

VITA

Brenda R. Silver

Department of English
Dartmouth College
Hanover, New Hampshire 03755
Email: brenda.silver@dartmouth.edu

PO Box 117
Etna, New Hampshire 03750

Education

- Ph.D. Harvard University, 1973. English and American Literature.
King's College London, 1964-67.
- B.A. University of Pennsylvania, 1964. Awarded magna cum laude with Honors in English Literature.

Academic Positions

Dartmouth College

Mary Brinsmead Wheelock Professor, Emerita, Dartmouth College, 2011-

Trinity College Dublin

Visiting Professor, Fall 2001, Fall 2003-2007; Adjunct Professor, Fall 2008-

Dartmouth College

Mary Brinsmead Wheelock Professor, Dartmouth College, 2002-2011

Professor of English, 1986-2011

Associate Professor of English, 1978-1986

Assistant Professor of English, 1972-78

Chair, Women's Studies Program, 1978-79; Co-Chair, 1981-84

Co-Director, Humanities Institute on Gender and War, Spring 1990

Columbia University

Adjunct Professor, Spring 2012.

California Institute of Technology

Visiting Professor, Spring 1994

University of California at Los Angeles

Visiting Professor, Spring 1992

Princeton University

Visiting Professor, Fall 1989

University College London

Visiting Lecturer, 1975-76

Harvard University

Teaching Fellow and Tutor, 1969-71

Publications

Books

Virginia Woolf Icon. University of Chicago Press, 1999.

Rape and Representation. Brenda R. Silver and Lynn A. Higgins, eds. Columbia University Press, 1991.

Virginia Woolf's Reading Notebooks. Princeton University Press, 1983.

Monograph

"Anon" and "The Reader": *Virginia Woolf's Last Essays*. A Textual Edition, with Introduction and Commentary. *Twentieth Century Literature* (Fall 1979/80): 356-441.

Articles, Chapters in Books

- "Waving to Virginia." Forthcoming in *Interdisciplinary / Multidisciplinary Woolf: Selected Papers from the 22nd Annual International Conference on Virginia Woolf*, ed. Ann Martin and Kathryn Holland. Clemson University Press, 2013.
- "Intellectual Crossings and Reception." Forthcoming in *The Cambridge Companion to Bloomsbury*, ed. Victoria Rosner. Cambridge University Press, 2013.
- "On or About December, 1910: The Iconic Life of a Familiar Quotation." Forthcoming in *Virginia Woolf and December 1910*, ed. Makiko Minow-Pinkney. Illuminati Books, 2013.
- "Popular Fiction in the Digital Age." *The Cambridge Companion to Popular Fiction*, ed. David Glover and Scott McCracken. Cambridge University Press, 2011.
- "Virginia Woolf Icon." *Virginia Woolf and the Arts*, ed. Maggie Humm. Edinburgh University Press, 2010.
- "Small Talk/New Networks: Virginia Woolf's Virtual Publics." *Virginia Woolf's Bloomsbury. Volume 2: International Influence and Politics*, ed. Gina Potts and Lisa Shahriari. Palgrave Macmillan, 2010.
- "Mothers, Daughters, Mrs. Ramsay: Reflections." *WSQ (Women's Studies Quarterly)* 37:3-4 (Fall/Winter 2009): 259-274.
- "Editing Mrs. Ramsay: '8 Qualities of Mrs. Ramsay That Could Be Annoying to Others.'" *Woolf Editing/Editing Woolf: Selected Papers from the Eighteenth Annual Conference on Virginia Woolf*, ed. Eleanor McNeese. Clemson University Press Digital Press, 2009.
- "'Are you a Quaker?' Conversations with Leonard Woolf." *Virginia Woolf Miscellany*. Fall 2007.
- "The Accidental Archivist." *Virginia Woolf Miscellany*. Spring, 2004.
- "Who dares turn their nose up at Mrs. Dalloway?" *Times Higher Education Supplement* (London), 21 February 2003.
- "Virginia Woolf://Hypertext." In *Virginia Woolf Out of Bounds: Selected Papers from the Tenth Annual Virginia Woolf Conference*, eds. Jessica Berman and Jane Goldman. Pace University Press, 2001. 157-64.
- Commentary in "1986: Looking Backward, Looking Forward: MLA Members Speak." *PMLA: Special Millennium Issue*. 115:7 (December 2000): 2041-42.
- "World Wide Woolf." <http://www.press.uchicago.edu/Misc/Chicago/757463.html>.
- "Retro-Anger and Baby Boomer Nostalgia." In *Virginia Woolf and Her Influences: Selected Papers from the Seventh Annual Virginia Woolf Conference*, eds. Laura Davis and Jeanette McVicker. Pace University Press, 1998. 221-233.
- "Whose Room of Orlando's Own? The Politics of Adaptation." In *Margins of the Text*, ed. D.C. Greetham. University of Michigan Press, 1997. 57-82.
- "Tom & Viv & Virginia & Vita & Edith & Ottoline . . ." *Woolf Studies Annual* 2 (1996): 160-174.
- "Mis-fits: The Monstrous Union of Virginia Woolf and Marilyn Monroe." *Discourse* 16:1 (Fall 1993): 71-108.
- "Preface" (with Lynn A. Higgins). In *Gendering War Talk*, eds. Miriam Cook and Angela Woollacott. Princeton University Press, 1993. vii-viii.

"What's Woolf Got to Do With It? or, The Perils of Popularity." *Modern Fiction Studies*, 38:1 (Spring 1992): 20-60.

_____. Reprinted in *Virginia Woolf: An MFS Reader*, ed. Maren Linett. Johns Hopkins University Press, 2009.

"Textual Editing as Feminist Practice: Or, Who's Afraid of Virginia Woolf Part II." In *Representing Modernist Texts: Editing as Interpretation*, ed. George Bornstein. University of Michigan Press, 1991. 193-221.

"The Authority of Anger: Three Guineas as Case Study." *Signs: Journal of Women in Culture and Society*, 16:2 (Winter 1991): 340-370.

_____. Reprinted in *Virginia Woolf: Critical Assessments*, ed. Eleanor McNeese. Vol 2. Helm Information (UK), 1994.

"Virginia Woolf: Cultural Critique." In *The Gender of Modernism*, ed. Bonnie Kime Scott. Indiana University Press, 1990. 646-701.

"Lola Szladits: In Memoriam." *Virginia Woolf Miscellany* 35 (Fall 1990).

"Periphrasis, Power, and Rape in A Passage to India." *Novel* 22:1 (1988): 86-105.

_____. Reprinted in *Rape and Representation*, eds. Lynn A. Higgins and Brenda R. Silver. Columbia University Press, 1991

_____. Reprinted in *E.M. Forster: New Casebook Series*, ed. Jeremy Tambling. St. Martin, 1995.

_____. Reprinted in *Postcolonial Theory and English Literature: A Reader*, ed. Peter Childs. Edinburgh University Press, 1999.

"Woman as Agent: The Case of *The Little Drummer Girl*." *Contemporary Literature*, 2:1 (1987): 14-40.

"Curriculum Integration and Women's Studies: Mutually Supportive Approaches." Co-authored with Mary Jean Green. In *Toward Excellence & The Scholarship on Women as a Catalyst for Change in the University*. Ed. JoAnn M. Fritsche. Orono: University of Maine at Orono, 1985.

"The Reflecting Reader in *Villette* ." In *The Voyage In: Fictions of Female Development*. Ed. Elizabeth Abel, Marianne Hirsch, and Elizabeth Langland. University Press of New England, 1983. 90-111.

_____. Reprinted in *Critical Essays on Charlotte Bronte*, ed. Barbara T. Gates. G.K. Hall, 1990.

_____. Reprinted in *Villette: New Casebook Series*, ed. Pauline Nestor. Macmillan, 1992.

"Three Guineas Before and After: Further Answers to Correspondents." In *Virginia Woolf: A Feminist Slant*, ed. Jane Marcus. University of Nebraska Press, 1983. 254-276.

"Discovering, Pouncing, Thinking of Phrases." *Virginia Woolf Miscellany* (Spring 1980).

"Virginia Woolf and the Concept of Community: The Elizabethan Playhouse." *Women's Studies*, 4: 2-3 (1977): 291-298.

Publications: Reviews

Review of Natania Rosenfeld, *Outsiders Together: Virginia and Leonard Woolf* (Princeton University Press, 2000). *Criticism* 43:2 (Spring 2002): 217-21.

Honors, Grants, and Fellowships

Fellowship, Humanities Institute on Cyber-Disciplinarity, Dartmouth College, Spring 2005.

Leslie Center Fellowship in the Digital Media, Dartmouth College, 2003-04.

Russell L. Newcomb Fellowship, Dartmouth College, 2001-02.

National Endowment of the Humanities Fellowship, 1996-97.

Residency, Rockefeller Foundation Study and Conference Center in Bellagio, Italy, Fall 1997.

Minton Course Development Grant, 1996, to design and teach interdisciplinary course: "Virtual Gender: The Construction of Gender in Popular Culture."

Presidential Medal for Outstanding Leadership and Achievement, Dartmouth College, 1991.

Fellow, Mary Ingraham Bunting Institute, Radcliffe College, 1986-87.

Dartmouth Senior Faculty Grant, 1986-87.

Whiting Foundation Fellowship, 1986-87, for research in England.

Mellon Course Development Award, 1986, to design an interdisciplinary course: "'After Such Knowledge': Culture and Ideology in Twentieth-Century Europe."

Leadership in Equity Education Project Grant, University of Maine at Orono, for integrating women into the curriculum, 1983-84.

NEH Pilot Grant to develop and teach Women's Studies 23: The Widening Sphere: Women, Work, and Culture in the Nineteenth Century, 1981-82.

Lilly Foundation Grant to develop Women's Studies I, 1978-79.

Dartmouth Faculty Fellowship, 1976.

Harvard Graduate Prize Fellowship, 1967-72.

Woodrow Wilson Fellowship, 1965 (declined).

Fulbright Fellowship, 1964-66.

Phi Beta Kappa, 1963.