

CURRICULUM VITAE

Dr. Gregory Max Seton
Dartmouth College
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EDUCATION

- DPhil, University of Oxford, Wolfson College, (Department of Oriental Studies, Buddhist Studies Unit, under Alexis Sanderson and Vesna Wallace), Oxford, United Kingdom, July 2016
- M.A., University of California, (Department of Religious Studies, under Vesna Wallace and José Cabezón), Santa Barbara, USA June 2009
- M.A., Naropa University, (Department of Buddhist Studies under D. Phillip Stanley), Boulder, June 2004
- M.F.A. equivalent, Film Directing, American Film Institute, Los Angeles, June 1992
- B.A., Wesleyan University, (Department of Film Studies), Middletown, June 1990

PRESENT EMPLOYMENT

- *Senior Lecturer*, Department of Religion, Dartmouth College, Hanover, 2017 - present

PREVIOUS ACADEMIC EMPLOYMENT

- *Assistant Professor* (tenure-track convertible), International Program, Faculty of Humanities, Mahidol University, Salaya, Thailand, 2015-16
- *Research Fellow* (DAAD), University of Hamburg, (Department of Indology, under Harunaga Isaacson), Hamburg, 2011-12
- *PLTO Tutor*, Department of Oriental Studies, University of Oxford, Oxford, UK, 2010-11
- *Teaching Assistant*, Department of Religious Studies, University of California, Santa Barbara, 2007-08
- *Research Assistant*, Department of Religious Studies, University of California, Santa Barbara, 2006-07
- *Teaching Assistant*, Department of Buddhist Studies, Naropa University, Boulder, 2005-06

THESES

- *Defining Wisdom in Ratnākaraśānti's Sāratamā*, Doctoral Thesis (examiners Harunaga Isaacson and Ulrike Roesler), Oriental Studies Department, University of Oxford, Oxford, 2016
- *A Preliminary Study of the Meaning of "yoga" in Saṅgharakṣa's Yogācārabhūmi and Its Context*, Master's Thesis, Religious Studies Department, University of California, Santa Barbara, Santa Barbara, 2008
- *The Ornament of Clear Realization: Pema Benzar's Summary of the Buddhist Paths to Enlightenment*, Master's Thesis, Indo-Tibetan Buddhist Studies Department, Naropa University, Boulder 2004

VOLUMES FORTHCOMING

- *The Sāratamā Pañjikā by Ratnākaraśānti: Sanskrit and Tibetan Critical edition with Introduction*, eds. Harunaga Isaacson and Francesco Sferra. Manuscripta Buddhica series 4, Università degli Studi di Napoli "L'Orientale," Napoli, December 2018.
- *The Perfection of Wisdom: Ratnākaraśānti and his System*, ed. Dorji Wangchuk, Indian and Tibetan Studies Series, Universität Hamburg, 2019
- *The Quintessential Commentary: An Introductory Study and Translation*, eds. Harunaga Isaacson and Francesco Sferra. Manuscripta Buddhica series 5, Università degli Studi di Napoli "L'Orientale," Napoli, 2020.
- *The Scripture on the Perfection of Wisdom in 8000 Verse Lengths: A Translation and Introduction*, Buddhist Literary Heritage Project, 84,000 project online version 2019, print version 2020.

ARTICLES

- "Killing the Buddha: Ritualized Violence in *Fight Club* Through the Lens of Rinzai Zen Buddhist Practice" in *Religions Open Access Theology Journal*, Special Issue ed. by Francisca Cho, August 2018.
- "Ratnākaraśānti," in *Brill Encyclopedia of Buddhism*, ed. Jonathan Silk & Vincent Eltschinger, forthcoming August 2018.
- "Integrating Tantric and Non-tantric Buddhist doctrines through the Perfection of Wisdom in the mid-Eleventh Century," In *Proceedings of Reconstructing the History of Late Indian Buddhism (part III) from International Association of Buddhist Studies Conference 2017*, ed. Dorji Wangchuk and Taiken Kyuma, Indian and Tibetan Studies Series, Universität Hamburg, forthcoming December 2018.
- "Goer, Going, Gone and Other Heuristic Etymologies of Perfection of Wisdom." In *Journal of Indian Philosophy* (forthcoming special edition) 2019, ed. Mattia Salvini & H. R. Kantor.

- “The Tension between Sexual Practices and Monastic Celibacy in the contemporary dGe lugs school of Tibetan Buddhism.” (in-progress)

AWARDS, FELLOWSHIPS, AND GRANTS

- Numata Fellowship, Ryokoku University, October 2017
- Deutscher Akademischer Austauschdienst (DAAD) Research Fellow, 2011-12
- Numata Fellowship for Buddhist Studies, October 2008-11
- Max Muller Memorial Grant, February 2009
- South Asian Travel Grant, February 2009
- Rowny Fellowship, University of California, Santa Barbara, 2006-08
- FLAS Fellowship, University of California, Santa Barbara, summer 2008
- Religious Studies Departmental Award, summer 2007

PRIOR EXPERIENCE TEACHING COURSES

Undergraduate Courses

- Professor, “Tibetan Buddhism,” Dartmouth College, 2017-2019.
- Professor, “Buddhist Meditation Theory,” Dartmouth College, 2018-2019.
- Professor, “Buddhism and Film,” Dartmouth College, 2017-2018.
- Co-Professor, “Buddhist Ethics,” Mahidol University, 2015-16
- Co-Professor, “Indian Philosophy of Language,” Mahidol University, 2015-16
- Teaching Assistant, “Introduction to Religion,” (Prof. Tom Carlson), Department of Religious Studies, University of California Santa Barbara, Spring Quarter, 2008
- Teaching Assistant, “Introduction to Asian Religion,” (Prof. Gregory Hillis), Department of Religious Studies, University of California, Santa Barbara, Winter Quarter, 2008
- Teaching Assistant, “Introduction to Buddhism,” (Prof. Vesna Wallace), Department of Religious Studies, University of California Santa Barbara, Fall Quarter, 2007
- Teaching Assistant, “Paths to Enlightenment,” (Prof. Acharya Tenpa Gyaltzen), Department of Buddhist Studies, Naropa University, Boulder, Fall Quarter, 2005

Graduate Courses

- Co-Professor, “The Four Buddhist Schools,” Graduate Seminar, Mahidol University, 2015-16
- Co-Professor, “Indian Buddhist Theory of Meditation,” Graduate Seminar, Mahidol University, 2015-16
- Co-Professor, “Readings in Sanskrit Texts,” Graduate Seminar, Mahidol University, 2015-16

- Co-Professor, “Elementary Sanskrit,” Graduate Seminar, Mahidol University, 2015-16
- Co-Professor, “Literary Tibetan III,” Department of Buddhist Studies, Naropa University, Boulder, 2005-06
- Co-Professor, “Literary Tibetan I” Department of Buddhist Studies, Naropa University, Boulder, 2005-06

ACADEMIC LECTURES

- “The Different Interpretations of the ‘Neither One, Nor Many’ Argument,” as Respondent for the Panel on Buddhist Philosophy, American Academy of Religion Conference, Denver, November 2018 (forthcoming)
- “The Non-Representationalist Viewpoint” Presented in Shoryu Katsura’s workshop, Ryukoku University, Kyoto, October 6-13, 2017
- “The Distortion of a Buddha?” Taisho University, October 13, 2017
- “Bhutanese Buddhism and Its Development,” Presented in the Department of Government, hosted by Diederick J. Vandewalle, Dartmouth College, September 27, 2017
- “Integrating Tantric and Non-tantric Religious doctrines in India in the mid-Eleventh Century,” Presented in International Association of Buddhist Studies Conference, Toronto, August 2017
- “The Quintessence of the Path,” Presented in Vikrama Workshop, Kyoto University, March 2014
- “Minding the Mindset in the *Perfection of Wisdom Scriptures*,” Taisho University, February 2014
- “Yogācāra or Madhyamaka: Rivals or Allies?” Presented in International Association of Buddhist Studies, Taiwan, June 2011
- “Translating Buddhist Metaphors.” Presented in Wolfson College's Presidential Lecture Series. June 2010
- “Indian Mahāyāna Buddhist Schools.” Presented in Oriental Studies Graduate Lecture Series. November 2009
- “The Practice of Yoga in the Early Yogācāra Communities.” Presented at the University of California Buddhist Studies Conference, Asilomar, March 2008
- “The Dead and Dying in Tibetan Cultural Regions.” Presented in Prof. José Cabezón’s “Tibetan Religions” course, University of California, Santa Barbara, March 2008
- “The Monastic Revival Movement in Tibet.” Presented in Prof. José Cabezón’s “Tibetan Religions” course, University of California, Santa Barbara, January 2008.
- “Communities of Ascetic Mendicants in the Modern South Asian Context.” Presented in Prof. Acarya Tenpa Gyaltzen’s “Paths to Enlightenment” course, Naropa University, Boulder, May 2006

FIELD RESEARCH

- 2016—Thailand on Temple Art
- 2015—Japan on Temple Art
- 2009—India on Sanskrit palm-leaf manuscripts
- 2005—Central and Eastern Tibet on Monastic revival
- 2004—India and Nepal on Tibetan Buddhist monastic curricula

LANGUAGE PROFICIENCY

South Asian Languages

Sanskrit

Pāli

Gāndhārī

Graduate Study

8 academic years

1 academic year

1 academic year

Proficiency reading Indian Scripts: Devanāgarī, Proto-Bengali,
Early Newari and other Kuṭila Scripts

Inner Asian Languages

Classical Tibetan

Colloquial Tibetan

9 academic years,

5 years

Proficiency in both literary and colloquial

European Languages:

French & German

2 academic years

Proficiency in both literary and colloquial

EMPLOYMENT IN FILM MAKING

- Director – short films, commercials, industrials 1990-1995
- Cinematographer - short films, 1989-92
- Set Design, Television, 1990

SHORT NARRATIVE FILMS

- “Nonfat,” starring Bianco Min, a half hour film for Korean television, Los Angeles: Sang sup Lee Productions, 1997 (Producer, Writer, Director).
- “Love Korean Style,” starring David Schwimmer, a half hour film for Korean television, Los Angeles: Sang sup Lee Productions, 1992 (Producer, Writer, Director).
- “Silent Knight,” Starring Lawrence Austin, a half hour film, Los Angeles: AFI Productions, 1992 (Writer, Director).

- “Illusions,” a half hour film for Korean television, Los Angeles: AFI Productions, 1991 (Writer, Director).
- “Two Clicks,” a short film, Middletown: Seton Productions, 1990 (Producer, Writer, Director).

DOCUMENTARY FILM

- “The White Lake Monastery of Nangchen, Tibet” Tibet: MSB Productions, 2005. (Executive Producer, Researcher, Translator, and Narrative Writer).

FILM AWARDS AND FESTIVALS

- *Grand Prize*. Charleston International Film Festival, 1997. (For “Nonfat,” Producer, Writer, Director).
- *Bronze Medal*. Houston International Film Festival, 1997. (For “Nonfat,” Producer, Writer, Director).
- *Official Selection*. Over twenty film festivals worldwide, 1997. (For “Nonfat,” Producer, Writer, Director).
- *Official Selection*. Berlin International Film Festival, 1990. (For “Two Clicks,” Producer, Writer, Director).

SCREENPLAYS

- “The Mystery of Mary Rogers,” a feature length screenplay, Los Angeles: Spec. 1998 – 1999 (Writer).
- “The Dream Team,” a feature length screenplay, Los Angeles: Spec. 1993 – 1996 (Writer).

MEMBERSHIPS

- American Academy of Religion, Emory University, Atlanta, 2007- present
- International Association of Buddhist Studies, University of Lausanne, 2008-present
- United Kingdom Association of Buddhist Studies, 2008-present