

Gary Lenhart
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Teaching

Dartmouth College. Lecturer: Introduction to Creative Writing, Essay Writing for Graduate Students, Literature and Composition, Composition and Research, Expository Writing, First-Year Seminar, The Poem in Context, MALS Poetry (graduate students), 1992-present.

Community College of Vermont. Instructor: Creative Writing I and II, Modern American Literature, English Composition I and II, Basic Writing, Business and Professional Writing, Technical Writing, Seminar in Educational Inquiry, January 1995-2001.

College of Lifelong Learning. Instructor: The Art of Essay Writing, American Literature, Comparative Literature (Renaissance-Present), The Journal as Literature, Fall 1995-2001.

Johnson State College. Tutor: Creative Essay, Fall 1997.

Columbia University. Lecturer in English and Comparative Literature: Imaginative Writing (Poems and Stories), Literary Editing and Publishing, 1991-94.

St. Mark's Poetry Project, New York City. Poetry workshop, 1989-90.

Mercy College. Instructor: Creative Writing (poetry and fiction) and Composition, 1983-85.

Long Island University, Brooklyn. Instructor: Composition and Remedial Composition, 1984-85.

Other Employment

Teachers & Writers Collaborative. Associate Director, 1984-1994. T&W is a nonprofit organization that places writers in elementary and secondary schools to teach writing, and publishes and distributes books and a magazine about teaching writing. T&W works primarily in the New York City school system, and since 1972 has published more than 40 books. I wrote all fundraising letters and grant proposals, contributed articles to books, and evaluated writers teaching in the schools.

Curtis Brown, Ltd., Literary Agency. Director of Foreign Rights, 1982-4.

Rodell-Collin Literary Agency. Administrative Assistant, 1981-2.

The Poetry Project, St. Mark's Church. Administrative Assistant, 1979-81.

Talking Books, Foundation for the Blind. Proofreader and engineer, 1976-9.

Education

Siena College, B.A., English, 1969.

University of Wisconsin, M.A. in English, 1973.

Rutgers University, completed course requirements for Ph.D. in comparative literature, 1973-75. Languages: French, Spanish, Latin.

Publications

Poems

Books

The World in a Minute (Hanging Loose, 2010).

Father and Son Night (Hanging Loose, 1999).

Light Heart (Hanging Loose, 1991).

One At A Time (United Artists, 1983).

Anthologies and magazines

Voices of the City, edited by Rosamond S. King, Charles Russell, Marie Carter, and Robert Hershon (Hanging Loose, 2004).

Nuovi Argomenti. “Frantumi” (translation of “Shards”) and “Un Po di Ted” (note on my work) by Annelisa Alleva. 19 Settembre 2002.

New Generation: Poems from China Today, edited by Wang Ping (Hanging Loose, 1999). Translated (with Wang Ping) poems by Liang Xiao Ming.

Aloud: Voices from the Nuyorican Poets Cafe, edited by Miguel Algarin and Bob Holman (Holt, 1994).

Out of This World, edited by Anne Waldman (Crown, 1991).

Broadway 2, edited by James Schuyler and Charles North (Hanging Loose, 1989).

Up Late, edited by Andrei Codrescu (Four Walls Eight Windows, 1987).

The World Record, an audio anthology edited by Bill Berkson and Bob Rosenthal (The Poetry Project, 1980).

Poems published in many magazines, including *Hanging Loose*, *The Hat*, *Brooklyn Paramount*, *Worcester Review*, *Trespass Magazine*, *Court Green*, *The World*, *Hunger Mountain*, *Greetings*, *Wax*, *United Artists*, *Manoa*, *New American Writing*, *Giants Play Well in the Drizzle*, *Brief*, *Joe Soap's Canoe*, *Lumen Avenue A*, and others.

“Honey,” one of “Three Songs for Voice and Trumpet,” music by Max Lifchitz, on *Elan: Vocal and Instrumental Music by Composers from Mexico and the US*. Albany, NY: North/South Recordings, 1999.

Prose

Books

Another Look: Selected Prose (Subpress, 2010).

The Stamp of Class: Reflections on Poetry and Social Class (University of Michigan Press, 2006).

Articles and reviews

“Hearing Voices”: Paper delivered on the “No More Secrets: The Poetry Project during the 1980s” panel at the Poetry and Poetics of the 1980s Conference of the National Poetry Foundation, U. of Maine at Orono, 29 June 2012.

“Beyond Category”: Paper delivered as part of the “Across the Class Divide” panel at the AWP Conference, Chicago, March 1, 2012.

“Tribute to Grace Paley.” *Teachers & Writers*, Fall 2007. Vol. 39, No. 1.

Entries on Tim Dlugos, Cliff Fyman, Michael Scholnick in *Encyclopedia of New York School Poets*, ed. Terrence Diggory Facts on File 2006.

“Attitudes Toward Poetry”: A review of *Late Poems 1968-1993* by Kenneth Burke, *American Book Review*, Vol. 27, No. 4, May/June 2006.

“‘Everyone you’ve ever been with for a moment’: The poems of Lewis Warsh”, *Don’t Ever Get Famous*, edited by Daniel Kane (Dalkey Archive/U. of Illinois, Fall, 2006).

"The Commitments": A review of *As Ever: Selected Poems* by Joanne Kyger, *American Book Review*, Vol. 24, No.5, July/August 2003.

"Keeping On": A review of *Just in Time: Poems 1984-1994* by Robert Creeley, *American Book Review*, Vol. 23, No. 6, September/October 2002.

"Is the workshop working?: A survey of writers & educators", *Teachers & Writers Magazine*, Vol. 33, No. 5, May-June 2002.

"The Art of Listening: Poets Writing about Poetry", delivered at the St. Mark's Poetry Project, May 2001.

Review of *Extraordinary Measures: Afrocentric Modernism and Twentieth-Century American Poetry* by Lorenzo Thomas, *American Book Review*, May/June 2001.

Review of *Other Traditions* by John Ashbery, *Poetry Project Newsletter*, Feb/Mar 2001.

"Caviar and Cabbage: The Voracious Appetite of Melvin Tolson," *American Poetry Review*, March-April 2000.

Essays on Geoffrey Chaucer, Thomas Gray, and John Milton in *World Poets*, ed. Ron Padgett (Charles Scribner's Sons, 2000).

Review of *The Last Avant-Garde: The New York Poets* by David Lehman in *American Book Review*, Mar/Apr 1999.

Review of *No Other Way: Selected Prose* by Charles North in the *Poetry Project Newsletter*, Sept/Oct 1998.

"Lover's Leap: The Poems of Lewis Warsh," *Talisman* #19, Fall 1998.

"Stretching Exercises: Range of Motion and Emotion in Four Poems by William Carlos Williams," *Teachers & Writers*, Sept-Oct 1998.

"History as Forgetting": A review of two books by Kevin Stein in *American Book Review*, Sept/Oct 1997.

Review of *Canoeing Up Cabarga Creek* by Philip Whalen in the *Poetry Project Newsletter*, Dec/Jan 1996-97.

"A Public Education: Poetry and Class," *On Content: The Poetry Project Symposium*, May 1996.

"The Duck Test," *The World*, No. 51 (Winter 1995-96).

Review of *Corvus*, Poems by Anselm Hollo, in the *Poetry Project Newsletter*, Feb./March 1996.

"Hollywood Hallucination: A review of *The Granite Butterfly* by Parker Tyler," *American Book Review*, December-January 1995-96.

Review of *An Altogether Different Language* by Anne Porter and *Viburnum* by Bob Rosenthal in the *Poetry Project Newsletter*, December 1994.

"The Dybbuks Must Speak: A review of *Looking for Genet* by Alfred Chester," *American Book Review*, July 1994.

"Vast Orange Dreams: *Selected Poems* of Ted Berrigan," *Exquisite Corpse*, Spring 1994.

"Dark at Noon: A review of *Constance* by Jane Kenyon," *American Book Review*, May 1994.

"A Few Words about Schuyler's *Collected*," *Poetry Project Newsletter*, December 1993.

"Becoming Laura Riding: A review of *The Collected Early Poems of Laura Riding*," *American Book Review*, November 1993.

"Lost Among the Dustballs: A review of *Under the Tongue* by Larry Zirlin," *Poetry Project Newsletter*, December 1992.

"The Fragility of Civilized Life: A review of *The Myth of Horizon* by Constance Hunting and *Selected Poems* by Margaret Avison," *American Book Review*, September 1992.

"Adventurous Migrant: A review of *Abhorrences* by Edward Dorn," *American Book Review*, September 1991.

"What's in the Air? The Poetry Project's 25th Anniversary Symposium," *Poetry Flash*, July 1991.

"Walt Whitman's Informal History of His Times: *Specimen Days* and *Democratic Vistas*," *The T&W Guide to Walt Whitman*, ed. Ron Padgett (Teachers & Writers, 1991).

"Something Elegiac: A review of *The Year of the Olive Oil* by Charles North," *American Book Review*, April 1991.

Review of *If You're A Girl* by Ann Rower, *Poetry Project Newsletter*, October 1990.

Review of *Emerald Ice: Selected Poems* by Diane Wakoski, *American Book Review*, September 1990.

"Obvious Wrongs: A review of *The Bottom Line* by Jack Hirschman," *American Book Review*, November 1989.

"Beyond Ideology: A review of The Best American Poetry 1988," edited by John Ashbery, *American Book Review*, September 1989.

Review of *I, Orhan Veli* (poems by the Turkish poet Orhan Veli, translated by Murat Nemet-Nejat), *Poetry Project Newsletter*, April 1989.

"The Clear, Light Blue Avant-Garde" (review of two books by Kenneth Koch), *American Book Review*, May 1989.

"Cantankerous Alienation" (review of two books by Tom Clark), *American Book Review*, January 1988.

Review of *Limousine Dreams* by Vicki Hudspeth, *Poetry Project Newsletter*, April 1988.

Four entries (Epistle, Lyric, Line, Stanza) in *The Handbook of Poetic Forms*, (Teachers & Writers Collaborative, 1987).

"Hard Edge Fog: *The Selected Poems of Tomas Tranströmer*," *American Book Review*, September 1987.

"Avant-Garde or Postmodern," (review of books by Leslie Scalapino and Fanny Howe), *American Book Review*, January 1987.

"Love, War, and Outrage" (review of three books by Eduardo Galeano), *Poetry Project Newsletter*, February 1987.

"Kenneth Koch on the Edge," *Exquisite Corpse*, October 1986.

Review of *Comrade Past and Mister Present* by Andrei Codrescu and *Zombie Notes* by Maureen Owen, *Cover* magazine, October 1986.

Review of exhibit of paintings by Joe Giordano, *Cover* magazine, July 1986.

Review of *AP* by Steve Carey, *Poetry Project Newsletter*, Jan-Feb 1985.

Review of *Conviction's Net of Branches: Essays on the Objectivist Poets and Poetry*, *Sagetrieb*, Vol. 5, No. 1.

"West Coast Weathering Reagan Well," *Exquisite Corpse*, Summer 1983.

Reviews and articles published prior to 1983 (in *Sagetrieb*, *Beyond Baroque*, *American Book Review*, *Poetry Project Newsletter*, *L=A=N=G=U=A=G=E*, and other magazines) not listed for sake of space.

Editor

The T&W Guide to Classic American Literature (Teachers & Writers, 2001). Also wrote introduction and the essay "Mark Twain, Henry James and Travel Writing."

The T&W Guide to William Carlos Williams (Teachers & Writers, 1998). Also wrote preface, essay ("Stretching Exercises: Range of Motion and Emotion in Four Poems by Williams"), chronology, and annotated bibliography.

Clinch: Selected Poems of Michael Scholnick (Coffee House Press, 1998).

Mag City, a literary magazine, 1977-85. Issues of *Mag City* were displayed in the New York Public Library exhibition, *A Secret History on the Lower East Side: Adventures in Writing 1960-1980*.

Transfer, a literary magazine, 1986-91. In addition to poems, essays, stories, and interviews with writers and artists, each issue included drawings by a featured artist.

Readings

I have given public readings of my poems at the Poetry Project at St. Mark's Church in-the-Bowery, New York City; the International School for the Arts (Montecastello di Vibio, Italy); Long Island University-Brooklyn graduate writing program; Pace University (NYC); the Full Moon Café in South Strafford, VT; Brooklyn Public Library, Brooklyn, NY; Old Canaan Meeting House in Canaan, NH; Dartmouth College in Hanover, NH; Columbia University in New York City; University of Chicago, Chicago, IL; Nuyorican Café, New York City; the Upper Valley Land Trust Readings at the Quaker Meetinghouse in Hanover, NH; Vermont College in Montpelier, VT; Brooklyn Friends School, Brooklyn, NY; Rutgers University, New Brunswick, NJ; Free Association, New York City; Naropa Institute, Boulder, CO; Snug Harbor Cultural Center, New York City; Ear Inn, New York City; Cover-to-Cover Bookstore in Randolph, VT; Book King in Rutland, VT; at bookstores in Iowa City, IA, New York City, etc.

Curated reading series at the Bean Gallery in Lebanon, NH (1994-96) and the Ear Inn in New York City (1978-80).

Symposia

“Across the Class Divide:” Panel with Metta Sama, Roger Bonair-Agard, Scott Hightower, and Veronica Golos at the Associated Writing Program Conference in Chicago, 1 March 2012.

“Burning Beauty: Class and the Poems of Diane Wakoski, Eileen Myles, Wilma McDaniel and Tracie Morris”, a paper delivered as part of the “Working-Class Poetry: Gender, Race and Sexuality” panel at the Sixth Biennial Conference of the Center for Working-Class Studies at Youngstown State University, May 17, 2003.

Host: Three Lectures on William Carlos Williams by Alice Notley, Paul Mariani, and Victor Hernandez Cruz, Teachers & Writers Collaborative, March 16-April 9, 1999.

Moderator, "The Representation of Class in Poetry," The Poetry Project Symposium at St. Mark's Church, New York City, May 1998.

Moderator, "The Critical Climate for Poetry," The Poetry Project Symposium at St. Mark's Church, New York City, May 1997.

Moderator, "Working-Class Poets," The Poetry Project Symposium at St. Mark's Church, New York City, May 1996.

Panelist, "Poetry and Accessibility," The Poetry Project Symposium at St. Mark's Church, New York City, May 1995.

Panelist, "Politics and Contemporary Poetry," The Poetry Project Symposium at St. Mark's Church, New York City, May 1987.

Reviewed by

Butterick, George. “Whipping Language” (review of *One at a Time*), *Contact II*, Vol. 6, No 32/33 (Fall 1984).

Welt, Bernard. “Irony and Honesty” (review of *One at a Time*), *Washington Review*, Feb-Mar 1984.

Woessner, Warren. “Hip Rambles” (review of *Light Heart*)m *American Book Review*, Vol. 13, No. 5 (Dec/Jan 1991).

Upshaw, Reagan. Review of *Light Heart*, *Poetry Project Newsletter*, Feb-Mar 1992.

Tessler, Ezra. “Dreams and Disappointments: American Poetry and the Promise of Democracy” (review of *The Stamp of Class*) *Jacket* 33 (July 2007), 6 pages.

Bobo, Emily. Review of *The Stamp of Class*. *William Carlos Williams Review*, Spring 2007 (Vol. 27, No. 1), pp. 75-78.

Sesling, Zvi A. Review of *The World in a Minute*. *Boston Area Small Press and Poetry Scene* (blog), May 29, 2010.