

M. CECILIA GAPOSCHKIN

6107 Carson Hall, Department of History, Dartmouth College, Hanover NH 03655
tel : 603 646 9280. e-mail: m.c.gaposchkin@dartmouth.edu

EDUCATION

Degrees

- 2001 Ph.D. History, University of California at Berkeley
1996 M.A. History, University of California at Berkeley
1992 B.A. Medieval and Renaissance Studies, Art History,
University of Michigan at Ann Arbor (*summa cum laude*)

APPOINTMENTS

FACULTY AND TEACHING APPOINTMENTS

- 2000-present Dartmouth College
Professor of History (2018-)
Chair of the Department of History (2020-2023 term)
Associate Professor of History (2012-2018); Assistant Professor of
History (2009-2012); Visiting Assistant Professor (2001-2009); Visiting
Instructor (2000-2001)
Assistant Dean of the Faculty for Pre-Major Advising (2004-2020)
- 1999 Fairfield University, Visiting Professor
- 1998 William Patterson University, Adjunct Professor
- 1997-2000 Metropolitan Museum of Art / The Cloisters (Fort Tryon Park, N.Y.),
Lecturer for the Department of Education
- 1992-1995 University of California at Berkeley, Teaching Assistant

EDITORIAL APPOINTMENTS

- 2019- Series Editor, "Medieval Religions, Societies, and Cultures." Cornell
University Press. Co-editor with Anne Lester (Hopkins)
- 2019- Editorial Board member. *Speculum*. The Medieval Academy of
America. (2019-2023 term)

FELLOWSHIPS, AWARDS, AND SUPPORT

- Fellow, Medieval Academy of America (elected 2021)
Conference Grant (50K) for "City of Relics" to be held at Dartmouth College, October
2022.

Elizabeth R. and Robert A. Jeffe 1972 Fellowship, Dartmouth College, (2018-2019)
 Project Grant (10K) from the Leslie Center for the Humanities, in support of
 Colloquium for special journal volume on "Liturgy in the Holy Land." (2015-2016).
 Colloquium further supported by the Provost's office, the History Department, and the
 Religion Department.

Fellow, National Endowment for the Humanities (NEH). 12 month award. Awarded in
 2011-2012 competition. Taken 2013-2014

Fellow, Pettitt Family Fellowship. Dartmouth College, (2012-2013)

Fellow, Shelby Cullom Davis Center, Princeton University (2012)

Fellow, Humanities Center, Stanford University (2011-2012 competition) *awarded and
 declined*

Fellow, National Humanities Center, Research Triangle, North Carolina (2011-2012
 competition) *awarded and declined*

Fellow, Radcliffe Institute for Advanced Study (2011-2012 competition) *awarded and
 declined*

Institute for Advanced Study, (2011-2012 competition) *selected as alternate*

Faculty Research Grant. From the Rockefeller Center for Public Policy, Dartmouth
 College. \$4,500 (2011)

Faculty Research Grant. From the Leslie Center for the Humanities, Dartmouth
 College. \$5,000 (2011)

Medieval Academy Subvention Grant (for *Making of Saint Louis*) \$2500 (2008)

SCHOLARSHIP AND PUBLICATIONS

BOOKS - MONOGRAPHS

Vexilla Regis Glorie: Relics and Liturgy at the Sainte Chapelle in the Thirteenth Century.
Sources d'histoire médiévale series (CNRS/Institute de recherche et d'histoire des textes).
 In production, with anticipated publication for 2021.

Invisible Weapons: Liturgy and the Making of Crusade Ideology. Ithaca: Cornell University
 Press (2017).

Blessed Louis, Most Glorious of Kings: Texts relating to the Cult of Louis IX of France.
 (Translations with Phyllis B. Katz). Notre Dame Texts in Medieval Culture. University
 of Notre Dame Press (2012).

The Making of Saint Louis: Kingship, Sanctity, and Crusade in the Later Middle Ages.
 Ithaca: Cornell University Press (2008). Paperback (2010). Shortlisted for American
 Academy of Religion (AAR)'s best first book prize, 2009.

EDITED COLLECTIONS, TRANSLATIONS

With Jay Rubenstein, eds. *Political Ritual and Practice in Capetian France: Studies in
 honor of Elizabeth A.R. Brown.* Turnhout: Brepols, *In production.*

Rigord *Deeds of Philip Augustus.* Translated by Larry Field. Edited and Introduced by
 Sean Field and Cecilia Gaposchkin. Ithaca: Cornell University Press, *forthcoming.*

With Iris Shagrir, eds., *Liturgy and Devotion in the Crusader States*. London: Routledge (2019). This volume is a book-reissue of JMH 43.4, as below.

With Larry Field and Sean Field, *The Sanctity of Louis IX: Early Lives of Saint Louis by Geoffrey of Beaulieu and William of Chartres*. Translated by Larry F. Field. Edited with Sean L. Field. Ithaca: Cornell University Press (2014).

CURRENT PROJECTS

Politics, Relics, and Religion in Medieval Paris. (Current Book Project)

The Cross Invincible (Current Project, either book or long article)

SPECIAL JOURNAL ISSUE, EDITOR

Curated and edited with Iris Shagrir: "Liturgy in the Holy Land: Ritual, Ideology, and Devotion in the Crusader States." *Journal of Medieval History* 43.4, 2017. 8 essays and our introduction.

<http://www-tandfonline-com.dartmouth.idm.oclc.org/toc/rmed20/43/4?nav=tocList>

(subscription only)

JOURNALS ARTICLES (REFEREED)

Nivelon of Quierzy, the Cathedral of Soissons, and the relics of 1205: Liturgy and Devotion in the aftermath of the Fourth Crusade, *Speculum* 95/4 (October 2020), pp. 1087-1129. On-line appendixes for *Speculum* 95/4 article found at: <https://doi.org/10.1086/710547>, pp. 1-38.

Between Historical Narration and Liturgical Celebrations: Gautier Cornut and the Reception of the Crown of Thorns in France, *Revue Mabillon* n.s. 30 (=v. 91)m 2019, 90-145.

"The Pre-battle Processions of the First Crusade and the Creation of Militant Christian *Communitas*." *Material Religion*, 2018, 1-15.

With Iris Shagrir. "Introduction." In special journal issue on Liturgy in the Holy Land. See above. 2017, 359-366. (<http://dx.doi.org/10.1080/03044181.2017.1346941>)

"The Feast of the Liberation of Jerusalem in British Library Additional ms. 8927 Reconsidered." *Mediaeval Studies* 77 (2015), 127-181.

With Sean L. Field. "Questioning the Capetians, 1180-1328." *History Compass* 12/7 (2014), 657-585. (<http://onlinelibrary.wiley.com/doi/10.1111/hic3.12173/abstract>)

Note that an expanded version of *Questioning the Capetians, 1180-1328* was translated into Chinese and published in *New History* (新史学) (March 2018). The English of the expanded version is posted on Academia.edu.

"The Echoes of Victory: Liturgical and Paraliturgical Commemoration of the Capture of Jerusalem in the West." *Journal of Medieval History*, v. 40 (2014), 1-23. (<http://dx.doi.org/10.1080/03044181.2014.912830>)

"Louis IX in Captivity." *Questiones Medii Aevi Novae*, v. 18 (2013), 85-114.

"From Pilgrimage to Crusade: The Liturgy of Departure, 1095-1300." *Speculum* 88.1 (2013), 44-91.

(<http://www.journals.uchicago.edu/dartmouth.idm.oclc.org/doi/pdfplus/10.1017/S0038713413000511>)

“The Role of Jerusalem in Western Crusading Rites of Departure (1095-1300).” *The Catholic Historical Review* 99.1 (2013), 1-28.

“Origins and Development of the Pilgrimage and Cross Blessings in the Roman Pontificals of the Twelfth and Thirteenth Centuries (RP12 and RP13).” *Mediaeval Studies* 73 (2011), 261-286.

“Place, Status, and Experience in the Miracles of Saint Louis.” In *Cahiers de recherches médiévales et humanistes; Journal of Medieval and Humanistic Studies*, v. 19 (2010): 249-266.

“The Monastic Office for Louis IX of France: *Lauda Celestis Regio*.” *Revue Mabillon* n.s. , v. 20 (=v. 81) (2009), 143-174.

“Saint Louis et la mémoire liturgique.” In *Revue d'histoire de l'Église de France*. v. 94, no. 233 (2009) 23-34.

“Louis IX, Crusade, and the Promise of Joshua in the Holy Land.” *Journal of Medieval History* 34 (2008): 245-274. (<http://dx.doi.org/10.1016/j.jmedhist.2007.10.007>)

“Philip the Fair, the Dominicans, and the Liturgical Office of Louis IX: New Perspectives on *Ludovicus Decus Regnantium*.” *Plainsong and Medieval Music* 13 (2004): 33-61.

“Boniface VIII, Philip the Fair, and the Sanctity of Louis IX.” *Journal of Medieval History* 29 (2003): 1-26. ([http://dx.doi.org/10.1016/S0304-4181\(02\)00054-4](http://dx.doi.org/10.1016/S0304-4181(02)00054-4))

“*Ludovicus Decus Regnantium*: The Liturgical Office for Saint Louis and the Ideological Program of Philip the Fair.” *Majestas* 10 (2002): 27-90.

“The King of France and the Queen of Heaven: The Iconography of the Porte Rouge at Notre-Dame of Paris.” *Gesta* 39 (2000): 58-72.

CONTRIBUTIONS TO EDITED VOLUMES (PEER REVIEWED PIECES MARKED WITH **)

“Liturgy and Power.” In *Medieval Latin Liturgy: A Research Guide*. Edited Daniel J. DiCenso and A.J.M. Irving. Brill. Publication date unknown.

“Liturgy and Kingship at the Sainte Chapelle.” In *Political Liturgies in the European Middle Ages: Beyond the legacy of Ernst H. Kantorowicz*. Edited by Joanna Dale, Pawel Figurski, and Pieter Byttebier. Planned for publication with Brepols. Publication date unknown.**

“Louis IX, Heraclius, and the True Cross at the Sainte Chapelle.” For *Political ritual and practice in Capetian France*, ed. Jay Rubenstein and Cecilia Gaposchkin (see above).**

“The Liturgy of Pilgrimage.” Commissioned for *A Companion to Medieval Pilgrimage*, ed. Andrew Jotischky and William Purkis, Arts and Humanities Press. Publication date unknown.

“Liturgy.” Commissioned for the multi-volume *The Cambridge History of the Crusades, Volume II: Expansion, Impact and Decline* (ed. T. Madden, M. Bull, A. Jotischky, J. Phillips). In progress. To appear in 2020 (?).**

“Sacralizing the journey: Liturgies of travel and pilgrimage before the Crusades.” In *Travel and Social Interaction in Antiquity and the Middle Ages*. Edited by Jenni Kuuliala and Jussi Rantala. Routledge, 2020, 205-225.**

- “Kingship and Crusade in the First Four Moralized Bibles.” In *The Capetian Century, 1214 to 1314* (CELAMA 22). Edited by William Chester Jordan and Jenna Phillips. Brepols, 2017, 71-112.**
- “The Liturgical Memory of 15 July 1099: Between History, Memory, and Eschatology.” Commissioned essay for *Remembering the Crusades and Crusading* (ed. Megan Cassidy-Welch). Routledge: 2017, 34-48.
- “Talking about Kingship when Preaching about Saint Louis.” In *Preaching and Political Society: from Late Antiquity to the End of the Middle Ages (Depuis l’Antiquité tardive jusqu’à la fin du Moyen Âge)*. Edited by Franco Morenzoni. Sermo: Studies on Patristic, Medieval, and Reformation Sermons and Preaching 10. Turnhout: Brepols (2013), 135-172.**
- “Louis IX and Liturgical Memory.” In *Memory in Medieval France*. Expanded English version of “Saint Louis et la mémoire liturgique.” Edited by Elma Brenner, Meredith Cohen, Mary Franklin-Brown. Aldershot: Ashgate (2013), 261-276.
- “The Role of the Crusades in the Sanctification of Louis IX of France.” In *Crusades: Medieval Worlds in Conflict*. Edited by Thomas Madden. Aldershot: Ashgate (2010), 195-209.**
- “Political Ideas in Liturgical Offices for Saint Louis.” In *Political Plainchant? Music, Text and Historical Context of Medieval Saints’ Offices*. Edited by Roman Hankeln. (2009): 59-80.
- “Portals, Pilgrimage, Processions and Piety: Saints Firmin and Honoré at Amiens.” In *Art and Architecture of Late Medieval Pilgrimage in Northern Europe and the British Isles*. Edited by Rita Tepikke and Sarah Blick. Brill (2005): 218-242.**

OP-EDS AND OTHER ANCILLARY WRITING

“The ten most important books on the crusades.” Commissioned blog-post. See archives at: <https://apholt.com/crusades-medieval-history/>

Published Interview on the ongoing importance of the Liberal Arts

<http://apholt.com/2016/02/17/the-continuing-importance-of-the-liberal-arts-an-interview-with-dr-cecilia-gaposchkin/>

“Stop saying the STEM fields are not part of the Liberal Arts.” *The Conversation*. November 5, 2015. <https://theconversation.com/here-are-some-more-reasons-why-liberal-arts-matter-49638> Adapted and reprinted in: *Kallis’ 2018 redesigned SAT Pattern Strategy*, San Diego: Kallis Edu.

With Dr. Leslie Fall. “A Safer Health Care system Starts with the Liberal Arts.” *Pacific Standard*. September 28, 2015. <http://www.psmag.com/health-and-behavior/a-safer-health-care-system-starts-with-the-liberal-arts>

“The Liberal Arts: A Historical Explainer.” Mistitled as, “Why the tech world highly values a liberal arts degree.” *Washington Post*. August 30, 2015. <http://www.washingtonpost.com/blogs/answer-sheet/wp/2015/08/30/why-the-tech-world-highly-values-a-liberal-arts-degree/>

Reissued by the American Academy for Liberal Education at:

<http://aale.org/index.php/component/content/article/7-about-aale/28-lib-ed-matters>

“Just what are the liberal arts anyway?” *Huffington Post*. July 20, 2015. http://www.huffingtonpost.com/cecilia-gaposchkin/just-what-are-the-liberal_b_7829118.html

Reprinted with some change in Dartmouth Alumni magazine, Nov/Dec 2015 issue:
<http://archive.dartmouthalumnimagazine.com/20151101#!27>

“If students are smart, they’ll major in what they love.” *Chronicle of Higher Education, Vitae*. May 22, 2015. <http://chronicle.com/article/If-Students-Are-Smart/230307>

BOOK REVIEWS, ENCYCLOPEDIA ENTRIES, AND SHORT PIECES

Review of Michael Lower, *The Tunis Crusade of 1270*, Oxford: 2018. Forthcoming in *American Historical Review*.

Review, written with Sean Field, Martin Aurell and Yves Sassier, eds. *Autour de Philippe Auguste*. Paris: 2017. Forthcoming in *Speculum* (2019)

Review of Lindy Grant, *Blanche of Castile, Queen of France*. Yale: 2016. Forthcoming in *The Mediaeval Journal*, 7.2 (2019).

Review of Catherine Hanley, *Louis: The French Prince who Invaded England*. New Haven: Yale University Press, 2016. Forthcoming in *Journal of British Studies*.

Review of Elizabeth Lapina, *Warfare and the Miraculous in the Chronicles of the First Crusade*. The Pennsylvania State University Press: 2015. Forthcoming in *Speculum*.

Review of Tanya Stabler Miller, *The Beguines of Medieval Paris: Gender, Patronage, and Spiritual Authority*. University of Pennsylvania Press. 2014. *H-France Review*, vol. 16 (2016).

<http://www.h-france.net/vol16reviews/vol16no178Gaposchkin.pdf>

Review of Henry Parkes, *The Making of Liturgy in the Ottonian Church: Books, Music and Ritual in Mainz 950-1050*. Cambridge University Press. 2015. *Speculum* 91, 547-550.

Review of Philippe Buc. *Holy War, Martyrdom, and Terror: Christianity, Violence, and the West*. University of Pennsylvania Press, 2015. For *Reviews in History*
<http://www.history.ac.uk/reviews/review/1863>

Review of Philip B. Baldwin. *Pope Gregory X and the Crusades*. 2014. For TMR (“The Medieval Review”).
<https://scholarworks.iu.edu/journals/index.php/tmr/article/view/19846/25922>

Review of William Chester Jordan *Men at the Center: Redemptive Governance under Louis IX*. The Natalie Zemon Davis Annual Lectures. Budapest and New York: Central European University Press. 2012. *Speculum* 90 (2015), 1129-1131.

Review of Jacques LeGoff, *In Search of Sacred Time*: Translated by Lydia D. Cochrane. Princeton University Press: 2014. For TMR (“The Medieval Review”), 2014.

<https://scholarworks.iu.edu/journals/index.php/tmr/article/view/18803/24916>

Review of *La Papauté et les Croisades / the Papacy and the Crusades: Actes du VIIe congress de la Society for the Study of the Crusades and the Latin East / Proceedings of the VIIth conference of the Society for the Study of the Crusades and the Latin East*. Crusades – Subsidia 3. Edited by Michel Balard. Farnham: Ashgate: 2012. For TMR (“The Medieval Review”), 2013.

<https://scholarworks.iu.edu/dspace/bitstream/handle/2022/15312/13.02.01.html?sequence=1>

Review of Elisabeth Morrison et al., eds., *Imagining the Past in France: History in manuscript painting, 1250-1550* (Los Angeles: 2010). For TMR (“The Medieval Review”).

<https://scholarworks.iu.edu/dspace/bitstream/handle/2022/13950/11.12.07.html?sequence=1>

Review of John W. Baldwin, *Paris: 1200* (Stanford: 2009). *Catholic Historical Review* 98.2 (2012), 360-361.

http://muse.jhu.edu/journals/catholic_historical_review/v098/98.2.gaposchkin.html

Catalogue Entry on Rauner Ms. Codex 003141, for Hood Museum full-color catalogue on European Art and Dartmouth College. University Press of New England. (2009).

Review of Sean Field. *Isabelle of France: Capetian Sanctity and Franciscan Identity in the Thirteenth Century* (Notre Dame University Press: 2006). *Catholic Historical Review* 93 (2007): 914-916.

Review of Anthony Lappin. *The Medieval Cult of Saint Dominic of Silos* (Maney: 2002). *Speculum* 80 (2005): 253-255.

Review of Jacques LeGoff, Éric Palazzo, Jean-Claude Bonne, and Marie-Noël Colette. *Le sacre royal à l'époque de Saint Louis d'après le manuscrit latin 1246 de la BNF* (Paris: 2001). *Speculum* 79 (2004): 512-514.

Review of *The Book of Kings: Art, War, and the Morgan's Medieval Picture Bible*. Edited by William Noel and Daniel Weiss (Third Millennium Publishing and the Walters Art Museum: 2002). Published Nov 3, 2003. *CAA reviews* (<http://www.caareviews.org/>).

Review of Kay Brainerd Slocum. *Liturgies in Honour of Thomas Becket* (University of Toronto Press: 2004) for the TMR ("The Medieval Review"). Published Jan. 16, 2006. <https://scholarworks.iu.edu/dspace/bitstream/handle/2022/6061/06.01.16.html?sequence=1>

Encyclopedia entries for "Charlemagne," "Denis of Paris," "Edward the Confessor," and "Louis IX." In *Holy People of the World: an Encyclopedia*. 3 volumes. Edited by Phyllis Jestice. ABC-CLIO (2005).

CONFERENCES, SEMINARS, AND PUBLIC LECTURES

INVITED SEMINARS AND TALKS

"Les 'Capétienistes' en Amérique, la liturgie de la Vraie Croix, et la Sainte Chapelle." Université de Lyon. March 24, 2019.

"The True Cross at the Sainte Chapelle and the Capetian Court." Graduate Center for Medieval Studies. University of Reading. February 28, 2019.

"Looking for History in the Liturgy." *Keynote Speaker* for "Music, Liturgy, History: Challenges to Medieval and Early Modern Workshop. Kings College, Cambridge. January 25, 2019.

"The Cross Invincible." *Plenary Speaker*, Fourth Quadrennial Symposium on Crusade Studies. Saint Louis University. June 17-20, 2018.

"Making Capetian the Cross of Christ." Symposium in Honor of Elizabeth A. R. Brown, aka. Peggyfest. CUNY Graduate Center. March 16, 2018.

"Liturgy and Art at the Sainte Chapelle." Conference on "Arts, Liturgy and the Shaping of Medieval Urban Landscapes." Mandel Scholion Center. Hebrew University. December 10-13, 2017.

“Nivelon of Quierzy, the relics of 1204, and the Cathedral of Soissons: liturgy and devotion in the aftermath of the Fourth Crusade.”

Advancing versions of this project were given as the **Biannual Lecture at the IHR** (Institute for Historical Research), London, October 27, 2016, the Centre for French History and Culture at the **University of St.-Andrews**, 9 November, 2016, and at the seminar for medieval studies at **Oxford University**, February 20, 2017; and **Cambridge University**, on March 16 2017. The draft paper was then pre-circulated for the **Fifth Annual Vermont Medieval Midsummer Summit, at the University of Vermont**, which met on 14 July 2017, for workshopping.

“Processions, Penance, and Performance: the pre-battle processions of the First Crusade.” History methodology forum.” Newnham College. Cambridge University. May 17, 2017.

“Sanctity and Sacrality at the Sainte-Chapelle in the middle of the Thirteenth-Century.” Bristol. Mini-conference on Sanctity during the reign of Louis IX. March 15, 2017.

“Salvation and Judgment in the Liturgy of the Sainte Chapelle.” Humanities Research Centre. “A workshop on the Sainte Chapelle (Paris). York University (England). February 28, 2017.

“Royal Piety and Devotion at the Sainte-Chapelle. What the liturgy can tell us.” University of Kent. February 2, 2017.

“Isaiah, the Capture of Jerusalem, and the Second Coming.” IHR (Institute for Historical Research) Crusades Seminar, London, January 16, 2017.

“Processions, Penance, and Performance.” Invited talk and participation to “Interdisciplinary Approaches to Medieval Material Religion” Symposium, as part of the *Bearers of the Cross* project. London, June 21-22, 2016.

“Liturgies of travel and pilgrimage and the penitential aspects of the First Crusade.” Invited as **Keynote speaker**. On the Road: Travels, Pilgrimages, and Social Interaction. Passages from Antiquity to the Middle Ages, VI. University of Tampere, Finland. August 6-8 2015.

“Penitential Pilgrimage in the Age of the Crusades.” Invited as **Plenary Speaker**. “Travel and Translation. 32nd Annual New England Medieval Studies Consortium, graduate student conference. Yale University. March/April 2015.

“Performing Penance and the First Crusade.” Invited lecture. Department of History. University of Notre Dame. March 16, 2015.

“Why was the First Crusade Penitential”: Forum Ashkenaz. Institute for Advance Studies, Jerusalem. December 5, 2014.

“New Perspectives on the *Festivitas Sancte Hierusalem* at the Holy Sepulcher, before 1149.” “Jerusalem and the Crusades: News Trends in the Study of the Crusading Movement and the Medieval Levant.” The Jerusalem Institute for Advanced Studies. December 7-12, 2014.

“L’*épée du roi*: Pouvoir royal et l’autorité royale dans les quatre premières bibles moralisées.” Invited participation in the Colloque Saint Louis, Amiens, September 11-12, 2014.

“Kingship and Crusade in the first four Moralized Bibles.” Invited participation in symposium on the Capetian Century. March 26-28, 2014. Princeton University.

“Liturgy as a Weapon of War.” Medieval and Early Modern History Seminar. Brown University. November 19, 2013.

- “On Elizabeth A. R. Brown.” Kings like semi-gods. *Autour des travaux d’Elizabeth A. R. Brown: Journée d’étude organisée par le GDR Capétiens*. Paris. June 15, 2013.
- “Echoes of Victory: Liturgical Commemoration of the Capture of Jerusalem in the West.” Medieval Seminar. Dartmouth College. January 16, 2013.
- “Crusade, Liturgy, Ideology, and Devotion (1095-1400).” Shelby Cullom Davis Center Seminar. Princeton University. April 27, 2012.
- “Penance, Supplication, and Vengeance: Liturgical Responses to the Crusades in the Thirteenth Century.” University of Washington in Saint Louis. March 2012.
- “Medieval Liturgy and Music as a Historical Source: the Case of Louis IX of France.” Invited talk. Music Senior Colloquium. May 6, 2011.
- “Jerusalem and the European Rites of Departure.” Invited talk. The “Vermont Medieval Colloquium”. October 28, 2010.
- “Saint Louis of France: kingship, liturgy, memory.” Invited talk. The “Rhode Island Medieval Circle.” Brown University. October 8, 2009.
- “Defining the Ideal King: Retrospective Interpretations of Saint Louis’ Reign.” Shelby Cullom Davis Seminar. Princeton University. November 10, 2005.
- “Reconstructing Sanctity in Franciscan Liturgical Offices: The Case of *Franciscus Vir* (Office for Saint Francis) and *Francorum Rex* (Office for Saint Louis IX of France).” The New York Liturgy Society. New York. November 18, 2004.
- “Saint Louis in Fourteenth-Century Hours.” Branner Forum. Columbia University. February 10, 2003.
- “Kingship in the Sermons on Louis IX.” Medieval Seminar. Dartmouth College. October 19, 2005.
- “*Ludovicus alter Franciscus*: The Franciscan Interpretation of Saint Louis IX of France, ca. 1300.” Medieval Seminar. Dartmouth College. Nov. 15, 2000.

CONFERENCE PAPERS

- “The Cross, the Capetians, and Paris.” Scheduled for MAA April 2021.
- “Louis IX and the Four Crowns of Christ.” MAA, 2020. Cancelled due to Covid.
- “The Capetians and the True Cross.” Leeds International Medieval Congress, July 4, 2019.
- “Transforming Local Devotion: Nivelon of Soissons and his Cathedral.” *SSCLE Conference, Diversity of Crusading*.” Odense, Denmark, June 27- July 1, 2016.
- “The Liturgy of War in Late Medieval France.” October 31, 2015. Prosecuting War in the Long Fourteenth Century. Department of French and Italian. Dartmouth College.
- “Nivelon of Soissons’ crusade relics in their liturgical context: redefining the legacy of the Fourth Crusade.” Medieval Academy. March 13, 2015. Medieval Academy of America, 90th annual meeting. University of Notre Dame.
- “Kingship and Crusade in the First Four Moralized Bibles.” Kalamazoo. May 11, 2014.
- “Sacred Texts, Sacred Contexts: The liturgy of the Cross and the development of early Crusade Ideology.” Third International Symposium on Crusade Studies.” Saint Louis University (28 Feb-1 March, 2014)

- “Folding the Capture of Jerusalem into Providential History in the liturgy of the Holy Sepulchre.” Scheduled for presentation at the American Society of Church History, held in conjunction with the American Historical Association. Jan 3. 2014.
- “Processions, Collective Expiation, and the Expansion of Lay Involvement.” *First annual symposium on Medieval & Renaissance Studies at Saint Louis University*. June 17-19, 2013.
- “Monks at War: Crusading through Prayer.” 47th International Congress of Medieval Studies. Kalamazoo MI. May 2012.
- With Sean Field: “Before Saint Louis: Louis IX’s Early Hagiographic Tradition, 1270-1282.” *Medieval Academy*. Saint Louis, MO. March 2012.
- “The Development of the Papal Crusade Blessing.” 46th International Congress of Medieval Studies. Kalamazoo MI. May 14, 2011.
- “Crusade in the East, Relics, and Liturgy in the West.” *Medieval Academy*. Scottsdale AZ, April 16, 2011.
- “The Place of Jerusalem in Western Crusading Rites.” American Historical Association Conference. Boston. January 2011.
- “The Miracles of Saint Louis.” 45th International Congress of Medieval Studies. Kalamazoo MI. May 2010.
- “The Liturgical Rite for Taking the Cross: Thematic and Ritual Developments in the Twelfth and Thirteenth Centuries.” The American Catholic Historical Association annual conference, Princeton N.J., March 13, 2010.
- “Rites of Pilgrimage and Crusade.” The Second International Symposium on the Crusades, Saint Louis University, February 20, 2010.
- “Crusades in the Early Moralized Bibles.” 44th International Congress of Medieval Studies. Kalamazoo MI. 7 May, 2009.
- “Thinking about Kingship in Preaching about Saint Louis of France.” The Sixteenth International Colloquium of the Medieval Sermons Studies Society. Saint-Maurice d’Aguane, Switzerland. 19 July, 2008.
- With John Zaleski. “Framing Louis IX as a Saint in the Sermons of Bertrand of Tours, OFM.” 43rd International Congress of Medieval Studies. Kalamazoo MI. May 8, 2008.
- “Questioning the Capetians.” Society for French Historical Studies Symposium. Rutgers University, New Brunswick, N.J. April 4, 2008.
- “Thinking about Kingship in Preaching about Saint Louis of France.” Midwest Medieval Conference. Saint Louis University, Saint Louis, MO. October 13, 2007.
- “Louis IX and Liturgical Memory.” International Medieval Society Symposium. Paris. June 28 2007.
- “Saint Louis of France as a Suffering Saint: Crusades, Passion, and Martyrdom in the Sanctification of Louis IX.” 42nd International Congress of Medieval Studies. Kalamazoo MI. May 12, 2007.
- “Imaging Ideal Kingship at the Capetian Court: The Moralized Bible of Louis IX.” 41st International Congress of Medieval Studies. Kalamazoo, MI. May 9, 2006.
- Participant in Roundtable Discussion of Gabor Klaniczay’s *Holy Rulers and Blessed Princesses*. 41st International Congress of Medieval Studies. Kalamazoo, MI, May 8, 2006.

- “Instructions on Kingship in the Moralized Bible of Louis IX.” Medieval Academy. Cambridge, MA. March 31, 2006.
- “The Role of the Crusades in the Canonization Dossier of Saint Louis.” *Crusades: a Medieval World in Conflict*. Saint Louis University. Saint Louis, MO. February 18, 2006.
- “Kingship and Sanctity in the Sermons of James of Viterbo (d. 1308) on Saint Louis IX of France (Vatican, Capit San Petri, D213).” 40th International Congress of Medieval Studies. Kalamazoo, MI. May 7, 2005.
- “Louis IX, Joshua in Jericho, and the Idea of Holy War.” 38th International Congress of Medieval Studies. Kalamazoo, MI. May 8, 2003.
- “Kingship, Liturgy, and the Sanctity of Louis IX in Fourteenth-Century Books of Hours Made for Capetian Princesses.” Renaissance Society of America Annual Meetings. Toronto, Canada. March 27, 2003.
- “*O martyr desiderio*: Stigmata and Crusade in the Liturgies of Saints Francis and Louis.” 37th International Congress of Medieval Studies. Kalamazoo, MI. May 2, 2002.
- “Preliminary Observations on the Sanctity of Louis IX in Fourteenth- and Fifteenth-Century Sermons.” 34th International Congress of Medieval Studies. Kalamazoo, MI. May 7, 1999.
- “In Honor of the Saints: Architecture and Liturgy of Local Saints at Amiens Cathedral.” 33rd International Congress on Medieval Studies. Kalamazoo, MI. May 9, 1998.
- “The King of France and the Queen of Heaven: The Iconography of the Porte Rouge of Notre-Dame of Paris.” 32nd International Congress on Medieval Studies. Kalamazoo, MI. May 10, 1997.

PUBLIC PRESENTATIONS, SERVICE TALKS, AND LECTURES

- “Muslim, Jewish, and Christian view of Saint Louis IX of France; scholarly perspectives.” Community conversation organize by the Archdiocese of Saint Louis, MO. Date TBD.
- “This is not that: The Black Death and Covid,” for the Vermont Humanities Council, First Wednesday series. Date TBD. 2020-2021 season.
- “Cecilia Helena Payne Gaposchkin: Reflections from two generations on.” Delivered twice: March 8, 2019, Saint Paul’s School for Girls (London). January 17, 2020 (Saint Paul’s School, Concord NH).
- “Gothic Magnificence.” Vermont Humanities Council. Norwich Congregational Church, United Church of Christ. Norwich VT. March 2, 1996.
- “STEM and Medieval Studies.” Talk to the Annual Meeting of the Committee for Centers and Regional Associations (CARA). February 28, 2016.
- “STEM and the Liberal Arts.” Public lunchtime talk. Leslie Center for the Humanities. February 25, 2016.
- Lunchtime talk on the value of the Liberal Arts to the Dartmouth Alumni Council. October 23, 2015.
- “Sacred Space in Gothic France.” Vermont Humanities Council. Fall 2012 Conference: “Sacred Spaces, Sacred Places: Religious Architecture and Sites.” Stowe, VT. November 10, 2012.

“Shock and Awe: Religion and the Medieval World” Dartmouth Club of New Jersey. Princeton, NJ. February 4, 2012.

“Envisioning the Crusades in Medieval Europe.” Green Mountain Academy. Manchester VT. July 28, 2011.

“The Image of Empire in the Post-Classical World: Charlemagne and the Memory of Rome.” Matthew I. Weinke Memorial Lecture. Classical Association of the North East (CANE). Summer Institute. July 13, 2001.

“The Devil as a Woman: Temptation and Projection in the late Middle Ages.” Westchester Community College, Women’s History Month Forum. Faculty Enrichment Program. March 8, 2001.

Public Lectures offered at the Cloisters Museum (Metropolitan Museum of Art), Fort Tryon Park, NY: “Biblical Symbolism: Typology and Meaning in Medieval Art” (Feb. 8, 2003); “The Visual Dialogue between Church and State (Aug. 4, 2001); “Reading Women’s History through Medieval Art” (March 3, 2001); “Power and Politics in the Art of Later Medieval France” (Nov. 21, 2000); “Women in Medieval Art” (July 3, 1999); “Constructing Salvation: The Relationship between the Old and New Testaments in Medieval Art” (June 13, 1998); “Kings and Crowns: Themes of Royalty in Medieval Art” (Nov. 8, 1997); “The Art of the Liturgy.” (Aug. 5, 1997).

CONFERENCES, WORKSHOPS, AND SESSIONS ORGANIZED

“City of Relics.” Planned for October 2022, Dartmouth College.

“Second Annual Dartmouth History Institute.” May 29-June 1, 2018, Hanover NH.

“Liturgy in the Holy Land.” April 26-30, 2015, Hanover NH.

“Crusade Relics in the West.” Session Organizer. Medieval Academy. South Bend IN. March 12, 2014.

The Biennial Medieval Colloquium. Dartmouth College. Organizer or Co-organizer. Nov. 2, 2013; Nov. 10, 2011; Nov. 2, 2013; Nov. 21, 2015; Nov. 11, 2017, Nov. 23, 2019 (projected).

“Capetians” (3 sessions). International Congress of Medieval Studies. Kalamazoo, MI. May, 2010.

Co-organizer (with Christopher MacEvitt). New England Medieval Conference. “Crusades, Jihad and Identity in the Medieval World.” Held at Dartmouth College. October 3-4, 2008.

“Capetian Sanctity.” International Congress of Medieval Studies. Kalamazoo, MI. May 2006.

“Instruction and Kingship at the Capetian Court.” Medieval Academy. Cambridge, MA. March 30-April 1, 2006.

“Art and Ideology in the Morgan Old Testament,” and “Architecture and Ideology in the Gothic Era.” 39th International Congress of Medieval Studies. Kalamazoo, MI. May 7, 2004

“Art and Ideology in Carolingian and Ottonian Europe,” “Art and Ideology in Gothic Europe,” and “Art and Ideology at the Court of Blanche of Castille.” 38th International Congress of Medieval Studies. Kalamazoo, MI. May 9, 2003.

TEACHING
COURSES TAUGHT (DARTMOUTH COLLEGE)

Art and Power from Augustus Caesar to the Sun King (HIST 44.2)
 Constantine the Great (CLST 7, First-year seminar)
 Constructing Ideologies: Politics and Religion in the Western Tradition, with Dr. Phyllis Katz (MALS 322)
 Crusades, 1095-1350 (HIST 4), formerly Crusades and Culture 1095-1350 (HIST 6.2)
 Crusades and Jihad: Comparative Perspectives on the Mediterranean (1095-1300), with Dr. Kevin Reinhart (HIST 6.2, COCO 12)
 European Intellectual and Cultural History, 400-1300 (HIST 43)
 Europe in the Age of Wonder (co-taught with Walter Simons) (HIST 3.01)
 Europe in Medieval and Early Modern Times (HIST 3)
 Imaging Power: Ideology, Authority and Representation in Medieval Europe, with Dr. Jane Carroll (COCO 9)
 Joan of Arc (First-year seminar, HIST 7); (Senior Seminar, HIST 98.21). Also taught at University College London as “the Dartmouth Module.”
 Medieval Paris (HIST 7)
 Medieval France (HIST 44)
 Medieval Rulership (HIST 98.4)
 Ritual, Sacred Arts, and Pilgrimage, East and West, with Dr. Allen Hockley (COCO 15)
 Ritual and Violence in Crusader Jerusalem (HIST 96.12)
 Transformation of Rome in Late Antiquity (HIST 6.4/CLST 11)
 Women, Gender, History, and Art in the Middle Ages (HIST 7.1)

STUDENT MENTORING, ADVISING, AND RECOGNITION

“Last lecture series presenter.” Dartmouth College. October 6, 2015 (DOSC program).
 Faculty Advisor to Dartmouth Sorority, XD (successor to Tri-Delts) Sorority, 2015-.
 Faculty Advisor to Dartmouth Chapter of Delta Delta Delta (Tri-Delts) Sorority (2008-2015)
 Dean of Faculty Award for Advising and Mentoring (2012)
 Green Key Society (Student Honor Society) Award for Outstanding Commitment to Students and Service to the Dartmouth Community. May 2009.
 Faculty advisor and reviewer for Chimera: Dartmouth Undergraduate Journal for the humanities. (2009-present)
 Committees for Senior and M.A. theses, various Independent Studies, etc., Dartmouth (2004-present)

THESES DIRECTED OR CO-DIRECTED

Outside reader on Ph.D. Thesis: Richard Allington, Saint Louis University (2018)
 Kelly Emery: *Medieval Memories*: (Senior Thesis: Department of History, 2016)
 Emily Ulrich: *Echoes in the Margins: Reading the Dartmouth Brut in Early Modern England* (Senior Thesis: Department of History, 2011)
 John Zaleski: *Reconciling Poverty and Obedience in the 1320s: The Sanctorale Sermons of Bertrand de la Tour, OFM* (Senior Thesis, Department of Religion, 2009, co-directed)
 Emily Winkler: *Resolving Rome: Geoffrey of Monmouth and the Creation of Britain's Identity* (Senior Thesis, Department of History, 2008)
 Brad Wolcott: *Striking a Balance: The Numismatic Evidence for the Religious and Political Policy of Constantine the Great* (Senior Thesis, Department of Classics; 2006, co-directed)
 Ekaterina Shelogurova: *The Narrative cycle of the Arch of Constantine* (M.A. thesis, MALS Program, 2004)
 George Storm: *Damnatio Memoriae: case studies from the Roman Republic through the first Century A.D.* (Senior Thesis, Department of Classics, 2004, co-directed)

SERVICE

FIELD/MEDIEVAL

Series editor: *Medieval Societies, Religions, and Cultures* (MSRC), Cornell University Press. 2019-. (Coeditor with Anne Lester).
 Editorial Board, *Speculum*. 2019-2023 term.
 NEH grant reviewer (Medieval and Renaissance Studies). 2019.
 AHA Prize Committee, for the J. Russell Major Prize. January 2017-January 2020. Chair, 2018-2019 cycle.
 Book Review Editor, *Speculum*. 2015-2018 term.
 Medieval Academy Publications Advisory Board. 2014-2018 term.
 Editorial Board, *French Historical Studies*. 2014-2017 term.
 Dartmouth Medieval Colloquium (see above)
 New England Medieval Conference, Immediate Past president (2009-2010), President (2008-2009); Vice President, (2007-2008). Co-organizer of NEMC Conference for October 3-4, 2008, "Crusades, Jihad, and Identity in the Medieval World".
 MDRN (Medieval Renaissance Studies) Steering Committee. Dartmouth (2006-present)
 Medieval Seminar, Convener. Dartmouth (2007-2008; 2010-2012, 2013-2016, 2017-2018, 2019-)
 Medieval Colloquium Organizer. Dartmouth (2011 co-chair; 2013 chair, 2015 chair, 2017 chair, 2019 chair)
 Manuscript and Grant Reviewer for:
 American Philosophical Society Publications
 Crusades
 English Language Notes

Haskins Society Journal
Journal of Medieval History
Journal of the Warburg and Courtauld Institutes
Literature Compass
Peregrinationes
Speculum
Viator
 Brepols
 Israel Science Foundation (ISF) (Grants)
 National Science Foundation of Poland
 Penn State University Press
 Princeton University Press
 Routledge
 University Press of New England (UPNE)

Tenure, promotion, and endowed chair evaluator, including for peer institutions both US and International (confidential)

COLLEGE

Council of Academic Freedom (CAFR). 2019-2022. Secretary, 2019-2020 term.
 Title IX Council. 2019-2021.
 Committee on Policy (COP). 2019-2020.
 Committee on Student Life (COSL). 2017-2020.
 Steering Committee for IWR's Commemoration Conference "College Writing from the 1966 Dartmouth Seminar to Tomorrow". 2016
 Ethics Institute Faculty Advisory Board (2014-2017 term)
 Orientation Steering Committee (2010-2013, ongoing)
 King Scholars Advisory Board (2013-ongoing)
 Institute for Writing and Rhetoric (IWR) Steering Committee, Dartmouth. (2005-present); Subcommittee on Exemptions (2008-ongoing)
 COS (Committee on Standards) Dartmouth (2006-2013)
 ACC (Advising Coordinating Committee) Chair. Dartmouth (2006-2011)
 Ad-hoc Committee: Academic Enhancement (Dean of the College Charge, 2005-2006)
 Ad-hoc Committee: Academic Support Self-Assessment (Dean of the College Charge, 2008-2009)
 Alumni Council Ad Hoc committee to Support Greek Letter Organizations (2008-2009)
 Dean of the College Area Search Committees (Associate Dean of the College for Student Support Services, 2010); (Pre-Health Advisor, 2010); (four new Assistant Undergraduate Deans, 2011)

DEPARTMENTAL

Departmental Search Committees
 (Chair: Pre-Modern Islamic World, 2019-2020)
 (Islamic Middle East; 2017-2018)

(Senior Search/Recruitment 2012-2013)

(European Intellectual; 2009-2010)

FSP (Foreign Study Director), Fall 2016.

Chair, Curriculum Working Group. 2014-2015.

Junior Faculty Evaluation Committee. 2015-2016.

Junior Report Committee 2015-2016

Director and Second reader on senior theses

Ad-hoc committees and assignments

PROFESSIONAL ASSOCIATIONS

American Historical Association

Hagiographical Society

Medieval Academy of America

Society for the Study of the Crusades and the Latin East