, Beirut,

- Lebanon.
- Nov 2013 "Hacktivism and the Fiction of Arab Resurgence." John Hope Franklin Center, Duke University, NC.
- Nov 2013 "Trials of Arab Modernity: Literary Affects and the New Political." Middle East and Middle Eastern American Center, The Graduate Center, City University of New York, New York, NY.
- Sep 2013 "Trials of Arab Modernity: Literary Affects and the New Political." Center for Islamic and Middle Eastern Studies, University of Oslo, Oslo, Norway.
- Sep 2013 "From Research Ethics to the Ethics of Reading: A Comparative Perspective." Faculty of Humanities, University of Oslo, Oslo, Norway.
- Apr 2013 "Trials of Arab Modernity: Literary Affects and the New Political." Book talk and discussion with Zeina Halabi (UNC-Chapel Hill), Christian Junge (Free University), and Barbara Winckler (Free University). Forum for Transregional Studies -EUME, Wissenschaftskolleg, Berlin, Germany.
- Dec 2012 "From Research Ethics to the Ethics of Reading: A Comparative Perspective." Faculty of Humanities, University of Oslo, Oslo, Norway.
- Oct 2012 "Fiction of Scandal: Literature, New Media, and Revolutionary Politics in the Arab World." Forum for Transregional Studies - EUME, Wissenschaftskolleg, Berlin, Germany.
- Mar 2012 "Eating Rotten Meat Does not Disgust them: Ahmad Faris al-Shidyaq (1804-1886) on British Food and Civilization." Middle East and Middle Eastern American Center, The Graduate Center, City University of New York, New York, NY.
- Nov 2011 "The Poetics of Aversion in Ahmad Faris al-Shidyaq's Revealing the Hidden in European Arts." American University of Beirut, Beirut, Lebanon.
- Jun 2011 "Sex and Gender in Arab Media." Arabic Summer Institute, University of Texas at Austin, Austin, TX.
- Apr 2011 "What Doesn't Disgust you Makes you Civilized: Ahmad Faris al-Shidyaq and the Perils of British Gastronomy." University Seminars, Faculty House, Columbia University, New York, NY.
- Feb 2011 "The New Arab Revolution." University of Texas at Austin, Austin, TX.
- Feb 2011 "Tweeting the Revolution." Trinity University, San Antonio, TX.
- Feb 2010 "Hacking the Novel: Arabic Writing in the Virtual Age." Middle Eastern Studies Luncheon Seminar. University of Texas at Austin, Austin, TX.
- Nov 2009 "Collapsing the West: On the Aversion to Food and Civilization in Ahmad Faris al Shidyaq's Revealing the Hidden in the Arts of Europe (1863)." Americo Paredes Center for Cultural Studies, University of Texas at Austin, Austin, TX.
- Feb 2008 "The Enlightened Prince and the Righteous Imam in Tahtawi's Review of Paris (1834)." Department of Middle Eastern Studies, University of Texas at Austin, Austin, TX.
- Feb 2008 "Being Abbas Al-Abd and the Transformations of Arabic Literary Texts" (in Arabic). Department of Middle Eastern Studies, University of Texas at Austin, Austin, TX.
- Jan 2008 "Naming Desire and Translation in Hanan al-Shaykh's Only in London." Department of Modern Languages and Comparative Literature, Boston University, Boston, MA.
- Oct 2007 "Narratives of Salvation in Youssef Chahine's Saladin." History Club, Paul McGhee Division, New York University, New York, NY.
- May 2007 Lebanese poetry reading for *Banipal: Magazine of Modern Arabic Literature*. Poet House, New York, NY.

- Apr 2007 "Saqi d'Istambul" (video presentation and discussion). Department of Art History, San Jose State University, San Jose, CA.
- Apr 2007 "'Playing House' in the Studio of Hashem El Madani." On the occasion of an exhibition entitled, "Not Given: Talking of and Around Photographs of Arab Women. Camerawork Gallery, San Francisco, CA.
- Feb 2007 "Fundamentalism and Enlightenment in Youssef Chahine's Destiny." History Club, Paul McGhee Division, New York University, New York, NY.
- Apr 2006 "Arab Media Babel." School of Architecture, Cornell University, Ithaca, NY.
- Jan 2006 "The Fantasy of the Imam: Translating the Literary in al-Tahtawi's Review of Paris (1834)." Department of Comparative Literature, Princeton University, Princeton, NJ.
- Nov 2003 "Rosebud and The Delight-of-the-World: The Poetics of Desire in the Arabian Nights." Vali Menon Memorial Lecture, New York University, New York, NY.
- Mar 2003 "Chateaubriand and the Modern Greeks: A Close Reading of *Itinéraire de Paris à Jérusalem*." Department of Modern Languages, Hofstra University, Long Island, NY.
- Jul 2000 "Desire and Death in Tayeb Salih's Season of Migration to the North." Humanities Division, Lebanese American University, Byblos, Lebanon.

### CONFERENCE, WORKSHOP, AND SYMPOSIUM PRESENTATIONS

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- Apr 2023 "The Place of Translation in Arab American Studies," Arab American Studies Association Virtual Convention, University of Massachusetts, Boston, MA.
- Dec 2022 "Pulleys, Cisterns, and Jerricans: The Story of Water from War to Pandemics." Middle East Studies Association Annual Meeting. Denver, CO.
- Oct 2022 "Genie, Eagle, Satellite: Animal Visuality and the Orientalist Gaze in Volney's *Les ruines ou meditations sur Jes revolutions des empires (1791)*," Conference on "Animal Modernities: Images, Objects, Histories, 1750-1900" organized by Katie Hornstein and Daniel Harkett, Dartmouth College, Hanover, NH.
- Mar 2022 "The Future of Arabic Studies," The Center for Arabic Studies, The University of Houston, TX.
- Aug 2021 "The Son of the Girl from Syria," Künstlerhaus Mousonturm, Frankfurt, Germany.
- Feb 2021 "Narrating the Arab Future: From the Voices of Self-Determination to the *Voices of the Lost*," Department of Arabic and Persian, University of St Andrews, Scotland.
- Sep 2018 "The State of the Arab Future," Future Histories Workshop, The Swedish Research Institute, Istanbul, Turkey.
- Apr 2018 "Literary Studies and Psychoanalysis," Houston-Galveston Psychoanalytic Institute, Houston, TX.
- Nov 2017 "The Ghoul: Mythical Creature, Political Practice, Digital Condition." Middle East Studies Association Annual Meeting. Washington, DC.
- Oct 2017 "The Ties that Bind," Sharjah Biennial 13, Ashkal Alwan, Beirut, Lebanon.
- Jun 2017 "Little *Nahdas*: Postures, Anecdotes, and Microbes." Rethinking the *Nahda* Workshop. University of Oslo, Oslo, Norway.
- May 2017 "*When Heraclius Turned to his Translator*: In Search of Tarjama's Primordial Scene." World Literature in the Periphery. University of Oslo, Oslo, Norway.
- Apr 2017 "*Adab* in the Digital Age," *Adab* as an Interdisciplinary Pursuit. Columbia University, New York, NY.
- May 2016 "Leaking: Fiction and Revelation in the Arab Digital Age." Upholding Humanity in a Post-Human Age: Arabic Literature after the Arab Spring." 12<sup>th</sup> biannual

- convention of the European Association for Modern Arabic Literature (EURAMAL). University of Oslo, Oslo, Norway.
- May 2016 “The Un-Civil Code: *Adab* in the Digital Age.” Living 2016: Cultural Codes and Arrays in Arab Everyday Worlds—five years after the “Arab Spring. The University of Oslo, Oslo, Norway.
- Oct 2015 “The Leaking Subject: l’art ne cédera pas à vos règles.” Vers une littérature monde à l’heure numérique. Université de Paris-Sorbonne, Paris, FR.
- Apr 2015 “The Leaking Subject.” New Media and Democracy: Global Perspectives. School of Journalism and Communication, University of Oregon at Eugene, OR.
- May 2014 “The Monstrosity of *Ghurba*,” European Association for the Study of Modern Arabic Literature (EUROMAL), Universidad Autonoma de Madrid, Madrid, Spain.
- Apr 2014 “The Dark Side of the Arab Spring: Literature, Politics, and the Virtual.” Revolutionary Public Sphere: Contention, Communication, and Culture in the Arab Spring. The Annenberg School of Communication, University of Pennsylvania, Philadelphia, PA.
- Nov 2013 “Nasser 67 or the Scandal of Arab Modernity.” Future Imperfect: Cultural propositions and global perspectives. Tate Modern Museum, London, UK.
- Nov 2013 “The Affects of *Ghurba*.” Arabic Literature: Migration, Exile, Diaspora, Estrangement. The Department of Middle Eastern, South Asian and African Studies, Columbia University, New York, NY.
- Jun 2013 “Ghazali, Shidyaq, Said: Towards a New Genealogy of Dissent.” Commitment and Dissent in Arabic Literature since the 1950s. Philipps University of Marburg, Marburg, Germany.
- Jun 2013 “Virtual Arabia: Fiction in the Age of Violence.” In Search of the Kingdom: Emerging Scholarship on Saudi Arabia from the Frist Saudi State to the Present. Zentrum Moderner Orient (ZMO) & Berlin Graduate School Muslim Cultures and Societies (BGSMCS), Free University, Berlin, Germany.
- Apr 2013 “The Arab Renaissance: A Note on Translation.” American Comparative Literature Annual Meeting. University of Toronto, Toronto, Canada.
- Feb 2013 “The Beautiful Turk: Reactivating the Ottoman Heritage in Turkish TV.” Heritage, Tourism and Political Changes in the MENA Region. Konrad Adenauer Foundation/Center for Mediterranean Studies, Ruhr University Bochum, Tangier, Morocco.
- Nov 2012 “Anatomy of Scandal.” Middle East Studies Association Annual Meeting. Denver, CO.
- Mar 2012 “Revealing the Hidden in European Arts: The Poetics of Aversion in Ahmad Faris al-Shidyaq (1804-1887).” American Comparative Literature Annual Meeting. Brown University, Providence, RI.
- Mar 2012 “Making a Scene: Literature, Social Media, and the Arab Spring.” Protest Contagion: North Africa and the Middle East. Queens College, City University of New York, New York, NY.
- Dec 2011 “Digital Activism: Arabic Literature and the New Political.” Middle East Studies Association Annual Meeting. Washington, DC.
- May 2011 “System Failure/Please Update: The Writing and Political Practices of a New Arab Generation.” Arab Intellectual Thought and the Changing Role of the Literati. Columbia University, New York, NY.
- Mar 2011 “Arabic Writing in the Virtual Age.” American Comparative Literature Annual Meeting. Simon Fraser University, Vancouver, Canada.
- Jan 2011 “Majnun’s Desire: The Homosexual as the Madman in Contemporary Arabic

- Literature." Modern Language Association Convention. Los Angeles, CA.
- Nov 2010 "The Aesthetics of Scandal: Exhibitionism as Engagement in New Arabic Writing." Middle East Studies Association Annual Meeting. San Diego, CA.
- May 2010 "Teaching Humor in Contemporary Arabic Literature." Teaching Arabic Literature. Columbia University, New York, NY.
- Feb 2010 "Hacking the Novel: Arabic Writing in the Virtual Age." Mapping the New Aesthetics. Qatar University, Doha, Qatar.
- Dec 2009 "Poetics of Fragmentation: On Literature, Fantasy, and the Encounter with the West in al-Tahtawi's *Takhlīṣ al-Ibrīs* (Review of Paris) (1834)." Tropics of Travel in Arabic Writings Part III: Utopias and Dystopias. School of Oriental and African Studies (SOAS), University of London, London, UK.
- Nov 2009 "Reading the Queer Arab: On Literature, the West, and the New Revisionist Critique." Middle East Studies Association Annual Meeting. Boston, MA.
- Jun 2009 "The New Arab Generation: Facebook, Satellite TV, and the Blogosphere." 15 Years after the Oslo Peace Accords: What now for the Middle East? Norwegian Ministry of Foreign Affairs, Litteraturhuset, Oslo, Norway.
- May 2009 "Lisan al-'Arab as an Arabic Theoretical Framework." Teaching Arabic Literature. New School for Social Research, New York, NY.
- Mar 2009 "The Secular Voice: Ahmad Faris al-Shidyaq and the 19<sup>th</sup>-century Arab Critique of Ideology." American Comparative Literature Annual Meeting. Harvard University, Cambridge, MA.
- Nov 2007 "A Hero Despite Himself: Muhammad 'Ali and the Egyptian Nation in al-Tahtawi's *Takhlīṣ al-Ibrīs*." Middle East Studies Association Annual Meeting. Palais des Congrès, Montreal, Canada.
- Mar 2006 "Other subjects: Greeks and Orientals in Chateaubriand's *Itinéraire de Paris à Jérusalem*." American Comparative Literature Annual Meeting. Princeton University, Princeton, NJ.
- Apr 2005 "The Making of an Expert: The Case of Irshad Manji." Critical Islamic Reflections: Contemporary American Discourses on Islam and the Politics of Representation. Yale University, New Haven, CT.
- Nov 2002 "Queer Diasporas and the Middle East." 16th New York Lesbian and Gay Experimental Film Festival. Anthology Film Archives, New York, NY.
- Apr 2002 "From Volney's *Voyage to Ruines*: Rethinking the Orient after the French Revolution." American Comparative Literature Annual Meeting. San Juan, Puerto Rico.
- Oct 2000 "Chateaubriand Chez Les Grecs: Voyageur Trismégiste." Nineteenth-Century French Studies Conference. University of Illinois at Urbana, Urbana, IL.
- Apr 1999 "Isabelle Eberhardt: *un fantasme d'errance*." American Comparative Literature Annual Meeting. Montréal, Canada.
- Feb 1999 "On the Veil: Teaching Middle-Eastern and French Studies." The Theory and Practice of Interdisciplinary Study in the Humanities. University of California, Berkeley, Berkeley, CA.
- May 1997 "The Politics of Naming: A Queer Arab Identity?" Relatively Speaking: Sexuality and the Family. New York University, New York, NY.
- Apr 1997 "The Play Ground of Passion and the Space of Non-Being in Lacan." International Colloquium on Twentieth-Century French Studies. Ohio State University, Columbus, OH.
- Nov 1996 "The Law of the Blood: Rethinking Homosexuality in the Arab World." Representing Sexuality. Cornell University, Ithaca, NY.

- Nov 1996 "Godard and the Deferral of Filmic Text." Association of Film and Literature Conference. Towson State University, Towson, MD.
- Nov 1996 "Visual Dissemination of Male Subjectivity in Godard's *Masculin-Féminin*." Foreign Film and Literature Conference. Villanova University, Villanova, PA.
- May 1996 "L'enseignement du père: structures et mythes de castration dans *L'immoraliste*." Sixteenth Annual Romance Languages Conference. University of Cincinnati, Cincinnati, OH.
- Apr 1996 "Dandyism Unspoken: Transcendental Laughter in Baudelaire's *Elevation*." North-East Modern Language Association Annual Convention. McGill University, Montréal, Canada.
- Mar 1995 "The Play of Art and Science in Nietzsche's *Birth of Tragedy*." Cultural Survival/Surviving Culture. University of Rochester, Rochester, NY.

### PUBLIC SCHOLARSHIP

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- Jan 2023 "Book Discussion: *Leaks, Hacks, and Scandal: Arabic Culture in the Digital Age*." Layal Ftouni and Tarek El-Ariss. Institute for Critical Inquiry (ICI), Berlin, Gr.
- Jan 2023 "La revanche du déviant dans les pratiques artistiques." Panel on gender and sexuality in the MENA region at Institut du monde Arabe, Paris, Fr.
- Oct 2021 "Conversation with Tarek El-Ariss," Afikra.
- Mar 2021 "Arabic Voices and Topics in Academic Publishing," Panel organized by Publishing Perspectives (USA), Brill Publishers (Holland), and Sheikh Zayed Book Award (UAE).
- Jan 2021 "Livestream Interview: Arab Identity: Arab Awakening – Al-Nahda," Arab American Center for Culture and Arts. Dearborn, Michigan.
- Nov 2020 "Webinar: Huguette Caland—Faces and Places," Mathaf: Arab Museum of Modern Art, Doha, Qatar.
- Nov 2020 "Webinar: Lebanon—Crisis and expression," Institute for Current World Affairs, Washington, DC.
- Nov 2018 "Posthumous Images," Conversation with Chad Elias about his book by the same title. Ashkal Alwan, Beirut, Lebanon.
- Mar 2018 "Muslims in America: History and Representation after 9/11," Northern Stage Theater, White River Junction, VT.
- Oct 2017 "No to the Invasion: From the Archive," CCS Bard College, Hudson, NY.
- Mar 2015 "On Representation," The Armory Show 2015 Symposium, New York, NY.
- Mar 2015 "*Kismet: How Turkish Soap Operas Changed the World*," documentary presentation and discussion, University of Texas at Austin, Austin, TX.
- Mar 2015 "Arab Popular Culture," talk for Austin area High School students, University of Texas at Austin, Austin, TX.
- May 2013 Arabic Science Fiction Panel (moderator). 98 Weeks and Home Works 6 (Ashkal Alwan: The Lebanese Association for Plastic Arts), Beirut, Lebanon.
- May 2013 "Majnun Strikes Back: Possession, Incarceration, Drag." Home Works 6 (Ashkal Alwan: The Lebanese Association for Plastic Arts), Beirut, Lebanon.
- Oct 2012 "Hacking Rites: Art and Activism in the Virtual Age." Ashkal Alwan: The Lebanese Association for Plastic Arts, Beirut, Lebanon.
- Jun 2011 "Nasser 1967: The Iconography of Defeat." Hemispheres Lecture Series, University of Texas at Austin, Austin, TX.

- Apr 2011 “Signs of the Times.” The Popular Literature of Tahrir: Reading Literature on the Streets of Cairo. ArteEast, New York, NY.
- Mar 2011 Roundtable discussion on people power in Egypt. University of Texas at Austin, Austin, TX.
- Mar 2010 Roundtable discussion on gender and sexuality in Iraq. KUT 90.5 FM (NPR – Austin)/Department of Radio, Television, and Film, University of Texas at Austin, Austin, TX.
- Apr 2007 Interviewed by the *San Francisco Chronicle* about the *SF Camerawork* exhibition titled, “Not Given: Talking of and Around Photographs of Arab Women.”
- Apr 2007 Interviewed by Fawnee Enochides for KALW Radio, San Francisco, about the *SF Camerawork* exhibition titled, “Not Given: Talking of and Around Photographs of Arab Women.”
- Oct 2005 “On Culture and the Arts in the Middle East.” Roundtable discussion with Etel Adnan. American University of Beirut - New York Chapter, New York, NY (organizer).
- Sep 2005 Interviewed by Kati Ala-Ilomaki for *Image Kustannus* (Finland) on Arab immigration and social issues in the United States.
- Mar 2005 Interviewed by Christopher Thomas for *NewsWorld Today* (Canadian Broadcasting Corporation TV) on political developments in Lebanon following the assassination of ex-prime Minister Rafic Hariri.
- Jul 1999 Interviewed by Pascal Feghali for *Cyclo* (Lebanese Public Radio) on Orientalism and Postcolonial Theory (in French).
- Apr 2014 “33 Tours,” Rabih Mroué and Lina Saneh, Fusebox Festival, Austin, TX (co-organizer).
- Feb 2011 *Twelve Angry Lebanese* (documentary), presented by John Sinno, Middle East Film Festival, Austin Film Society, Austin, TX (co-organizer).
- Feb 2001 Arab and Iranian Film Festival. Cantor Theater, New York University, New York, NY (translator and co-organizer).

## **SERVICE TO THE PROFESSION**

### **Tenure and Promotion Review**

- 2012- Middlebury College, Doha Institute for Graduate Studies, Toronto, Yale, Rutgers, CUNY-City College, Duke, Oregon, Virginia Tech, U Penn, Georgia State, American University of Beirut, American University of Sharjah, Minnesota.

### **Manuscript Review**

- 2009- Harvard UP, Princeton UP, Edinburgh UP, U of California P, Oxford UP, Minnesota UP, Columbia UP, Routledge, Palgrave, Cambridge UP, Fordham UP, American Uof Beirut P, Yale UP, Indiana UP.

### **Grant Review**

- 2023 American Council of Learned Societies (ACLS) (grant evaluator).
- 2019, 21, 22 The Arab Fund for Arts and Culture (AFAC) and the Arab Council for the Social Sciences (ACSS), Beirut, Lebanon (jury member)
- 2019 National Endowment for the Humanities (NEH) (grant evaluator).
- 2011 Qatar Foundation, Doha, Qatar (grant evaluator).
- 2008-10 Social Sciences and Humanities Research Council of Canada, Ottawa, Canada (grant evaluator).

### Program Committee

2023 Middle East Studies Association Convention (MESA) (abstract evaluator).

### Prize Committees

2018 Bernheimer Dissertation Prize Committee, American Comparative Literature Association.  
2013 Committee for the Presidential Masters and Undergraduate Prizes, American Comparative Literature Association.

### Juries

Sep, Dec 2007 Architecture Jury for the design of an Arabic Cultural Center in Washington, DC  
School of Design, University of Pennsylvania, Philadelphia, PA.  
Apr 2006 Architecture Jury for the design of an Arabic Cultural Center in Washington, DC.  
School of Architecture, Cornell University, Ithaca, NY.

### Conferences

Apr and Jun 2021 "Foundations and Trans/Formations of Arabic Literary Theory: Prospects and Limits." The Department of Middle East, South Asian and African Studies, Columbia University, New York (co-organizer).  
Apr 2019 "The Cultural Turn in Arabic Literature." The Department of Middle East, South Asian and African Studies, Columbia University, New York (co-organizer).  
Apr 2017 "*Adab* as an Interdisciplinary Pursuit." The Department of Middle East, South Asian and African Studies, Columbia University, New York (co-organizer).  
Nov 2013 "Arabic Literature: Migration, Exile, Diaspora, Estrangement." The Department of Middle East, South Asian and African Studies, Columbia University, New York (co-organizer).

### Workshops

July 2019 "Races and Identities in Morocco." Kulte Gallery, Rabat, Morocco (organizer).  
May 2017 "What Makes a Man?: Sexuality and Representation in Europe-Middle East Encounters." Institute for Critical Inquiry (ICI)/Europe in the Middle East (EUME), Berlin, Germany (co-organizer).

### Panels

Oct 2020 "Transnational Technoscience and Political Power in Palestine, Turkey, and the Gulf." Middle East Studies Association Annual Meeting (chair).  
Oct 2020 "Implementing Moroccan Arabic (Darija) in MSA Curricula: Objectives, Approaches, and Challenges." Middle East Studies Association Annual Meeting (chair).  
Nov 2017 "The Beast in Image, Text and Politics." Middle East Studies Association Annual Meeting. Washington, DC (organizer).  
Nov 2017 "Postcolonial Feminism." Middle East Studies Association Annual Meeting. Washington, DC (chair).  
Jan 2015 "Palestine in the Internationalist Imagination." Modern Language Association Convention. Austin, TX (chair).  
Nov 2014 "Iraq: Other Directions." Middle East Studies Association Annual Meeting. Washington, DC (chair).  
Oct 2013 "Archives, Images, Memory. Unfixed Itineraries: Film and Visual Cultures from Arab Worlds." University of California at Santa Cruz, Santa Cruz (discussant).  
Oct 2013 "Author Meets Critics: The Cruelty of Belonging in the Work of Hoda Barakat." Middle East Studies Association Annual Meeting. New Orleans, LA (co-organizer).



- Apr 2013 "Translation Renaissance: From the *Nahda* to the Arab Spring." American Comparative Literature Annual Meeting. University of Toronto, Toronto, Canada (co-organizer).
- Nov 2012 "Breaking Commitment: Cause and Dissent in Contemporary Arabic Writing." Middle East Studies Association Annual Meeting. Denver, CO (organizer).
- Nov 2012 "Arabic Literature and the 1960s." Middle East Studies Association Annual Meeting. Denver, CO (discussant).
- Dec 2011 "Tweeting the Revolution and the Postcolonial End." Middle East Studies Association Annual Meeting. Washington, DC (co-organizer).
- Nov 2010 "Playing Global: Interculturalism in 21st Century Arabic Literature." Middle East Studies Association Annual Meeting. San Diego, CA (co-organizer).
- Nov 2009 "Refiguring Loss in Contemporary Arabic Literature." Middle East Studies Association Annual Meeting. Boston, MA (organizer).
- Nov 2009 "Beyond the Arab Closet: Theorizing Homosexuality and Homoeroticism in Contemporary Arabic Literature." Middle East Studies Association Annual Meeting. Boston, MA (co-organizer).
- Nov 2008 "Migratory Narratives." Middle East Studies Association Annual Meeting. Washington, DC (chair).
- Dec 2001 "Arab Media Culture." Modern Language Association Annual Convention. New Orleans, LA (chair).
- Apr 1999 "Postcolonial Exiles/Queer Nations." American Comparative Literature Association Annual Meeting. Montréal, Canada (chair).

#### Discussion Group

- 2000-01 Arabic Literature Discussion Group. Modern Language Association Annual Convention (elected chair).

### **STUDENT TRAINING AND THESIS SUPERVISION**

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#### PhDs

- 2023 Raed Rafei, Department of Media Studies, University of California-Santa Cruz (committee member).
- 2022 Heather Jaber, CARGC-Annenberg School of Communication, University of Pennsylvania (committee member).
- 2022 Dani Nassif, Department of Philology, University of Munster, Germany (committee member).
- 2020 Ingeborg Fossetøl, Department of Archaeology, Conservation and History, University of Oslo (Midway Assessment Reviewer).
- 2019 Emily Sibley, Department of Comparative Literature, New York University (committee member).
- 2015 Rana Issa, Department of Culture Studies and Oriental Languages, University of Oslo (opponent)
- 2014 Teresa Pepe, Department of Culture Studies and Oriental Languages, University of Oslo (opponent).
- 2012 Nele Lenze, Department of Culture Studies and Oriental Languages, University of Oslo (opponent).

#### PhDs – UT Austin

- 2022 Radwa El Barouni, Department of Middle Eastern Studies, Arabic (member of dissertation committee/previous advisor).  
**Position:** University of Pennsylvania, Department of Near Eastern Languages & Civilizations (NELC).
- 2017 Rachel Green, Department of Middle Eastern Studies, Arabic and Hebrew (co-chair of dissertation committee).  
**Position:** University of Massachusetts at Amherst, Department of Comparative Literature (tenure-track).
- 2016 Anna Ziajka Stanton, Department of Middle Eastern Studies, Arabic (chair of dissertation committee).  
**Placement:** Penn State University, Department of Comparative Literature (tenure-track).
- 2016 Katie Logan, Comparative Literature Program, Arabic and English (co-chair of dissertation committee).  
**Placement:** Virginia Commonwealth University, Focused Inquiry Program-University College.
- 2016 Brianna Hyslop, Department of English (member of dissertation committee).  
**Placement:** The University of Kansas, Writing Center (Associate Director).
- 2015 Martino Lovato, Comparative Literature Program, Arabic, French, and Italian (member of dissertation committee).  
**Placement:** Mount Holyoke College, Department of Italian.
- 2015 Noah Simblist, Department of Art and Art History (co-chair of dissertation committee).  
**Position:** Southern Methodist University, Dallas, TX (tenured).
- 2015 Jennifer Kelly, Department of American Studies (member of dissertation committee).  
**Placement:** University of California, San Diego (Postdoc).
- 2014 Michal Raizen, Comparative Literature Program, Arabic and Hebrew (co-chair of dissertation committee).  
**Placement:** Ohio Wesleyan University, Comparative Modern Mediterranean Literatures (tenure-track).
- 2013 W. Andrew Paul, Department of Middle Eastern Studies, Arabic and Hebrew (chair of dissertation committee).  
**Placement:** University of Tennessee at Knoxville, Department of Modern Languages and Literatures (tenure-track).
- 2013 Somy Kim, Comparative Literature Program, Arabic and Persian (member of dissertation committee).  
**Placement:** Boston University, Arts and Sciences Writing Program (lecturer).
- 2013 Johanna Sellman, Comparative Literature Program, Arabic, French, and Swedish (chair of dissertation committee).  
**Position:** Ohio State University, Assistant Professor, Department of Near Eastern Languages and Cultures (tenure-track).
- 2012 Benjamin Koerber, Department of Middle Eastern Studies, Arabic (chair of dissertation committee).  
**Placement:** Rutgers University, Department of African, Middle Eastern, and South Asian Studies (tenure-track).
- 2011 Zeina G. Halabi, Department of Middle Eastern Studies, Arabic (chair of dissertation committee).  
**Placement:** University of North Carolina-Chapel Hill, Department of Asian Studies (tenure-track).

2009 **Award:** William S. Livingston Outstanding Graduate Student Academic Employee Award.  
John Baskerville, Department of Middle Eastern Studies, Arabic (member of  
dissertation committee).  
**Placement:** West Point Academy, Department of Foreign Languages.

### MAs

2017 “Moral Transformations and War: Gender and Sexuality in the Shadows of Patriarchy  
in Elias Khoury’s Post-Civil War Novels.” Sarah al-Naser. Kuwait University  
(evaluator).  
2016 “Sensing Meem Space(s): Queer Activism and the Potentials of Affect.” Nisrine Chaer,  
University of Utrecht, Netherlands (evaluator).

### MAs – Dartmouth

2023 (expected) Hussain Laghabi, Comparative Literature (Reader)  
2021 Caroline King, Comparative Literature (Reader)  
2020 Annabel Jankovic, Comparative Literature (supervisor)  
**Award:** Program in Comparative Literature Master Academic Achievement  
Award.  
2019 Kaneez Anwar, Liberal Studies (supervisor).  
2019 Abdallah Taha, Comparative Literature (supervisor).  
**Placement:** UC Riverside, Ph.D. Program in Comparative Literature.  
2018 Varol Kahveci, Comparative Literature (reader).  
**Placement:** Columbia University, Ph.D. Program in German Studies.

### MAs – UT Austin

2017 Rawad Wehbe, Department of Middle Eastern Studies, Arabic (thesis supervisor)  
**Placement:** University of Pennsylvania, PhD program in Arabic Literature.  
2017 Mitchell Bacci, Center for Middle Eastern Studies, History (thesis co-supervisor).  
**Placement:** Harvard University, PhD program in History.  
2016 Joseph Leidy, Center for Middle Eastern Studies, Arabic (thesis reader).  
**Placement:** Brown University, PhD program in History.  
2015 Tarek Benchouia, Center for Middle Eastern Studies, Arabic (thesis supervisor).  
**Placement:** Northwestern University, PhD program in Performance Studies.  
2015 Harlan Chambers, Department of Asian Studies (thesis reader).  
**Placement:** Columbia University, PhD program in Asian Studies.  
2015 Kimberly Grimaldi, Comparative Literature Program, Arabic (thesis supervisor).  
2014 Katherine Goodin, Department of Middle Eastern Studies, Arabic (thesis supervisor).  
2014 Julie Yelle, Department of Middle Eastern Studies, Arabic (thesis reader).  
2013 Anna Ziajka, Department of Middle Eastern Studies, Arabic (thesis supervisor).  
2013 Rachel Green, Department of Middle Eastern Studies, Arabic and Hebrew (thesis co-  
supervisor).  
2012 Katie Logan, Comparative Literature Program, Arabic and English (thesis  
supervisor).  
2010 Nora Al-Tahawi, Department of English, Arabic and English (thesis supervisor).  
**Placement:** Northwestern University, PhD program in English.  
2010 Alyssa Miller, Center for Middle Eastern Studies, Arabic (thesis supervisor).  
**Placement:** Duke University, PhD program in Anthropology.

2009 Michal Raizen, Comparative Literature Program, Hebrew and Arabic (thesis reader).  
**Award:** American Comparative Literature Association Best MA Thesis, 2010.

### **BAs – Dartmouth**

2021 Eric Forehand, Middle Eastern Studies, Honor Thesis (supervisor).  
2021 Maya Recanati, Middle Eastern Studies, Culminating Experience (supervisor).  
**Placement:** MS in International Relations, London School of Economics (LSE).  
2018 Sharidan Russel, Middle Eastern Studies, Honor Thesis (co-supervisor).  
**Placement:** PhD in Arabic Literature, Department of Near Eastern Languages & Civilizations (NELC), University of Chicago.

### **BAs – UT Austin**

2017 Helen Heston, Plan II Honors, Middle Eastern Studies (thesis supervisor).  
2015 Jordan Greenberg, Plan II Honors, Middle Eastern Studies (thesis supervisor).  
2015 Margaret Sone, Plan II Honors, Art History (thesis reader).  
2014 Ghayde Ghraowi, Plan II Honors, Middle Eastern Studies (thesis reader).  
**Placement:** New York University, MA program in Near Eastern Studies.  
2012 Paul Cuno-Booth, Plan II Honors, Middle Eastern Studies (thesis supervisor).  
2010 Angela Giordani, Plan II Honors, History and Middle East (thesis reader).  
**Placement:** Columbia University, PhD program in history.  
**Award:** Dean's Distinguished Graduate.  
2010 Eleanor Hooker, Plan II Honors, Comparative Literature (thesis reader).

## **TEACHING**

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### **DARTMOUTH COLLEGE**

#### **Undergraduate Courses (in English)**

HUM 3.06 /MES 17.19 The Arab, the Jew, and the Construction of Modernity (co-taught with Susannah Heschel, Chair of Jewish Studies).  
AMES 41.17/COLT 53.02 Middle East Landscapes: Utopian, Sci-Fi, Dystopian  
AMES 41.19/COLT 53.03 Identity and Representation in the Middle East: Narratives of Loss  
MES 1 Introduction to Middle Eastern Studies  
MES 16.01 Morocco: Literature and Society  
ARA 59 Independent Advanced Study in Arabic Language and Literature  
MES 85 Independent Advanced Study in Middle Eastern Studies  
MES 88 & 89 Senior Honor Thesis in Middle Eastern Studies Part I & II

#### **Graduate Courses (in English)**

COLT 100 Contemporary Literary Theory  
COLT 179.01 Independent Study: Travel Narratives and Literary Affects in Comparative Context.

### **UNIVERSITÉ SAINT-JOSEPH**

**Graduate Seminar (in French)**

Enjeux Arabes Contemporains

**UNIVERSITY OF TEXAS AT AUSTIN**

**Graduate Seminars (in Arabic)**

ARA 384C Translation: Theory and Practice  
ARA 384C Modern Arabic Literature (year-long course)  
ARA 384C Encountering the West  
ARA 384C Refiguring Loss in Arabic Literature and Culture

**Graduate Seminars (in English)**

CL 390 Contemporary Literary Theory  
CL 386 Arabic Writing in the Virtual Age

**Undergraduate Seminars (in Arabic)**

ARA 360L Building the Future: Sci-Fi and Utopia in Arabic Culture  
ARA 360L Arabic Voices: Poetry to Rap  
ARA 360L The Arab Spring

**Undergraduate Courses (in English)**

UGS 303 Contemporary Arabic Culture  
ARA 360K Conflict and Fantasy

**NEW YORK UNIVERSITY**

**Undergraduate Courses (in English)**

Y23.6215 Contemporary Arabic Literature  
Y23.6001 Semiotics of Literature and Media  
Y23.6224 Comparative Genres: The Narrative  
Y23.6290 Literature and Desire  
Y23.6033 The Arabian Nights  
Y20.5012 World Cultures: Middle East  
Y26.5801 Critical Theory  
Y20.6215 Short Stories: Race, Class, Gender  
Y20.6401 Critical Thinking  
Y 26.6090 Mass Media and Community

**CORNELL UNIVERSITY**

**Freshman Writing Seminars (in English)**

COML 103 Travel Writing: Virtual Crossings/Virtual Encounters  
COML 103 On Nomadism: Fantasies of Absolute Freedom  
COML 103 Beyond the Veil

**SERVICE TO THE INSTITUTION**

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**DARTMOUTH COLLEGE**

### **Administrative Positions**

- 2018-21 Chair, Middle Eastern Studies Program.  
2018, 19, 22, 23 Faculty Director, LSA+ (Language Study Abroad) in Rabat, Morocco.

### **Committees**

- 2023- Committee on Organization and Policy (elected member)  
2023- Global Activities Faculty Working Group (member)  
2023- Middle Eastern Studies Steering Committee (member).  
2023 Scholarly Innovation and Advancement Awards (SIAA) Committee (member).  
2019 Institute for Cross-Disciplinary Engagement Advisory Committee (member).  
2018 Dartmouth College Press Study Group (member).  
2018-21 Jewish Studies Steering Committee (member).  
2018-21 The Neukom Institute Literary Arts Award for Speculative Fiction Selection Committee (member).  
2018-21 Committee on Priorities (appointed member).  
2018-21 Comparative Literature Steering Committee (member).  
2017-18 Middle Eastern Studies Steering Committee (member).

### **Student Mentoring**

- 2022 (Spring) Kaya Çolakoğlu '24 (research assistant)  
2022 (Winter) Tala Majzoub, MA in Comparative Literature (research assistant)  
2021 (Fall) Tom Abi Samra, MA in Comparative Literature (research assistant)  
2019-20 Clay Foye, Humanities and the Arts Research Fellow (supervisor).  
2019-20 Eric Forehand, Presidential Fellow (supervisor).  
2019-20 Maya Recanati, Presidential Fellow (supervisor).  
2019-20 Rachel Gambia, Sophomore Research Scholarship (supervisor).  
2017 (Sep) Undergraduate group in the McLaughlin LLC cluster, facilitator of event around personal narratives and identity.

### **Residencies and Extended Visits**

- 2023 (Spring) Rabih Mroue and Lina Saneh, Harris Professorship/Middle Eastern Studies, , 1 course (co-organizer).  
2023 (Spring) Hoda Barakat, Montgomery Fellowship/Middle Eastern Studies, 1 course (co-organizer).  
2019 (Sept) Mashrou' Leila, Hopkins Center for the Arts (co-organizer, presenter, discussant).  
2019 (Spring) Hoda Barakat, Middle Eastern Studies, two courses (co-organizer).  
2019 (Winter) Alaa Alaswany, Middle Eastern Studies, two courses (co-organizer).

### **Lectures and Panels**

- Apr 2023 "Conversation with Hoda Barakat," Public Event, Montgomery Fellowship.  
Apr 2023 "Filming the Lebanese Civil War: Panel Discussion with Hoda Barakat, Volker Schlöndorff, and Rabih Mroue.  
Nov 2020 "Reading for Survival," COLT 1, *Reading the World* class.  
Feb 2020 "The Return of Heroes: Myth and Magic in Contemporary Culture," Family Fellows Weekend.  
May 2019 "Taking Time: The Thesis, Life, and the Dartmouth Experience," Senior Honors Dinner.  
Jan 2019 "*The Arabian Nights*," Humanities 2 class.  
Jan 2019 "Belonging," Al-Nur: Muslim Student Association, Carson Center.

Apr 2018 "On Trauma and Displacement," Montgomery Symposium on Intersectionality in the Age of Populism.

### **Events and Lecture Series**

Spring 2021 "The Arab, the Jew, and the Construction of Modernity," Lecture Series (MES/JWST/Leslie).

Oct 2019 "Glitter Galore: An Evening with Sultana," co-organized with Eng-Beng Lim and Race Migration Sexuality (RMS).

May 2019 "Writing Wars: Hoda Barakat and Sinan Antoon" (organizer and discussant).

Apr 2019 "On Motherhood and Violence: Hoda Barakat and Iman Mersal" (organizer and discussant).

Feb 2019 "The Yacoubian Building," with author Alaa al-Aswany, Hopkins Center (co-organizer and discussant).

Jan 2019 "Arabic in a Changing World," Talk and roundtable discussion with Mahmoud al-Batal, Kristen Brustad, Alaa al Aswany, Ezzedine Fishere, and Jamila Chahboun (organizer and moderator).

Nov 2018 "Yasser Elhariry (French) and Katherine Hornstein (Art History): Conversations Across the Disciplines," Leslie Center for the Humanities (organizer and moderator)

Oct 2018 "In the Last Days of the City," Tamer El-Said, Hopkins Center (co-organizer and discussant).

Apr 2018 "Uncovering the Body: Huguette Caland and Modern Arab Art," Brigitte Caland, Professor of Hebrew at American University of Beirut (co-organizer and discussant).

Apr 2018 "From Amnesia to Memorialization: The Challenge of Rebuilding the Beirut City Center," Amira Solh, Head Urban Planner of Beirut Central District (organizer and moderator).

Feb 2018 "The Elections in Egypt between Fiction and Politics," Khaled Khamissi, Egyptian Author (organizer and moderator).

Jan 2018 "Accident as Repair," Dialogue with Kader Attia, artist whose work is purchased by the Hood (co-organizer and discussant).

### **Admissions Events:**

Apr 2023 "*Voices of the Lost*: Talk and Discussion with Author Hoda Barakat." Admitted Students Event.

Mar 2021 "*Voices of the Lost*: Talk." Dimensions: Admissions Yield Event.

### **Alumni Engagement**

Oct-Nov 2022 "Antiquities of the Red Sea and the Aegean Sea," Dartmouth Alumni Travel (faculty leader).

### **Community Engagement**

Jan 2019 Talk by Alaa Alaswany at Northern Stage, White River Junction, VT (organizer).

## **UNIVERSITY OF TEXAS AT AUSTIN**

### **Administrative Position**

2014-15 Graduate Advisor, Department of Middle Eastern Studies, University of Texas at Austin, Austin, TX.

### Residency

2013 (Fall) A semester-long residency for author Hoda Barakat (organizer).

### Committees

2013 Graduate Studies Committee, Department of Middle Eastern Studies (chair).  
2013 Faculty Council (elected member).  
2008-2015 Executive Committee, Department of Middle Eastern Studies (elected member).  
2012-13 Steering Committee, Department of Middle Eastern Studies (appointed member).  
2012 Persian Search Committee, Department of Middle Eastern Studies (appointed member).  
2010-15 Undergraduate Studies Committee, Department of Middle Eastern Studies (appointed member).  
2009-15 Graduate Admission Committee, Department of Middle Eastern Studies (appointed member).  
2009- Faculty Advisory Council, Center for Middle Eastern Studies (appointed member).  
2009-11 Fulbright Nominating Committee, International Office (appointed member).

### Conferences, Lectures, and Events

Apr 2016 "The Just Prince and the Nation: Muslim Patriotism and the Politics of Notables in late Ottoman Egypt, 1860s." Lecture by Adam Mestyan, Harvard University.  
2014-15 *Iraq Lecture Series*, year-long series including panels and talks by Muhsin al-Musawi (Columbia University), Nada Shabout (Southern Methodist University), and Ali Abdulal (Author).  
Apr 2014 "Artist Talk." Lina Saneh and Rabih Mroué.  
Nov 2013 "Universal Justice or the Trial of Innocence." Lecture by Hoda Barakat, Arabic Scholar in Residence, UT Austin.  
Jun 2012 "From the Diaspora to the Arab Spring." Lecture by Aissa Deebi, Chair of Design Program, American University of Cairo.  
Mar 2011 "A Room of One's Own: The Modern Arab Heroine between Career and Domesticity." Lecture by William Granara, Harvard University.  
Feb 2011 "Iraqi in Paris." Lecture by Samuel Shimon.  
Feb 2011 "Twelve Angry Lebanese." Film screening and discussion with John Sinno, Academy Award-nominated producer and owner of Arab Film Distribution.  
Oct 2010 "I Want to Get Married." Lecture by Ghada Abdel Aal.  
Oct 2010 Adonis and Khaled Mattawa. Lecture and poetry reading in Arabic and English.  
Oct 2010 "Hizbullah's Al-Manar TV and the Discontents of Satellite Media." Lecture by Hatim Al-Hibri, New York University.  
Oct 2010 "Intimacies: Technologies of Feeling and Fantasy." Seventh Annual Graduate Conference in Comparative Literature (moderator).  
Sep 2010 "Cold War Cultures: Transnational and Interdisciplinary Perspectives." Conference sponsored by Centers for European Studies; Middle Eastern Studies; Russian, East European, and Eurasian Studies; East Asian Studies; South Asia Institute; and the France-UT Institute.  
Sep 2010 "*Mudun alf layla wa layla*." Lecture by Muhsin J. Musawi, Columbia University.



- Apr 2010 "Desert Passions: Bedouin Women's Poetry and the Untranslatable." Lecture and poetry reading in Arabic by Moneera Al-Ghadeer, Qatar University.
- Mar 2010 "Iraqi Elections." Lecture by Josh Rushing, Al-Jazeera TV.
- Feb 2010 "Seaborn Renaissance: Global Exchanges and Religion in Early Modernity." Harrington Symposium, Department of English (moderator and discussant).
- Jan 2010 "Women's Autobiography in Islamic Societies: Defining the Genre." International Workshop (moderator).
- Nov 2009 "Reverie, the Arab Street, and a Syrian Sense of Reality." Lecture by John Borneman, Princeton University.
- Oct 2009 "Guests of BJ." Conference in Honor of Elizabeth Warnock Fernea (1927-2008).
- Oct 2009 "Mediterranean Microhistories: Arabs and Others in the Early Modern Period." Lecture by Nabil Matar, University of Minnesota.
- Mar 2009 "On War and Literature." Lecture by and roundtable discussion with Hoda Barakat.
- Feb 2009 "Conflict and Utopia." Roundtable discussion with Simona Livescu, University of California, Los Angeles.
- 2008-10 Middle Eastern Studies Monthly Seminar.
- Nov 2008 "Speaking of and around Photographs of Arab Women." Lecture by Dore Bowen, San Jose State University.
- Sep 2008 "Mahmoud Darwish Memorial Ceremony." Poetry readings, musical performances, and critical analyses presented in Arabic, English, French, and Hebrew.

#### **NEW YORK UNIVERSITY**

- Mar 2008 "Photographs of Arab Women." Lecture by Dore Bowen, San Jose State University (organizer).
- 2007-08 Honors Committee (member).
- 2007-08 Humanities Group (founding member).
- Nov 2007 "Choosing Your Major." Academic Fair (participant and co-organizer).
- May 2007 Search Committee for Assistant Director (member).
- Apr 2007 "Obsession in the Humanities." Poetry reading and literary criticism event (co-organizer and presenter).
- Jun 2006 Search Committee for Faculty in Anthropology, Paul McGhee Division (member).
- Apr 2006 "Reading Strategies: A Pedagogical Workshop on Reading Across the Disciplines." (presenter and co-organizer).
- 2006 Literature Curriculum Restructuring, Paul McGhee Division (organizer and reviewer).
- 2005-08 Curriculum Committee, Paul McGhee Division (elected member and secretary).
- 2005-08 Cinema Club, Paul McGhee Division (academic advisor).
- Oct 2005 "In the Heart of the Heart of Another Country." Lecture by Etel Adnan (organizer).
- Nov 2003 "The Poetics of Desire in the *Arabian Nights*." Vali Menon Memorial Lecture (presenter and co-organizer).

#### **LEBANESE AMERICAN UNIVERSITY**

- 1999-00 Literature Curriculum Restructuring. Humanities Division (organizer and reviewer).

#### **CORNELL UNIVERSITY**

- Feb 1999 "What is Comparative Literature?" Conference (co-organizer).

1998-00 Comparative Literature Graduate Colloquium (president).  
1998-99 Teaching Assistant Coordinator. Department of Comparative Literature.  
Apr 1998 "Borderless Worlds." Conference (co-organizer and moderator).  
1997-00 Modern Arabic Literature Reading Group (founder).

### **UNIVERSITY OF ROCHESTER**

Apr 1997 "Clean Culture/Trash Texts." Graduate Student Conference (co-organizer and moderator).  
Mar 1996 "Jacques Lacan's *Seminar VII*." Workshop by Joan Copjec, State University of New York (SUNY) at Buffalo (organizer and moderator).  
Mar 1996 "Criticism in Crisis." Graduate Student Conference (co-organizer and moderator).  
Mar 1995 "Cultural Survival/ Surviving Culture." Graduate Student Conference (co-organizer and moderator).

### **OTHER PROFESSIONAL EXPERIENCE**

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2006-07 *Shawati*<sup>2</sup>: Magazine on Arabic Culture. Abu Dhabi Authority for Culture and Heritage, Abu Dhabi, United Arab Emirates (international contributing editor).  
1996-97 Hartmann International. Rochester, NY (translator from English into Arabic and French).  
1995-96 Harvey Research. Rochester, NY (translator from French into English).  
1991-93 Jannat al-Talaba School. Beirut, Lebanon (English language instructor and teaching supervisor).