

Thomas H. Luxon
Department of English
6032 Sanborn, Dartmouth College
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Education

Ph.D. The University of Chicago, Chicago, Illinois; December, 1984
English Language and Literature
Dissertation: "Puritan Allegory and Bunyan's *Pilgrim's Progress*"
Directors: John M. Wallace and Richard Strier
Departmental honors

A.M. The University of Chicago; June, 1978
English Language and Literature
Departmental honors

A.B. Brown University, Providence, Rhode Island; June 1977
Honors thesis: "Milton's Epic Wonder: Revaluation of the Marvelous in *Paradise Lost*"
Directors: Barbara Kiefer Lewalski and Sears Jayne
Honors in English and American Literature, *magna cum laude*

Employment

Dartmouth College, Hanover, New Hampshire

- Professor of English, 2005-Present
- Cheheyl Professor and Founding Director, The Dartmouth Center for the Advancement of Learning (DCAL), 2004-July 2013
- Senior Faculty Associate, East Wheelock Residential Cluster, Dartmouth College, 2001-2005
- Associate Professor of English, 1994-2005
- Assistant Professor of English, 1988-1994

King's College London, London, UK: Visiting Professor of English, fall 2016

The University of Glasgow, Glasgow Scotland: Visiting Professor of English, fall 1998

Franklin and Marshall College, Lancaster, Pennsylvania: Assistant Professor of English, July 1987 to June, 1988

St. Lawrence University, Canton, New York: Visiting Assistant Professor of English, September 1985 to August, 1986

The University of Chicago, Chicago, Illinois: William Rainey Harper Instructor in The College, October, 1984 to September, 1985

Fellowships and Awards

Co-Principal Investigator with Kathy Takayama of Brown University on "Engaging Evidence: Improving Teaching and Learning for Undergraduates" funded by the Teagle Foundation of New York, \$200,000 for two years, 2011-2013.

National Endowment for the Humanities Summer Stipend for work on *The John Milton Reading Room*, March 2010, \$6000

Campus Compact for New Hampshire Presidents' Good Steward Award for support of service learning at Dartmouth, April 2010
Who's Who in America, since 2007
A.M. *honoris causa* Dartmouth College, February 2, 2007
Visiting Professor, Department of English, School of Media, Critical and Creative Arts, Liverpool John Moores University, Liverpool, UK, March 19-23, 2007
Russell Ladd Newcomb 1926 Fellow, July 2005-June 2006
Swan Award for the *Milton Reading Room*, awarded by *Internet Shakespeare Editions* of the University of Victoria, British Columbia (<http://web.uvic.ca/shakespeare/>)
The Cheheyl Fellowship in Technology and Teaching, Winter Term 2002
The Alexander Hernandez-Siegel Award for supporting students of diverse backgrounds, Students of MOSAIC, May 23 2001
Special Grant from the State Farm Companies Foundation in conjunction with the New England Colleges Fund to support the *Milton Reading Room*. December 1999
Recognition of the *Milton Reading Room* by the Internet Scout Project of the University of Wisconsin, December 1999
Recognition of the *Milton Reading Room* by Webivore, a reviewer and screener of educational websites run by The Learning Company, April 1999
The Bess Award. Awarded by Renaissance Editions, a web publisher, to the *Milton Reading Room*. October 1998
Venture Fund for Academic Computing, Dartmouth College, June 1997 for development of the *Milton Reading Room*, an online edition of John Milton's poetry and prose
John Sloan Dickey Endowment for International Understanding, Travel Award for International Conference Abroad, July 1995, September 1995, & July 1999
School for Criticism and Theory, summer 1992
Junior Faculty Fellowship, Dartmouth College, Winter 1992
The National Endowment for the Humanities Fellowship for Independent Study and Research, 1986-1987
The Charlotte W. Newcombe Dissertation Fellowship, The Woodrow Wilson Fellowship Foundation, 1983-1984
The University of Chicago Scholarships for Graduate Study, 1978-1979, 1981-1982, 1983-1984
The Ratcliffe Hicks Premium in English, Brown University, 1977
The Robinson Potter Dunn Premium in English, Brown University, 1976

Publications and Presentations

In Progress

"Milton's Domestic Heroism: The Separation Conversation in *Paradise Lost* Book 9," in revision

Forthcoming

New Edition of John Milton's *History of Britain* at *The John Milton Reading Room*
http://www.dartmouth.edu/~milton/reading_room/britain/text.shtml 2019

Books Published:

"*Single Imperfection*": *Milton, Marriage and Friendship*. Pittsburgh: Duquesne University Press, 2005

Literal Figures: Puritan Allegory and the Reformation Crisis in Representation. Chicago: The University of Chicago Press, 1995

Online Edition

[*The John Milton Reading Room*](#), a web-based edition of the complete poetry and selected prose of John Milton, complete with introductions, research guides and hyperlinked annotations. Trustees of Dartmouth College, 1997-2016.

Articles Published:

“Queering as Critical Practice in Reading *Paradise Lost*” in *Queer Milton* edited David Orvis. New York: Palgrave Macmillan, 2018, 45-63

“Heroic Restorations: Dryden and Milton,” in *Milton Studies* 59 (2017): 199-230.

“What is English” in *What is...? What are the Arts and Sciences (a guide for the curious)*, ed. Daniel Rockmore. Hanover NH: University Press of New England, 2017

“Heroic Friendship in Dryden’s *Troilus and Cressida*” *Studies in Philology* 114 (2017): 197-221

“The Early Milton,” an entry for the *Oxford History of Classical Reception in English Literature*, Volume 2: 1558-1660, ed. Patrick Cheney and Philip Hardie. Oxford: Oxford University Press, 2015, 641-55

“Apprenticeship in Learning Design for Literature Courses” in *Arts and Humanities in Higher Education*, online at <http://ahh.sagepub.com/cgi/reprint/1474022216635419v1.pdf?ijkey=eEpm0oT1AJwhekq&keytype=finite> February 2016

“‘How Human Life Began’: Milton’s Adam in *Paradise Lost* Book 9,” in *Sex Before Sex*, edited by William Stockton, Minneapolis, MN: University of Minnesota Press, 2013, 263-90

“Teaching *Paradise Lost* with an Online Edition” in *Approaches to Teaching Paradise Lost*, 2nd ed. Ed. Peter Herman. New York: Modern Language Association Press, 2012, 189-91

Vicki V. May, Thomas H. Luxon, Kathy Weaver, Rachel Esselstein, and Cynthia Char. "Development of Case Stories by Interviewing Students about their Critical Moments in Science, Math, and Engineering Classes." *Numeracy: Advancing Education in Quantitative Literacy: The Electronic Journal of the National Numeracy Network* 1.1 (2008) (<http://services.bepress.com/numeracy/>)

With Thomas Cormen and others, “Sources and Citation at Dartmouth College: why learning to cite sources is an essential part of your education.” Online at <http://www.dartmouth.edu/~writing/sources/sources-citation.html>

“One Soul vs. One Flesh: Friendship, Marriage, and the Puritan Self” in *Trauma and Transformation: The Political Progress of John Bunyan*, ed. Vera Camden. Stanford: Stanford University Press, 2007

- “Milton and the Web” in Laura Lunger Knoppers & Gregory M. Colon Semenza, eds. *Milton and Popular Culture*. New York: Macmillan Palgrave, 2006
- “Humanist Marriage and the *Comedy of Errors*.” *Renaissance and Reformation* 37 ed. Elizabeth Sauer and Jennifer Anderson (2001, pub. 2003): 45-65
- “Milton’s ‘Wedded Love’: Not About Sex (as we know it).” *Milton Studies* XL, edited by Albert C. Labriola. Pittsburgh: University of Pittsburgh Press, 2002, 38-60
(http://lion.chadwyck.com/searchFulltext.do?id=R01676192&divLevel=0&area=abell&forward=critref_ft)
- "A Second Daniel: The Jew and the "True Jew" in *The Merchant of Venice*." *Early Modern Literary Studies* 4.3 (January, 1999): 1-31 (<http://purl.oclc.org/emls/04-3/luxoshak.html>)
- “Rough Trade: Milton as Ajax in the Place of Punishment.” *Prose Studies: Literature, History, Theory* 19 (1996): 282-91
- “‘Other men’s words’ and Bunyan’s ‘New-birth,’” *Texas Studies in Language and Literature* 36 (1994): 260-89
- “‘Not I but Christ’: Puritan Allegories of the Self,” *ELH* 60 (1993): 899-937
- “‘Sentence’ and ‘Solaas’: Particular Grief in *The Knight's Tale*.” *Chaucer Review* 22 (1988): 13-35
- “Calvin and Bunyan on Word and Image: Is There a Text in Interpreter's House?” *English Literary Renaissance* 18 (1988): 438-459
- “The Pilgrim's Passive Progress: Luther and Bunyan on Talking and Doing, Word and Way.” *ELH* 53 (1986): 73-98

New Annotated Editions

- John Milton, *Tetrachordon*. A new edition with hyperlinked annotations and a critical introduction for the *John Milton Reading Room* at
(http://www.dartmouth.edu/~milton/reading_room/tetrachordon/title/text.shtml) 2016
- John Milton. Latin epigrams from the *Defense of the English People* and the *Second Defense*. New English translations, introductions and hyperlinked annotations.
(https://www.dartmouth.edu/~milton/reading_room/epigrams/epigram_2/text.shtml) 2016
- John Milton. *The Readie and Easie Way to Establish a Free Commonwealth*. A new edition with introduction and hyperlinked annotations, 2015.
(http://www.dartmouth.edu/~milton/reading_room/readie_and_easie_way/text.shtml)
- John Milton, *Eikonoklastes* A new edition with introduction and hyperlinked annotations. 2014
(http://www.dartmouth.edu/~milton/reading_room/eikonoklastes/text.shtml)
- John Milton, *Doctrine and Discipline of Divorce*. A new edition with introduction and hyperlinked annotations. *John Milton Reading Room*, 2000
(http://www.dartmouth.edu/~milton/reading_room/ddd/book_1/text.shtml)

With Jayne Caron '14 and Katie Kilkenny '14, John Milton's *Reason of Church Government*, with new hyperlinked annotations and an introduction, 2013
(http://www.dartmouth.edu/~milton/reading_room/reason/book_1/text.shtml)

With Jayne Caron '14 and Katie Kilkenny '14, John Milton's "At a Vacation Exercise." A new edition with hyperlinked annotations and introduction.
(http://www.dartmouth.edu/~milton/reading_room/vacation/text.shtml)

New introductions for all of John Milton's Latin poems in *The John Milton Reading Room*. Hanover, NH: Trustees of Dartmouth College, 2004.
(http://www.dartmouth.edu/~milton/reading_room/sylvarum/anno_16/text.shtml)

With Cordelia Zukerman, '06, John Milton, *Paradise Lost*, a new edition with introduction and annotations. *John Milton Reading Room*. 2004.
(http://www.dartmouth.edu/~milton/reading_room/pl/book_1/text.shtml)

With Laura Ferrell '04. John Milton, *Samson Agonistes*, a new edition with introduction and annotations. *John Milton Reading Room*, 2004.
(http://www.dartmouth.edu/~milton/reading_room/samson/drama/text.shtml)

With Glenn Buchberger '04. John Milton, "Elegia Prima" and "Elegia Sexta," new translations from Latin, introductions and annotations. *John Milton Reading Room*, 2002.
(http://www.dartmouth.edu/~milton/reading_room/elegiarum/elegy_1/text.shtml)

John Milton, *The Tenure of Kings and Magistrates*, a new edition with introduction and annotations. *John Milton Reading Room*, 2002
(http://www.dartmouth.edu/~milton/reading_room/tenure/text.shtml)

With Katherine Lynch '02. John Milton, *Of Education*, a new edition with introduction and annotations. *John Milton Reading Room*. 2001
(http://www.dartmouth.edu/~milton/reading_room/of_education/text.shtml)

With Katherine Lynch '02 and Jennifer Hickey '03. John Milton, *L'Allegro* (http://www.dartmouth.edu/~milton/reading_room/l'allegro/text.shtml) and *Il Penseroso* (http://www.dartmouth.edu/~milton/reading_room/penseroso/text.shtml). New editions with annotations and introductions. *John Milton Reading Room*. 2001

John Milton, *Doctrine and Discipline of Divorce*, a new edition with introduction and annotations. *John Milton Reading Room*, 2000
(http://www.dartmouth.edu/~milton/reading_room/ddd/book_1/text.shtml)

With students and Presidential Scholars, John Milton, *Poems 1645*, new editions of the 1645 lyric poems with annotations and introductions. *John Milton Reading Room*, 2000
(http://www.dartmouth.edu/~milton/reading_room/1645_front/text.shtml)

Reviews

Review of John Leonard, *Faithful Labourers: A Reception History of Paradise Lost, 1667-1970*. Oxford: Oxford University Press, 2013 in *Milton Quarterly*, 2014

- Pre-publication review (and jacket blurb) of Ken Bain, *What the Best College Students Do*. Harvard University Press, 2012
- Review of David Loewenstein and John Marshall, eds., *Heresy, Literature and Politics in Early Modern English Culture*. Cambridge: Cambridge University Press, 2006 in *Clio: A Journal of History and Literature*, 2008
- Review of Margaret Kean, *Paradise Lost: A Sourcebook*. London and New York: Routledge, 2005 in *Milton Quarterly* 40 (2006): 252-55
- Review of Michael Davies, *Graceful Reading: Theology and Narrative in the Works of John Bunyan*. Oxford: Oxford University Press, 2002, *The Recorder: Newsletter of the International John Bunyan Society* 12 (2006): 11-12
- Review of Janet R. Jakobsen and Ann Pellegrini, *Love the Sin: Sexual Regulation and the Limits of Religious Tolerance* (New York: New York University Press, 2003)
- Review of James Grantham Turner, *Schooling Sex: Libertine Literature and Erotic Education in Italy, France and England, 1534-1685* (Oxford: Oxford University Press, 2003). *Seventeenth-Century News* 62 (2004): 213-216
- Review of Juliet Fleming, *Graffiti and the Writing Arts of Early Modern England*. Philadelphia: University of Pennsylvania Press, 2001. *Seventeenth Century News* 60 (2002): 225-27
- Review of Philip Pullman, *His Dark Materials: The Golden Compass, The Subtle Knife, and The Amber Spyglass*. *Writer*, Winter 2001
- Review of Stuart Sim and David Walker, *Bunyan and Authority: The Rhetoric of Dissent and the Legitimation Crisis in Seventeenth-Century England*. *The Recorder*, (2001): 2
- Review of Giuseppe Mazzotta, *The New Map of the World: The Poetic Philosophy of Giambattista Vico*. (Princeton: Princeton University Press, 1999) in *Seventeenth Century News* 48 (2000): 196-98
- Review of Debora Kuller Shuger, *The Renaissance Bible: Scholarship, Sacrifice, and Subjectivity*. (Berkeley: University of California Press, 1994) in *Early Modern Literary Studies* 6 (2000): 18.1-5
- Review of Michael A. Mullett, *John Bunyan in Context*. Studies in Protestant Nonconformity (Keele, Staffordshire: Keele University Press, 1996) in *The Journal of Religion* 78 (1998): 121-122
- Review of Barbara A. Johnson, *Reading Piers Plowman and The Pilgrim's Progress: Reception and the Protestant Reader* (Carbondale, IL: Southern Illinois UP, 1992) in *Seventeenth Century Studies* (Fall-Winter, 1997): 61-62
- Review of Valeria Finucci and Regina Schwartz, eds., *Desire in the Renaissance: Psychoanalysis and Literature*. (Princeton: Princeton University Press, 1994) in *Early Modern Literary Studies* 2 (1996): 5.1-7 (http://purl.oclc.org/emls/02-2/rev_lux1.html)
- Review of Daniel Boyarin, *A Radical Jew: Paul and the Politics of Identity* (Berkeley: University of California Press, 1994) in *The Recorder: Newsletter of the Bunyan Society of North America* (1996)

Review of Lawrence W. Sasek, ed., *Images of English Puritanism: A Collection of Contemporary Sources*. (Baton Rouge: Louisiana State University Press, 1989) in *Shakespeare Yearbook* (fall, 1991)

Review of Graham Midgley, ed., *The Miscellaneous Works of John Bunyan*, Volume 5 (Oxford: The Clarendon Press, 1986) in *Modern Philology* 86 (1990): 205-10

Review of N. H. Keeble, *The Literary Culture of Non-Conformity in Later Seventeenth-Century England* (Athens, GA: The University of Georgia Press, 1987) in *Renaissance Quarterly* 42 (1989): 893-897

Review of Ernest Gilman, *Iconoclasm and Poetry in the English Reformation: Down Went Dagon* (Chicago: University of Chicago Press, 1986) in *The Huntington Library Quarterly* 51 (1988): 235-38

Websites for Teaching and Research:

The John Milton Reading Room, a fully-annotated and hyperlinked scholarly edition of Milton's poetry and selected prose. (<http://www.dartmouth.edu/~milton>)

Jewish Studies 40, a website for a special topics course: *The Merchant of Venice: The Jew in the Christian Imagination*, first offered Winter 2003 (<http://www.dartmouth.edu/~jwst40>)

Lectures and Presentations:

Scores of presentations, workshops, seminars and DCAL Newsletter articles as director of DCAL, Dartmouth, Hanover, NH 2004-2013

Public discussion of "Gender Roles in Shakespeare" with Stratford Festival's Keira Loughran. November 1, 2018

Appeared on Vermont Edition radio program discussing the Stratford Festival's production of *Coriolanus*. October 25, 2018

MOOC: John Milton's *Paradise Lost*. Spring 2018

Invited presentation "Milton's Eve and Dryden's Duchess" at King's College, London. 22 November 2016

Invited talk on Milton and Digital Editions, at King's College, London, 25 October 2016

Invited Plenary Address: "Heroic Restorations: Milton and Dryden" for Canada Milton Seminar XI, May 14, 2016

"Milton's Eve and Dryden's Duchess" for The Renaissance Society of America in Boston April 2, 2016

Plenary Address: “A Case for New Online Editions for Teaching and Scholarship: New Medium Opportunities” for Second Annual Digitorium sponsored by The Hudson Strode Program in Renaissance Studies, The Alabama Digital Humanities Center, and The University of Alabama Libraries. Friday March 4, 2016

“Pedagogy: Meaning, Relevance, and Purpose,” 36th Annual Medieval and Renaissance Forum, Keene State College, NH, April, 2015

Invited Paper: “Research-informed Teaching for the Study of John Milton and William Shakespeare” for the First Annual Matariki Humanities Colloquium: Pre-modern Studies in the Matariki Network of Universities, University of Otago, New Zealand, 8-10 December, 2014

Invited Panel: Librarian, Student and Instructor Collaboration for Course Design, a Panel for “Teaching Shakespeare: An Open Symposium,” Dartmouth College, October 18, 2014

Invited Presentation: “DCAL after Nine Years” for the Family Fellows Program, Dartmouth Advancement Office, February 23, 2013

Director of the annual summer [Active Learning Institute](#), a two-day faculty workshop on learning design including over 90 participants from forty-one different departments and programs, 2005-2012

Invited Seminar: “Your Course on Brain Science.” Amherst College, Amherst, MA. May 21, 2012

Invited Public Lecture: “Milton, Marriage and Friendship” a First Wednesday presentation of the Vermont Humanities Council at Norwich Congregational Church, Norwich VT. June 1, 2011

Invited Seminar: “‘How Human Life Began’: Human Reproduction in *Paradise Lost*” The Newberry Library Milton Seminar, Chicago, IL. May 20, 2011

Invited Keynote Speaker: “‘How Human Life Began’: Human Reproduction in *Paradise Lost*” for the 37th Annual Medieval/Renaissance Conference at Plymouth State University, Plymouth NH. April 16, 2011

Invited Speaker: “‘How Human Life Began’: Human Reproduction in Book 8 of *Paradise Lost*” for a retirement conference given by Harvard University Department of English for Barbara K. Lewalski, Cambridge, MA. April 29, 2011.

Invited Speaker: “‘How Human Life Began’: Human Reproduction in Book 8 of *Paradise Lost*” for the Institute for Medieval and Early Modern Studies, Aberyswyth and Bangor Universities, Bangor Wales UK, October 19, 2010. This was a videoconferenced presentation and is podcast at www.imems.ac.uk

Invited Keynote Speaker: "Promoting Information Fluency in Advanced English Curricula" for The Council of Independent Colleges, New Orleans, LA. March 4-5, 2010

Invited Public Lecture: "Milton, Marriage and Friendship" a First Wednesday presentation of the Vermont Humanities Council at Rutland Library, Rutland, VT. February 3, 2010

Invited Keynote Lecture: "Some Remarks on Milton's *A Treatise of Civil Power in Ecclesiastical Causes*" for the John Clarke Society on the occasion of the Rhode Island Charter Day at the Redwood Library & Athenaeum, Newport, RI. July 8, 2009

Invited Public Lecture: "Milton, Marriage and Friendship" a First Wednesday presentation of the Vermont Humanities Council at the Kellogg-Hubbard Library in Montpelier, VT. March 4, 2009

Invited Panelist: "Milton Studies Today: A Panel of Scholars in Celebration of Milton's 400th Birthday," Department of English, Harvard University, The Barker Center, Cambridge, MA. December 11, 2008

Invited Presentation: "Milton's Domestic Heroism," a plenary address for the Milton 400 Conference at St Anselm College in Manchester, NH. November 8, 2008

"Milton's Domestic Heroism," for the Humanities Forum, The Leslie Center for the Humanities, Dartmouth College, Hanover, NH. October 30, 2008

"For Milton True Heroism Begins at Home," a paper for the Ninth International Milton Symposium, University of London, UK. July 9, 2008

Invited Presentation and Seminar: "Milton and Plato" for Classicisms and the English Renaissance, Cambridge University, UK. June 19-21, 2008

Invited Presentation: "Milton, Marriage and Friendship" at the Chalfont St. Giles-Jordans Literary Festival, Buckinghamshire, UK. May 18, 2008

Invited Panelist: "Why Milton Matters Today" with BBC Presenter John Waite at the Chalfont St. Giles-Jordans Literary Festival, Buckinghamshire, UK. May 17, 2008

Invited Panelist: "Puritan Marriage; Same-Sex Marriage: A Presentist Meditation." Modern Language Association Annual Convention, Chicago, IL. December 29, 2007

Invited Public Lecture: "Milton and the Web," Liverpool John Moores University, Liverpool, UK. March 21, 2007

Invited Seminar: "Unfit Conversation: The Separation Conversation in *Paradise Lost* Book 9," for graduate students and faculty at Liverpool John Moores University, Liverpool, UK. March 20, 2007

Invited Presentation: "The Sage and Serious Doctrine of Conversation" for the Northeast Milton Symposium, Norton MA. April 29, 2006

- The Pierson Curtis Memorial Lecture: "*Paradise Lost* and Genesis." The Stony Brook School, Stony Brook, NY. March 22, 2006
- "Heroic Divorce in *Samson Agonistes*" for the Eighth International Milton Symposium, Grenoble, FRANCE. June 10, 2005
- "Heroic Solitude in *Paradise Regain'd*" for the General Session on John Milton at the Modern Language Association Convention, Philadelphia PA. December 28, 2004
- Invited Paper: "John Bunyan and Puritan Marriage" for the Fourth Symposium of the International John Bunyan Society" Simon de Montfort University, Bedford, UK. September 4, 2004
- "Teaching with Technology at Dartmouth Today" Invited presentation for the Horizons Program, hosted by Dean Michael Gazzaniga, Chicago, IL. April 2, 2004
- Invited Lecture: "The Library in the Classroom: New Modes of Teaching Research" for "The New Scholarship: Scholarship and Libraries in the 21st Century. The Baker/Berry Library Dedication, Dartmouth College, Hanover, NH. November 9, 2002
- "The *Milton Reading Room*: Teaching and Research in a Virtual Library." A presentation to the Dartmouth Alumni Class Officers, Hanover, NH. October 18, 2002
- "The *Milton Reading Room*: Teaching and Research in a Virtual Library." A presentation to the Dartmouth Alumni Council, Hanover, NH. December 6, 2002
- "The *Milton Reading Room*: Teaching and Research in a Virtual Library." Conference on New Media and the Liberal Arts College, Hamilton College, Clinton, NY. October 12, 2002
- "Marriage as Friendship: Milton, Diodati, and Divorce." An address to the Seventh International Milton Symposium, Beaufort, SC. June 5, 2002
- "Milton in the New Media." A Roundtable Presentation at the Seventh International Milton Symposium, Beaufort, SC. June 8, 2002
- Plenary Address: "Friendship, Marriage, and the Puritan Self." The Third Triennial Conference of the International John Bunyan Society. Cleveland, OH. October 11, 2001
- Featured Speaker: "Single Imperfection: Milton's Manly Adam" for *Masculinities in the Medieval and Renaissance Worlds*. UCLA Center for Medieval and Renaissance Studies. Los Angeles, CA. February 9, 2001
- Invited Presentation: "Milton and Wedded Love in *Paradise Lost*." Department of English, University of Dundee, Dundee, UK. October 11, 2000
- Invited Presentation: "The *Milton Reading Room* and Teaching at Dartmouth in the 21st Century." A presentation for the Dartmouth Horizons Program, Hanover, NH. May 4, 2001
- Invited Presentation: "The *Milton Reading Room* and Teaching at Dartmouth in the 21st Century." A presentation for the Dartmouth Horizons Program, Hanover, NH. May 10, 2000
- Invited Presentation: "The *Milton Reading Room* and Teaching at Dartmouth in the 21st Century." A presentation for the Dartmouth Horizons Program, San Francisco, CA. April 1, 2000

- Invited Presentation: “The *Milton Reading Room*: A Web Edition of Milton in a Virtual Library Environment.” Using Technology to Teach the Renaissance in the 21st Century: The Winter Pedagogy Symposium of the Renaissance Conference of Southern California. UCLA Center for Medieval and Renaissance Studies. Los Angeles, CA. February 12, 2000
- “The Birth of *Erôs* in Milton and Plato.” The Sixth International Milton Symposium. The University of York, UK. July 20, 1999
- Invited Paper: “A Second Daniel in *The Merchant of Venice*.” University of Glasgow Department of English Literature Seminar, Glasgow, UK. December 15, 1998
- Invited Paper: “Single Imperfection: Adam’s Manly Self.” Liverpool John Moore University Department of English Literature Seminar, Liverpool, UK. November 23, 1998
- Invited Paper: “The Genesis of *Erôs* in Milton and Plato.” Strathclyde University Department of English Literature Seminar, Glasgow, UK. November 5, 1998
- “Single Imperfection: Adam’s Manly Self.” The British Milton Seminar, Birmingham, UK. October 17, 1998
- Invited Paper: “A Second Daniel in *The Merchant of Venice*.” Stirling University Department of English Literature Seminar, Stirling, UK. October 13, 1998
- Session Chair, “Bunyan and Theory.” The Second International Bunyan Symposium, Stirling University, UK. September 1, 1998
- “The *Milton Reading Room*” presentation for Workshop on Teaching and the World Wide Web, Dartmouth, Hanover, NH. April 18, 1998
- “Kaczynski and Gelernter: Manliness in America at the Millennium.” Section on Anthropology and Literature, Modern Language Association (MLA) Convention, Toronto, CA. December 28, 1997
- “The Genesis of *Erôs* in Milton and Plato” Renaissance Conference of Southern California. Los Angeles, CA. May 9-10, 1997
- “Rough Trade: Milton as Ajax in ‘The Place of Punishment,’” Milton Society section of the MLA for the MLA Convention, Chicago, IL. December 1995
- “‘Not Words Alone’: Milton and Carnal Conversation” for the First International Bunyan Conference, Banf, Alberta, CA. September, 1995
- “Rough Trade: Milton as Ajax in ‘The Place of Punishment,’” for the Fifth International Milton Symposium, Bangor, UK. July 1995
- “Allegory and Typology: What’s the Difference” for “The Current Legacy of Allegory Theory and the Critical Institution,” a special session at the MLA Convention, Toronto, CA. December, 1993
- “The Pauline Self and Hebrew History” for the ACLA Conference, Bloomington IN. March 26, 1993
- “‘Other Men’s Words’ and Bunyan’s ‘New Birth’” for the Rocky Mountain Medieval and Renaissance Association Conference, Flagstaff AZ. April 8, 1993

“Paul, Calvin, and the Displaced ‘Place of God’ in Genesis” for the Humanities Forum,
Dartmouth College, Hanover, NH. April, 1992

Other Recognition

The Chronicle of Higher Education. Online Edition. “Information Technology: Bookmark”
feature on *The Milton Reading Room*. By Jessica Ludwig. Monday July 3, 2000
(<http://chronicle.com/daily/2000/07/2000070301t.htm>)

Television Appearance: Segment on the *Milton Reading Room* featured in “net.Learning,”
produced by Anytime Anywhere Network, Inc. in association with South Carolina ETV,
Howard Weinberg & Karen Frankel, Executive Producers, aired on PBS in
October/November 1998

Professional Memberships and Duties

Referee for Tenure decision, Texas Tech University, 2018

Referee for Promotion decision, Clemson University, 2017

Referee for Promotion decision, Sea Education Association, Woods Hole, MA June 2016

Referee for Tenure Decision, UC San Diego, May 2016

Member, Advisory Board for St. Paul’s School Center for Teaching Excellence, 2015-Present

Referee for promotion decision, Plymouth State University, September 2015

Referee for promotion decision, American University of Kuwait, 2014

Consultant for Curriculum Design, Sea Education Association, Woods Hole, MA, November 5,
2013

Referee for Tenure decision, Georgetown University, 2013

Proposal Reader for National Endowment for the Humanities Independent Scholar competition
July 2013

Consultant on Faculty Development, St Paul’s School, Concord NH, May 2013

Consultant on Faculty Development, St Mark’s School, New York NY, March 2013

Consultant on Higher Education in Kosovo, November 2012

Referee for re-appointment decision, Swarthmore College, 2011

Referee for promotion decision, University of Richmond, 2010

Referee for promotion decision, University of Toronto, 2009

Referee for promotion decision, Georgia State University, August 2008

Referee for tenure decision, New York University, March 2008

Referee for tenure decision, Ohio University, December 2007

External examiner for PhD candidate (viva) H. M. Whelan of Clare College, Cambridge
University, Cambridge UK, January 21, 2004

Referee for tenure decision, University of Oklahoma, Norman OK, July 1995

Delegate to the Modern Language Association for 17th-Century English Literature, 2011-2013

Member, International External Review Committee for Teaching and Learning Efforts, Uppsala
University, SWEDEN, 2011-2012

Advisor, The John Clarke Society of Early American Democracy, Newport, RI, 2009- Present

Chair, Northeast Milton Seminar, 2009-Present

President, Milton Society of America, 2008-2011

Acting Secretary, Milton Society of America, 2009
Member, Programme Committee for the Tenth International Milton Symposium, Aoyama Gakuin University, Tokyo, Japan, 2009-2011
Vice President, Milton Society of America, 2007-2008
Member of the Board of Directors, Northeast Faculty Development Consortium, 2006-2007
Scholars Advisory Board for The Digital Library Federation, Washington, DC, 2004-2006
Member of Review Committee for Department of English, Carleton College, Minnesota, March 2008
President, International John Bunyan Society, 2004-2007
Executive Committee, John Milton Society of America, 2005-2011
Member, Editorial Board of *SEL*, 2017-Present
Ongoing referee: University of Virginia Press, *PMLA*, *Milton Studies*, *Milton Quarterly*, *Modern Philology*, *The Eighteenth-Century*, *Exemplaria*, *College English*, *Renaissance Quarterly*, *The Restoration*, *Review of English Studies*, *Publications of the Modern Language Association*, Yale University Press, Blackwell's Press, University of Chicago Press, McGill-Queen's University Press, Baylor University Press, University of Delaware Press, Notre Dame University Press, Northwestern University Press
Member: Modern Language Association, International John Bunyan Society, Milton Society of America, Northeast Milton Seminar (by invitation), International Association of University Professors of English, Renaissance Society of America

Courses Taught

Literature and Composition
Milton
Milton Seminar
Early Modern Masculinities
The Seventeenth Century
1789: History, Philosophy, Literature
The Reformation: Intellectual Texts
Theory and Criticism
Comparative Literature: Contemporary Critical Theory
Women's Studies: Sex Gender & Society
Jewish Studies: *The Merchant of Venice*: The Jew in the Christian Imagination
24 Honors Theses and Independent Studies in English, Comparative Literature, Women's Studies and Physics Education
MA Supervisor for Wei Hu, Comparative Literature
MA Supervisor for Kyle Lewis, Liberal Studies

Committees and Other Service at Dartmouth

As Cheheyl Professor and Director, Dartmouth Center for the Advancement of Learning, 2004-Present

- Ad-hoc Committee on Digitally Enabled Teaching and Learning Initiatives, 2013

- Founding Chair, Dartmouth Classroom Committee
- Chair, Dartmouth Centers Forum (DCF) 2011-2012
- Host and Presenter for the Rassias-IAPE Mexican Teachers Collaborative, 2007-2012
- Provost's Area Administrative Group (PAAG)
- President's Administrative Forum
- Committee on Pre-major Advising
- Committee on First-year Student Orientation
- Geisel School of Medicine (DMS) Curriculum Reform Steering Committee
- Geisel School of Medicine: Subcommittee on Faculty Development and Technology
- Ad-hoc Task Force on Vision and Goals for Geisel School of Medicine Curriculum
- Strategic Planning Working Group on Pedagogy, Learning and Mentoring
- Dean's Advisory Committee on Course Evaluations
- First-Year Student Enrichment Program (FYSEP)
- Committee on Accessibility
- NEASC Re-accreditation Review Question Four Committee, 2009-2010
- President's Higher Education Study Group, 2009-2010
- The Ivy-Plus Directors of Teaching and Learning Centers
- Classroom Planning for Life Sciences and Visual Arts, 2008-2010

Director of Career Services Search Committee, 2012

Special Collections Librarian Search Committee, 2011

Writing Program Director Search Committee, 2007-2008

Chair, Arts and Humanities Resource Center Director search, 2007-2008

Member, Dartmouth Centers Forum 2005-Present

Speech Search Committee, 2008-09

Speech Search Committee, 2007-08

Student Accessibility Coordinator Search Committee, 2007

Library Self Study Steering Committee, 2007

Leon Black Chair in Shakespeare Studies Search Committee, 2006-2008

Senior Faculty Associate, East Wheelock Cluster 2001-2006

Chair, Digital and New Media Search Committee, English Department, 2005-2006

Chair, Curricular Computing Oversight Sub-council 2006

Ad hoc Committee on Speech, 2005-2006

Associate Librarian Search Committee 2006

Writing Program Steering Committee, 2004-Present

Jewish Studies Steering Committee, 1999-Present

Women and Gender Studies Steering Committee (when teaching WGST courses)

CEID Leadership Council 2005-2006

Member, Council on Computing, 2002-2005

Chair, Council on Computing, 2004-2005

Committee on Civil Discourse 2001- Present

Steering Committee for the Digital Dorm Project 2004-2005

Baker East Wing Renovation Committee, January 2004-2005

Review Committee for the Department of Asian and Middle Eastern Languages and Literatures,
May 28-29, 2003

Administrative Computing Oversight Subcommittee (ACOS), May 2003-2005
Ad hoc Committee on Teaching and Learning Center 2001-2002
Copyright Working Group 2002-2004
The Ivy Access Initiative Workshop October 2001
Search Committee for New Media Position in English 2001-2002
Priorities Committee, English Department 2001
Ad hoc Committee on Distance Learning 2001
Committee on Childcare 2001-2004
Council on the Libraries 1998-2000 Chair, spring 1999
Search Committee for Reference Librarian-Bibliographer in English and American Literature, 1999
Advisor to International Students Association (1991-1995)
Committee on Instruction 1995F
Sexual Assault and Sexual Harassment Committee 1996W
Faculty Advisory Committee to the School for Criticism and Theory 1996S-X
Council on Student Organizations 1989-1995, Chair 1991

English Department Service

Chair, Search Committee for English Department in New Media, 2005-2006
Search Committee for English Department Medievalist, Fall 2003
Major Advisor, English Department, 2004-Present
Director of English Foreign Study Program, Glasgow 1998
Vice Chair, English 1995-1998
Director of English 5 1995- 1998
Chair, English Department Committee on Writing, 2002-2003
English Department Speakers' Committee, 2002-2003
Acting Director, First-Year Seminars 1995F
Computer Liaison for English Department, Perennial
Director of Honors, English Department, 1994-95
Committee on Departmental Curriculum, English Department, 1995-97