

# NICOLA CAMERLENGHI

Associate Professor  
Department of Art History  
Dartmouth College  
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## ACADEMIC POSITIONS:

### **Dartmouth College**

Associate Professor of Late Antique and Medieval Architecture with tenure  
Department of Art History  
2019 – today

Assistant Professor of Late Antique and Medieval Architecture  
Department of Art History  
2013 – 2019

### **University of Oregon**

Tenure-track Assistant Professor of Medieval Architectural History  
Department of History of Art and Architecture  
2010 – 2013

### **Louisiana State University**

Tenure-track Assistant Professor of Art History  
School of Art  
2007 – 2010

## EDUCATION:

### **Princeton University**

PhD in Art and Archaeology, September 2007  
Dissertation: *The Life of the Basilica of San Paolo Fuori le Mura in Rome: Architectural Renovations from the Ninth to the Nineteenth Centuries*  
Advisor: Slobodan Ćurčić  
Readers: John Pinto, Nino Zchomelidse, and Dale Kinney

### **Massachusetts Institute of Technology**

SMArchS (Master of Science in Architectural Studies) in History, Theory and Criticism of Architecture, June 2000  
Thesis: *Michelangelo's Libreria Secreta*  
Advisor: David Friedman  
Readers: Henry Millon and William J. Mitchell

### **Yale University**

BA in Italian Studies and BA in History of Art, both with Honors, June 1998  
Advisor: Christy Anderson  
Reader: Creighton Gilbert

## GRANTS, FELLOWSHIPS & AWARDS:

### **Open Education Initiative, Dartmouth Library and DCAL**

Research Funds and staff support for VR edition of “Eyepnotes - Footnotes for Images”  
(\$2,000 awarded for 2019-20)

**Jacobus Family Fellowship, Dartmouth College**

Awarded for the academic year, 2019-20

**Leslie Center for the Humanities, Dartmouth College**

Research Funds for VR edition of “Eyenotes – Footnotes for Images”  
(\$15,000 awarded in Spring 2019)

**Funding Grant, Hood Museum of Art, Dartmouth College**

Research Funds for museum edition of “Eyenotes – Footnotes for Images”  
(\$7,000 awarded in Summer 2019)

**Digital Resources Grant, Samuel H. Kress Foundation**

Co-principal investigator, “Eyenotes – Footnotes for Images”  
(\$26,000 awarded in Spring 2019)

**Digital Resources Grant, Samuel H. Kress Foundation**

Co-principal investigator, “The Urban Legacy of Ancient Rome: Photographs from the Ernest Nash Fototeca Unione Collection”  
(\$32,500 awarded in fall 2017)

**CompX Faculty Grant, Neukom Institute, Dartmouth College**

Principal investigator, “The Virtual Basilica Project Website”  
(\$9,000 awarded in spring 2017)

**Travel Grant, Samuel H. Kress Foundation**

For travel to Society of Architectural Historians conference, Glasgow  
(\$500 awarded in spring 2017)

**Humanities Lab Grant, Leslie Humanities Center, Dartmouth College**

To design a lab to accompany my “Castles, Cloisters and Cathedrals” course  
(\$5,000 awarded in winter 2016)

**Dean of Arts and Humanities Grant, Dartmouth College**

For preparation of images in my book *St. Paul’s Outside the Walls*  
(\$11,275 awarded in winter 2016)

**Provost’s seed funding, Dartmouth College**

Principal investigator, “Mapping Rome: Remastering Lanciani’s *Forma Urbis Romae*”  
(\$20,000 awarded over 2016 – 2018)

**Digital Resources Grant, Samuel H. Kress Foundation**

Co-principal investigator, “Images of Rome: The Rodolfo Lanciani Digital Archive”  
(\$65,000 awarded in spring 2015)

**CompX Faculty Grant, Neukom Institute, Dartmouth College**

Principal investigator, “The Virtual Basilica Project”  
(\$23,890 awarded in spring 2015)

**CompX Faculty Grant, Neukom Institute, Dartmouth College**

Principal investigator, “Remastering the *Forma Urbis Romae*”  
(\$21,967 awarded in spring 2014)

**Clark Honors College's Junior Faculty Award, University of Oregon**  
To teach "Digital St. Peter's: Reconstructing a Basilica"  
(\$4,000 awarded in winter 2013) (declined)

**Dean's Research Award, University of Oregon**  
To begin "The Dome in Rome" digital database  
(\$4,000 awarded in summer 2011)

**Outstanding Teacher Award, Louisiana State University**  
College of Art and Design Faculty and Tiger Athletic Foundation  
(\$1,000 awarded in spring 2010)

**Office of Research Travel Grant, Louisiana State University**  
For travel to Society of Architectural Historians conference, Chicago  
(\$750 awarded in spring 2010)

**Summer Residency Fellowship**  
Civitella Ranieri, Umbria, Italy  
(summer 2009)

**Alpha Lambda Delta Teaching Award**  
Louisiana State University  
(spring 2008)

**Office of Research Travel Grant, Louisiana State University**  
For travel to Congress on Medieval Studies, Kalamazoo  
(\$750 awarded in spring 2008)

**Office of Research Summer Stipend, Louisiana State University**  
(\$5,000 awarded in summer 2008)

**Fellowship in Art History at Foreign Institutions, Samuel H. Kress Foundation**  
(\$45,000 awarded for two-year fellowship, Bibliotheca Hertziana, Rome in 2004 – 2006)

**Research Grant, Italian Ministry of Foreign Affairs**  
(€7,000 awarded in support of doctoral research, 2003 – 2004)

**Fellowship, Swiss Institute of Rome**  
(2003 – 2005; with residence only in 2003 – 2004)

## **PUBLICATIONS**

### **Book:**

**"St. Paul's Outside the Walls: A Roman Basilica, from Antiquity to the Modern Era,"** Cambridge University Press, 2018.

### **Peer-reviewed articles:**

**"The Millennial Gap in Dome Construction in Rome,"** *Gesta* 58, no. 2 (2019): 103-135.

**"Learning from Rome: Making Sense of Complex Builtscapes in the Digital Age,"** *Journal of the Society of Architectural Historians* 77 (2018): 256-66. Co-authored with Georg Schelbert.

**“Splitting the Core: The Twelfth-Century Transverse Wall at the Basilica of San Paolo in Rome,”** *Memoirs of the American Academy in Rome* 58 (2013): 115-42.

**Chapters in anthologies:**

**“How long are the lives of Medieval buildings? framing spatio-temporalities in the study of the built world,”** in *The Long Lives of Medieval Art and Architecture*, ed. Jennifer Feltman and Sarah Thompson (New York: Routledge Press, 2019), 17-30.

**“Liturgical Revolution at the Basilica of S. Paolo Fuori le Mura (1560-1610),”** in *Monuments & Memory, Christian Cult Buildings and Constructions of the Past*, ed. Mariëtte Verhoeven et al. (Turnhout: Brepols, 2016), 329-36.

**“Terroir and Architecture,”** in *Food and Architecture: At the Table*, ed. Samantha Martin-McAuliffe (London: Berg, 2016), 23-41.

**“The Longue Durée and the Life of Buildings,”** in *New Approaches to Medieval Architecture*, ed. Robert Bork et al. (Burlington: Ashgate, 2011), 11-20.

**“Interpreting Medieval Architecture Through Renovations: The Roof of the Old Basilica of San Paolo Fuori le Mura in Rome,”** in *Approaches to Byzantine Architecture and its Decoration, Studies in Honor of Slobodan Ćurčić*, ed. Robert Ousterhout et al. (Burlington: Ashgate, 2011), 259-76.

**“The Eighteenth-Century Baptistery at San Paolo fuori le Mura,”** *Bollettino Monumenti, Musei e Gallerie Pontificie* 26 (2009): 377-92.

**Sankt Paul vor den Mauern,”** in *Rom: Meisterwerke der Baukunst von der Antike bis Heute: Festgabe für Elisabeth Kieven*, ed. Christina Strunck (Petersberg: Imhof, 2007), 123-27.

**Book Reviews:**

**“City of Saints: Rebuilding Rome in the Early Middle Ages,”** by Maya Maskarinec (Philadelphia: UPenn Press, 2018), in *Journal of Early Christian Studies* 27, 1 (2019):146-47.

**“Vigilant Powers: Three Churches in Early Medieval Armenia,”** by Christina Maranci (Turnhout: Brepols, 2015), in *Speculum* 94, 4 (2019): 1193-1194.

**Catalog entries:**

***San Paolo in Vaticano. La figura e la parola dell’apostolo delle genti nelle raccolte pontificie***, ed. Umberto Utro (Todi: Tau, 2009), 114-15, 128-33, 143.

**Websites:**

**“The Urban Legacy of Ancient Rome: Images from the Ernest Nash Collection”**  
<http://exhibits.stanford.edu/nash> (launched fall 2018)  
With funding from the Samuel H. Kress Foundation

**“St. Paul’s Outside the Walls: A Virtual Basilica”**  
<http://dartgo.org/virtualbasilica> (launched spring 2018)  
With funding from the Neukom Institute, Dartmouth College

**“Images of Rome, the Rodolfo Lanciani Digital Archive”**  
<http://exhibits.stanford.edu/lanciani> (launched 2017)  
With funding from the Samuel H. Kress Foundation and the Neukom Institute, Dartmouth College

**“Mapping Rome”**

<http://mappingrome.com> (launched 2016 with ongoing updates)  
(The Nolli and Vasi projects predate my time on the project)

**Applications:**

**“Augmented Dartmouth”**

<https://apps.apple.com/us/app/augmented-dartmouth/id1482698974>  
<https://play.google.com/store/apps/details?id=edu.dartmouth.augmented>  
(both launched Fall 2019 in Collaboration with Mikhail Gronas). With funding from Dartmouth’s Office of the President, Leslie Humanities Center and the Hood Museum.

**PUBLICATIONS  
IN PROGRESS**

**Peer-reviewed  
articles:**

**“A Framework for the Study of Early Medieval Domes in Italy”**  
[in progress, to be submitted summer 2020].

**Chapters in  
anthologies:**

**“La Storia Architettonica della Basilica di San Paolo fuori le Mura,”** in *Kirchen Roms 6 – Die Kirchen der Stadt Rom: S. Paul und S. Peter*, ed. Daniela Mondini and Carola Jäggi [18,000 words requested; in progress, to be submitted January 2020].

**Conference  
Proceedings:**

**“Francesco Borromini at St. Paul’s Outside the Walls,”** in *Atti del Convegno Internazionale Francesco Borromini*, ed. Barbara Jatta et al. (Città del Vaticano: Edizioni Musei Vaticani), expected winter 2020.

**“Allied with Anacletus: San Paolo fuori le Mura and the Schism of 1130 – 1138,”** in *Framing Anacletus II, (Anti)Pope, 1130 – 1138*, ed. Tommaso di Carpegna et al. [peer-reviewed and to be published by Viella in 2020]

**RESEARCH  
GROUPS:**

**“Die Kirchen S. Paolo Fuori le Mura und S. Pietro in Vaticano”** (*Corpus Cosmatorum II.6*). Sponsored by the Swiss National Science Foundation, 2018-2022 (project collaborator and co-author).

**ON-GOING DIGITAL  
HUMANITIES  
PROJECTS:**

**“Eyenotes: Footnotes for Images” (co-Principal Investigator)**

A collaboration funded by the Leslie Center, Kress Foundation, Hood Museum, and Dartmouth Libraries to create augmented reality experiences for Orozco’s *Epic of American Civilization* fresco, Perugino and workshop’s *Virgin and Child and Saints* (Hood Museum of Art), and the *Virtual Basilica Project*.

**“Mapping Medieval Rome” (Principal Investigator)**

<http://www.actus.it/mmr> (proof of concept website launched fall 2018)

**“The Remastered *Forma Urbis Romae* of Lanciani” (Project Co-Director)**

<http://www.mappingrome.com/openrome/lanciani.html>

A collaboration between Dartmouth, University of Oregon & Stanford University  
With seed funding from the Office of the Provost, Dartmouth College  
(Proof of concept website launched 2017)

**CONFERENCE  
PAPERS:**

**“3-D Modeling and GIS Mapping of the Roman Medieval Towers and Bell Towers”**  
54<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, spring 2019

**“Borromini and St. Paul’s Outside the Walls”**  
Francesco Borromini International Conference, Vatican City, fall 2017

**“The Virtual Basilica of St. Paul, Rome”**  
22<sup>nd</sup> Annual Cultural Heritage and New Technologies Conference, Vienna, fall 2017

**“Mapping Medieval Rome”**  
70<sup>th</sup> Annual Meeting of the Society of Architectural Historians, Glasgow, summer 2017

**“The Tomb of St. Paul from the Fourth to the Thirteenth Century”**  
92<sup>nd</sup> Annual Meeting of the Medieval Academy of America, Toronto, spring 2017

**“Delimiting the Diachronic: The Case of San Paolo Fuori le Mura in Rome”**  
23<sup>rd</sup> International Medieval Conference, Leeds, spring 2016 (declined)

**“Mapping Medieval Rome”**  
Digital Domains Conference, Dartmouth College, spring 2014

**“Bolstering Sacred Space: The Basilica of San Paolo in Late Sixteenth-Century Rome”**  
60<sup>th</sup> Annual Meeting of the Renaissance Society of America, New York City, spring 2014

**“The Florence Cupola: Brunelleschian Rupture or Historiographic Rapture?”**  
48<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, spring 2013

**“The Millennial Absence of Dome Construction in Medieval Rome”**  
Domes in the World International Conference, Florence, spring 2012

**“Terroir and Architecture”**  
64<sup>th</sup> Annual Meeting of the Society of Architectural Historians, New Orleans, spring 2011

**“A Framework by which to Consider the Origins of Medieval Italian Domes”**  
46<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, spring 2011

**“The *Longue Durée* and the Life of Buildings”**  
44<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, spring 2009

**“The Challenges of a ‘Virtual Basilica’: Visual Evidence for the Old Basilica of San Paolo in Rome”**  
Negotiating the Past: The Uses and Misuses of the Middle Ages and Renaissance, Louisiana Consortium of Medieval and Renaissance Scholars, Lafayette, fall 2008

**“Interpreting Medieval Architecture through Renovations: A Case Study of the Roofs of the Basilica of San Paolo in Rome”**  
43<sup>rd</sup> International Congress on Medieval Studies, Kalamazoo, spring 2008

**“Splitting the Core: The Twelfth-Century Dividing Wall at San Paolo”**  
“Die Basilika” Conference, Werner Oechslin Library, Einsiedeln, fall 2007

**CONFERENCES  
ORGANIZED:**

**Conference Co-Organizer**

“Visualizing Complexity: Practices and Heuristics of Digital Models in Art History”  
Bibliotheca Hertziana, Rome, Spring 2020

**Conference Co-Organizer**

“Lives and Afterlives in the Middle Ages”  
43<sup>rd</sup> New England Medieval Conference, Dartmouth College, fall 2016

**Session Co-Chair and Organizer**

Three sessions on “Medieval Art and Architecture in Southern Italy”  
49<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, spring 2014

**Session Chair and Organizer**

“Interdisciplinary Approaches to Italian Art and Architecture”  
Annual Conference of American Association of Italian Studies, Eugene, spring 2013

**Session Co-Chair and Organizer**

“Territory and Border: Geographic Considerations of Italian Art and Architecture”  
100<sup>th</sup> Annual Meeting of the College Art Association, Los Angeles, winter 2012

**Session Chair and Organizer**

“Reassessing Italian Medieval Architecture”  
63<sup>rd</sup> Annual Meeting of the Society of Architectural Historians, Chicago, Spring 2010

**Session Chair and Organizer**

“Performance and Performativity in Italian Art”  
44<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, Spring 2009

**INVITED  
LECTURES:**

**“Teaching Art History in Virtual Reality”**  
Smith College, February 2019

**“Studiare San Paolo: I Vantaggi di una Ricostruzione Virtuale (Studying St. Paul’s:  
The Advantages of a Virtual Reconstruction)”**  
Pontificio Istituto di Archeologia Cristiana, Rome, January 2019

**“From Bricks to Bytes: Making the Virtual Basilica of St. Paul in Rome”**  
Mount Holyoke College, fall 2018

**“Mapping Rome: A Symposium”**  
CESTA Lab, Stanford University, summer 2016

**“Mapping Medieval Rome”**  
University of New Hampshire, fall 2016

**“Protectors of Paul: the Benedictines and St. Paul’s Basilica in Rome”**  
St. Anselm College, fall 2016

**“The Medieval Origins of the Cupola of Florence Cathedral”**  
Massachusetts Institute of Technology, fall 2014

**“Food: Even the Eyes Want their Share”**  
University of Oregon, spring 2013

**“The State of Research on Rome, from the Perspective of the Digital Humanities”**  
Radboud University, Nijmegen, fall 2012

**“Architectural Transformations and the Anchoring of Memory in Rome”**  
Christian Monuments and Constructions of the Past Workshop, Radboud University, Nijmegen, fall 2011

**“Architectural History as Told by Transformations”**  
Portland State University, fall 2011

**“Terroir and Regionalism in Gastronomy and Architecture”**  
University of Oregon, fall 2011

**“Architectural History and Transformations”**  
Chapman University, spring 2011

**“Terroir, Technique and Tradition in Gastronomy and Regional Architecture”**  
Occidental College, spring 2011

**“Rome, The Eternal City”**  
Jordan Schnitzer Museum of Art, University of Oregon, fall 2010

**“Le Vedute del XVI e XVII Secolo: Analisi del Repertorio Documentario a S. Paolo”**  
Pontifical Institute of Christian Archeology, Rome, spring 2009

**“Establishing and Preserving Sacred Space at the Early Christian Basilica of San Paolo”**  
Tulane University, spring 2009

**“The Lifetime of a Building: The Case Study of the Basilica of San Paolo in Rome”**  
Savannah College of Art and Design, spring 2009

**SERVICE TO THE  
PROFESSION:**

**Membership, Outreach, and Development Committee, Co-chair**  
Italian Art Society, 2018 – 2021

**Book Reviewer** for *Speculum* and *Journal of Early Christian Studies*, 2018 – today

**Peer Reviewer** for Routledge Press, *Gesta*, and *Renaissance Quarterly* 2017 - today

**Steering Committee**  
New England Medieval Consortium, 2017 – 2019

**Vice President in charge of programs**  
Italian Art Society, 2013 – 2015



**Nominating Committee, Member**  
International Center of Medieval Art, 2013 – 2015

**Monuments and Memory Workshop Committee**  
Radboud University, 2011 – 2014

**Program Committee, Member**  
Italian Art Society, 2011 – 2013

**Electronics and Digital Media Committee Member**  
International Center of Medieval Art, 2007 – 2012

**INTERNAL  
SERVICE**

***Dartmouth College:***

**Committee on Off-Campus Activities**, Fall 2019  
**Advisory Committee**, Leslie Center for the Humanities, 2019-2022  
**Search Committee**, Early Modern art historian, Dept. of Art History, 2018  
**Group Orientation Advisor**, fall 2015 & 2018  
**First and Second-Year Student Advisor**, fall 2014 – today  
**Architectural History Minor**, planning committee, Dept. of Art History, fall 2014  
**Council on Undergraduate Research**, interim, fall 2014  
**Medieval and Renaissance Studies**, steering committee, summer 2015 – today  
**Search Committee**, Architecture design, Studio Art Dept., 2014  
**Studio Critic**, Studio Art Dept., fall 2013 – today  
**Guest Lecturer**, ENGS 2 course, winter 2014 – today  
**Guest Lecturer**, Dartmouth Alumni Center, 2014 & 2015  
**Guest Lecturer**, VR Showcase, Arts and Humanities Research Center, fall 2014

***University of Oregon:***

**Co-Director**, Study Abroad Program in Rome, summer 2012  
**Search Committee**, Ross Professorship, 2013  
**Dean's Faculty Advisory Committee**, 2011 – 2013  
**Historic Preservation Committee**, 2011 – 2013  
**Medieval Studies Program**, 2010 – 2013  
**Dean's Scholarship Committee**, 2011  
**Digital Media Task Force**, 2010 – 2012  
**Chair, Website Committee**, Dept. of History of Art and Architecture, 2010  
**Graduate Committee**, Dept. of History of Art and Architecture, 2010 – 2011  
**Undergraduate Committee**, Dept. of History of Art and Architecture, 2011 – 2012

***Louisiana State  
University:***

**Co-Director**, LSU Study Abroad Program in Rome, summer 2010 & 2011  
**Visual Resources Library Committee**, 2007 – 2009  
**Search Committee**, Asian Art History, 2008  
**Student Union Gallery Committee**, 2009 – 2010  
**Craig Travel Scholarship Committee**, 2008 & 2009

**TEACHING  
EXPERIENCE**

***Dartmouth College:***

Rome Foreign Study Program, Director, 2016 & 2018  
ARTH 1 Bodies and Buildings  
ARTH 4 Introduction to World Architecture  
ARTH 13 Rome: The Eternal City  
ARTH 17 Castles, Cloisters and Cathedrals

ARTH 17 Italian Renaissance Architecture  
ARTH 35 Islamic Architecture  
ARTH 81 Domes

**University of Oregon:** ARH 314 Survey of Western Architecture  
ARH 331 Cultures of the Medieval West  
ARH 399 Medieval Architecture  
ARH 407 Medieval Architecture of Rome  
ARH 407 Domes  
ARH 410 Rome: The Eternal City  
ARH 410 Islamic Art and Architecture  
ARH 410 Byzantine Art and Architecture  
ARH 428 Ancient Roman Architecture  
ARH 448 Italian Renaissance Architecture  
ARH 610 The Natural and the Manmade

**Louisiana State  
University:**

ART 1440 Historical Survey of the Arts through the Middle Ages  
ART 4405 Early Christian and Byzantine Art  
ART 4406 Romanesque Art and Architecture  
ART 4412 Gothic Art and Architecture  
ART 4420 Italian Renaissance Architecture  
ART 4420 Islamic Art and Architecture  
ART 4499 Undergraduate Seminar (Art and Architecture of Medieval Rome)  
ART 7441 Graduate Seminar (Art and Nature)  
HNRS 2002-2004 Medieval Civilizations (Honors College)

## **MENTORING**

**Dartmouth College:**

### **Mapping Rome projects:**

Georgina Davis, '22 (2019 – 2020)  
Melanie Kos, '20 (2019)  
Samuel Fox, '20 (2018)  
Marcus Helble, Bowdoin College, '21 (2018)  
Paula Lenart, '20 (2018)  
Mourad Boumlik, '19 (2017)  
Lauren Dusseau, '20 (2017)  
Neha Garg, Columbia University, '19 (2017)  
Madeline Miller, '18 (2017)  
Owen Shepcaro, '18 (2017)  
Katherine Bullion, G'18 (2016 – 2017)  
Gina Campanelli, '18 (2016)  
Ethan Falleur, '16 (2016)  
Aidan Kenealy, '18 (2016 – 2017)  
Isabella Marchal, '18 (2016)  
Alex Ganninger, '16 (2015)  
Jane Handorff, '17 (2015)  
Allison Gelman, '17 (2014)  
Mercedes de Guardiola, '17 (2014)  
Amy Jiang, '16 (2014 – 2015)  
Michaela Ledoux, '17 (2014 – 2015)  
Jinmyoung Lee, '16 (2014 – 2015)  
Natalie Mills, Smith College, '17 (2014)

Aaron Pellowski, '15 (2014)  
Jiyoung Song, '16 (2014 – 2015)

**Images of Rome websites:**

Emma Demers, '20 (2018)  
Lucas Dube, '16 (2016)  
Graylin Harrison, '14 (2016)

**Virtual Basilica project:**

Lindsay Kusnarowis, '20 (2019)  
Kala Goyal, '20 (2019)  
Natalie Shteiman, '21 (2019)  
Connor Slover, University of Massachusetts, MArch '21 (2019)  
Allison Carey, '20 (2018-2019)  
Ty Austin, Massachusetts Institute of Technology, SMArchS '18 (2017 – 2018)  
Alexander Weinberg, '18 (2016)  
Coleman Barnes, University of Massachusetts, '18 (2016 & 2018)  
Evan Gallitelli, University of Massachusetts, '15 (2014 – 2018)  
Justin Kaden, University of Oregon, MArch '13 (2012 – 2014)

**Eyepnotes / Augmented Dartmouth Project:**

Courtney McKee, '21 (2019 – 2020)  
Faven Woldetatyos, '21 (2020)

**University of Oregon:** Jordan Kohl, M.A. Thesis, "Locating Sanctity in Carolingian Art"  
Katrena Kugler, M.A. Thesis, "Bridging Heaven and Spain: The Virgin of Mercy from the Late Medieval Period to the Age of Exploration"

**Louisiana State University:**

Jessica Clinton, M.A. Thesis, "The Ornamentation of Brunelleschi's Old Sacristy of San Lorenzo in Florence"  
Amanda Foret, M.A. Thesis, "Reflections on Pleasure: The Fourteenth-Century Alhambra"  
Erin Horton, M.A. Thesis, "Medieval Sources in the Early Work of Pablo Picasso"  
Alexandra Pearson, M.A. Thesis, "Three Functions for the Facade of Wells Cathedral: Competition for the Bishopric, Liturgy and Processions, and Heavenly Jerusalem"

**PROFESSIONAL AFFILIATIONS:**

**Metropolitan Museum of Art**, since 1990  
**Society of Architectural Historians**, since 1998  
**International Center of Medieval Art**, since 2006  
**Italian Art Society**, since 2008; sustainer since 2016  
**Association Villard de Honnecourt for Interdisciplinary Study of Medieval Technology, Science and Art**, since 2009  
**Renaissance Society of America**, since 2010  
**Historians of Islamic Art Association**, since 2013  
**Medieval Academy**, since 2016

**LANGUAGES:** English, Italian, French; Latin & German (reading ability)

**COMPUTER SKILLS:**

Office Suite, Adobe Photoshop, Adobe Illustrator, Adobe Acrobat Pro, FileMakerPro; AutoCAD, QGIS and SketchUp (basic skills)