

Levi Samuel Gibbs (葛融)

ASSOCIATE PROFESSOR

101B Bartlett Hall, HB 6191, Asian Societies, Cultures, and Languages Program

Dartmouth College, Hanover, NH 03755

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EDUCATION

- 2007–2013 Ph.D., The Ohio State University, Columbus, OH, Department of East Asian Languages and Literatures, with a Graduate Interdisciplinary Specialization in Folklore
- Ph.D. Dissertation: “Song King: Tradition, Social Change, and the Contemporary Art of a Northern Shaanxi Folksinger” (2013)
 - M.A. Thesis: “Beyond the Western Pass: Emotions and Songs of Separation in Northern China” (2009)
 - Inducted into Phi Kappa Phi (G.P.A. 4.00)
- 2002–2003 Fulbright Scholar, China Conservatory of Music, Beijing, China
- Studied Regional Han Chinese Folksongs, *Erhu* (Chinese two-stringed fiddle), Chinese Performance Arts, and Ancient Chinese Music Aesthetics
 - Documented and recorded folksongs of Southwestern minority groups with the smallest populations on 1.5-month trip to Guangxi and Yunnan provinces with Professor Li Wenzhen under a grant from China’s Ministry of Culture
- 1998–2002 B.A. with High Honors, Wesleyan University, Middletown, CT, East Asian Studies, China Concentration
- Senior Thesis: “*Caifeng*: ‘Folksong Collection’ in Twentieth Century China” (148 pages; Awarded High Honors)
 - Phi Beta Kappa
- 1999–2000 Study Abroad, Shanghai Conservatory of Music, Shanghai, China
- Studied *erhu*, Chinese folksongs, Chinese regional opera, poetry, music theory, and calligraphy in courses taught in Mandarin Chinese

EMPLOYMENT

- 2020–Present Associate Professor with Tenure, Asian Societies, Cultures, and Languages Program, Dartmouth College, Hanover, NH
- 2013–2020 Assistant Professor, Asian Societies, Cultures, and Languages Program, Dartmouth College, Hanover, NH
- 2012–2013 Graduate Teaching Assistant, Department of East Asian Languages and Literatures, The Ohio State University, Columbus, OH
- 2005–2007 Adjunct Professor of Chinese, Multilingua Program, University of Antioquia, Medellín, Colombia
- 2000–2002 Course Assistant/Teaching Assistant, Asian Languages and Literatures, Wesleyan University, Middletown, CT

FELLOWSHIPS AND GRANTS

- 2020 Friedman Family Fellowship (\$2,000), Dean of the Faculty, Dartmouth College
- 2020 Leslie Center for the Humanities Project Grant (\$11,000), “The Power of Song: The Cultural Politics of Singers Around the Globe” (December 2020)
- 2020 Additional Funding for “The Power of Song” Conference from ASCL (\$2,000), Department of Music (\$500), MES (\$400), and Department of Spanish and Portuguese (\$300)
- 2019 Dartmouth Conference Fund Grant (\$30,000), “The Power of Song: The Cultural Politics of Singers Around the Globe” (December 2020)
- 2019 Humanities and the Arts Research Program (HARP) Research Grant (\$3,000) for “A Region of Rebels: Competing Moral Visions in China’s Yellow Earth” (Fall 2019–Spring 2020)
- 2013–2019 Walter and Constance Burke Research Initiation Award for Junior Faculty (\$25,000)

- 2018 The Leslie Center for the Humanities Faculty Fellowship (\$5,000)
- 2016–2017 Junior Faculty Fellowship, Dartmouth College
- 2017 Subvention Funds for First Book, Dartmouth College (\$3,000)
- 2016 Leslie Center for the Humanities Book Manuscript Review Seminar, Dartmouth College
- 2007–08, 09–12 Jacob K. Javits Fellowship, U.S. Department of Education
- 2011–2012 Graduate Student International Affairs Grant, Office of International Affairs, The Ohio State University
- 2011–2012 G. Micheal Riley International Travel Award
- 2011–2012 Louise Loh Memorial Scholarship
- 2010–2011 Graduate Student International Affairs Grant, Office of International Affairs, The Ohio State University (\$4,500)
- 2010 Society for Asian Music Small Research Grant
- 2008–2009 University Fellowship, The Ohio State University
- 2006 European Foundation for Chinese Music Research (CHIME) Travel Grant
- 2002–2003 Fulbright Scholar
- 2001–2002 Student Fellow, Mansfield Freeman Center for East Asian Studies

HONORS AND AWARDS

- 2019 Honorable Mention for the **Rulan Chao Pian Publication Prize** (Recognizes the Best Article on Chinese Music, Broadly Defined, Published in an English-Language Scholarly Journal or Edited Volume Within the Calendar Year)
- 2016 **Visiting Program for Young Sinologists** (Xi'an), Ministry of Culture of the People's Republic of China and the Chinese Academy of Social Sciences
- 2014 Invited with **Top Chinese Performance Scholars** from around the nation for the China Program at the **Smithsonian Folklife Festival**, Washington, D.C., June 25–July 6, 2014
- 2002 **Freeman Prize for East Asian Studies**
- 1998–2002 **National Merit Scholar**

PUBLICATIONS

Book Monograph

- 2018 *Song King: Connecting People, Places, and Past in Contemporary China*. Music and Performing Arts of Asia and the Pacific Series. Honolulu: University of Hawai'i Press.
- Nominated for International Convention of Asia Scholars 2019 Book Award
 - Reviewed by Colin Mackerras in *Asian Ethnology* 79(1), 2020, pp. 171–172
 - Reviewed by John H. Widman in *Journal of Asian Studies* 79(2), May 2020, pp. 467–468
 - Reviewed by Ziyang You in *The Journal of American Folklore* 133(529), Summer 2020, pp. 363–365
 - Reviewed by Ying Diao in *Asian Music* 51(2), Summer/Fall 2020, pp. 142–144
 - Reviewed by Lauren Gorfinkel in *The China Journal*, 83, January 2020, pp. 197–199
 - Reviewed by Charlotte D'Evelyn in *China Review International* 25(1), 2018 (published March 2020), pp. 38–43
 - Reviewed by Helen Rees in *The China Quarterly*, 236, December 2019, pp. 1240–1242
 - Featured on New Books Network (Spring 2019)

Edited Volume

- 2020 *Faces of Tradition in Chinese Performing Arts*. Bloomington: Indiana University Press. Encounters: Explorations in Folklore and Ethnomusicology Series.
- Expanded Version of *Journal of Folklore Research* Special Issue
 - Additional Chapter by Helen Rees, Revised Introduction, and Additional Chinese Glossary
 - Published **February 11, 2020**

Special Issue

- 2018 “Faces of Tradition in Chinese Performing Arts.” Guest Editor. *Journal of Folklore Research*, Volume 55, Number 1, January–April 2018.

Journal Articles

- 2020 “Improvised Songs of Praise and Group Sociality in Contemporary Chinese Banquet Culture.” *International Communication of Chinese Culture*, vol. 7(2), pp. 133–146. (Peer-Reviewed)
- 2020 “Going Beyond the Western Pass: Chinese Folk Models of Danger and Abandonment in Songs of Separation.” *Modern China*, vol. 46(5), pp. 490–520, doi:10.1177/0097700419874888. (Peer-Reviewed, First Published Online, September 8, 2019)
- 2018 “‘Forming Partnerships’: Extramarital Songs and the Promotion of China’s 1950 Marriage Law.” *The China Quarterly*, vol. 233, pp. 211–229, doi:10.1017/S0305741017001692. (Peer-Reviewed)
- 2018 “Faces of Tradition in Chinese Performing Arts.” *Journal of Folklore Research* 55 (1): 1–19. (Peer-Reviewed)
- 2018 “Chinese Singing Contests as Sites of Negotiation Among Individuals and Traditions.” *Journal of Folklore Research* 55 (1): 49–75. (Peer-Reviewed; Awarded Honorable Mention for the Rulan Chao Pian Publication Prize)
- 2017 “Culture Paves the Way, Economics Comes to Sing the Opera: The Rhetoric of Chinese Folk Duets and Global Joint Ventures.” *Asian Ethnology* 76 (1): 43–63. (Peer-Reviewed)
- 2011 “民歌之王：文化人物传奇影响生活历史的初步探索” [“Folksong Kings: A Preliminary Discussion of the Influence of Culture Hero Legends on Life Histories”]. Translated by Zhao Xiaowei. *Journal of Wenzhou University—Social Sciences* 温州大学学报社会学版 24 (1): 19–25.

Chapters in Edited Volumes

- 2019 “A Semiotics of Song: Fusing Lyrical and Social Narratives in Contemporary China.” In Lijun Zhang and Ziyang You, eds. *Chinese Folklore Studies Today: Discourse and Practice*. Bloomington: Indiana University Press, pp. 94–117. (Peer-Reviewed)
- 2017 “Representing Intangible Cultural Heritage in Central Shaanxi: The Case of Huayin Laoqiang.” In Wenhuabu duiwai wenhua lianluoju et al., eds. *A Collection of Research Papers of the Visiting Program for Young Sinologists 2016 (Xi’an)*. Xi’an: Shaanxi shifan daxue chuban zongshe, pp. 48–62.
- 2017 “关中非物质文化遗产代表：华阴老腔。” Translated by Xiong Xi. In Wenhuabu duiwai wenhua lianluoju et al., eds. *A Collection of Research Papers of the Visiting Program for Young Sinologists 2016 (Xi’an)*. Xi’an: Shaanxi shifan daxue chuban zongshe, pp. 37–47. (Chinese Translation of “Representing Intangible Cultural Heritage in Central Shaanxi: The Case of Huayin Laoqiang”)

Translations

- 2012 Gibbs, Levi, Wu Yifang, and Mark Bender, trans. Wu Yiwen, “Oral Texts and the Hmong Spirit: A Discussion of the History and Culture of the Hmong Epics.” In Wu Yiwen, Jin Dan, and Mark Bender, eds. *Hmong Oral Epics*. Guiyang: Guizhou minzu chubanshe, pp. 27–67. (50%)
- 2012 Gibbs, Levi, Wu Yifang, and Mark Bender, trans. Jin Dan, “Half a Century’s Diligence: Collecting, Arranging and Translating the Hmong Epics.” In Wu Yiwen, Jin Dan, and Mark Bender, eds. *Hmong Oral Epics*. Guiyang: Guizhou minzu chubanshe, pp. 689–707. (50%)
- 2011 Gibbs, Levi, Hao-hsiang Liao, and Rongbin Zheng, trans. Song Zhaolin, “Daba Beliefs and Written Script.” In Ma Xisha and Meng Huiying, eds. *Popular Religion and Shamanism*. Religious Studies in Contemporary China Collection, Volume 1. Leiden and Boston: Brill, pp. 423–484. (50%)

Encyclopedia Articles

- 2014 “Folksongs.” In Victor Mair, Mark Bender, Levi Gibbs, Peace Lee, and Fu Haihong. “Folklore and Popular Culture.” *Oxford Bibliographies in Chinese Studies*. Ed. Tim Wright. New York: Oxford University Press. (Peer-Reviewed/Invitation-Only/Online)
- 2014 “Folk Drama and Ritual.” In Victor Mair, Mark Bender, Levi Gibbs, Peace Lee, and Fu Haihong. “Folklore and Popular Culture.” *Oxford Bibliographies in Chinese Studies*. Ed. Tim Wright. New York: Oxford University Press. (Peer-Reviewed/Invitation-Only/Online)

Book Reviews

- 2018 *Chinatown Opera Theater in North America* (University of Illinois Press, 2017). *China Review International* (2016) Vol. 23, No. 2: 187–190, doi: 10.1353/cri.2016.0108.
- 2017 *Reinventing Chinese Tradition: The Cultural Politics of Late Socialism* (University of Illinois Press, 2015). *Journal of American Folklore* Vol. 130, No. 517 (Summer 2017): 361–363.
- 2015 *Music as Intangible Cultural Heritage: Policy, Ideology and Practice in the Preservation of East Asian Traditions* (Ashgate Publications, 2012). *CHIME Journal* 20: 143–146.

Curated Exhibition

2002 *Islam in China: Chinese Arabic Calligraphy by Ma Yiping*. Mansfield Freeman Center for East Asian Studies, Wesleyan University, Middletown, CT. Spring 2002.

WORKS IN PROGRESS

Book Monograph

- *A Region of Rebels: Competing Moral Visions in China's Yellow Earth*
 - “The Death and Afterlives of Lan Huahua: Desire, Stigma, and Social Change in Modern China.”
 - “The Cultural Hybridity of Chineseness: Regional Transgression in Stories of Northern Shaanxi.” Invited article for special issue of *Prism: Theory and Modern Chinese Literature* on “Chinese Literature across the Borderlands” (Peer-Reviewed; Under review)

Edited Volume

- *The Power of Song: The Cultural Politics of Singers Around the Globe*
 - Dartmouth Conference scheduled for December 3-5, 2020
 - Received \$30,000 Dartmouth Conference Fund Grant, \$11,000 Leslie Center for the Humanities Project Grant, \$2000 from ASCL, \$500 from Music, \$400 from MES, \$300 from Spanish and Portuguese, and additional support from the Office of the Vice Provost for Research.

Chapter in Edited Volumes

- “The Folklorist as Translator.” In Timothy Lloyd, ed. *What Folklorists Do: Professional Realities and Possibilities in Folklore Studies*. Bloomington: Indiana University Press. (Invited; Peer-Reviewed; Under review)

INVITED TALKS AND GUEST LECTURES

- 2020 **“Wind Mixing with Snow: Traditional and Contemporary Contexts for Ordos and Northern Shaanxi Folksongs.”** Guest Lecture in MUSIC 4/ASCL 70.09: Global Sounds. Dartmouth College. May 7, 2020.
- 2019 **“Singing to the People: Evolving Iconic Songs in Contemporary China.”** Center for Chinese Studies, University of California, Berkeley. March 1, 2019.
- 2018 **“Discernment in Aesthetic Categories.”** Invited Speaker and Discussant. Literature and Folklore in Greater China (LFGC) Summer Workshop. The Ohio State University, Columbus, OH, and Peking University, Beijing, China. Online/International/Interdisciplinary. August 9, 2018.
- 2018 **“Wind Mixing with Snow: Traditional and Contemporary Contexts for Ordos and Northern Shaanxi Folksongs.”** Guest Lecture in MUSIC 45: Music of the Silk Road. Dartmouth College. April 26, 2018.
- 2016 **“The Infinite Bends of the Yellow River’: Song Performance as a Rite of Passage Between Past and Future”** (《天下黄河九十九道湾》— 连接过去与未来的歌唱演奏). In Chinese. Shaanxi Normal University, Xi’an, China. September 18, 2016. Attended by Over 100 Graduate and Undergraduate Students.
- 2016 **“My China Story”** (我的中国故事). In Chinese. One of Three Invited Addresses at Opening Ceremony of 2016 Visiting Program for Young Sinologists. Shaanxi Provincial Library, Xi’an, China. September 7, 2016.
- 2014 **“Folksong King: Connecting People and Places in Contemporary China.”** Confucius Institute, University of Michigan, Ann Arbor, MI. December 3, 2014.
- 2012 **“The Individual and Tradition”** (个体与传统). In Chinese. Invited Lecture for Two “Traditional Chinese Music” Courses at the Xi’an Conservatory of Music, Xi’an, China. May 8, 2012.
- 2011 **“Walking Beyond the Western Pass: Negotiating the Intersection of Chinese and American Research Practices.”** Ethnography Workshop Series, OSU Folklore Student Association, Columbus, OH. February 4, 2011.
- 2010 **“Walking Beyond the Western Pass: Fieldwork Report and Introduction to Manhandiao.”** Society for Asian Music Annual Meeting, Los Angeles, CA. November 12, 2010.

PANELS CHAIRED/ORGANIZED AT CONFERENCES

- 2019 Chair, **“Geographies of Migration: Asia and the World,”** New England Conference of the Association for Asian Studies Annual Meeting, Hanover, NH. November 2, 2019.
- 2018 Chair and Organizer, **“Regional Identity in Modern Chinese Literature,”** Association for Asian Studies Annual Meeting, Washington, D.C. Discussant: Jonathan Stalling (Editor of *Chinese Literature Today*). Sponsored by CHINOPERL. March 22, 2018.
- 2018 Chair, **“Performance Culture in the Greater Beijing Area,”** CHINOPERL Conference, Washington, D.C. March 22, 2018.
- 2017 Chair, **“Reconstructing ‘Past’ and ‘Local,’”** American Folklore Society Annual Meeting, Minneapolis, MN. October 19, 2017.
- 2016 Chair (in absentia) and Organizer, **“Regional Identities as Unfinished Stories,”** American Folklore Society and the International Society for Folk Narrative Research 2016 Joint Annual Meeting, Miami, FL. Sponsored by the Transnational Asia/Pacific Section of the American Folklore Society. October 20, 2016.
- 2015 Chair and Organizer, **“Negotiating Heritage: Contemporary Practices and Social Issues in Chinese Regional Folksong Traditions,”** Association for Asian Studies Annual Meeting, Chicago, IL. March 27, 2015.
- 2015 Chair, **“Modern Media and Traditional Theatre,”** CHINOPERL Conference, Chicago, IL. March 26, 2015.
- 2014 Moderator, **“What Is a Classic? Translation, Reception and the Making of Canons,”** Dartmouth College, Hanover, NH. September 26–27, 2014.
- 2013 Chair and Organizer, **“Faces of Tradition: The Role of the Individual in Chinese Performance Arts,”** American Folklore Society Annual Meeting, Providence, RI. Sponsored by the Eastern Asia Folklore Section. October 17, 2013.
- 2013 Chair, **“Examining Traditional Performance Forms,”** American Folklore Society Annual Meeting, Providence, RI. October 17, 2013.
- 2010 Chair, **“Heroes: Continuities and Transformations,”** Western States Folklore Society Annual Conference, Asian and Asian American Folklore, Willamette University, Salem, OR. April 17, 2010.

CONFERENCE PAPERS

- 2020 **“Improvised Songs of Praise and Group Sociality in Contemporary China.”** Invited to Panel on “Sonic Articulations of a Nation.” Society for Ethnomusicology 65th Annual Meeting. October 22-25, 2020. Panel Chair: Frederick Lau.
- 2019 **“A Semiotics of Song: Fusing Lyrical and Social Narratives in Contemporary China.”** Panel on “Tradition and Modernity: Some Topics of China Folklore Studies Today.” American Folklore Society Annual Meeting, Baltimore, MD. October 17, 2019.
- 2019 **“The Cultural Hybridity of Chineseness: Regional Transgression in Gao Jianqun’s *The Last Xiongnu*.”** Panel on “Literature from China’s Borderlands: Conforming and Resisting the State.” Association for Asian Studies Annual Meeting, Denver, CO. Discussant: Wendy Larson. March 22, 2019.
- 2019 **“Couples Going Out: Performed Conversations from the Village to the National Stage.”** CHINOPERL Conference, Denver, CO. March 21, 2019.
- 2018 **“Evolving Traditions: Teaching ‘Traditional Performance in China: Past and Present’ at Dartmouth College.”** Panel on “Teaching Chinese Folklore in the Classroom and Beyond.” American Folklore Society Annual Meeting, Buffalo, NY. October 19, 2018.
- 2018 **“Interethnic Marriage and Revolutionary Rebirth: Gendered Perspectives of Place in Contemporary Shaanxi Novels.”** Association for Asian Studies Annual Meeting, Washington, D.C. Discussant: Jonathan Stalling. March 22, 2018.
- 2017 **“Anthologizing an Area: Representations of Northern Shaanxi in Folksong Collections from 1938 to 2016.”** Society for Ethnomusicology 62nd Annual Meeting, Denver, CO. Panel on “Processes and Effects of Canonization in China’s Folk Music Traditions.” October 27, 2017.
- 2017 **“Between Here and There: Sung Personae and the Engagement of Self and Other.”** American Folklore Society Annual Meeting, Minneapolis, MN. October 19, 2017.

- 2016 **“Dialogue with the Nation: Representations of Shaanxi Province in CCTV Spring Festival Galas from the 1980s to 2016.”** Joint Annual Meeting of the American Folklore Society and the International Society for Folk Narrative Research, Miami, FL. Read in Absentia. October 20, 2016.
- 2016 **“Some Thoughts About the Intangible Cultural Heritage of Central Shaanxi Province”** (关于关中地区非物质文化遗产的几点思考). 2016 Visiting Program for Young Sinologists, Xi’an, China. September 23, 2016.
- 2015 **“‘The Infinite Bends of the Yellow River’: Song Performance as a Rite of Passage Between Past and Future.”** Association for Asian Studies Annual Meeting, Chicago, IL. March 27, 2015.
- 2014 **“‘Culture Paves the Way, Economics Comes to Sing the Opera’: Folksongs, Dow Chemical, and the Largest Joint Venture in China.”** American Folklore Society Annual Meeting, Santa Fe, NM. Panel on “Reconsidering East Asian Folklore in Terms of Intercultural Relations.” Sponsored by the Transnational Asia/Pacific Section. November 7, 2014.
- 2014 **“Singing Three Cups: Banquets and the Use of Oral Formulae in Improvised Praise Songs.”** CHINOPERL Conference, Philadelphia, PA. March 27, 2014.
- 2013 **“How to Become a Song King: The Role of Singing Contests in the Reification of Chinese Folksingers.”** American Folklore Society Annual Meeting, Providence, RI. October 17, 2013.
- 2013 **“Singing the Region: Tensions in the Transition from Local to Regional Folksong Traditions in Northern China.”** CHINOPERL Conference, San Diego, CA. March 21, 2013.
- 2012 **“‘Representative Transmitters’: Some Effects of ICH Preservation on Transmission.”** American Folklore Society Annual Meeting, New Orleans, LA. Forum on “Keywords in the Discourses and Practices of Cultural Continuity in China.” October 25, 2012.
- 2010 **“‘Becoming One with the People’: Theory and Practice in Chinese Folksong Collection During the 1950s.”** American Folklore Society Annual Meeting, Nashville, TN. October 15, 2010.
- 2010 **“Revisiting ‘Song Kings’: Elements of Continuity in Folk Hero Narratives.”** Western States Folklore Society Annual Meeting, Salem, OR. April 16, 2010.
- 2010 **“Forming Partnerships: Extramarital Songs and the Promotion of China’s 1950 Marriage Law.”** Contact: The Dynamics of Power and Culture—The Folklore Student and Ethnomusicology Student Folklore Associations of The Ohio State and Indiana Universities, Columbus, OH. April 2, 2010.
- 2010 **“Making Friends: Extramarital Songs as a Window into Local Culture”** CHINOPERL Conference, Philadelphia, PA. March 25, 2010.
- 2010 **“Song Kings: The Influence of Culture Hero Legends on Life Histories.”** Folklore, History, and Memory: Ireland and Beyond. The Ohio State University, Columbus, OH. February 19, 2010.
- 2008 **“Beyond the Western Pass: Tracing a Journey Through Song.”** American Folklore Society Annual Meeting, Louisville, KY. October 24, 2008.

TEACHING EXPERIENCE

Dartmouth College, Asian Societies, Cultures, and Languages Program

Regional Identity in Modern Chinese Literature (F 2018)

Engaging Beijing (Summer 2016)

Introduction to Chinese Culture (S 2016, S 2018, S 2019; S 2020)

Love and Desire in Modern Chinese Literature (S 2015, F 2015, F 2017, F 2018; W 2020)

Traditional Performance in China: Past and Present (W 2014, W 2015, F 2015, S 2018; S 2020)

Chinese 3 – Beginning Chinese (S 2014, S 2015, S 2016)

Chinese 2 – Beginning Chinese (W 2015)

The Ohio State University, Department of East Asian Languages and Literatures

Traditional Chinese Literature in Translation (Fall 2012)

Individualized Instruction Chinese Language, All Levels (Spring 2013)

University of Antioquia, Multilingua Program

First, Second, and Third-Year Chinese (2005–2007)

Wesleyan University, Asian Languages and Literature

First-Year Chinese (Fall 2001–Spring 2002)

Chinese Calligraphy (Fall 2001–Spring 2002)

Third-Year Chinese (Fall 2000–Spring 2001)

ACADEMIC ADVISING

Senior Honor Thesis, Advisor

- 2016 Claire Beskin, "Cultural Kaleidoscope: Naxi Identity Through the Lens of Performance."
(163 pages)

SERVICE TO PROFESSION

Leadership Positions

- 2014–2016 Senior Convener. Transnational Asia/Pacific Section, American Folklore Society (Headed Section, Nominated and Elected by Section Members)
2008–2009 Treasurer. Graduate Students of East Asian Languages and Literatures, The Ohio State University
2001–2002 Co-Founder and Member. Wesleyan Chinese Music Ensemble, Wesleyan University

Editorial Positions

- 2012–2016 Associate Editor and Book Review Editor. *CHINOPERL: Journal of Chinese Oral & Performing Literature*
2011–2012 Assistant Editor. *CHINOPERL: Journal of Chinese Oral & Performing Literature*
2005 Corrector of Style. *Íkala: revista de lenguaje y cultura* (Íkala: Journal of Language and Culture), The School of Languages, University of Antioquia, Medellín, Colombia

Award Selection Committees

- 2016 Award Selection Committee. Jonathan T. Yeh Award for Student Scholarship in Asian and Asian American Folklore, American Folklore Society.
2015 Award Selection Committee. Jonathan T. Yeh Award for Student Scholarship in Asian and Asian American Folklore, American Folklore Society.

Book Manuscript Reviewer

- 2019 Book Manuscript Reviewer. University of Illinois Press
2018 Book Manuscript Reviewer. University of Illinois Press

Article Manuscript Reviewer

- 2019 Manuscript Reviewer. *Modern China*
2019 Manuscript Reviewer. *China Perspectives*
2019 Manuscript Reviewer. *Western Folklore*
2018 Manuscript Reviewer. *CHINOPERL: Journal of Chinese Oral & Performing Literature*
2018 Manuscript Reviewer. *Modern Chinese Literature and Culture* (Second Article in 2018)
2018 Manuscript Reviewer. *Journal of American Folklore*
2018 Manuscript Reviewer. *Modern Chinese Literature and Culture*
2017 Manuscript Reviewer. *Journal of American Folklore*
2015 Manuscript Reviewer. *Twentieth-Century China*
2015 Manuscript Reviewer. *Asian Highlands Perspectives*
2013–2014 Manuscript Reviewer. *Asian Ethnology*
2013 Manuscript Reviewer. *Modern Chinese Literature and Culture*

Interpretation

- 2014 Interpreter. The Fifth Forum on China-US Folklore and Intangible Cultural Heritage: Bridging Tangible and Intangible Cultural Heritage in Ethnographic Museums and Heritage Sites. Invitation-Only, Bilingual Conference Held by the American Folklore Society and the China Folklore Society. Museum of International Folk Art, Santa Fe, NM. November 10–11, 2014.
2014 Interpreter. Smithsonian Folklife Festival, Washington, D.C. June 25–July 6, 2014.
2013 Interpreter. International Forum on China-US Folklore. The Ohio State University, Columbus, OH. May 2013.
2006 Interpreter. 11th CHIME (European Foundation for Chinese Music Research) Conference. Yulin, Shaanxi Province, China. August 2006.

SERVICE AT DARTMOUTH

- 2020–2021 ASCL Steering Committee
2017–2020 College Course (COCO) Steering Committee (CCSC)
2018–2019 ASCL Steering Committee
2019 Interpreter, Office of the Senior Vice President for Advancement
2019 Organizer, Rudelson Lecture in Asian Art History (ASCL)

- 2019 DAMELL Senior Honors Thesis Prize Committee
- 2018 Interpreter, Office of Donor Relations
- 2018 DAMELL Chinese Language Search Committee
- 2018 DAMELL Senior Honors Thesis Prize Committee
- 2016 Dartmouth China FSP Director; Recruitment for FSP and LSA+
- 2014–2015 AMES Steering Committee
- 2015 Chinese LSA+ Application Reviewer and Recruitment Assistant
- 2014 DAMELL Chinese Search Committee

COMMUNITY INVOLVEMENT/OUTREACH

- 2019 Moderator, Leslie Center for the Humanities Book Manuscript Review for Andrew Simon. April 19, 2019.
- 2019 Invited Speaker, Roundtable Discussion on Publishing One’s First Book. Dartmouth College Postdoctoral Association (DCPDA), with support from the Office of the Vice Provost for Research and the Leslie Center for the Humanities. March 7, 2019.
- 2018 Invited Faculty Member at “Sandwiches and Stories” Event. Asian and Asian American Living and Learning Community. October 5, 2018.
- 2016 Invited Lecture and Workshop: “Publishing and the Academic Job Market.” The Ohio State University. Organized by the Literature and Folklore in Greater China (LFGC) Graduate Student Group. Online. November 4, 2016.
- 2014 Invited Chinese Folksong Performance for Legacies Event Organized by the Dartmouth Chinese Culture Society. October 25, 2014.
- 2014 Lecture/Performance on “Chinese Folksongs, Folksingers, and Social Change” at the Chinese Language House. October 16, 2014.
- 2014 Invited Chinese Folksong Performance for Dartmouth Asian Organization Talent Show, February 2014.
- 2013 Lecture/Performance on “Chinese Folksongs, Folksingers, and Social Change” at the Chinese Language House. October 3, 2013.

FIELDWORK

- 2016 Three-week fieldwork project and conference documenting intangible cultural heritage traditions in central Shaanxi Province. Visiting Program for Young Sinologists, Xi’an, China.
- 2011–2012 Dissertation fieldwork with Wang Xiangrong, his disciples, and other singers in scholars in Xi’an and northern Shaanxi Province.
- 2010 One-and-a-half months of fieldwork with singers and scholars in areas along the “Going Beyond the Western Pass” migratory route. Xi’an and northern Shaanxi Province, northwestern Shanxi Province, northern and western Inner Mongolia.
- 2006 Fieldwork/Conference in northern Shaanxi Province with folksingers. 11th CHIME (European Foundation for Chinese Music Research) Conference and Fieldwork Project. August 2006.
- 2003 One-and-a-half-month folksong collection trip to smallest ethnic minority groups in Guangxi and Yunnan Provinces during Fulbright, funded by China’s Ministry of Culture.
- 2001 Extensive interviews during summer with (1) retired folksong collectors at the Xi’an Conservatory of Music and Shaanxi Provincial Art Institute for senior thesis; and (2) Hui Imam at the Great Mosque of Xi’an for curated exhibition of Chinese-style Arabic calligraphy.

LANGUAGES

- Mandarin Chinese (Fluent)
- Spanish (Fluent)
- Classical Chinese (Reading Proficiency)
- French (Reading Proficiency)
- Japanese (Intermediate)
- Mongolian (Beginning)

PROFESSIONAL ASSOCIATIONS

- American Folklore Society (AFS) (Transnational Asia/Pacific Section; Music and Song Section)
- Association for Asian Studies (AAS)

CHINOPERL: Chinese Oral and Performing Literature
Society for Ethnomusicology (SEM)
Association for Chinese Music Research (ACMR)