

Ivy Schweitzer
Curriculum Vitae

2018



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Education

Ph. D. Brandeis University, Waltham, Massachusetts; June, 1983, American Literature
Dissertation: "Literature as Sacrament: The Evolution of Puritan Sacramentalism and Its
Influence on Puritan and Emersonian Aesthetics." Directors: Michael Gilmore and Allen
Grossman
M.A. English and American Literature, Brandeis University, February, 1976
B.A. State University of New York at Buffalo, Buffalo, New York, January 1973 in English
Literature: Honors in English, *summa cum laude*, Phi Beta Kappa
Study Abroad, Manchester University, Manchester, England, 1971-1972, English Literature,
Art History and Comparative Religion

Academic Employment

Dartmouth College, Hanover, New Hampshire
Professor of English, 2005-present
Chair, Women's and Gender Studies Program, 2007-2010
Senior Faculty Associate, East Wheelock Cluster, 2001-2006
Women's and Gender Studies Program, (joint title), 2003-present
Co-Chair, Women's Studies Program, 1992-1994
Associate Professor of English, 1990-2005
Assistant Professor of English, 1983-1990
Visiting Faculty in American Literature, University of Glasgow, Glasgow, Scotland, Fall
2000, Fall 2010, Fall 2013
Visiting Faculty, English and American Literature, University College, London, Fall-Winter,
1990-91
Field Faculty in English, Vermont College Graduate School, 1985-1986
Scholar, Advisor and Lecturer, Vermont Council on the Arts, Reading Series, 1985-2001
Scholar, Advisor and Lecturer New Hampshire Library Association, Reading Series, 1984-
2001
Faculty Supervisor, The Field School, Washington, D.C., 1981-1983
Teacher, English and American Literature (7th, 11th and 12 grades), The Field School,
Washington D.C. 1980-1983
Instructor, Literature and Composition, Brandeis University, 1976-79; Boston University
1977-1979

Fellowships and Grants

Wilson Senior Faculty Research Fellowship, Dartmouth College, 2018
Grant, Experiential Learning Initiative, Dartmouth Center for the Advancement of Learning
for Eng 27 American Poetry, Spring 2016, \$1550

Dartmouth Conferences Grant, "Indigenous Archives in the Digital Age," \$25,000, Fall 2016
Neukom Institute Works in Progress Grant, *The Occom Circle*, a digital edition, Winter-Spring 2015, \$12,000.
National Endowment for the Humanities Scholarly Editions and We The People grant, *The Occom Circle*, no cost extension, 2014-2015
Fellow, Gender Research Institute at Dartmouth College, Spring 2013
National Endowment for the Humanities Scholarly Editions and We The People grant, 3 years, for a digital edition of *The Occom Circle*, 2011-2014 (\$250,000).
Byrne Foundation Grant for "Telling My Story: A Documentary" in association with MALS/COCO 12 Summer 2010 (\$7,000)
Bildner Program Grant for "Telling My Story: A Documentary" in association with MALS/COCO 12 Summer 2010 (\$25,000)
Women's Fund of New Hampshire, for *Telling My Story: A Documentary*, Summer 2010 (\$5,000)
Classroom Enhancement Grant, MALS/COCO 12, Summer 2010
Residency (with Pati Hernandez), Blue Mountain Center, "Prison, Art and Activism," May 2009
Grant (with Pati Hernandez), Class Studies Initiative Start-up Grant, Dartmouth College, 2008-09, \$5,000
Rockefeller Classroom Enhancement Grant for COCO 5, Inside Out: Prison, Women and Performance, Fall 2008
Tucker Foundation, Community-based Learning Course Assistance Grant, for COCO 5, Inside Out, Fall 2008
Dartmouth Center for the Advancement of Learning Fellowship, for the Occom Website Project, 2007-08
Rockefeller Classroom Enhancement Grant for COCO 8, Inside Out: Prison, Women and Performance, Fall 2007
Russell Ladd Newcomb 1926 Fellowship for Research and Teaching, Dartmouth College, 2006-07
Rockefeller Center, Dartmouth College, Classroom Enhancement Grant, Winter 2005
Tucker Foundation Fellowship, Dartmouth College, Fall 2005 (Prison Performance Project)
Dickey Foundation, Dartmouth College, Grant for International Study, Glasgow, Scotland, July 2001
Dartmouth College Course Steering Committee, Grant for New Course Development, 1999 (JWST 80: Representations of Blacks and Jews in US Culture)
Dickey Foundation, Dartmouth College, Grant for International Study, Glasgow, Scotland, July 1998
Faculty Fellow, Crossroads Research Project on Technology in American Studies, 1997-1998
Dartmouth College Senior Faculty Fellowship, Spring 1997
Fellowship, Humanities Institute on "The Futures of American Studies," Dartmouth College, Summer 1997
Dartmouth College Class of 1962 Junior Faculty Fellowship, Spring 1988
Ford Foundation Project on Women and Gender in the Curriculum in Newly-Coeducational Institutions, Course Development Grant, June 1985-1986 (WS 22 History and Theory of Feminism)
Brandeis University Graduate Fellowship Awards, 1976-1979
Hirschfield Graduate Scholarship, Brandeis University, 1974-1975
New York State Study Abroad Scholarship, 1971-1972

Jewish Foundation for the Education of Women Scholarship, 1969-73
New York State Regents Scholar, 1969-1973

Awards

Recipient, Lifetime Achievement Award, Modern Language Association Division for American Literature Before 1800 and Society of Early Americanists, February 2013
Dartmouth Student Assembly Profiles of Excellence Award for Teaching, December 2009
Bildner Program: Eng 67 “Transforming Narrative” selected as the first course supported by the Bildner Program, Dartmouth College, Fall 2009
Gridley Faculty Fellowship for Working with Students, Dean of College, 2009
A. M. *honoris causa*, Dartmouth College, February 2, 2007
Dean of Faculty Award for Mentoring, Dartmouth College, 2006
First Annual Panhellenic Women’s Faculty Award (for teaching and support of students), Dartmouth College, February 1997

Publications

Books

Perfecting Friendship: Politics and Affiliation in Early American Literature, University of North Carolina Press, 2006.
The Work of Self-Representation: Lyric Poetry in Colonial New England, University of North Carolina Press, 1991.

Edited Collections

Blackwell Companion to Women’s Writing, General Editor, 4 volumes, under consideration.
Companion to The Literatures of Colonial America: An Anthology (33 critical essays), co-edited with Susan Castillo, Blackwell Publishers, 2005.

Anthologies

The Heath Anthology of American Literature, general editor, Paul Lauter, 4th, 5th, 6th editions, Boston: Houghton Mifflin, 2008; editor of Volume A, Colonial Period to 1800. 7th edition, 2013, and *Concise Edition*, 2 vols. 2014.
The Compact Heath Anthology of American Literature. general editor, Paul Lauter, Boston: Houghton Mifflin, 2003; editorial board member and period editor for 1500-1800.
The Literatures of Colonial America: An Anthology, co-edited with Susan Castillo, Oxford: Blackwell Publishers, 2001 (reprinted 2005).

Digital Editions

Occom Circle: Digital Scholarly Edition of Papers by and about Samson Occom, Mohegan.
<https://www.dartmouth.edu/~occom/>

Journal Editing

Co-editor, *Bloodroot* (an online revival of *Bloodroot Literary Magazine*), Spring 2016.
Co-editor, “Anne Bradstreet”: Special Issue. *Women’s Studies*. Guest Editor with Elizabeth Ferszt. 43 (3 Spring 2014).

Blogs

“White Heat: Emily Dickinson in 1862.” <http://sites.dartmouth.edu/whiteheat/> . 2018.

Films

It's Criminal: A Tale of Incarceration and the Ivy League, A Documentary Film and Transmedia Website, dir. Signe Taylor. Co-producer and primary advisor.
<http://itiscriminal.com/home.php>

Essays

- “What is Women’s and Gender Studies.” *What Are the Arts and Sciences? A Guided Tour of the Liberal Arts*, ed. Daniel Rockmore, University Press of New England, 2017.
- “Sex, Gender, and Seduction in Early American Literature.” *The Blackwell Companion to American Literature*. Eds. Susan Belasco, Theresa Strouth Gaul, Linck Johnson, and Michael Soto, forthcoming.
- “Writing and Beyond in Indigenous North America: The Occom Network” in *Indigenous Textual Cultures*. Eds. Tony Ballantyne and Lachlan Paterson. The Centre for Research on Colonial Culture, University of Otago, Dunedin, New Zealand, forthcoming.
- “Making Equals: Classical *Philia* and Women’s Feminist Friendship.” *Feminist Studies, Special Issue on Women’s Feminist Friendship*, 42 (2, 2016): 337-364.
- “Native American Sovereignty and the Archive.” *Resources in American Literary Studies*. vol. 38, 2015: 21-52.
- “Completing the Circle: Teaching Literature as Community-Based Learning.” *Service Learning and Literary Studies*. Eds. Laurie Grobman and Roberta Rosenberg. MLA Publications, 2015, 67-77.
- “Most Pleasurable Reading We’re Not Doing: Louisa May Alcott’s *Little Women*.” *J19: The Journal of Nineteenth-Century Americanists*, 2 (1 Spring 2014): 13-24.
- “Samson Occom and the Brotherton Indians.” *Oxford Bibliographies Online: American Literature*. Ed. Jackson Bryer. New York: Oxford University Press, 2012.
- “The Story of ‘Hannah P.’: Recovering Portnoy’s Sister.” *Shofar: An Interdisciplinary Journal of Jewish Studies* 31 (1 Fall 2012): 70-92.
- “Haunted by Daffodils: Caribbean Women Writers and their Bogeymen.” *CLD: Comparative Literature at Dartmouth*. 1 (2010): 57-74.
- “The New Worlds and the Old: Transatlantic Politics of Conversion.” with Susan Castillo. *A Companion to American Literature and Culture*. Ed. Paul Lauter. Oxford: Blackwell, 2010: 143-59.
- "What's New in the 6th Edition: New Netherland, The Fourteenth Colony." *Heath Anthology of American Literature* website blog, Summer 2009. <http://heathanthology.blogspot.com/>
- "Reparative Telling of *Male* Narrators: Grace Paley Writing Social Change." *Contemporary Women's Writing*. <http://cww.oxfordjournals.org/>. 2009.
- “My body/not to either state inclined’: Early American Women Challenge Feminist Criticism,” Roundtable on “Feminist Interventions.” *Early American Literature* 44.2 (July 2009): 405-10.
- "Cooper’s Blood Brothers: Romancing National Identity." *After American Exceptionalism*. Eds. Don Pease and Robyn Wiegman. Durham: Duke University Press, 2007.
- "For Gloria Anzaldúa: Collecting America, Performing Friendship," *PLMA: Publication of the Modern Language Association* 121 (1 January) 2006: 285-91.
- "Imaginative Conjunctions on the Imperial 'Frontier': Catharine Sedgwick reads Mungo Park." *Feminist Interventions in Early American Studies*. Ed. Mary Carruth. Tuscaloosa: University of Alabama Press, 2006: 126-43.
- "John Winthrop’s 'Model' of American Affiliation." *Early American Literature*. 4 (3) 2005: 441-69.

- "Foster's *Coquette*: Resurrecting Friendship from the Tomb of Marriage." *Arizona Quarterly* 61 (2 Summer) 2005: 1-32.
- "Women: The Canary in the Mine." September 11 Roundtable. *Signs*, special issue on Cultural Memory. Eds. Marianne Hirsch and Valerie Smith. 28, 1 (Autumn) 2002: 466-68.
- "Women's Studies Online: Cyberfeminism or Cyberhype?" *Works and Days* 31/32: *Intentional Media: The Crossroads Conversations on Learning and Technology in the American Culture and History Classroom* 16 (1 and 2) Spring/Fall 1998: 347-372; expanded and updated for *Women's Studies Quarterly: Women Confronting the New Technologies* 29 (3/4 Fall/Winter 2001): 187-217.
- "Jamaica Kincaid." with Marianne Hirsch. *African American Women Writers*. 2nd ed, 2 vols. Valerie Smith, ed. New York: Scribner's Sons, 2001: 475-488.
- "The Mammy and the Mummy: Cultural Imaginary and Interracial Coalition." *Mothers and Daughters: Connection, Empowerment, and Transformation*. Sharon Abbey and Andrea O'Reilly, eds. Lanham: Rowan and Littlefield, May 1999: 121-39.
- "Putting Sex and Gender On-Line." Crossroads Classroom and Research Study Project. <http://www.georgetown.edu/crossroads/conversations/cases/index.html> May 1998.
- "Puritan Legacies of Masculinity: John Berryman's *Homage to Mistress Bradstreet*." *The Calvinist Roots of the Modern Era*. Alik Barnstone, Michael Manson, Carole Singley, eds. University Press of New England, 1997: 125-41.
- "Maternal Discourse and the Romance of Self-Possession in Kate Chopin's *The Awakening*." *boundary* 2, 17 (Spring 1990): 158-86. Reprinted in *Revisionary Interventions into the Americanist Canon*. Donald Pease, ed. Durham: Duke University Press, 1994: 158-86.
- "Anne Bradstreet Wrestles with the Renaissance." *Early American Literature* 23 (1988): 291-312. Reprinted in *Poetry Criticism*. Drew Kalasky, ed. Detroit: Gale Research, 1994: 50-58.
- "Semiotics of the Sacrament in Edward Taylor's 'Preparatory Meditations.'" *Praise Disjoined: Changing Patterns of Salvation in Seventeenth-Century English Literature*. William P. Shaw, ed. New York: Peter Lang Publishers, 1991: 237-57.
- "Transcendental Sacramentals: 'The Lord's Supper' and Emerson's Doctrine of Form." *New England Quarterly* LXI (September 1988): 398-418.
- "The Dry Twig Blossoming: The Poetry of Philip Levine, Michael Harper, Sherley Williams and Larry Levis." *AURA: Literary/Arts Review*, University of Alabama, Birmingham, Fall, 1980.

Review Essays

- "Constellating Emily Dickinson." Review Essay on Alexandra Socariades, *Dickinson Unbound: Paper, Process, Poetics*; Cristianne Miller, *Reading in Time: Emily Dickinson in the Nineteenth Century*; and Linda Freedman, *Emily Dickinson and the Religious Imagination*. *American Literary History* 26 (3) 2014: 581-591.
- "Salutary Decouplings: the Newest New England Studies." *American Literary History*. 13 (3 Fall 2001): 578-591 [Review of five books].
- Teaching the Literatures of Early America* edited by Carla Mulford. New York: Modern Language Association of America, 1999. *William and Mary Quarterly*, 3rd ser., January 2001: 260-71.

Book Reviews

- Cassandra A. Good. *Founding Friendships: Friendship between Men and Women in the Early American Republic*. Oxford: Oxford University Press, 2015; forthcoming *William and Mary Quarterly*, 2016.
- Lisa L. Moore, Joanna Brooks, Caroline Wigginton, editors. *Transatlantic Feminisms in the Age of Revolutions*. Oxford and New York: Oxford University Press, 2012; *Early*

- American Literature* 48 (1, 2013): 252-58.
- Marion Rust. *Prodigal Daughters: Susanna Rowson's Early American Women*. Chapel Hill: University of North Carolina Press, *Novel*, Summer 2010: 160-164.
- Laura M. Stevens. *The Poor Indians: British Missionaries, Native Americans, and Colonial Sensibility*. Philadelphia: University of Pennsylvania Press, 2004, for *Symbiosis*, October 2008, <http://www.symbiosisonline.org.uk/Stevens.htm>
- Ezra Tawil, *The Making of Racial Sentiment: Slavery and the Birth of the Frontier Romance*, Cambridge: Cambridge University Press, 2006 for *BAAS* (British Association of American Studies), 2007.
- Jeffrey Richards, *Drama, Theatre, and Identity in the American New Republic*, Cambridge: Cambridge University Press, 2005 and Milette Shamir, *Inexpressible Privacy: The Interior Life of Antebellum American Literature*, Philadelphia: University of Pennsylvania Press, 2006, for *American Literature* 79 (June) 2007: 413-15.
- American Georgics: Economy and Environment in Early American Literature* by Timothy Sweet (Philadelphia: University of Pennsylvania Press, 2002). *Early American Literature* vol. 38 no. 1: 2003: 179-83.
- Advancing Sisterhood: Interracial Friendships in Contemporary Southern Fiction* by Sharon Monteith. (Athens: University of Georgia Press, 2000). *Tulsa Studies in Women's Literature*, Summer/Fall 2002: 142-44.
- Women, America, and Movement: Narratives of Relocation*, edited by Susan L. Roberson (Columbia: University of Missouri Press, 1998). *British Association of American Studies Newsletter*. Fall 1998.
- The (Other) American Traditions: Nineteenth-Century Women Writers*, Joyce W. Warren, ed. (New Brunswick, NJ: Rutgers University Press, 1993). *Nineteenth-Century Prose* 21 (2 Fall 1994): 61-66.
- The Word in Black and White: Reading "Race" in American Literature 1638-1867* by Dana D. Nelson (New York: Oxford University Press, 1992). *American Literature* 65 (December 1993): 779-80.
- The Modernist Madonna: Semiotics of the Maternal Metaphor* by Jane Silverman Van Buren (Bloomington: Indiana University Press, 1989). *The Journal of the History of Sexuality* 3 (2 October 1992): 341-45.
- The Crown of Columbus: A Novel* by Louise Erdrich and Michael Dorris (New York: Harper Collins, 1991). With Carla Freccero, Marianne Hirsch, Susanne Zantop. *The Women's Review of Books* IX (1 October 1991): 17-18.
- Second Stories: The Politics of Language, Form, and Gender in Early American Fictions*, by Cynthia S. Jordan (Chapel Hill: University of North Carolina Press, 1989). *Early American Literature* 25 (1990): 217-20.
- Susanna Rowson* by Patricia Parker (Boston: Twayne, 1986). *Early American Literature* 23 (1988): 221-225.

Op-Eds

- "Who Doesn't Love a Wall?" *Los Angeles Review of Books*, July 14, 2017. <http://blog.lareviewofbooks.org/essays/doesnt-love-wall>
- "Friendship as Civic Democratic Practice." *Los Angeles Review of Books*, April 15, 2017. <http://blog.lareviewofbooks.org/essays/friendship-civic-democratic-practice>

Dictionary Entries and Notes

"Looking Backward, Looking Forward: MLA Members Speak," *Publication of the Modern Language*

Association, Special Millennium Issue, 115 (7) December 2000: 2054.

"Upon Commencement," *Aegis*, Dartmouth College, June 2000.

"Mothers and Daughters" with Marianne Hirsch. *The Oxford Companion to Women's Writing in the United States*. Cathy Davidson and Linda Wagner, editors. Oxford: Oxford University Press, 1995.

Poetry and Fiction

Three Poems, Clear Poetry, 23 January 2017

<https://clearpoetry.wordpress.com/2017/01/23/ivy-schweitzer-three-poems>

"Whetsone Tunisia," "Night Diving." *Bloodroot Literary Magazine*, forthcoming Spring 2017.

"Libyan Spring," "Queenpin." *Stonefence Review*, Spring 2017. stonefencereviewmag.com.

"Distant Savannas," "Playing Free," "Dimming of the Day." *Clear Poetry*, January 23, 2017, <https://clearpoetry.wordpress.com/2017/01/23/ivy-schweitzer-three-poems/>.

"Undammed," "Out of Place," with audio recordings. *Antiphon* vol. 19 Fall 2016, <http://antiphon.org.uk/wordpress/>.

"Art Full Mind," solicited and displayed by Norwich, VT Historical Society, Spring 2016.

Audio recording at <http://norwichvthistoricalsociety.org/art-full-mind-1798/>

"Annual Rite." *Negative Capability* 34: 2015: 35.

"Bel Canto," Third Place, Annual Contest. *Bloodroot Literary Magazine* 7, 2014: 17.

"Bringing in the Basil." *Glass Seed Annual*: "Superstition and Reason", 2013, www.pantoum.org/gsa/2013

"Ambition," "Pont-Chauvet-d'Arc," "Michelle," "Awful Beauty," and Interview. *Solidus* 3: *Colby-Sawyer Literary Magazine*, <http://www.colby-sawyer.edu/solidus/Solidus3/index.html>, Spring 2013.

"Sweet Dreams," "Baby Picture." *Bloodroot Literary Magazine*, 6: 2013: 73-74.

"Cail Bruich," "Field of Vision." *Bloodroot Literary Magazine*, 5: 2012: 77-80.

"Unraveling." Poem City, Burlington, VT, 2012.

"Caging the Tulips," "Snow Day: February 14," *Birchsong: Poetry on Vermont*. Blue Line Press, 2012.

"That Day," 2nd Prize, *Bloodroot Literary Magazine* Contest, 4, 2011: 13-14. Nominated for the Pushcart Prize.

"Aubade," "Caging the Tulips," "Poets in Lust; or, What We Learned at the Frost Place," *Bloodroot Literary Magazine* 4, 2011:135-140.

"Elegy for a Miniskirt (Suede, Fawn)", Honorable Mention, *Bloodroot Literary Magazine* Contest. 3, 2010: 21.

"Snow Day: February 14" and "Chuzpah of Naming," poems. *Bloodroot Literary Magazine*. 2, 2009: 47-49.

"The Blue Letter," story and commentary, *Stonefence Review*, Dartmouth College, Fall 2001

"Millennial Icarus," "Upheaval," poems, in *Write*, Dartmouth College, March 2001.

Lectures, Plenaries, and Presentations

"Occom in Hanover," with Peter Carini. Hanover Historical Society, Rauner Special Collections, March 2017

"How the Archive of Native American Studies is Changing Digital Humanities." Kings College Research Seminar, Kings College, London, October 2016.

"How the Archive of Native American Studies is Changing Digital Humanities." Plenary Talk, The Futures of American Studies Institute, Dartmouth College, June 2016.

- “The Occom Circle, Digital Humanities and Experiential Learning.” Digital Seminar: Experiential Learning with Digital Humanities, Dartmouth College, April 2016.
- “Making Your Place in the Dartmouth Community,” Ravine Lodge, DOC Trips Program, September 2015.
- “*The Occom Circle Project*,” invited exhibit, Digital Antiquities Conference, American Antiquarian Society, Worcester, MA, May 2015.
- “Teaching from Research: *The Occom Circle Project*,” First Matariki Symposium on the Humanities, University of Otago, Dunedin, New Zealand, December 2014
- Experiential Learning: “Telling Stories for Social Change,” with Pati Hernandez, DCAL, Dartmouth College, October 2014
- “The Occom Circle Project,” with Peter Carini, invited lecture, Friends of the College, Dartmouth College, May 2014.
- Panelist: “Re-framing the Discussion: A Roundtable”. The Humanities Summit, Dartmouth College, May 2014.
- “The Most Pleasurable Reading We’re Not Doing: Louisa May Alcott’s *Little Women*.” Future of American Studies, Dartmouth College, June 2014.
- “Professional Lessons from the Digital Humanities.” Professional Realities Inside and Outside the Academy, NEASA Spring Colloquium, University of Massachusetts, Boston, MA, May 2014.
- “The Most Pleasurable Reading We’re Not Doing: Louisa May Alcott’s *Little Women*.” Department of English Visiting Scholars Series, University of Glasgow, November 2013.
- “Samson Occom: Digital Humanities and American Studies.” Guest Lecture, MA in American Studies Program Visitors Series, University of Glasgow, October 2013.
- “*Little Women: From Page to Stage*,” 5 Lectures around the Upper Valley with Pamela Pantos, Executive Director, Opera North, Lebanon, NH, April-August 2013, funded by New Hampshire Humanities Council.
- “Early American Poetry,” Colby-Sawyer College, visiting lecturer, January 29, 2013.
- Lecture and Workshop: “Samson Occom, Early American Archives, and Digital Humanities.” New England American Studies Association: Digital Revolutions: Interpreting and Historicizing American Culture, Providence, RI, October 2012.
- “Making Equals: Classical Friendship and Contemporary Theory.” 2012-13 Seminar in Gender and Sexuality: “Perfecting Friendship/Perfecting Democracy: Same-Sex Romantic Pairings as the Basis for American Freedom,” Harvard University, September 2012.
- “Adrienne Rich: Masks and Power,” taped lecture and discussion for CATV and *Bloodroot Literary Magazine*, White River Junction, VT, April 2011.
- “Occom Circle Project,” The Dartmouth Council of Libraries, Dartmouth College, April 2011.
- “Digital Humanities: The Occom Circle Project,” for Works in Progress, Graduate Seminar, English Literature, University of Glasgow, October 2010.
- “The Occom Circle Project,” A Symposium on the Digital Humanities at Dartmouth College, May 2010.
- “Queer Studies at Dartmouth,” Dimensions Welcome Event, LGBT Advisory Committee, Dartmouth College, April 2010.
- “Outcomes in Teaching and Learning in Community Based Learning Courses,” Panel Member for presentation to the Tucker Board of Visitors, Dartmouth College, April 2010.
- “Genius, Gender and Genre: Emily Dickinson and her Contemporaries.” NEA’s The Big

- Read: The Poetry of Emily Dickinson, Howe Library, Hanover, NH, March 2010
- “Community-based Learning: How Students Benefit,” Panel, Tucker Foundation, Dartmouth College, October 2009
- “The Occom Circle.” Digital Library Projects at Dartmouth College, DCAL, January 2010.
- “Teaching Prison/Addiction,” Panel on “Telling My Story,” Morrison Commons, Dartmouth College, May 2009
- “What I Want My Words to Do to You’ and Prison Activism,” Film Series on Prison Awareness Winter 2009, Amarna, Dartmouth College, February 2009.
- “Community-based Learning: What Students Get out of It,” SAC, Dartmouth College, March 2009.
- “Community-based Learning: Report on the Middlebury Conference,” DCAL, Dartmouth College, January, 2009.
- “Infectious Democracy and Its Antidotes.” Keynote address at the New England American Studies Association, Yale University, New Haven, September 2008.
- Presenter, Service Learning Roundtable, Dartmouth Center for the Advancement of Learning, March 2006.
- “Cannibalizing Friendship: Early American Semiotics of Encounter,” Outside American Studies Institute, Dartmouth College, June 2005.
- “Early American Friendship: Literary Representation and the Politics of Democracy,” Comparative Democracy Group, Dickey Center, Dartmouth College, March 2005.
- “From Aristotle to Oprah: Recovering the Centrality of Friendship,” Department of English “Open Book” Series, Dartmouth College, March 2004.
- “Interracial Friendships among Women,” The Women of Color Collective and Becoming an Ally: White Women and Racism, Dartmouth College, November 2003.
- “Motherhood and Women’s Leadership in the 21st century,” Women and Leadership Group, Dartmouth College, November 2003.
- Keynote, Sister to Sister Conference: A Summit for and About Girls, Sponsored by the American Association of University Women, Dartmouth College, March 2002.
- “Jamaica Kincaid and the Icons of Imperialism,” Seminar on Postcolonial Theory, Dartmouth College, March 2001.
- “Cooper’s Interracial Friendship and the Romancing of US National Identity,” Department of English, University of Dundee, Dundee, Scotland, December 2000.
- “Cooper’s Interracial Friendship,” Graduate Research Seminar, Department of English, University of Glasgow, Glasgow, Scotland, December 2000.
- “Gender and Naming in Atwood’s *The Handmaid’s Tale*,” First Year Seminar on Predictive Literature, Dartmouth College, May 2000.
- “Plato in Virginia Woolf’s *To the Lighthouse*,” First Year Seminar on Love and Friendship, Dartmouth College, May 2000.
- “Alice Munro’s *Lives of Girls and Women*,” First Year Seminar on Growing Up, Dartmouth College, February 1999.
- “The Mammy and the Mummy and Interracial Coalition,” Feminist Inquiry Seminar, Dartmouth College, March 1999.
- “Women’s Studies and the Web,” Celebrating 60 Years of American Studies, Barnard College, New York City, October 1999.
- “Representation of Women in the Plays of August Wilson,” Guest Lecture in Drama 21 “The Plays of August Wilson,” Dartmouth College, February 1998.
- “The Mammy and the Mummy: Cultural Imaginary and Interracial Coalition,” Graduate Research Seminar, University of Glasgow, Glasgow, Scotland, December 1998.

- "Facing the 21st Century: Women, 'Race,' and Methodology," Futures of American Studies Conference, Dartmouth College, July 1997.
- "Teaching Across Differences: Women, 'Race,' and Sexuality," Alumni College, "The Futures of Higher Education," Dartmouth College, Summer 1997.
- "(E)racing 'Republican Sisterhood' in Catharine Sedgwick's Hope Leslie," University of New Hampshire Speakers Series, Durham, New Hampshire, December 1997.
- "Not Little Rock, but Hannibal': Cooper's Fantasy of Interracial Friendship," Humanities Forum, Dartmouth College, October 1997.
- Midrash on Deborah, 25th Anniversary of Co-education Interfaith Religious Service, October 1997.
- "The Challenges of Co-education," Ravine Lodge, Dartmouth College, September 1997
- "Comparative Poetics: HD and Ezra Pound," Guest Lecture in Eng 50, Modern Poetry, Spring 1995.
- Keynote speaker, Ivy Council of Student Governments, Dartmouth College, Winter 1995.
- "Race in Kate Chopin's *The Awakening*," NEH Summer Seminar on American Literature, Dartmouth College, Summer 1994.
- "Josephine Baker," Guest Lecture in WS 23, "Women Artists in France," Summer 1993.
- "Ambiguous 'Homage': John Berryman's Anne Bradstreet," Faculty-Graduate Seminar, University College, London, England, February 1991.
- "Images of Struggle: Nicaragua and El Salvador," slide show and lecture, Middlebury College, Middlebury, Vermont, March, 1986.

Conference Papers

- "*The Occom Circle* and Native Studies on the Edge," Presidential Panel: "Archival Boundaries," Modern Language Association Annual Meeting, Philadelphia, PA, January 2017.
- "*The Occom Circle*: A Digital Humanities Project as the Common Pot," Out of the Archive: Photography, Patrimony and Performance in Latin American," Panel: Mobile Archives. Dartmouth College, April 2016.
- "*The Occom Circle* and Public Digital Humanities," Presidential Panel: The Public Digital Humanities: Northeast Modern Language Association Annual Meeting, Hartford, CT, March 2016.
- "Bursting the Bubble: Making the Study of American Poetry Experiential" Roundtable: An Interactive Conversation about Service Learning in Literary Studies," Modern Language Association Annual Conference, Austin, TX, January 2016.
- "Puritanism and Transatlantic/Queer Studies." Panel: "State-of-the-Field/Future of Puritan Studies." Society of Early Americanists, Special Topics Conference: London and the Americas: 1492-1812. Kingston-on-Thames, England, July 2014.
- "Why Can't We Just Be People?" A History of Women's Literary Impersonation and the End(s) of Gender," Panel organized by the Committee on the Status of Women in the Profession, Modern Language Association, Annual Conference, Boston, January 2013.
- "Occom, Archives, and Digital Humanities," Panel, "Sovereignty and the Archive," organized by the Division on American Indian Literatures, Modern Language Association, Annual Conference, Boston, January 2013.
- Colloquy on Affiliation, Attachment and Change in Early American: A Discussion of *Perfecting Friendship*. *American Studies Association*, San Antonio, TX, November 2010.
- "Portnoy's Sister: A Feminist Re-reading," Symposium on the 40th Anniversary of Philip Roth's *Portnoy's Complaint*, Jewish Studies Program, Dartmouth College, Aug 2009

- Respondent, "Literary Voices" panel, Incarceration Nation: Voices from the Early American Gaol, McNeil Center for Early American Literature, Philadelphia, PA, April 2009
- "Inhabiting Voices: Grace Paley Writing Difference," Special Session, Modern Language Association, San Francisco, CA, December 2008
- "The Occom Project: Creating and Teaching with an Archival Website," Plenary Roundtable, "More Materials into Play: How Can We Make More Early Native Materials Accessible?" Society of Early Americanists: Prophetstown, West Lafayette, In, April 2008.
- "The Transnational Turn in Early American Studies," Roundtable at the International American Studies Association, Ottawa, Canada, August 2005.
- "From Women's Studies to Gender, Queer and Sexuality Studies in Early America," in the session on Women and Early American Studies, Society of Early Americanists, Alexandria, Virginia, April 2005.
- "Transatlantic Collaboration" with Susan Castillo, Roundtable on Developing Research Teams for the Transamerican Study of Colonial Women, Society of Early Americanists, Alexandria, Virginia, April 2005.
- "John Winthrop's 'Familiar Commerce,'" session on Economics and Early American Culture, The Society of Early Americanists Biennial Conference, Providence, Rhode Island, April 2003.
- "Nineteenth Century Democracy and Women's Discourses of Friendship," "Special Session on "Women and Democracy," Modern Language Association Convention, New York, December 2002.
- "Interracial Friendship and the Politics of Conquest in the New World," in the session on American Literature before 1800," Modern Language Association Convention, New York, December 2002.
- "John Winthrop's 'Familiar Commerce,'" American Studies Association Annual Conference, Houston, TX, November 2002.
- "Aristotle, Miscegenation, and the Invisibility of Women's Interracial Friendships, at The Complex Web of Women's Friendships conference, University of New England/Westbrook Campus, Portland, Maine, June 2002.
- "Rethinking Anthologies and Canons: Comparatist Materials for Early Transatlantic Studies," Oceans Connect Pedagogy Conference, Duke University, Durham, North Carolina, March 2002.
- "Recovering the Economics of "Charitie" and Hierarchy in New English Puritan Discourse or John Winthrop's 'Familiar Commerce'," Special Session on Economics and Literary Commerce in Early British America, Modern Language Association Convention, New Orleans, December 2001.
- "Rethinking Anthologies and Canons: Comparatist Materials for Transatlantic Studies," Omohundro Institute of Early American History and Culture Conference, University of Glasgow, Glasgow, Scotland, July 10-15, 2001.
- "Harriet Wilson's 'Maternal' Romance," at the American Literature Association Annual Conference, Cambridge, Massachusetts, May 2001.
- "Rediscovering Our Multicultural Past," on the panel, Teaching the Literatures of Early America which was organized around my review essay of the volume of the same name, at the Society of Early Americanists, Norfolk, Virginia, March 2001.
- "Blood Brotherhood: Cooper's Romance of National Identity," Modern Language Association Convention, Chicago, 1999.
- "Making Early American Studies Matter: Feminist Approaches," American Studies Association Annual Conference, Montreal, 1999.
- "Catherine Sedgwick reads Mungo Park," American Literature Association Annual conference, Baltimore, Maryland, May 1999.
- "Catherine Sedgwick reads Mungo Park," Modern Language Association Convention, San Francisco, December 1998;

- Respondent, Special Session, "Cultural Crossroads of Religion and Literacy in Colonial America," Modern Language Association Convention, San Francisco, December 1998.
- "The Mammy and the Mummy: Race, Motherhood, and Solidarity" at "Mothers and Daughters: Moving into the next Millennium Conference," The Center for Feminist Research, York University, North York, Ontario, Canada, September, 1997.
- "Sedgwick's 'Answer' to Cooper: Women's Interracial Friendship in *Hope Leslie*," Catharine Maria Sedgwick Symposium, Stockbridge, Massachusetts, June 1997.
- "Nineteenth-Century Women Writing Across Difference: Methodologies," Woman to Woman: Nineteenth-Century Women in the Twenty-first Century Conference, Trinity College, Hartford, Connecticut, June 1996.
- "Lucifer in Antigua: Milton as Imperial Icon in the Works of Jamaica Kincaid," Fifth International Milton Symposium, Bangor, Wales, July 1995.
- Respondent for panel on "Writing Early America," Possible Pasts: Critical Encounters in Early America, Conference, University of Pennsylvania, Philadelphia, June 1994.
- "Birthing Black Women's Narrative: *Our Nig* as 'Maternal Romance,'" Modern Language Association Convention, Toronto, Canada, 1993.
- "Roger Williams' *Key*: Race, Non-conformity and Intersubjectivity," Modern Language Association Convention, Chicago 1990.
- "Anne Bradstreet and the Topos of Humility," Renaissance Conference of Southern California, The Huntington Library, San Marino, California, May, 1987.
- "Mimbres Painted Pottery: Re-memorizing Image, Form and Function," The Feminist Inquiry Seminar, Dartmouth College, February, 1987 (co-authored with Robin Caster, sculptor).
- "The Chaste Muse of Early American Women," The Mid-Hudson Modern Language Association, Poughkeepsie, New York, December, 1985, and the special session, "Gender, Genre and God," Modern Language Association Convention, December 1986.
- "Edward Taylor's Semiotics of the Sacrament," at The LeMoyne Forum on Religion and Literature in the Seventeenth Century, LeMoyne College, Syracuse, New York, October, 1985.
- "Carol Gilligan's *In a Different Voice* and Feminist Values," English Colloquium, Dartmouth College, October 1985.
- "The Female Muse and Women's Lyric Poetry," The Feminist Inquiry Seminar, Dartmouth College, May, 1984.

Radio Shows/Podcasts

- "Experiential and Innovative Learning: Telling Stories for Social Change," interview with Sam Fenn for "Upgraded" (an educational podcast about the state of education and learning in the US produced by Hobsons), March 2016.
- Modern Language Association Radio Show: "Friendship." A one hour interview on friendship in James Fenimore Cooper's *The Last of the Mohicans*. Winter 2003.

Professional Activities

Named Chair Reviews

Department of English, University of Iowa, 2016

Promotion Reviews

Department of Philosophy, Dartmouth College, 2014
Department of English, University of Delaware, 2012
Department of English, Auburn University, 2011

Department of English, Lafayette College, 2011
Department of English, Brown University, 2011
Department of English, Rutgers, The State University of New Jersey, Camden, 2010
Department of English and Department of Women's and Gender Studies, Santa Clara University, 2009
Department of English, University of Iowa, 2008

Tenure Reviews

Department of English, Northern Illinois University, 2016
Department of English, Northwestern University, 2016
Department of English, University of Washington at St. Louis, 2015
Department of English, University of North Texas, 2014
Department of English, University of Virginia, 2011
Department of Women's Studies, Barnard College, 2009
Department of English, University of Kentucky, 2008
Theater Department Tenure Review Committee, Dartmouth College, 2008-09
Department of English and Comparative Literature, Columbia University, 2008
Department of English Southern Methodist University, 2008
Departments of English and Spanish and Portuguese, New York University, 2007
Department of Romance Languages and Literatures, University of Chicago, 2007
Department of English, Florida State University, 2007
Department of English, George Mason University, 2007
Department of English, University of Arizona, 2005
Department of English, University of Texas, Austin; Department of English, University of Arizona, 2005
Department of English, Harvard University; Department of English, University of Maryland, 2004
Department of English, Simmons College, 2003
Department of English, Barnard College, 2002
Department of English, University of Ohio, 2000
Department of English, University of Virginia, 1997
Department of English, University of Michigan, 1996

Grant Reviews

NEH Collaborative Projects, "The Americas," March 2014.
American Council of Learned Societies Fellowship Program (Women's Studies), December 2006, December 2007, December 2008
Consultant, American Diaries and Journals: The Seventeenth & Eighteenth Centuries, a two-volume anthology, Library of America and NEH grant 2005
Social Science and Humanities Council of Canada, Grant review, 2002

Manuscript Reviews

Books and Collections:

2016: University of Illinois Press, Cambridge University Press
2015 Oxford Bibliographies On-line, UPNE Press
2014: Wiley-Blackwell Publishers, Fordham University Press, University Press of New England
2005: Omohundro Institute of Early American History and Culture, University Press of New

England

- 2004: University Press of New England, Dickey Center Manuscript Review, Columbia University Press
2003: Kent State University Press, Routledge
2002: Sage Publications
2001: University of Virginia Press, University Press of New England, Blackwell Publishers
2000: Blackwell Publishers
1999: Blackwell Publishers
1998: Cornell University Press, Oxford University Press
1997: Omohundro Institute of Early American History and Culture, University Press of New England
1996: Stanford University Press, University Press of New England,, University of Michigan Press
1995: University of California Press
1993: University of Pennsylvania Press
1985: Indian University Press
1981: Johns Hopkins University Press

Articles:

- 2015, 2016: *Feminist Studies*
2014: *Early American Literature, Early Modern Women Writers, Feminist Studies, J19: Journal of 19th Century Americanists, William and Mary Quarterly, New England Quarterly*
2013: *Early American Literature, Studies in Eighteenth-Century Culture*
2012: *J19: Journal of 19th Century Americanists*
2011: *Frontiers Journal of Women's Studies*
2010: *Early American Literature*
2009: *African American Review, Early American Literature*
2004: *Resources for American Literary Study*
2003: *Early American Literature*
2002: *MELUS: Multi-Ethnic Literature of the United States, Early American Literature*
2001: *Signs: Journal of Women in Culture and Society*
1994-96: Staff Reviewer for *Early American Literature*
1994: *Nineteenth Century Prose*

On-line Bibliographies

- Member (contributor and reviewer), Editorial Board, *Oxford Bibliographies Online: American Literature*, 2011-present

Editorial and Advisory Boards

- Editorial Board Member, *Bloodroot Literary Magazine*, online edition 2015-16
Editorial Board Member, *Heath Anthology of American Literature*, 2001-present
Editorial Board Member, "Re-encounters with Colonialism: New Perspectives on the Americas," Book Series, University Press of New England, 2000-present
Advisory Board Member, "Transatlantic Perspectives on American Literature," Routledge, 2002-07
Editorial board member and reader, *Early American Literature*, 1994-1996.

Institute Directing

“Radical Unlearning: Feminist Reflections on Transgression, Humility and Chaos,” with Pati Hernandez. Gender Research Institute at Dartmouth, Spring 2017.

Conference Organizing

- Co-Organizer (with Elizabeth Dillon and Ellen Cushman), Symposium: “Indigenous Archives in the Digital Age.” A Celebration of *The Occom Circle*. Society of Early Americanists and Dartmouth College, Fall 2016
- Organizer (with Elizabeth Ferszt), “Anne Bradstreet at 400,” Society for Early Americanists, Andover MA, June 2012
- Organizer, Symposium on the Samson Occom Project Web Site, Dartmouth College, October 2007
- Organizer, “Transatlantic Dartmouth,” panel, Northeast American Society for Eighteenth-Century Studies, Dartmouth College, October 2007
- Co-organizer, Spring Meeting of the Nineteenth-Century American Women Writers Research Group, Dartmouth College, March 2007
- Member, Programming Committee, Society of Early Americanists, Biennial Conference, Providence, RI, April 2003, and SEA at American Literature Association, Long Beach CA, May 2002
- Panel Chair and Organizer, "Writing Lives in the Early Americas," Early Ibero/Anglo-Americanist Summit, Tucson, AZ, May 2002

Panel Organizing

- Organizer, “Transatlantic Dartmouth,” panel, Northeast American Society for Eighteenth-Century Studies, Dartmouth College, October 2007.
- Organizer and presenter (with Susan Castillo), "The Transnational Turn in Early American Studies," at the International American Studies Association Conference, Ottawa, August 2005
- Programming Committee member, Biannual Conference, Society of Early Americanists, Providence, RI, April 2003.
- Organized and chaired panel, "How Race Matters Enter the Curriculum," "Race Matters in the University of the 21st Century," Dartmouth College, Hanover, NH, October 2002.
- Organized and chaired, "Writing Lives in the Early Americas," Early Ibero/Anglo-Americanist Summit, Tucson, Arizona, May 2002.
- Programming Committee member, organizing 3 panels, Society of Early Americanists at the American Literature Association, Long Beach, CA, May 2002.
- Organizer (with Jay Grossman), "Practices of Poetry," Nineteenth-Century American Literature Division panel, Modern Language Association Convention, New York, December 2002.
- "Louisiana and the Crossings of Cultures in the Nineteenth Century," with Christopher Castiglia, Nineteenth Century American Literature Division, Modern Language Association Convention, New Orleans, Louisiana, 2001.
- Organizer, 19th Century American Literature Division Panel, "Repositioning the American 19th Century: Early American Connections," Modern Language Association, Washington DC, 2000.
- Organizer, American Literature Before 1800 Division Panel, "Pluralizing Early American Literature: New World Experience through a Comparatist Lens," Modern Language Association Convention, Washington DC, 2000.
- Organizer, 19th Century American Literature Division Panel, "Romancing the Republic:

Interracial Relations and the National Imaginary in 19th Century US Literature," Modern Language Association, Chicago 1999.

Organizer, "Imaginative Disjunctions on the Imperial Frontier," for the Division of Nineteenth-Century American Literature, Modern Language Association Convention, San Francisco, December 1998.

Moderator of Roundtable: "Redefining Masculinity," 25th Anniversary of Co-education. Dartmouth College, October 1997.

Organizer and moderator, "Co-education," Alumni College, Dartmouth College, June 1997; co-organized (with Andrew Garrod) panel, "Student Voices"

Organizer, panel "Women on Peace and War" (including Grace Paley, Nancy Cressman, Liz Blum, Marianne Hirsch and myself) for filming of documentary by Jean Parr, former CBS producer, August 1996.

Co-Chair (with Renee Barron), Round Table Discussion: "Changing Community" for the "Books and Other Acts" conference, Dartmouth College, Spring 1995.

Introducer, "Theorizing Radical Motherhood" for "Redefining Motherhood: Mothers, Politics and Social Change in the 20th Century Conference," Dartmouth College May 1993.

Audre Lorde: Memorial and Fundraiser, Dartmouth College, November 1993.

Offices Held

Chair, Hubbell Medal Committee for Lifetime Achievement in American Literature, Modern Language Association and the Division of American Literature, 2014.

Executive Committee of the Division of Nineteenth-Century American Literature, Modern Language Association, Member 1997-1999 (elected); Secretary 2000, Chair 2001.

Chair, Executive Committee of the Division of Nineteenth-Century American Literature, Modern Language Association 2000-2001

Professional Development

Dartmouth Public Voices Fellowship, Dartmouth College, 2017.

Attendee, THAT Camp (The Humanities and Technology Camp) during pre-conference MLA, Northeastern University, Boston, MA Jan 3, 2013.

Participant, Active Learning Institute, Dartmouth Center for the Advancement of Learning, Dartmouth College, Hanover, NH, August 2006

Participant, Center for Creative Research, Dartmouth College, Hanover, NH, July 2006

Participant, Community Compact Service Learning Seminar, Middlebury College, December, 2005

Teaching

English Department

English 2 The Literature of Revolutionary Imaginations 1650-1900

Eng 5 Literature and Composition

Eng 7 First Year Seminar

Eng 15 Methods of Literary Criticism,

Eng 39 (now 19) Early American Literature

Eng 40 (now 27) American Poetry

Eng 42 Nineteenth Century American Fiction

Eng 50 Modern British and American Poetry

Eng 53.4 (crosslisted with MALS 346, WGST 63) Telling Stories for Social Change

Eng 62 (crosslisted as WS 40) Women in Literature--A Feminist Perspective: American

Women Poets

Powerful Bridges--Contemporary Writing by Women of Color
Eng 66 Special Topics in 17th and 18th Centuries: Visions and Revisions of Early America
Religion, Gender, Conquest and Nation in Early American Literature
Eng 68 (crosslisted as JWST 80 and AAAS 84) Special Topics in American Literature:
Twentieth Century: Representations of Blacks and Jews in US Culture
Eng 73(crosslisted as WS 43) Women, "Race," and Writing
Eng 90, 91, 92 Study Abroad (London 1990-1; Glasgow 2000, 2010, 2013)
Eng 96 Independent Study
Eng 98, 99 Honors Thesis

Women and Gender Studies Program

WS 10 Sex, Gender and Society
WS 21 Contemporary Issues in Feminism
WS 22 History and Theory of Feminism
WS 40 (crosslisted as Eng 62): Women in Literature: A Feminist Perspective: American
Women Poets; Powerful Bridges--Contemporary Writing by Women of Color; American
Women Dramatists
WS 80 Advanced Seminar in Women's Studies
WS 85 Independent Study
WS 98, 99 Honors Thesis I and II

Comparative Literature Program

CL7 First Year Seminar: Crossing Lines: Women's Interracial Friendship
CL 46/WS 46 Psychology, Society and Literature--Mothers and Daughters
CL 87 Tutorial Thesis
Reader for Comparative Literature Masters' essays

Jewish Studies Program

JWST 80/ENG 68/ AAAS Performing National Identities: Blacks and Jews in US Culture

Masters of Art in Liberal Studies

Thesis director, 2011, 2007-08, 2004-05, 1998-99, 1993-94.

Post-Doctoral Advising

Neukom Fellow, 2014-17

Graduate Theses (external)

Member, Dissertation Committee, Department of English, Northeastern University, 2014-15
Outside Examiner at PhD Viva, Department of English, University of Glasgow, April 2004
Member, PhD Advisory Committee and Dissertation Committee, Department of Comparative
Literature, New York University. 1999-2001

Academic Service

College

Chair, Committee on Student Life, 2015-16
Member, House Professor Committee Working Group, Fall 2015
Member, FCC, 2015-16

Member, Senior Fellowship Evaluation Committee, 2014
Member, Committee on Student Life, Dartmouth College, Winter 2014-Spring 2015.
Member, Bildner Program Committee, 2009-10
Internal Member, Tucker Foundation Review Committee, May 2009
Internal Member, Hopkins Center Review Committee, March 2008
Member, Class Studies Steering Committee, 2007-09
Chair, Institute for Writing and Rhetoric Curriculum Committee, 2006-10
East Wheelock Faculty Associate Aug 2001-June 2006
Senior Fellowship Committee, member, Summer 2003-Winter 2005
College Committee on Race in the Academy, member, Fall 2001-Spring 2003
East Wheelock Cluster/First Year Dean/Residential Life Committee, member, Fall 2001-Spring 2002
Faculty Advisor with Agnes Ortiz, GSA (Gay-Straight Alliance) 1998-2000
External Review Committee of Dartmouth's AAAS Program, internal member, May 12-13, 1999
Humanities Projects Steering Committee, member, Winter 1998-Winter 1999
COSO (Committee on Student Organizations), Member 1997-1998, Chair, Spring 1998
Committee on Student Life, chair, Spring 1998
COSL (Committee on Student Life), member Fall 1997-Spring 1998; Chair, Winter 1998
Selection Committee, First Year Summer Projects, April 1998
East Wheelock Cluster Affiliated Faculty 1997-98
25th Anniversary of Co-education, Interfaith Religious Service Planning Committee, member, October 1997
Humanities Forum Director, 1995-96
Mellon Minority Seminar Director, Fall 1995
Faculty Advisor, "Word Thieves," student creative writing journal 1994-present
Classroom Cultures Committee, member, 1994-97:
Committee of Chairs, member 1993-4
Fourth Council, member 1993-4
Humanities Council, alternate, 1994
Mellon Minority Fellowship Selection Committee, member 1991-4
Presidential Group on Diversity, invited member, Spring 1993
Women's Resource Center Director Search, Chair, Winter-Spring 1994
Joint Advisor (with Tom Luxon and Misagh Parsa), International Students Association, Dartmouth College, 1991-92
South Africa Forum Planning Committee, member, January 1986
Tucker Foundation Recruiting Committee (Rabbi), member, Spring 1986
Sexual Assault and Harassment Task Force Committee, member, 1985-86
Faculty Advisor (with Matthew Rowlinson), STET (student journal), 1984-86

Department of English

Member, Digital Humanities Cluster Candidates Interviewing Committee, 16-17
Member, Committee on Intellectual and Scholarly Life, W-Sp 17
Member, Senior Search Committee, African American Literature, Fall-Winter 2016-17
Co-Director, Honors Program, English Department, Fall 2015-Spring 2016
Member, Committee on Departmental Curriculum, Fall 2015-Spring 2016.
Member, Hemispheric Literatures, Search Committee, Department of English 2014-15
Member, English Department FSP Committee 2012-14

Director, English Department Foreign Study Program to Glasgow, Scotland, Fall 2010, Fall 2013
Chair, English Department Hiring Committee for position in Asian American Literature, 2008-09
Chair, Writing Program Curriculum Committee, 2006-08
Co-chair, English Department Committee on the Major, 2007-08
Faculty Liaison for majors, English Department, 2006-07
Member, Women's and Gender Studies Program Steering Committee, 2006-07
Hiring Committee for position in African American Literature, member, Fall 2005-Winter 2006
Feinstein Award Committee for Best Honors Thesis, Chair, Spring 2005
Departmental Awards Committee, member, Spring 2005
Hiring Committee for position in Multi-Ethnic American Literature, Chair, Fall 2004-Winter 2005
Major Advisor, 2004-present
Lecture Committee, Chair (Fall term, then member) Fall 2003-Spring 2004
Co-Director of Honors Program, 1999-2001; Winter-Spring 2001: vet all proposals, run the biweekly honors seminar. set up second readers and final presentations.
Lecture Committee, member, 1999-2000
Director, Foreign Study Program, Glasgow, Scotland, Fall 2000
Hiring Committee for joint position in English Department-Native American Studies, Fall 2003-Winter 2004
Departmental Advisor
Lecture Committee. Chair, Fall-Spring 2002-03
Departmental Priorities Committee, 2001-2002
Lecture Committee Member, Fall-Spring 2001-02
Glasgow Foreign Study Five Year Review Committee, Chair, Spring 2001
Co-director of Honors, English Dept. Fall-Spring 1999-2000;
Director, English Dept. FSP, Glasgow, Scotland, Fall 2000
Hiring committee for position in 19th century American Literature, member, Fall 1999-Winter 2000
English Department Duties Committee, member, Spring 1998
English Department Lecture Committee, member 1996-97
Foreign Studies Program Planning Committee, member. Summer 1995-Winter 1996
Hiring Committee for position in Theory, member and acting chair for interviews at MLA in Chicago, Fall 1995-Winter 1996
Lecture Committee, member. Spring 1996
Lecture Committee, member 1993-4; chair Spring 1994
Co-Director of Honors Program. 1994-95
Major Liaison Committee, member 1994-95:
Department Major Advisor, 1994-95:
Co-Director, Honors Program, 1993-4; organized and led Honors seminar 1993-4
Student Liaison Committee, member, 1993-4
Hiring Committee, member Fall-Winter 1992-3
Hiring Committee, member Fall 1991-Winter 1992
Committee on Departmental Curricula, member, 1985-86, 1987-88
Hiring Committee, member Fall 1984-Winter 1985
Joint English-Native American Studies Senior Appointment Hiring Committee, member,

1983-84

Women's and Gender Studies Program (formerly Women's Studies Program)

Chair, Women's and Gender Studies Program, 2007-10

Chair, Women's and Gender Studies Program Hiring Committee (for program coordinator), 2008-09

Women's Mentoring Network, Mentor, 1991-present

Women's and Gender Studies Program Personnel Committee. Member (elected), Fall 2002-2004.

Faculty interviewer for Director, Center for Women and Gender, May-June 2004.

WGST 10 (Introductory Course) Committee, member; met with all past and future instructors of WS 10 to decide on basic syllabus and readings, direction of the course. Summer 2000

Women's Studies Core group Committee, member, Spring 1999

Women's Studies Steering Committee, member, Spring 1998, Winter, Spring 1999

Women's Studies Steering Committee, member, Fall 1997

Women's Studies External Review Document Drafting Committee, member, Winter 1997

Women's Studies Past Co-Chair External Review Planning Committee, member, 1996-97

Women's Studies Steering Committee, member, Spring, Fall 1996

Women's Resource Center Advisory Board, member, 1994-95:

Women's Task Force Planning Committee, member, Winter-Spring 1995:

Women's Resource Center Director Search Committee, Chair, 1993-94

Institute for Women and Social Change Advisory Board, member 1993-94

Institute for Women and Social Change Newsletter Committee Co-Organizer (and grant proposal writer) 1993-94

Institute for Women and Social Change, member. planning committee for International Conference on Environmental Justice, proposed for Fall 1994

Institute for Women and Social Change, Interim Director, Spring 1994

Women's Studies Steering Committee, 1992-3,

Women's Studies Curriculum Review Committee, member, 1992-3

Women's Studies Bildner Grant Subcommittee, member, 1992-3,

Co-chair, Women's Studies Program: main chair, Fall 1992; shadow chair 1993

Women's Studies Brochure Subcommittee, member, Winter-Spring 1992

Women's Studies Makerere Exchange Subcommittee, member, Fall-Spring 1991-92

Women's Studies Steering Committee, member 1984-87, 1990

Comparative Literature Program

Member, Program Steering Committee, Winter, Spring 2001

Jewish Studies Program

Jewish Studies Steering Committee, member, Spring, 1998-2010

Jewish Studies Program External Review Planning Committee, 2002-03

Jewish Studies Program Initiation Committee, member, 1996-97

Community Service

Board Member, "Telling My Story," a non-profit organization offering programming to communities in crisis, 2007-14

Board Member, Left Bank Books, Hanover, NH, 2007-14

Board Member, The Main Street Museum, White River Junction, VT, 2009-14

Vermont and New Hampshire Council on the Humanities, Reading Series lectures (adult education at town libraries), 1984-1997