

LAURIE CHURBA Multi-hyphenate theater maker

costume design - devised theater - soundpainting - education - millinery - mask making

CURRICULUM VITAE 2023

Dartmouth College 2008 - present

Associate Professor of Drama - Costume Design and Devised Theater

Dartmouth College Department of Theater

6204 Hopkins Center

Hanover, NH 03755

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EDUCATION, CERTIFICATION, AFFILIATION

MFA: Mason Gross School of the Arts – Rutgers University, 1994 Costume Design

BA: Bloomsburg University, 1991 Theater

Member: STRIKE ANYWHERE PERFORMANCE ENSEMBLE

USA829 - United Scenic Artists, Local 829

DEVISED THEATER PARTICIPATION

2019 - 2023

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| 2024 Apr | STRIKE ANYWHERE PERFORMANCE ENSEMBLE POP-UP Bethlehem, PA. Performing as Visual Artist/Costume Designer - In this show, the public is guided to 5-15 site-specific performances via clues. Over several days, performances pop-up, inspired by interviews with local residents and business owners |
| 2023 Nov | YOUNG ETHEL'S Brooklyn, NY - First Tuesday, every month through June '24. Visual Artist/Costume Designer performer with STRIKE ANYWHERE PERFORMANCE ENSEMBLE |
| 2023 Aug | NACL North America Cultural Lab - Participated in a week-long retreat residency with STRIKE ANYWHERE. Culminated in my first public performance as a Costume Designer/Visual Artist with the Ensemble |
| 2023 Feb | AND THUS THEY BEGAN: A DECAMERON Co-leader and Costume Designer with NYC experimental theater director Sarah Cameron Hughes '07 on a devised mainstage show at Dartmouth College. The script was generated from the process |
| 2022 Sept | HOPart! – Co-leader and Costume Designer - An interdisciplinary collaboration process/performance between STRIKE ANYWHERE and the Devised Theater class I teach (THEA90) at Dartmouth College on a Soundpainting project about the HOP Art center closing for renovations |
| 2022 Mar | VIEWPOINTS workshop with SITI Company |

2021 Oct	STRIKE ANYWHERE PERFORMANCE ENSEMBLE POP-UP – participated in a POP-UP public Soundpainting performance at Dartmouth College
2021 Jan	PIG IRON THEATRE CO. VIRTUAL DEvised THEATER ZOOM WORKSHOP – SOMETHING FROM NOTHING - a 2-week workshop on devising, tracing the journey from a single impulse to a full performance
2021 Feb	UNIVERSITY OF THE ARTS – Philadelphia – Participated in a 2 remote/online performance video art classes
2020 fall	CO-TAUGHT Contemporary Theater Practice at Dartmouth college with Quinn Bauriedel (co-founder and co-Artistic Director of PIG IRON Theatre Co. and Program Director of the PIG IRON school at University of the Arts, Philadelphia)
2020 Oct	PIG IRON VIRTUAL DEvised THEATER ZOOM WORKSHOP – 6-hour virtual intensive workshop with the Devised Theater class I teach at Dartmouth College
2020 Nov	THE ASSEMBLY VIRTUAL DEvised THEATER ZOOM WORKSHOP – 6-hour virtual intensive
2020 Jan	PIG IRON IN PERSON DEvised THEATER WORKSHOP – 2-week intensive with a group of 9 - ‘SOMETHING FROM NOTHING is a workshop on devised theatre, tracing the journey from a single impulse to a full performance
2019 Feb	TEXAS CHRISTIAN UNIVERSITY- Artist in residency with the Theater Dept. <u>Wearable electronics</u> - continued work on my ‘Lost Characters’ project. <u>Courses taught</u> - Devised Theater Workshop, Senior Showcase and Professional Seminar

THEATRICAL COSTUME DESIGN 1990 - 2023

BROADWAY

1999	THE PRICE	Royal Theater, NYC Dir: James Naughton
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OFF-BROADWAY, REGIONAL & ACADEMIC

2023	AND THUS THEY BEGAN A DECAMERON	Dartmouth College, NH Dir. Sarah Hughes
2022	PIPPIN	Dartmouth College, NH Dir. Shirley Jo Finney
	HOPart!	Dartmouth College, NH Dir. STRIKE ANYWHERE
	GRATITUDE	Urban Stages – NYC Dir. Maria Mileaf
	RENT	Dartmouth College, NH Dir: Carol Dunne
2021	BRIGHTON BEACH MEMOIRS	Dartmouth College, NH Dir: Reagen Readinger
	SAT NIGHT/SUN MORNING	Dartmouth College, NH Dir. Miss Kemati Porter
	HOLIDAY MEMORIES	Berkshire Theatre Festival, MA

		Dir: Eric Hill
2020	THE NAKED LIBRARIAN	Northern Stage, VT
		Dir: Jess Chayes
	HARMFUL EFFECTS TOBACCO	Northern Stage, VT
		Dir: Jess Chayes
	SWEET SCIENCE OF BRUISING	Dartmouth College, NH
		Dir: T. Peter Hackett
	WHAT WE MAY	Berkshire Theatre Festival, MA
		Dir: Gregg Edelman
2019	BE RICHARD III (associate design)	Shakespeare Theater Co, DC
		Dir: David Muse
	THE LIVING	Dartmouth College, NH
		Dir: Jamie Horton
	NOISES OFF	Northern Stage, VT
		Dir: T. Peter Hackett
2018	ECLIPSED	Dartmouth College, NH
		Dir: Miranda Haymon
	1984	Dartmouth College, NH
		Dir: T. Peter Hackett
	CABARET	Dartmouth College, NH
		Dir: Carol Dunne
2017	URINETOWN	Dartmouth College, NH
		Dir: Jamie Horton
	CONSTELLATIONS	Berkshire Theatre Festival, MA
		Dir: Gregg Edelman
2016	WHAT THE BUTLER SAW	Westport Country Playhouse, CT
		Dir: John Tillinger
	INTIMATE APPAREL	Dartmouth College, NH
		Dir: Tazewell Thompson
	CHICAGO	Dartmouth College, NH
		Dir: Carol Dunne
	BEDROOM FARCE	Westport Country Playhouse, CT
		Dir: John Tillinger
2015	OUR TOWN	Northern Stage, VT
		Dir: Carol Dunne
	DON JUAN RETURNS	Dartmouth College, NH
		Dir: T. Peter Hackett
	ROMEO AND JULIET	Dartmouth College
		Dir: T. Peter Hackett
2014	WHAT THE BUTLER SAW	Mark Taper Forum, CA
		Dir: John Tillinger
	CLYBOURNE PARK	Northern Stage, VT
		Dir: Chad Larabee
	CEDARS	Berkshire Theatre Festival, MA
		Dir: Keira Naughton
	THINGS WE DO FOR LOVE	Westport Country Playhouse, CT

	IN THE NEXT ROOM	Dir: John Tillinger Dartmouth College, NH
	SPRING AWAKENING	Dir: Jamie Horton Dartmouth College, NH
	GOD OF CARNAGE	Dir: Jamie Horton Northern Stage, VT
2013	TUESDAYS WITH MORRIE	Dir: Catherine Doherty St. Michael's Playhouse, VT
	NO SEX, WE'RE BRITISH	Dir: Kenneth Kimmins Northern Stage, VT
	DUTCH MASTERS	Dir: Catherine Doherty Berkshire Theatre Festival, MA
	BIG LOVE	Dir: Brian Roff Dartmouth College, NH
	GLENGARRY GLEN ROSS	Dir: Tazewell Thompson Dartmouth College, NH
	ANGELS IN AMERICA	Dir: Max Gustard Dartmouth College, NH
2012	HAIRSPRAY	Dir: Carol Dunne Dartmouth College, NH
2011	DUTCH MASTERS	Dir: Carol Dunne Berkshire Theatre Festival, MA
	IN THE MOOD	Dir: Brian Roff Berkshire Theatre Festival, MA
	BREAKING E.D.E.N.	Dir: Marc Bruni Dartmouth College, NH
	EURYDICE	Dir: Chris Kohn Dartmouth College, NH
	IT MUST BE HIM	Dir: Carol Dunne Playwrights Horizons NYC
2010	THE LAST 5 YEARS	Dir: Daniel Kutner Berkshire Theatre Festival, MA
	K2	Dir: Anders Cato Berkshire Theatre Festival, MA
	TIME OF MY LIFE	Dir: Wes Granton Pittsburgh Public Theater, PA
	THE PRICE	Dir: John Tillinger Syracuse Stage, Syracuse NY
	THE PRICE	Dir: Tim Bond Geva Theater, Rochester, NY
	MAZELTOV COCKTAIL	Dir: Tim Bond Second Stage, NYC
	TWO GENTLEMAN OF VERONA	Dir: Maria Mileaf Dartmouth College, NH
	'VOX CLAMANTIS' CABARET	Dir: T. Peter Hackett Dartmouth College, NH

	LADY FROM THE SEA	Dir: Chris Kohn Dartmouth College, NH
	VISCERA	Dir: Jamie Horton Dartmouth College, NH
2009	HOW THE OTHER HALF LOVES	Dir: T. Peter Hackett Westport Country Playhouse, CT
	PRISONER OF 2nd AVENUE	Dir: John Tillinger Berkshire Theatre Festival, MA
	THE ROCKY HORROR SHOW	Dir: Warner Shook Dartmouth College, NH
	THE GRAPES OF WRATH	Dir: Carol Dunne Dartmouth College, NH
	STOP KISS	Dir: T. Peter Hackett Dartmouth College, NH
2008	SHAKESPEARE WON WEST	Dir: T. Peter Hackett Huntington Theater, Boston, MA
	CRY OF THE REED	Dir: Jon Moscone Huntington Theater, Boston, MA
	SIGHT UNSEEN	Dir: Danny Goldstein The Old Globe, San Diego, CA
	THE BOOK CLUB PLAY	Dir: Esther Emery Berkshire Theatre Festival, MA
	HOT 'N COLE	Dir: Nick Olcott Westport Country Playhouse, CT
	THE PAVILION	Dir: James Naughton Westport Country Playhouse, CT
	A VIEW FROM THE BRIDGE	Dir: Chad Rabinovitz Arena Stage, Washington DC
	DEATH OF A SALESMAN	Dir: Daniel Aukin Arena Stage, Washington DC
2007	LOVE! VALOUR! COMPASSION!	Dir: Tim Bond Berkshire Theatre Festival, CT
	RELATIVELY SPEAKING	Dir: Anders Cato Westport Country Playhouse, CT
	SURFACE TO AIR	Dir: John Tillinger Symphony Space, NYC
	THE DRAWER BOY	Dir: James Naughton Westport Country Playhouse, CT
2006	RABBIT HOLE	Dir: John Tillinger Huntington Theater, Boston, MA
	COASTAL DISTURBANCES	Dir: John Tillinger Berkshire Theatre Festival, MA
	MEMBER OF THE WEDDING	Dir: Mark Nelson Westport Country Playhouse, CT
2005	AMOUR	Dir: Joanne Woodward Goodspeed Opera House, CT

	COMEDY OF ERRORS	Dir: Darko Tresnjak The Old Globe, San Diego, CA
	THE TRICKY PART	Dir: Darko Tresnjak Second Stage, NYC
2004	THEY WROTE THAT	Dir: Seth Barrish Second Stage, NYC
	THE OLD SETTLER	Dir: Richard Maltby Westport Country Playhouse, CT
	OUR FATHERS	Dir: Tazwell Thompson Beckett Theater, NYC
2003	PRIVATE, PUBLIC PLACES	Dir: Stephen Jobs A/A Theater, NYC
	THE THREEPENNY OPERA	Dir: Maria Mileaf Williamstown Theater Festival, MA
	MASTER HAROLD & THE BOYS	Dir: Peter Hunt Westport Country Playhouse, CT
	SOMETHING OLD, NEW	Dir: Walter Dallas Mazur Theater, NYC
2002	LOOT	Dir: R. Alexander Williamstown Theater Festival, MA
	BUFFALO GAL	Dir: John Tillinger Studio Arena, Buffalo, NY
	BUFFALO GAL	Dir: John Tillinger Williamstown Theater Festival, MA
2000	SPUNK	Dir: John Tillinger Barrington Stage Company, MA
	THE PENIS RESPONDS	Dir: Rob Ruggiero Blue Heron Arts Center, NYC
1999	THE PRICE	Dir: Ernest Thompson Williamstown Theater Festival
	THE SEAGULL	Dir: James Naughton Bluelight Theater Company, NYC
1998	ONE ACTS	Dir: Austin Pendleton Ensemble Studio Theater, NYC
	FOUR	Director: Various Directors Theaterworks, CT
	JOHNNY ON A SPOT	Dir: Rob Ruggiero Williamstown Theater Festival, MA
1997	WAITING FOR LEFTY	Dir: James Naughton Bluelight Theater Company, NYC
	TIBET DOES NOT EXIST	Dir: Joanne Woodward Tribeca Performing Arts Center
	CREAUDEAUX CANVAS	Dir: Brian Luedloff Theaterworks, CT
1996	FAMILY MAN	Dir: Rob Ruggiero Ohio Theater, NYC

	TREASURE ISLAND	Dir: Troy Hollar Ohio Theater, NYC
	900 ONEONTA	Dir: BH Barry Circle Repertory Co, NYC
	ONE ACTS	Dir: David Beard Drama League, NYC
	GOLDEN BOY	Dir: Various Directors Bluelight Theater Company, NYC
1995	SNAKEPIT	Dir: Joanne Woodward Theaterworks, CT
	KING GORDOGAN	Dir: Rob Ruggiero Ohio Theater, NYC
	LOOT	Dir: Andrew Frank Gallery Players, NYC
	ARSENIC AND OLD LACE	Dir: Dominic Cuskern Gallery Players, NYC
1994	HORSE HEAVENS	Dir: David Christopher Williamstown Theater Festival, MA
	WEST SIDE STORY	Dir: Peter Hunt Plays in the Park, Edison, NJ
1993	UP THE DOWN STAIRCASE	Dir: Gary Cohen Stagedoor Manor, NY
		Dir: George Spelvine

PROFESSIONAL TELEVISION/ FILM COSTUME DESIGN 1997 - 2014

Costume Designer

Saturday Night Live Commercial Parodies	1997-2008
Costume designer for 18 commercial parodies aired on NBC for live broadcast and syndication.	
Saturday Night Live short films	2000-2005
Costume designer for 6 short films aired on NBC for live broadcast	
PBS - Live at Lincoln Center - James Naughton	2014
White lies, Blue Dreams – independent film, Chris Ivanyi, director	2013

Designer/Stylist

Saturday Night Live photo shoot - Will Farrell	2005
The Caroline Rhea Show band, NBC	2002-2003

Assistant Costume Designer to Costume Designer Tom Broecker

Saturday Night Live, NBC	1997-2008
Design, research period and modern clothes as well as elaborate parody and caricature costumes. Fabric swatching, dyeing, organizing, problem solving and shopping, accomplished under deadline to live broadcast.	
30 Rock, NBC	2006-2007

SERVICE TO PROFESSIONAL COSTUME/DEvised THEATER INDUSTRY

2022 - 2023

2023	Barnard College, Columbia University - External tenure reviewer for Sandra Goldmark
2022	Routledge - manuscript editor for <i>Teaching Costume Design and Costume Rendering</i> by Jennifer Flitton Adams
2022	NYU, Tisch school of the arts - External tenure reviewer for costume design candidate Erin Black
2022	Texas Christian University - External tenure reviewer for scenic design candidate Ian Loveall

PRODUCTIONS DESIGNED AT DARTMOUTH COLLEGE

2008 - 2023

* Each mainstage design at Dartmouth counts as 2/3 of a teaching credit

2023	AND THUS THEY BEGAN – A DECAMERON
2022	PIPPIN RENT HOPart!
2021	BRIGHTON BEACH MEMOIRS THE RADICAL JOY PROJECT
2020	THE SWEET SCIENCE OF BRUISING
2019	THE LIVING
2018	ECLIPSED 1984
2017	CABARET URINETOWN
2016	INTIMATE APPAREL CHICAGO
2015	DON JUAN RETURNS FROM THE WAR ROMEO AND JULIET
2014	IN THE NEXT ROOM OR THE VIBRATOR PLAY SPRING AWAKENING
2013	BIG LOVE GLENGARRY GLEN ROSS
2012	ANGELS IN AMERICA HAIRSPRAY
2011	BREAKING E.D.E.N. EURYDICE
2010	TWO GENTLEMEN OF VERONA THE GOOD REVEREND WHEELLOCK’S “VOX CLAMANTIS IN DESERTO” CABARET, VISCERA LADY FROM THE SEA
2009	THE ROCKY HORROR SHOW THE GRAPES OF WRATH STOP KISS

**ADMINISTRATION AND SERVICE AT DARTMOUTH COLLEGE
2008 - 2023**

2022 - 2023	Season Selection Committee	Chair
2022 - 2023	Frost-Dodd playwriting committee	Member
2022 - 2023	Nominating Committee	Member
2022 - 2023	Casting Support Committee	Member
2022	Search Committee - Administrative Assistant	Member
2021	Departmental Anti-Racist Committee	Member
2020 - 2022	Committee on Senior Fellowships	Chair
2020	Season Selection Philosophical Committee	Member
2021	New York Theater Workshop Playwright Search	Member
2021	Search committee - Costume Shop Manager	Chair
2018 - 2021	Season Selection Committee	Member
2018	Interim Director of Theater	
2018	Neukom Playwriting Contest	Juror
2015 - 2019	Committee of off-campus activities	Member
2017	Frost/Dodd playwriting selection committee – Theater Dept.	Juror
2017	Production credit sub-committee	Member
2015	Search committee	Member
	Production Manager position	
2015	Search committee	Member
	Tenure-track scenic design professor	
2012 - 2015	COSO – Dartmouth Fashion Council	Faculty Advisor
2015	Senior major packet committee – Theater Dept.	Member
2015	Frost/Dodd playwriting selection committee – Theater Dept.	Judge
2014	Guest lecturer – Theater I	
2013	Guest lecturer – Theater I	
2013	Search committee – Theater Dept. Staff: Cutter/Draper	Chair
2013	Search committee Theater Dept. Staff: Academic Assistant	Member
2011 - 2013	Production Manager: Theater Dept. Coordinate and manage schedules and personnel for all mainstage, student and visitor productions. Oversee specific elements of production budgets. Plan and run all production meetings. Mentor and advise students through the production process for student shows. Supervise production staff	
2011 - 2013	COSO – Arts and Entertainment Network	Faculty Advisor
2008 - 2013	Guest Lecturer: Drama I	Lecturer
2012	Search committee	Chair
	Theater Dept. Staff: Costume Shop Manager	
2012	Senior Culminating committee – Theater Dept.	Member
2011	Search committee	Chair
	Theater Dept. Staff: Master Carpenter/Assist. Tech Director	
2011	Frost/Dodd Playwriting selection committee - Theater Dept.	Juror

2011	SAS restructuring committee - Theater Dept.	Member
2010	Frost/Dodd Playwriting selection committee - Theater Dept.	Chair
2009	Advising Committee - Theater Dept.	Member
2009	Marketing Committee – Theater Dept.	Member

TEACHING 1993 - 2023

Dartmouth College

2023	Contemporary Theater Practice - Devised Theater THEA 90 Costume Design THEA 48 Independent Study – Costume Production Independent Study - Playwriting
2022	Contemporary Theater Practice - Devised Theater THEA 90 STRIKE ANYWHERE Soundpainting workshop was held in this class Costume Design THEA 48 Independent Study – Costume Design for LIZZIE
2021	Contemporary Theater Practice – Devised Theater THEA 90 STRIKE ANYWHERE Soundpainting workshop was held in this class Costume Design THEA 48 Co-taught remotely with Quinn Bauriedel from PIG IRON THEATRE CO Independent Study – Costume production and Millinery
2020	Contemporary Theater Practice – Devised Theater THEA 90 Co-taught with Jess Chayes from THE ASSEMBLY devised theater co. Costume Design THEA 48
2019	Contemporary Theater Practice - Devised Theater THEA 90
2018	Contemporary Theater Practice - Devised Theater THEA 90 Co-taught with Miranda Hamon – NYC director Costume Design THEA 48
2017	Contemporary Theater Practice - Devised Theater THEA 90 Costume Design THEA 48 Independent Study - Fashion design
2016	Contemporary Theater Practice - Devised Theater THEA 90 Co-taught with Sarah Cameron Hughes – NYC director Costume Design THEA 48
2015	Contemporary Theater Practice - Devised Theater THEA 90 Independent Study - Costume Design II Independent Study – Mentor to Nicole Allen on Merrily We Roll Along Independent Study - Costume Production Costume Design THEA 48
2014	Contemporary Theater Practice - Devised Theater THEA 90 Costume Design THEA 48
2013	Contemporary Theater Practice - Devised Theater THEA 90 Contemporary Theater Practice - Devised Theater THEA 90
2012	Costume Design THEA 48 Independent Study - Millinery

2011 From Head to Toe and Beyond - costume production THEA 46
 Costume Design THEA 48
 Independent Study - Fashion Forecasting
 Independent Study - Costume Design II

2010 Costume Design THEA 48
 Independent Study - Costume Design II
 Costume Design THEA 48
 Independent Study - Corset building

2009 Costume Design THEA 48
 Independent Study - Costume Design II
 Costume Design THEA 48

Texas Christian University 2019

Devised/Experimental Theater - workshop Wearable Electronics - workshop
 Guest Lecturer – Senior Showcase and Professional Seminar

Berkshire Theatre Festival 2006 - 2020

Guest lecturer – Intern design seminar

Rutgers University, Mason Gross School of the Arts 1991 - 2004

Guest Lecturer
 Stage Makeup & Live Figure Drawing

Westport Country Playhouse 2005 - 2008

Guest lecturer – Intern design seminar

**MENTORING COSTUME DESIGN STUDENTS - DARTMOUTH COLLEGE
 2008 – 2023**

* Costume design mentoring counts as 2/3 of a teaching credit

2023 PRETTY FILTHY – Lila Hovey
 ANATOMICAL HEARTS – Lila Hovey

2022 FOOL FOR LOVE – Aryma Moore
 LIZZIE – Lila Hovey

2020 GALLERY – Alice Bennett
 THE CANDIDATE – Mychaela Anderson

2019 RED SPEEDO - Mychaela Anderson

2018 HAIR - Armando Ortiz
 CITRUS - Celeste Jennings
 PROOF - Claire Feuille

2017 MEDEA - Celeste Jennings
 JULIE SOLOMON'S HONOR'S THESIS - Celeste Jennings

2016 CIRCLE, MIRROR, TRANSFORMATION - Anne Duff
 MILLINER'S DAUGHTERS - Nicolle Allen

2015 BALTIMORE WALTZ - Nicolle Allen DYING CITIES - Nicolle Allen
 LIVING SCULPTURES - Hannah Collman MUD - Nicolle Allen
 TO SLAY A DEMON - Hannah Collman

2014 BLUE STOCKINGS - Randi Young

	GENEVIEVE DANCE PIECE - Jasmine Young
	THE PILLOWMAN - Jasmine Young
	A CENTURY OF LONELY HEARTS - Nicolle Allen
	GRUESOME PLAYGROUND INJURIES - Diane Chen
	ALTERNATIVES - Gaia and Chiara Santiago
	THE ALCHEMIST - Gaia and Chiara Santiago
2013	THE REAL INSPECTOR HOUND - Gaia and Chiara Santiago
	DARTMOUTH DANCE ENSEMBLE - Emily Adams
2012	I NEVER GET DRESSED 'TIL AFTER DARK ON SUNDAYS - Emily Adams
	RUSSIAN ROMANCE - Susan Hakes
2011	DEAD MAN'S CELLPHONE - Ginna Roach
	WOMAN IN BLACK - Susan Hakes
	TIS PITY SHE'S A WHORE/BIOGRAPHY OF CONSTELLATION - Grace Johnson
2010	THE MARRIAGE OF BETTE AND BOO - AJ Kuhr
	LAUNDRY AND BOURBON - Alex Maceda
	THE 25TH ANNUAL PUTNAM SPELLING BEE - Tess Mattraw
2009	ANTIGONE - Tess Mattraw
	POOL (NO WATER) - Anna Schumacher
	FOLD THE CLOSE - Joie Cooper
	MISS JULIE - Anna Schumacher
	LITTLE SHOP OF HORRORS - Katie Herman
2008	URINETOWN - Elle Anderson

STUDENT ADVISING – DARTMOUTH COLLEGE

2009 – 2023

Honors Thesis

- 2022 - 2023 Lila Hovey's primary advisor – playwriting and costume design
- 2020 - 2021 Kate Budney's primary advisor – DEVISED PIECE
- 2015 - 2016 Nicolle Allen's primary advisor - playwriting and costume design

Senior fellowship

- Jordan McDonald digital component advisor TRUST AND BELIEVE- 2021
- Celeste Jennings' primary advisor – CITRUS 2017 - 2018

Student Productions - advisor

- ANATOMICAL HEARTS – Lila Hovey, playwright, and costume designer - 2023
- LIZZIE – Lila Hovey, costume designer and performer - 2022
- LIVING SCULPTURES - Hannah Coleman, creator - 2015
- ALTERNATIVES - Walker Fisher, creator - 2014
- DEAD MAN'S CELLPHONE - Maria Carolan, director - 2012

Student design portfolio and graduate school advising

- Celeste Jennings - 2017 - 2018
- Nicolle Allen - 2015 - 2016
- Nick O'Leary – 2012
- Tess Mattraw - 2010

Lauren Dowling, Elle Anderson - 2010
Anna Schumacher, Katie Herman – 2009

GRANTS AWARDED

- 2022 Leslie Center Grant – Dartmouth College – STRIKE ANYWHERE PERFORMANCE ENSEMBLE - invited Strike Anywhere Performance Ensemble to collaborate on an interdisciplinary Soundpainting workshop in my THEA90 – Contemporary Theater Practice class. \$15,000
- 2021 Anonymous Grant – CRAFT Institute - Co-wrote a grant with Dr. Monica White Ndounou, which invited the CRAFT Institute to come to Dartmouth’s Theater Department with the goal of assessing the eco-systems and culture within the department as they pertain to institutional racism, white supremacy, and anti-Blackness. \$15,000
- 2020 Leslie Center Grant – Dartmouth College – PIG IRON THEATRE CO. - Invited Quinn Bauriedel from PIG IRON THEATRE COMPANY to co-teach THEA90 – Contemporary Theater Practice class with me during remote/ZOOM teaching. \$5,000

EXHIBITS 2008 - 2009

Costume Design work was displayed in:

Curtain Call: Celebrating a Century of Women Designing for Live Performance

New York Public Library for the Performing Arts - Oenslager Gallery 2008-2009

“A collaboration with the League of Professional Theatre Women, this exhibition features works by 110 distinguished designers of scenery, costumes, lighting, props, and projections from various performing arts disciplines, including dance, theater, and opera, from the 1890s to the present. It focuses on women designers as participants in the major artistic movements of the period, from experimental theater through the development of modern and, later, postmodern, dance. The exhibition also illuminates women’s roles in developing new technologies and materials for performance: for example, women took the lead in the new field of lighting design, from turn-of-the-19th-century experiments to the computerization of cues in the 20th century. The exhibition also investigates the connections among women designers and women-run businesses. This exhibition is made possible in part by an award from the National Endowment for the Arts.”

AWARDS AND HONORS

Tony Nomination: The Price (costume designer)

Best revival of a Play – 2000

Emmy Award: Saturday Night Live: The 25th Anniversary Special

Outstanding Variety, Music, or Comedy special - 2000

Emmy Nominations: Saturday Night Live Costume Department

Outstanding Costumes for a Variety or Music Program – Tom Broecker, costume designer

2003 – Robert DiNiro - host
 2002 – Ian McKellen - host
 2001 – Laura Flynn Boyle - host
 2000 – Christopher Walken - host
 1999 – Vince Vaughn – host

Promotion to Associate Professor of Theater	Dartmouth College 2014
Sony Music Fellowship	Dartmouth College 2014
Junior Faculty Fellowship – The Lost Character Project	Dartmouth College 2011

PROFESSIONAL ACTIVITIES

1994 - 2023

Clothing designer under the label Ann R. Key	2017 - 2018
Professional Draper/Tailor/Seamstress	
Freelance	1995 - present
Berkshire Theatre Festival, Stockbridge, MA	2004 - 2007
Eric Winterling Inc., New York, NY	1994 - 1997
Studio Rouge, New York, NY	1994
Williamstown Theater Festival, Williamstown, MA	1994
Plays in the Park, Edison, NJ	1992 - 1993
Professional Milliner (Hat maker)	
Freelance	1995 - present
Lynne Mackey Studio, Inc., New York, NY	1995 - 2007
Professional Mask maker	
Freelance	1995 - present
Berkshire Theater Festival, Stockbridge, MA	1997
Plays in the Park, Edison, NJ	1993